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A Selected Guide to the Literature of the Flowering Plants of Mexico

Los papeles de Monsanto

Comparatisme i crítica literària. La literatura comparada a Catalunya

Index-catalogue of the Library of the Surgeon-General's Office, United States Army

Bernard Quaritch

Diccionario Geográfico Universal ... Por una Sociedad de Literatos: S.B.M.F.C.L.D.

[Edited by A. Bergnes y de las Casas.]

Index-catalogue of the Library of the Surgeon-General's Office ...: vol. 21; ser. 3, additional lists; ser. 4, vols. 10 and 11]. 1880-1895

Bibliography of the History of Medicine

Authors and Subjects

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**Autoras en la historia
del teatro español:**

Siglo XX (1975-2000)
University of Pennsylvania
Press
Late Antique artefacts,

and the images they carry, attest to a highly connected visual culture from ca. 300 to 800 C.E. On the one hand, the same decorative motifs and iconographies are found across various genres of visual and material culture, irrespective of social and economic differences among their users – for instance in mosaics, architectural decoration, and luxury arts (silver plate, textiles, ivories), as well as in everyday objects such as tableware, lamps, and pilgrim

vessels. On the other hand, they are also spread in geographically distant regions, mingled with local elements, far beyond the traditional borders of the classical world. At the same time, foreign motifs, especially of Germanic and Sasanian origin, are attested in Roman territories. This volume aims at investigating the reasons behind this seemingly globalised visual culture spread across the Late Antique world, both within the borders of the (former) Roman and

(later) Byzantine Empire and beyond, bringing together diverse approaches characteristic of different national and disciplinary traditions. The presentation of a wide range of relevant case studies chosen from different geographical and cultural contexts exemplifies the vast scale of the phenomenon and demonstrates the benefit of addressing such a complex historical question with a combination of different theoretical approaches. *Business and Economics*

Research Directory
Edicions Universitat
Barcelona

This bibliography is a guide to the literature on Mexican flowering plants, beginning with the days of the discovery and conquest of Mexico by the Spaniards in the early sixteenth century.

A Selected Guide to the Literature of the Flowering Plants of Mexico Univ of California Press

Describes the influence of the Roman Empire on Spain, and looks at society, industry, trade, architecture, and religion

in Spain during Rome's rule

Los papeles de

Monsanto R. R. Bowker
"Collection of incunabula and early medical prints in the library of the Surgeon-general's office, U.S. Army": Ser. 3, v. 10, p. 1415-1436.

Comparatisme i crítica literària. La literatura comparada a Catalunya

Oxford University Press
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Index-catalogue of the Library of the Surgeon-General's Office, United States Army

Springer Science & Business Media
"Collection of incunabula and early medical prints in the library of the Surgeon-general's office, U.S. Army": Ser. 3, v. 10, p. 1415-1436.

Bernard Quaritch
Ediciones Octaedro

Edited and written by an international "who's who" of more than 100 authors, including anesthesiologists, nurse anesthetists, bench scientists, a surgeon, and representatives of industry, this text provides a comprehensive history of anesthesia, unique in its focus on the people and events that shaped the specialty around the world, particularly during the past 70 years when anesthesia emerged from empiricism and developed into a science-based

practice. Diccionario Geográfico Universal ... Por una Sociedad de Literatos: S.B.M.F.C.L.D. [Edited by A. Bergnes y de las Casas.] Oxbow Books En septiembre de 2012, un estudio del biólogo Gilles-Éric Seralini, publicado en la prestigiosa revista científica Food and Chemical Toxicology, hizo temblar los cimientos de la poderosa multinacional Monsanto, líder mundial en ingeniería genética de semillas y producción de herbicidas. El artículo

dejaba patentes los efectos en el hígado y en los riñones de los dos productos estrella de la compañía: el glifosato Roundup y determinados organismos modificados genéticamente para absorberlo. El contraataque de Monsanto careció de toda medida: presiones a los editores para que formalizasen una retractación de los resultados del estudio, campañas para desacreditar e intimidar tanto a Seralini como a todo aquel que lo

apoyase, divulgación de investigaciones y testimonios que no eran más que un montaje mayúsculo, y engaño y manipulación de organismos públicos con el fin de sortear las regulaciones que tenían que proteger a la población. La tenacidad de Seralini, con la inestimable «ayuda» de miles de demandas por parte de particulares que habían enfermado gravemente a raíz de haber utilizado Roundup, logró, por fin, en 2017, derribar el muro de

impostura e inmunidad que había hecho de oro a los amos de la multinacional. Su valiente investigación, directa al corazón de los Papeles de Monsanto, desentrañó, de rebote, el modo en que se organiza la apropiación indebida de la ciencia, la medicina y los poderes públicos.

[Index-catalogue of the Library of the Surgeon-General's Office ...: vol. 21; ser. 3, additional lists; ser. 4, vols. 10 and 11\]. 1880-1895](#) Psychology Press

En l'àmbit català, la

literatura comparada no va tenir una tradició acadèmica estable fins a finals del segle XX, la qual cosa no vol dir que no hi hagués comparatisme. Els primers comparatistes són els mateixos escriptors i, en el nostre cas, molts dels millors autors van ser també els principals crítics literaris de la primera meitat d'aquell segle. En els seus escrits mostren una actitud implícitament comparatista, en consonància amb la dimensió internacional i cosmopolita que els va

caracteritzar, atès que molts d'ells van ser excel·lents traductors. Escriptors de gran talent i mirada europea com Ventura Ametller, Ferenc Olivér Brachfeld, Aurora Bertrana, Josep Maria Corredor, Joan Crexells, Jaime Gil de Biedma, Josep Palàcios, Jaume Pérez Montaner, Josep Maria Poblet, Rafael Tasis i Llorenç Villalonga representen una història alternativa de la crítica comparatista. Amb la seva manera de llegir palesen que la nostra és, com deia Joan Fuster, una

literatura entre literatures. *Bibliography of the History of Medicine* A comprehensive guide providing information on major research institutions concerned with business and economics throughout the world. The first section consists of an exhaustive directory of institutes listed alphabetically according to country. Where applicable, each entry contains details of name, address, telephone, fax and e-mail numbers, principal

officers, date of foundation, activities, and publications. Entries are cross-referenced to the periodicals in the publications section. The second section lists periodicals and journals that publish the results of research into business and economics, or which are widely used in such research. Entry details include name, address, telephone, fax and e-mail, editor, publisher, date of foundation, subject of coverage, frequency, and circulation. Distributed by Gale Research.

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