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Agency and Imagination in the Films of David Lynch

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David Lynch Springer

Beyond the Beyond: Music from the Films of David Lynch explores the use of music and sound in Lynch's films, as well as his own original music, and draws on the director's personal archives of photographs and ephemera from Eraserhead onward. From his early short films made in Philadelphia in the 1960s up through more recent feature films like Inland Empire (2006), legendary artist and director David Lynch (born 1946) has used sound to build mood, subvert audience expectations and create new layers of affective meaning.

Music in Twin Peaks Routledge

After a slow and inauspicious beginning, Seinfeld broke through to become one of the most commercially successful sitcoms in the history of television. This fascinating book includes classic articles on the show by Geoffrey O'Brien and Bill Wyman (first published in the New York Review of Books and Salon.com respectively), and a selection of new and revised essays by some of the top television scholars in the US - looking at issues as wide-ranging as Seinfeld's Jewishness, alleged nihilism, food obsession, and long-running syndication. The book also includes a comprehensive episode guide, and Betty Lee's lexicon of Seinfeld language.

David Lynch Scarecrow Press

Back in print for the first time in years—and available in eBook for the first time—the New York Times bestselling tie-in to the hit television show and cult classic, Twin Peaks. Laura Palmer was introduced to television audiences in the opening scenes of "Twin Peaks"—as a beautiful dead girl, wrapped in plastic. Now available in print for the first time in many years (and in e-book for the very first time!), The Secret Diary of Laura Palmer chronicles Laura's life from age 12 to her death at 17, and is filled with secrets, character references, and even clues to the identity of her eventual killer. Fans of the show will love seeing their favorite characters again, and Laura's diary makes compelling reading as she turns from a naive freshman having her first kiss to a "bad girl" experimenting with drugs, sex and the occult. "As seen by"

Jennifer Lynch, creator David Lynch's daughter, The Secret Diary of Laura Palmer is authentic, creepy, and a perfect book for anyone who loves supernatural suspense.

The Passion of David Lynch Wallflower Press

Agency and Imagination in the Films of David Lynch: Philosophical Perspectives offers a sustained philosophical interpretation of the filmmaker's work in light of classic and contemporary discussions of human agency and the complex relations between our capacity to act and our ability to imagine. With the help of the pathological characters that so often leave their unforgettable mark on Lynch's films, this book reveals several important ways in which human beings fail to achieve fuller embodiments of agency or seek substitute satisfactions in spaces of fantasy. In keeping with Lynch's penchant for unconventional narrative techniques, James D. Reid and Candace R. Craig explore the possibility, scope, and limits of the very idea of agency itself and what it might be like to renounce concepts of agency altogether in the interpretation and depiction of human life. In a series of interlocking readings of eight feature-length films and Twin Peaks: The Return that combine suggestive philosophical analysis with close attention to cinematic detail, Reid and Craig make a convincing case for the importance of David Lynch's work in the philosophical examination of agency, the vagaries of the human imagination, and the relevance of film for the philosophy of human action. Scholars of film studies and philosophy will find this book particularly useful.

Dear Angela Routledge

Though it lasted just two seasons, Twin Peaks (1990-1991) raised the bar for television and is now considered one of the great dramas in TV history. Its complex plots and sensational visuals both inspired and alienated audiences. After 25 years, the cult classic is being revived. This collection of new essays explores its filmic influences, its genre-bending innovations and its use of horror and science fiction conventions, from the original series through the earlier film prequel Twin Peaks: Fire Walk with Me and subsequent video releases.

Play All Hat & Beard Press/David Lynch Foundation

Just as a basket's purpose determines its materials, weave, and shape, so too is the purpose of the essay related to its material,

weave, and shape. Editors Elissa Washuta and Theresa Warburton ground this anthology of essays by Native writers in the formal art of basket weaving. Using weaving techniques such as coiling and plaiting as organizing themes, the editors have curated an exciting collection of imaginative, world-making lyric essays by twenty-seven contemporary Native writers from tribal nations across Turtle Island into a well-crafted basket. Shapes of Native Nonfiction features a dynamic combination of established and emerging Native writers, including Stephen Graham Jones, Deborah Miranda, Terese Marie Mailhot, Billy-Ray Belcourt, Eden Robinson, and Kim TallBear. Their ambitious, creative, and visionary work with genre and form demonstrate the slippery, shape-changing possibilities of Native stories. Considered together, they offer responses to broader questions of materiality, orality, spatiality, and temporality that continue to animate the study and practice of distinct Native literary traditions in North America.

Pond Simon and Schuster

In this edited volume, contributors explore an essential element of the influential television series Twin Peaks: the role of music and sound. From its debut in 1990 to its return to television in 2017, Twin Peaks has amassed a cult following, and inspired myriad scholarly studies. This collection considers how the music and sound design not only create the ambience of this groundbreaking series, but function in the narrative, encouraging multiple interpretations. With chapters that consider how music shapes the relationship of audiences and fans to the story, the importance of sound design, and the symbolism embedded in the score, this book provides a range of perspectives for scholars of music and film studies, while giving fans new insight into an iconic television show.

Twin Peaks Lexington Books

HBO's Carnivale was a critically-acclaimed, elaborate period narrative set in Depression era America that set the stage for the current explosion of cinematic storytelling on television. Despite an ambitious and unusual storyline, remarkable production design and stellar cast, the show was cancelled after only two seasons. No other television series has been so steeped in history, spirituality and occultism, and years later it retains a cult-like

following. This collection of fresh essays explores the series through a diverse array of topics, from visual aesthetics to tarot symbolism to sexuality to the portrayal of deformity.

Legitimizing Television Abrams

The strange and wonderful place of Twin Peaks captivated audiences for more than two decades before its long-awaited return to television in 2017. David Lynch and Mark Frost created a land that embodies the politics of American culture. With its focus on small-town America and life outside urban centers, rural and suburban values play a big part in the overall Twin Peaks narrative. More than just a soapy murder investigation or a mysterious puzzle to be solved, Twin Peaks and Twin Peaks: The Return are metaphors for the political years in which they are set. The Politics of Twin Peaks investigates the show's engagement with American politics and identity. With a close relationship between the two, Twin Peaks is the rare cultural landmark in both film and television whose timelessness is defined by the fact that it can constantly be reinterpreted. Within that sometimes dreamlike Lynchian narrative, Twin Peaks hints at, sometimes explicitly and sometimes subtly, the political fault lines in the United States. In this edited collection, the politics inherent in Twin Peaks is approached from numerous points of view.

The Secret Diary of Laura Palmer Edinburgh University Press
 "A loving and breezy set of essays" on today's most addictive TV shows from "an incisive and hilarious critic" (Slate). Television is not what it once was. Award-winning author and critic Clive James spent decades covering the medium, and witnessed a radical change in content, format, and programming, and in the very manner in which TV is watched. Here he examines this unique cultural revolution, providing a brilliant, eminently entertaining analysis of many of television's most notable twenty-first-century accomplishments and their not always subtle impact on modern society—including such acclaimed serial dramas as *Breaking Bad*, *The West Wing*, *Mad Men*, and *The Sopranos* and the comedy *30 Rock*. With intelligence and wit, James explores a television landscape expanded by cable and broadband and profoundly altered by the advent of Netflix, Amazon, and other cord-cutting platforms that have helped to usher in a golden age of unabashed binge-watching. "James loves television, he loves the winding stories it tells and that we share them together. Play All is a late love letter to the medium of our lives."—Sunday Times "Large-

brained and largehearted, and written with astonishing energy."—The New York Times Book Review "Witty and insightful musing on popular and critically acclaimed series of the past two decades."—Publishers Weekly

David Lynch University of Texas Press

Examines David Lynch and Mark Frost's legendary television series that aired on the ABC network from 1990-91. As the mystery of "Who Killed Laura Palmer?" played out on television sets across the world, another compelling drama was unfolding in the everyday lives of the show's cast and crew. Twenty-five years later, *Reflections* goes behind the curtain of Twin Peaks and documents the series' unlikely beginnings, widespread success, and peculiar collapse. Featuring first-hand accounts from series co-creator Mark Frost and cast members including Kyle MacLachlan, Madchen Amick, Richard Beymer, Joan Chen, Sherilyn Fenn, Miguel Ferrer, Piper Laurie, Sheryl Lee, Michael Ontkean, Ray Wise, Billy Zane, and many more. *Reflections* explores the magic and mystique of a true television phenomenon.

Reflections Bloomsbury Publishing USA

David Lynch erupted on to the cinema landscape with *Eraserhead*, establishing himself as one of the most original, imaginative and truly personal directors at work in contemporary cinema. He is a surrealist in the tradition of the great Spanish filmmaker, Luis Bunuel.

Channels of Discourse, Reassembled Intellect (UK)

Critical Essays on Twin Peaks: The Return Springer

Monsters of the Week Bloomsbury Publishing USA

" 'TV peaks : Twin Peaks and modern television drama' explores the last 25 years of American and Scandinavian television and argues that Twin Peaks was a game changer pointing to a more transgressive, genre-bending and serialized type of TV drama"--

This Thing of Ours Simon and Schuster

A study of "Twin Peaks", the first foray into television for film director David Lynch. It addresses topics which include the series' cult status, its obsession with doubling and its silencing of women. It also analyses the series from feminist, deconstructionist and semiotic perspectives.

Full of Secrets Intellect Books

For nearly 40 years, David Lynch's works have enthralled, mystified, and provoked viewers. Lynch's films delve into the

subjective consciousness of his characters to reveal both the depraved darkness and luminous spirituality of human nature. From his experimental shorts of the 1960s to feature films like *Eraserhead*, *The Elephant Man*, *Blue Velvet*, *Mulholland Drive*, and *INLAND EMPIRE*, Lynch has pushed the boundaries of cinematic storytelling. In *David Lynch: Beautiful Dark*, author Greg Olson explores the surreal intricacies of the director's unique visual and visceral style not only in his full-length films but also his early forays into painting and short films, as well as his television landmark, *Twin Peaks*. This in-depth exploration is the first full-length work to analyze the intimate symbiosis between Lynch's life experience and artistic expressions: from the small-town child to the teenage painter to the 60-year-old Internet and digital media experimenter. To fully delineate the director's life and art, Olson received unprecedented participation from Lynch, his parents, siblings, old school friends, romantic partners, children, and decades of professional colleagues, as well as on-set access to the director during the production of *Twin Peaks: Fire Walk with Me*. Throughout this study, Olson provides thorough analyses of the filmmaker's works as Lynch conceived, crafted, and completed them. Consequently, *David Lynch: Beautiful Dark* is the definitive study of one of the most influential and idiosyncratic directors of the last four decades.

The Revolution Was Televised Penguin

Dear Angela includes fourteen critical essays that examine the brief-lived but landmark television series, *My So-Called Life* (1994-1995). Tackling a broad range of topics—from identity politics, to music, to infidelity, and death—each essay builds upon a belief that *My So-Called Life* is a particularly rich text worth studying for the clues it offers about a particular moment in cultural and television history.

Lynch on Lynch Bloomsbury Publishing USA

Since its original publication in 1987, *Channels of Discourse* has provided the most comprehensive consideration of commercial television, drawing on insights provided by the major strands of contemporary criticism: semiotics, narrative theory, reception theory, genre theory, ideological analysis, psychoanalysis, feminist criticism, and British cultural studies. The second edition features a new introduction by Robert Allen that includes a discussion of the political economy of commercial television. Two new essays have been added—one an assessment of

postmodernism and television, the other an analysis of convergence and divergence among the essays--and the original essays have been substantially revised and updated with an international audience in mind. Sixty-one new television stills illustrate the text. Each essay lays out the general tenets of its particular approach, discusses television as an object of analysis within that critical framework, and provides extended examples of the types of analysis produced by that critical approach. Case studies range from Rescue 911 and Twin Peaks to soap operas, music videos, game shows, talk shows, and commercials. Channels of Discourse, Reassembled suggests new ways of understanding relationships among television programs, between viewing pleasure and narrative structure, and between the world in front of the television set and that represented on the screen. The collection also addresses the qualities of popular television that traditional aesthetics and quantitative media research have failed to treat satisfactorily, including its seriality, mass production, and extraordinary popularity. The contributors are Robert C. Allen, Jim Collins, Jane Feuer, John Fiske, Sandy Flitterman-Lewis, James Hay, E. Ann Kaplan, Sarah Kozloff, Ellen Seiter, and Mimi White.

Twin Peaks Houghton Mifflin Harcourt

The first two seasons of Star Trek: Discovery, the newest

instalment in the long-running and influential Star Trek franchise, received media and academic attention from the moment they arrived on screen. Discovery makes several key changes to Star Trek's well-known narrative formulae, particularly the use of more serialized storytelling, appealing to audiences' changed viewing habits in the streaming age - and yet the storylines, in their topical nature and the broad range of socio-political issues they engage with, continue in the political vein of the series' megatext. This volume brings together eighteen essays and one interview about the series, with contributions from a variety of disciplines including cultural studies, literary studies, media studies, fandom studies, history and political science. They explore representations of gender, sexuality and race, as well as topics such as shifts in storytelling and depictions of diplomacy. Examining Discovery alongside older entries into the Star Trek canon and tracing emerging continuities and changes, this volume will be an invaluable resource for all those interested in Star Trek and science fiction in the franchise era.

Fighting for the Future University of Texas Press

Legitimizing Television: Media Convergence and Cultural Status explores how and why television is gaining a new level of cultural respectability in the 21st century. Once looked down upon as a "plug-in drug" offering little redeeming social or artistic value,

television is now said to be in a creative renaissance, with critics hailing the rise of Quality series such as Mad Men and 30 Rock. Likewise, DVDs and DVRs, web video, HDTV, and mobile devices have shifted the longstanding conception of television as a household appliance toward a new understanding of TV as a sophisticated, high-tech gadget. Newman and Levine argue that television's growing prestige emerges alongside the convergence of media at technological, industrial, and experiential levels. Television is permitted to rise in respectability once it is connected to more highly valued media and audiences. Legitimation works by denigrating "ordinary" television associated with the past, distancing the television of the present from the feminized and mass audiences assumed to be inherent to the "old" TV. It is no coincidence that the most validated programming and technologies of the convergence era are associated with a more privileged viewership. The legitimization of television articulates the medium with the masculine over the feminine, the elite over the mass, reinforcing cultural hierarchies that have long perpetuated inequalities of gender and class. Legitimizing Television urges readers to move beyond the question of taste—whether TV is "good" or "bad"—and to focus instead on the cultural, political, and economic issues at stake in television's transformation in the digital age.

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