

El Invierno En Tu Rostro Best Seller

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MURRAY GREGORY

One Hundred Years of Solitude John Benjamins Publishing

El invierno en tu rostro PLAZA & JANÉS

[The Invisible Guardian \(The Baztan Trilogy, Book 1\)](#) University of Toronto Press

THE OFFICIAL MOVIE TIE-IN EDITION. Based on volume three of the phenomenal #1 New York Times bestselling trilogy with more than 150 million copies sold worldwide. When unworldly student Anastasia Steele first encountered the driven and dazzling young entrepreneur Christian Grey it sparked a sensual affair that changed both of their lives irrevocably. Shocked, intrigued, and, ultimately, repelled by Christian's singular erotic tastes, Ana demands a deeper commitment. Determined to keep her, Christian agrees. Now, Ana and Christian have it all - love, passion, intimacy, wealth, and a world of possibilities for their future. But Ana knows that loving her Fifty Shades will not be easy, and that being together will pose challenges that neither of them would anticipate. Ana must somehow learn to share Christian's opulent lifestyle without sacrificing her own identity. And Christian must overcome his compulsion to control as he wrestles with the demons of a tormented past. Just when it seems that their strength together will eclipse any obstacle, misfortune, malice, and fate conspire to make Ana's deepest fears turn to reality.

Memory and Oblivion Random House

New York Times and worldwide bestselling author Isabel Allende returns with a sweeping novel that journeys from present-day Brooklyn to Guatemala in the recent past to 1970s Chile and Brazil that offers "a timely message about immigration and the meaning of home" (People). During the biggest Brooklyn snowstorm in living memory, Richard Bowmaster, a lonely university professor in his sixties, hits the car of Evelyn Ortega, a young undocumented immigrant from Guatemala, and what at first seems an inconvenience takes a more serious turn when Evelyn comes to his house, seeking help. At a loss, the professor asks his tenant, Lucia Maraz, a fellow academic from Chile, for her advice. As these three lives intertwine, each will discover truths about how they have been shaped by the tragedies they witnessed, and Richard and Lucia will find unexpected, long overdue love. Allende returns here to themes that have propelled some of her finest work: political injustice, the art of survival, and the essential nature of—and our need for—love.

The Runaway Daughter Houghton Mifflin Harcourt

Butterfly's Tongue" tells of the friendship between a boy and an anarchist schoolmaster, born of their mutual interest in animal and insect life, and destroyed by the start of the Spanish Civil War. "A Saxophone in the Mist" and "Carmina" also tell of first experiences with the adult world.

[Palm Trees in the Snow](#) PLAZA & JANÉS

Set in the 1920's Jazz Age on Long Island, *The Great Gatsby* chronicles narrator Nick Carraway's interactions with the mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, the beautiful Daisy Buchanan. First published in 1925, the book has enthralled generations of readers and is considered one of the greatest American novels.

[Sensing Your Hidden Presence](#) Disney Electronic Content

This is a dystopian social science fiction novel and morality tale. The novel is set in the year 1984, a fictional future in which most of the world has been destroyed by unending war, constant government monitoring, historical revisionism, and propaganda. The totalitarian superstate Oceania, ruled by the Party and known as Airstrip One, now includes Great Britain as a province. The Party uses the Thought Police to repress individuality and critical thought. Big Brother, the tyrannical ruler of Oceania, enjoys a strong personality cult that was created by the party's overzealous brainwashing methods. Winston Smith, the main character, is a hard-working and skilled member of the Ministry of Truth's Outer Party who secretly despises the Party and harbors rebellious fantasies.

The Invention of Solitude Vintage

Netflix's series adaptation of *One Hundred Years of Solitude* premieres December 11, 2024! One of the twentieth century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. Rich and brilliant, it is a chronicle of life, death, and the tragicomedy of humankind. In the beautiful, ridiculous, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility, the variety of life, the endlessness of death, the search for peace and truth—these universal themes dominate the novel. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an account of the history of the human race.

[The Count of Monte Cristo](#) Hachette UK

Aventura, amor y guerra en el tablero de ajedrez del cruento siglo XX: la novela más personal de la autora de La Tabla Esmeralda. En un pueblo de montaña los hermanastros Lena y Guillén viven una existencia sencilla y tranquila. Ambos están muy unidos y apenas conciben la vida el uno sin el otro. Sin embargo, algo tan inesperado como extraordinario sucede y se ven obligados a separarse. Con los años y la distancia aquella complicidad infantil se convierte en amor juvenil alimentado con un encuentro esporádico y cientos de cartas. El estallido de la Guerra Civil sorprende a Lena en Oviedo y a Guillén en Francia, quien, angustiado por la suerte de la mujer que ama, inicia un arriesgado viaje a través de un país asolado por la contienda para reunirse con ella. Sin embargo, la guerra pone a prueba su amor: Lena se ha convertido en enfermera voluntaria del bando sublevado y resiste en una ciudad sitiada por las fuerzas republicanas; Guillén forma parte de esas fuerzas que estrangulan la ciudad. Más tarde, Lena y Guillén vivirán de primera mano los acontecimientos de la Segunda Guerra Mundial y seguirán en bandos opuestos: él en la resistencia contra el nazismo y ella como enfermera de la División Azul. Y aunque sus destinos volverán a cruzarse tanto en la Varsovia aplastada por los nazis como en la exuberante Tánger de los años cuarenta o en el dramático escenario de la posguerra española, siempre estarán condenados a enfrentarse al mismo dilema: ¿Cómo pueden amarse cuando sus voluntades políticas y sus trayectorias vitales han tomado caminos tan distintos? Reseña: «A partir de una microhistoria, la de una familia, El invierno en tu rostro cuenta algo que es universal.» ABC

[Blind Sunflowers](#) Simon and Schuster

Paloma Sánchez-Garnica's first novel to be translated into English is a beautiful, harrowing, and illuminating story of family betrayals and a last chance for forgiveness. Carlota Molina has a brilliant career as a judge in Madrid, the respect of her peers, and an independent life. But it's a life still haunted by the specter of a father she's been estranged from for decades. Then one day Carlota gets a phone call from a familial stranger—her half sister, Julia—with an impassioned request. After years of pain and distance, Carlota's father, Clemente, wants to see her before he dies...and to settle the past. Seizing on the opportunity to confront all her disillusionments, Carlota begins to unravel the lies and deception in her family history. Some secrets she knows, and some secrets she has yet to discover. It is up to Carlota to decide how much of a mark she will let those secrets leave.

The Summer Without Men London : J.M. Dent and Company ; Boston : Little, Brown

A captain in Franco's army renounces winning the war - on the very day of the victory; a young poet flees with his pregnant girlfriend and is forced to grow up quickly, only to die within a few months; a prisoner in Polier's jail refuses to live a lie so that his executioner can be held accountable; and, a lustful deacon hides his desires behind the apostolic fascism that clamours for the purifying blood of the defeated. Four subtly connected tales, narrated in the same spirit but with the individual styles of the different voices; these are stories from silent times, when people feared that others might discover what they knew. The line between the victorious and the defeated is blurred - whatever

one's affiliation, nobody survives unscathed.

[Dark Secrets](#) DigiCat

'One day there is life . . . and then, suddenly, it happens there is death.' So begins Paul Auster's moving and personal meditation on fatherhood. The first section, 'Portrait of an Invisible Man', reveals Auster's memories and feelings after the death of his father. In 'The Book of Memory' the perspective shifts to Auster's role as a father. The narrator, 'A', contemplates his separation from his son, his dying grandfather and the solitary nature of writing and story-telling.

[Spain, the Second World War, and the Holocaust](#) Simon and Schuster

NATIONAL BESTSELLER • A coming-of-age classic about a young girl growing up in Chicago •

Acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. “Cisneros draws on her rich [Latino] heritage...and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one.” —The New York Times Book Review *The House on Mango Street* is one of the most cherished novels of the last fifty years. Readers from all walks of life have fallen for the voice of Esperanza Cordero, growing up in Chicago and inventing for herself who and what she will become. “In English my name means hope,” she says. “In Spanish it means too many letters. It means sadness, it means waiting.” Told in a series of vignettes—sometimes heartbreaking, sometimes joyous—Cisneros’s masterpiece is a classic story of childhood and self-discovery and one of the greatest neighborhood novels of all time. Like Sinclair Lewis’s *Main Street* or Toni Morrison’s *Sula*, it makes a world through people and their voices, and it does so in language that is poetic and direct. This gorgeous coming-of-age novel is a celebration of the power of telling one’s story and of being proud of where you’re from.

[Body Language](#) Hachette+ORM

The Runaway Daughter by Joanna Rees is the first novel in *A Stitch in Time* – a sweeping historical trilogy. It’s 1926 and Anna Darton is on the run from a terrible crime she was forced into committing. Alone and scared in London, salvation comes in the form of Nancy, a sassy American dancer at the notorious nightclub, the Zip. Re-inventing herself as Vita Casey, Anna becomes part of the line-up and is thrown into a hedonistic world of dancing, parties, flapper girls and fashion. When she meets the dashing Archie Fenwick, Vita buries her guilty conscience and she believes him when he says he will love her no matter what. But unbeknown to Vita, her secret past is fast catching up with her, and when the people closest to her start getting hurt, she is forced to confront her past or risk losing everything she holds dear.

[The Selfish Giant](#) Little, Brown Books for Young Readers

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love [Percy Jackson and the Olympians, Book One: The Lightning Thief](#) Blackstone Publishing

Scholars of the African Americas are sometimes segregated from one another by region or period, by language, or by discipline. Bringing together essays on fashion, the visual arts, film, literature, and history, this volume shows how our understanding of the African diaspora in the Americas can be enriched by crossing disciplinary boundaries to recontextualize images, words, and thoughts as part of a much greater whole. Diaspora describes dispersion, but also the seeding, sowing, or scattering of spores that take root and grow, maturing and adapting within new environments. The examples of diasporic cultural production explored in this volume reflect on loss and dispersal, but they also constitute expansive and dynamic intellectual and artistic production, neither wholly

African nor wholly American (in the hemispheric sense), whose resonance deeply inflects all of the Americas. African Diaspora in the Cultures of Latin America, the Caribbean, and the United States represents a call for multidisciplinary, collaborative, and complex approaches to the subject of the African diaspora.

[A Thousand Splendid Suns](#) HarperCollins UK

House of the Spirits, *The Japanese Lover* is a profoundly moving tribute to the constancy of the human heart in a world of unceasing change"--

[The Shadow of the Wind](#) Little, Brown Books for Young Readers

Spain, the Second World War, and the Holocaust is the first comprehensive historical and cultural study of Spain's unique relationship to this turbulent historical period.

[Nineteen eighty-four](#) Humanitas Fiction

This is a postmodernist history of the historical novel with special attention to the political implications of the postmodernist attitude toward the past. Beginning with the poetics of Sir Walter Scott, Wesseling moves via a global survey of 19th century historical fiction to modernist innovations in the genre. Noting how the self-reflexive strategy enables a novelist to represent an episode from the past alongside the process of gathering and formulating historical knowledge, the author discusses the elaboration of this strategy, introduced by novelists such as Virginia Woolf and William Faulkner, in the work of, among others, Julian Barnes, Jay Cantor, Robert Coover and Graham Swift. Wesseling also shows how postmodernist writers attempt to envisage alternative sequences for historical events. Deliberately distorting historical facts, authors of such uchronian fiction, like Thomas Pynchon, Ishmael R. Read, Salman Rushdie and Gunter Grass, imagine what history looks like from the perspective of the losers, rather than the winners.

[The House on Mango Street](#) Faber & Faber

From the bestselling author of *The Shadow of the Wind* comes the intriguing mystery that started it all... "We all have a secret buried under lock and key in the attic of our soul. This is mine." Fifteen-year-old Oscar Draí meets the strange Marina while he's exploring an old quarter of Barcelona. She leads Oscar to a cemetery, where they watch a macabre ritual that occurs on the last Sunday of each month. At exactly ten o'clock in the morning, a woman shrouded in a black velvet cloak descends from her carriage to place a single rose on an unmarked grave. When Oscar and Marina decide to follow her, they begin a journey that transports them to a forgotten postwar Barcelona--a world of aristocrats and actresses, inventors and tycoons--an reveals a dark secret that lies waiting in the mysterious labyrinth beneath the city streets. Carlos Ruiz Zafon's haunting *Marina* has long been a cult classic in Spain and is now an international bestseller.

[Perfume](#) AmazonCrossing

The New York Times bestseller "The Shadow of the Wind is ultimately a love letter to literature, intended for readers as passionate about storytelling as its young hero." —Entertainment Weekly (Editor's Choice) "One gorgeous read." —Stephen King *Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War, and Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in a mysterious book entitled The Shadow of the Wind, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets--an epic story of murder, madness, and doomed love.*

Best Sellers - Books :

- [The Subtle Art Of Not Giving A F*ck: A Counterintuitive Approach To Living A Good Life](#) By Mark Manson
- [The Very Hungry Caterpillar](#) By Eric Carle
- [Bluey And Bingo's Fancy Restaurant Cookbook: Yummy Recipes, For Real Life](#) By Penguin Young Readers Licenses
- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\)](#)
- [The Inmate: A Gripping Psychological Thriller](#)
- [Are You There God? It's Me, Margaret.](#) By Judy Blume
- [My First Learn-to-write Workbook: Practice For Kids With Pen Control, Line Tracing, Letters, And More!](#)
- [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always](#)
- [Stone Maidens](#) By Lloyd Devereux Richards
- [The Very Hungry Caterpillar](#)