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# Les Voyages D Alix Le Costume Antique Tome 1

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Epileptic

Shield of Thunder

Some Thing Black

All the Bright Places

Inventing the Indigenous

Roman Egypt

Livres hebdo

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Vasco - Tome 0 - Les Mémoires secrets de Vasco

Le grand dictionnaire historique, ... par l'abbé Louis Moreri

Heliogabalus

Harbinger of the Storm

Les voyages d'Alix - Aquae-Sextiae. Aix-en-Provence

Le grand dictionnaire historique, ou, Le mélange curieux de l'histoire sacrée et profane

Book of My Mother

Master of the House of Darts

Forget Me Not

Ramses: The Eternal Temple

Reading the Ruins

Le grand dictionnaire historique ou Mélange curieux de l'histoire sacrée et profane, qui contient, en abrégé l'histoire fabuleuse des dieux & des héros de l'antiquité payenne: les vies et les actions remarquables des patriarches ... l'établissement et le progrès des ordres religieux ... les généalogies ... la description des empires ... l'histoire des conciles généraux et particuliers ... Commencé en 1674 par m.re Louis Moréri, prêtre, docteur en théol. Et continué par le même & par plusieurs auteurs de différens partis. Tome 1. (-6.)

Le grand dictionnaire historique

Le Grand dictionnaire historique ou Le mélange curieux de l'histoire sacrée et profane... Le tout enrichi de remarques tirées de différens auteurs, et surtout du dictionnaire critique de Mr Bayle Commencé en 1674 par Mr Louis Moreri... et continué par le même et par plusieurs auteurs...

Murena - Volume 8 - Revenge of the Ashes

Coach Or Not Coach?

Les forbans de Séville

Winter Quarters

Persepolis

Servant of the Underworld

Spartacus and the Slave War 73–71 BC

Ancient Greece

Xerxes

Mémoires

Why Are We in Vietnam?

Murena - Volume 1 - Purple and Gold

The Hobbit, the Desolation of Smaug

Les voyages d'Alix - Vienna

Les voyages de Jhen - Persépolis

Alix Le Clerc, Fondatrice de la Congrégation de Nôtre-Dame. Par l'auteur de Philippe de Gheldres [Count A. P. F. de Lambel].

Le partage de l'intime

*Les Voyages D Alix Le  
Costume Antique Tome  
1*

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**JENNINGS DIAMOND**

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Epileptic Éditions Le Verger des  
Hespérides

Dans le prolongement des grandes cités antiques de l'espace galloromain déjà parcourues dans les pas d'Alix (Lugdunum, Vienna, Orange/ Vaison-la-Romaine...), voici une autre étape majeure de la partie méridionale de ce qui était, à l'époque d'Alix : Aquae-Sextiae, que l'on connaît aujourd'hui sous le nom d'Aix-en-Provence. Des portes de la cité et de ses espaces publics jusqu'aux échoppes et aux demeures privées, Nuria Nin, actuel conservateur en chef du Patrimoine de la municipalité d'Aix, invite les fidèles d'Alix à une redécouverte en profondeur de la ville, mise en images par Yves Plateau, Alex Evang et Jérôme Presti. *Shield of Thunder* Pantheon  
The second book in the critically acclaimed Obsidian and Blood trilogy:

The year is Two House, and the Emperor of the Mexica has just died. The protections he afforded the Empire are crumbling, and the way lies wide open to the flesh-eating star-demons--and to the return of their creator, a malevolent goddess only held in check by the War God's power. The council should convene to choose a new Emperor, but they are too busy plotting against each other. And then someone starts summoning star-demons within the palace, to kill councilmen... Acatl, High Priest of the Dead, must find the culprit before everything is torn apart. REVIEWS: 'Political intrigue and rivalry among a complex pantheon of divinities drive this well-paced murder mystery set at the height of the Aztec Empire in the late 15th century. De Bodard

reintroduces the series hero Acatl, high priest of the dead, immediately following the death of the Tenochtitlan leader. One of the council members in charge of choosing a successor has been brutally murdered in what looks like an attempt to influence the decision. But the deaths continue and the political situation grows more complex, while the empire looks to be increasingly at risk of invasion by malignant powers. Acatl must go face-to-face with the most powerful god in his world and put the good of the empire above his antipathy for his rivals to achieve the uneasy succession. De Bodard incorporates historical fact with great ease and manages the rare feat of explaining complex culture and political system without lecturing or boring the reader.’ —Publishers Weekly ‘Another

thing that intrigues me here is the whole fact that historically we know that the real empire died out mysteriously and completely and as such there is always that thought in the back of my mind that the author could choose to bring about the end of days. That highlighted sense of possible doom is something that is missing from too many novels. The way the story is told in this book is very impressive, the plot is both mature and seductive, twisting and turning like a weather vane in a force 9 gale while the action is both bloodthirsty and imaginative. The world building is fantastic and we get to learn even more of this rich culture and the many gods and creatures of the dark. I really can’t fault this book at all and recommend it to one and all but if you haven’t yet read

Servant of the Underworld I suggest that you get them both and read them in order, you won't be disappointed.' —SF Book Reviews 'Bodard's writing is polished and striking, as she convincingly fills in the colorful elements of the Aztec culture—even if those colors tend to be of blood and bile as well as flowers and hummingbirds... beautiful, grimy, breathtaking, and morbid. 5\*' —Examiner 'Alette de Bodard has done it again. Harbinger of the Storm is an action packed Aztec mystery opera with magic, interventions from the gods and more twists and turns than the first book. It even has a love story with amusing snippets here and there... The story is self contained and can be enjoyed standalone, but you will not want to miss out on the first. I wish it

was 2012 already even if the world is going under while I read the final Obsidian & Blood.' —Cybermage  
Some Thing Black Le Lombard  
 Un roman pour les enfants à partir de 12 ans ! Séville 1528. À la mort de leur tuteur, Valerio et Miguel, des jumeaux, apprennent qu'ils sont en réalité nés sur le Nouveau Continent. Ils décident alors de tout faire pour gagner le Nouveau Monde et retrouver leurs parents. Grâce à un concours de circonstances, ils embarquent sur un navire marchand en qualité de mousses. Parviendront-ils à atteindre leur terre promise ? Quelles aventures leur réserve le voyage ? Laissez-vous séduire par le premier volet des aventures haletantes de nos deux héros, de l'Espagne du XVIe siècle à la résistance maya en passant par la folie

conquérante des conquistadors. EXTRAIT Valerio se remémora les oui-dire du port de Séville. Un quartier-maître supervisait le travail à bord, s'assurait de la bonne entente des marins et du partage des rations. En gros, c'était le chef après le capitaine. Semero s'adressa en ces termes à l'équipage : - Ce voyage va être long. Aussi, la participation de tous sera essentielle. Du premier au dernier d'entre vous, chacun devra faire preuve de bonne volonté. Le premier qui essaiera de faire le malin, je lui en ferai passer l'envie, j'vous l'dis ! - Pas commode notre nouveau quartier-maître, chuchota Valerio à l'oreille de son frère. Miguel ne put s'empêcher de sourire. - Et maintenant, au travail ! lança Semero. Les plus expérimentés, déferlez les voiles ! Les mousses, le

maître-coq réquisitionne de la main d'œuvre pour la première corvée de patates. Ouste, allez lui prêter main-forte ! À PROPOS DE L'AUTEUR Déjà quand elle était toute petite, Émilie Gautheron aimait se déguiser et jouer à être quelqu'un d'autre. Tout lui était prétexte pour s'inventer une histoire. Elle a commencé à écrire quand elle a eu 11 ans et ne s'est pas encore arrêtée sauf peut-être pour cuisiner des plats exotiques qui lui rappellent ses voyages ou encore pour pratiquer le kung-fu ou la plongée subaquatique, ses autres passions. Pour elle, l'imagination est une passerelle merveilleuse qui lui permet de braver à la fois l'espace et le temps. Il lui arrive de se perdre dans les vieux châteaux ou parmi des ruines tout en rêvant au faste des anciennes

civilisations. Avec la série Les fils de la Nouvelle Espagne, elle nous transporte au cœur de l'Histoire en nous faisant vivre les aventures de deux jumeaux au caractère bien trempé.

All the Bright Places Houghton Mifflin Harcourt

When Clémence, a student and actress struggling with personal issues, sees how miserable her grandmother is in her nursing home, she decides to break her out and take her on a road trip to the coast so she can see her childhood home one last time. But traveling with a senior with Alzheimer's Disease comes with a fair amount of challenges, and the journey is fraught with highs, lows, and near misses. Still, it's a chance for the two women to reconnect, with each other and with themselves, and it's a

chance for Clémence to give Grammy the gift of one last thrilling and joyful experience.

*Inventing the Indigenous* Random House  
 "In this lively and comprehensive new biography, Richard Stoneman shows how Xerxes, despite sympathetic treatment by the contemporary Greek writers Aeschylus and Herodotus, had his reputation destroyed by later Greek writers and by the propaganda of Alexander the Great. Stoneman draws on the latest research in Achaemenid studies and archaeology to present the ruler from the Persian perspective."--  
 Publisher's website.

**Roman Egypt** Jabberwocky Literary Agency, Inc.

Drawing on cultural, social, and environmental history, as well as the



histories of science and medicine, this book shows how, amidst a growing reaction against exotic imports -- whether medieval spices like cinnamon or new American arrivals like chocolate and tobacco -- early modern Europeans began to take inventory of their own "indigenous" natural worlds.

Livres hebdo Pan Macmillan

Egypt played a crucial role in the Roman Empire for seven centuries. It was wealthy and occupied a strategic position between the Mediterranean and Indian Ocean worlds, while its uniquely fertile lands helped to feed the imperial capitals at Rome and then Constantinople. The cultural and religious landscape of Egypt today owes much to developments during the Roman period, including in particular the

forms taken by Egyptian Christianity. Moreover, we have an abundance of sources for its history during this time, especially because of the recovery of vast numbers of written texts giving an almost uniquely detailed picture of its society, economy, government, and culture. This book, the work of six historians and archaeologists from Egypt, the US, and the UK, provides students and a general audience with a readable new history of the period and includes many illustrations of art, archaeological sites, and documents, and quotations from primary sources.

*Les voyages d'Alix - Les Gladiateurs* SCB Distributors

Un riche parcours en images dans la ville de Vienne à l'époque antique, alors capitale du peuple gaulois des

Allobroges. Vienne est aujourd'hui, avec Lyon, la cité qui concentre le plus important patrimoine gallo-romain, dont de nombreux vestiges architecturaux en bon état de conservation. Précis et vivant, le travail de Gilbert Bouchard reconstitue tous les détails de la vie quotidienne à Vienne du temps d'Alix.

Vasco - Tome 0 - Les Mémoires secrets de Vasco Random House

Antonin Artaud's novelised biography of the 3rd-century Roman Emperor Heliogabalus is simultaneously his most accessible and his most extreme book. Written in 1933, at the time when Artaud was preparing to stage his legendary Theatre of Cruelty, HELIOGABALUS is a powerful concoction of sexual excess, self-deification and terminal violence. Reflecting its author's preoccupations of

the time with the occult, magic, Satan, and a range of esoteric religions, the book shows Artaud at his most lucid as he assembles an entire world-view from raw material of insanity, sexual obsession and anger. Artaud arranges his account of Heliogabalus's reign around the breaking of corporeal borders and the expulsion of body fluids, often inventing incidents from the Emperor's life in order to make more explicit his own passionate denunciations of modern existence. No reader of this, Artaud's most inflammatory work - translated into English here for the very first time - will emerge unscathed from the experience. Translated by Alexis Lykiard and with an introduction by Stephen Barber (author and cultural historian).

**Le grand dictionnaire historique, ...**

**par l'abbé Louis Moreri** Europe

Comics

This Osprey Campaign title brings to life the story of Rome's most famous revolt, the Slave War (73-71 BC), and the ex-gladiator who led it. In the year 73 BC, the Thracian Spartacus broke out of the gladiatorial training school at Capua in Campania. A charismatic leader, Spartacus formed an army of runaway slaves and people with little to lose, and defeated the Roman troops under the praetor C. Claudius Glaber. With this minor victory, Spartacus' army swelled to 70,000 and rampaged throughout Campania assaulting a number of cities and defeating two consular armies. Terrified lest the revolt spread across the republic, the government assigned M. Licinius Crassus the task of crushing the

revolt. Crassus' first attempt to capture Spartacus failed, and the Roman senate called upon Pompey to help him. Together, they cornered Spartacus and brought him to battle near the source of the river Silarus. During the battle, Spartacus was killed and his army defeated. Crassus crucified 6,000 prisoners as an example to others who might think of revolt.

Heliogabalus Archipelago

The conclusion to the critically acclaimed Obsidian and Blood trilogy: The year is Three Rabbit, and the storm is coming. The Mexica Empire now has a new Emperor, but his coronation war has just ended in a failure: the armies have retreated with a paltry forty prisoners of war, not near enough sacrifices to satisfy the gods. Acatl, High Priest for the Dead,

has no desire to involve himself yet again in the intrigues of the powerful. However, when one of the prisoners dies of a magical illness, he has little choice but to investigate. For it is only one death, but it will not be the last. As the bodies pile up and the imperial court tears itself apart, dragging Teomitl, Acatl's beloved student, into the eye of the storm, the High Priest for the Dead is going to have to choose whom he can afford to trust; and where, in the end, his loyalties ultimately lie... REVIEWS: 'Like the previous books, the third in the Obsidian and Blood series abounds with suspects and red herrings. It's a twisty and colourful tale filled with strange gods who demand sacrifices and pain for the least favour. I liked the way Acatl is beginning to question the way things

are, and the first stirrings of doubt are awakening in him. He's always had misgivings about his own suitability as High Priest, but in this novel his eyes are opened to some of the deeper wrongs done in the name of the empire, and in the name of people's unswerving loyalty to the gods.' —WarpCore SF 'I found this to be the best book of a very good series. The same positives from the first two books are still present, a very easy-to-read writing style (easy to read but not simple or dumbed down), a quick pace, and some incredible world building, incredible accessibility despite the lesser known pantheon and names. Even though the second book dealt with a possible end to the world, MASTER OF THE HOUSE OF DARTS took a similar fate and did it better. Perhaps this was

because in many ways it felt more like a fantasy book than a mystery book, which lends itself better to the “save the world” type story. The magic felt more organic here, it was never used as a crutch, or perhaps it was just better explained. There was a bit less travelling this time around, which also led to a tighter story. The ending involved several confrontations that were tense and believable, including some between people who are supposed to be allies... a great end to the series.’ —Fantasy Review Barn ‘Whether you take it as historical noir or as a highly accurate fantasy, it’s hard not to enjoy the Obsidian and Blood books—it’s a perfect fit for those looking for something different from their usual fare, but still exciting in ways they’re used to.’ —Guys

Lit Wire ‘Acatl, is very much at the heart of the story, more so perhaps than the plot. He slowly grows into his position as the High Priest of the Dead throughout the trilogy, while the author moves along a parallel path, her narrative growing into its teller and inhabiting his mind with increasing comfort and self-assurance. Acatl is both the hero and the author’s avatar as she explores her ideas of what a hero can and should be. Perceptive readers will find Acatl to be a very different kind of hero than we are accustomed to reading about, but the action and the mystery proceed so smoothly that some may never notice the gleeful contrariness that lurks below the surface... Acatl is not, and this is apparent from much earlier in the trilogy, a typical action hero. He is not

even a typical mystery solver, at least not in the Western idiom... The entirety of the Obsidian & Blood trilogy gets high marks... for creativity, execution, and gentle subversion. Not just recommended, but, to paraphrase Demi Moore in *A Few Good Men*, strenuously recommended.' —Two Dudes in an Attic Harbinger of the Storm Europe Comics Nero dreamed of it. Lucius Murena did it: burning Rome. However, to atone for his act, the young patrician tries to save as many human lives as he can. Everyone, whether they be rich or poor, is seeking a way out. While some throw themselves into the river Tiber, others manage to get to the Campus Martius, although not without difficulty. One of the few areas spared from the devouring flames is the Christian neighborhood. More man than

god, the emperor is consumed with doubt. While Rome's destruction kindles greed in some, it reveals great kindness in others.

Les voyages d'Alix - Aquae-Sextiae. Aix-en-Provence Hachette+ORM

Pour découvrir, en suivant Alix et Enak, les gladiateurs de la Rome antique, leurs armes, leur préparation au combat, les grandes arènes romaines, ou encore les jeux du cirque.

Le grand dictionnaire historique, ou, Le mélange curieux de l'histoire sacrée et profane Jabberwocky Literary Agency, Inc.

The splendor and danger of ancient Egypt continues in the second volume of this magnificent saga. For Ramses, the Son of Light, the coronation has arrived. Now he will learn whether the friends of

his youth--people such as Moses and the aging Greek poet, Homer--can truly be trusted. Shaanar, the young king's scheming older brother, still has designs on the crown, and in the shadows, the machinations of a mysterious sorcerer threaten the throne.

*Book of My Mother* Casterman

Journey deeper into the magical world of the hobbit, Bilbo Baggins, through exclusive interviews with director Peter Jackson, Martin Freeman, Orlando Bloom and principal filmmakers and new cast members, including Stephen Fry as the Master of Lake-town, Evangeline Lilly, who plays Tauriel the Elf, and Benedict Cumberbatch, who reveals film-making secrets about playing the dragon, Smaug. Richly illustrated with a treasure trove of behind-the-scenes photos of the

actors, creatures and costumes, and numerous special effects scenes, this essential guide is an indispensable companion to the second film in the award-winning trilogy.

**Master of the House of Darts**

Cambridge University Press

The second novel in David Gemmell's bestselling Troy trilogy. Interlacing myth and history, and high adventure, this is epic storytelling at its very best. The war of Troy is looming, and all the kings of the Great Green are gathering, friends and enemies, each with their own dark plans of conquest and plunder. Into this maelstrom of treachery and deceit come three travellers; Piria, a runaway priestess nursing a terrible secret, Kalliades, a warrior with a legendary sword, and Banokles who will carve his

own legend in the battles to come. Shiled of thunder takes the reader back into the glories and tragedies of Bronze Age Greece, reuniting the characters from Lord of the silver bow; the dread Helikaon and his great love, the fiery Andromache, the mighty Hektor and the fabled storyteller, Odysseus.

*Forget Me Not* Casterman

Shortly after Albert Cohen left France for London to escape the Nazis, he received news of his mother's death in Marseille. Unable to mourn her, he expressed his grief in a series of moving pieces for *La France libre*, which later grew into *Book of My Mother*. Achingly honest, intimate, and moving, this love song is a tribute to all mothers. Cohen himself expressed, "I shall not have written in vain if one of you, after reading my hymn of death, is

one evening gentler with his mother because of me and my mother."

Ramses: The Eternal Temple Osprey Publishing

Persepolis: Discovery and Afterlife of a World Wonder presents the first full study of the history of archaeological exploration at Persepolis after its destruction in 330 BC. Based in part on archival evidence, anecdotal information, and unpublished documents, this book describes in detail the history of archaeological exploration, visual documentation, and excavations at one of the most celebrated sites of the ancient world. The book addresses a broad audience of readers ranging from students of the archaeology, history, and art history of ancient, medieval, and modern Iran to scholars in Classical



Studies and Ancient Near Eastern Studies.

*Reading the Ruins* Ember

To understand ancient Greece is to understand our world. Its states numbered Athens, Sparta and Thebes; its founders were men such as Homer, Pythagoras and Socrates. This account explores the invention of philosophy, mathematics, democracy, drama, classical sculpture and architecture.

*Le grand dictionnaire historique ou Mélanges curieux de l'histoire sacrée et profane, qui contient, en abrégé l'histoire fabuleuse des dieux & des héros de l'antiquité payenne: les vies et les actions remarquables des patriarches ... l'établissement et le progrès des ordres religieux ... les généalogies ... la description des empires ... l'histoire des*

*conciles généraux et particuliers ...*

*Commencé en 1674 par m.re Louis Moréri, prêtre, docteur en théol. Et continué par le même & par plusieurs auteurs de différens partis. Tome 1. (-6.)*

Walter de Gruyter

Camul and Acco are young noble Gauls of the Pyrenees, content to accept Roman occupation for the benefits it brings, but fiercely proud of their superior civilisation. Until Acco brings on himself the curse of the Goddess, and the two are forced to escape her by joining the Roman army. From Julius Caesar's campaigns on the Rhine to Rome, Greece, and finally the Empire's eastern rim in the steppes of Russia, Camul recounts their adventures and mishaps, their impressions of the different customs, cults and cultures

they meet, with an idealistic but also pragmatic tone. But the Goddess dogs them in every land except Judaea, and when Acco finally succumbs to her vengeance, Camul has to make his own pact with the gods - and goddesses - to

survive . . . 'Covers a remarkable amount of ground, and covers it convincingly' Sunday Times 'Few novelists can touch Alfred Duggan when it comes to re-creating remote corners of historical time and place' Guardian

Best Sellers - Books :

- [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s By B. Dylan Hollis](#)
- [It Ends With Us: A Novel \(1\)](#)
- [A Court Of Silver Flames \(a Court Of Thorns And Roses, 5\) By Sarah J. Maas](#)
- [If He Had Been With Me By Laura Nowlin](#)
- [Girl In Pieces By Kathleen Glasgow](#)
- [Lessons In Chemistry: A Novel By Bonnie Garmus](#)
- [I Will Teach You To Be Rich: No Guilt. No Excuses. Just A 6-week Program That Works \(second Edition\) By Ramit Sethi](#)
- [The Seven Husbands Of Evelyn Hugo: A Novel](#)
- [The Alchemist, 25th Anniversary: A Fable About Following Your Dream](#)
- [The Untethered Soul: The Journey Beyond Yourself By Michael A. Singer](#)