
Modern Architecture And The Mediterranean Vernacul

Algarve Building
Mediterranean Houses
The Origins of Modernism in Russian Architecture
Mediterranean Crossroads
Modernity for the Masses
The International Style
The Modern Architecture of Cadaqués 1955-71
Modern Architecture and the Mediterranean
Modern Architecture Since 1900
West Coast Modern
Modernism and the Mediterranean
Architecture in Translation
Ornament and Crime
Four Florida Moderns
Structure As Architecture
Transformations in Modern Architecture
River & Road
Dobrović in Dubrovnik
Rick Steves Mediterranean Cruise Ports
Women and the Making of the Modern House
Traditional Mediterranean Architecture
Mediterranean Modern
Regional Landscape Architecture: Southern California
Modern Architecture, Empire, and Race in Fascist Italy
Santa Barbara Architecture, from Spanish Colonial to Modern
The Fluctuating Sea
Modern Architecture and the Mediterranean
Cuban Modernism
Mediterranean Crossroads
Architecture of Disjuncture
Digital Modernism Heritage Lexicon
Moderns Abroad
Islamic Palace Architecture in the Western Mediterranean
Napoli Super Modern
Southern Vietnamese Modernist Architecture
Making Modernity in the Islamic Mediterranean
The New Mediterranean
Mediterranean Living
Modernism and the Middle East
Mediterranean Landscape Design

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ELLISON MCCULLOUGH

Algarve Building Park Publishing (WI)
Situating in a Mediterranean landscape, the Maeght Foundation is a unique Modernist museum, product of an extraordinary collaboration between the architect, Jos?uis Sert, and the artists whose work was to be displayed there. The architecture, garden design and art offer a rare opportunity to see work in settings conceived in active collaboration with the artists themselves. By focusing on the relationship between this art foundation and its Arcadian setting, including Joan Mir?abyrinth, George Braque's pool, Tal-Coat's mosaic wall and Giacometti's terrace, Jan K. Birksted demonstrates how the building articulates many of the ideas that preoccupied this group of artists during the culminating years of their lives. The study pays special attention to the ways in which architecture can shape the experience of time, and addresses the

Modernist desire for wilderness and its problematic roots in the classical Mediterranean ideal. In showing how the design of the Maeght Foundation is a Modernist representation of Mediterranean culture, the author has developed an interpretation of architecture that accommodates not only the architect's handling of material or function, but shows as well how it can be the embodiment of a particular vision of space and time.

Mediterranean Houses Brepols Publishers
In the 20th century, modern architecture thrived in Cuba and a wealth of buildings was realized prior to the revolution 1959 and in its wake. The designs comprise luxurious nightclubs and stylish hotels, sports facilities, elegant private homes and apartment complexes. Drawing on the vernacular, their architects defined a way to be modern and Cuban at the same time – creating an architecture oscillating between tradition and avantgarde. Audacious concrete shells, curving ramps, elegant brises-soleils and a fluidity of interior and exterior spaces are characteristic

of an airy, often colorful architecture well-suited to life in the tropics. New photographs and drawings were specially prepared for this publication. A biographical survey portraits the 40 most important Cuban architects of the era.

The Origins of Modernism in Russian Architecture Yale

University Press
This provocative collection of essays is the first book-length treatment of the development of modern architecture in the Middle East. Ranging from Jerusalem at the turn of the twentieth century to Libya under Italian colonial rule, postwar Turkey, and on to present-day Iraq, the essays cohere around the historical encounter between the politics of nation-building and architectural modernism's new materials, methods, and motives. Architecture, as physical infrastructure and as symbolic expression, provides an exceptional window onto the powerful forces that shaped the modern Middle East and that continue to dominate it today. Experts in this volume demonstrate the political dimensions of both creating the built

environment and, subsequently, inhabiting it. In revealing the tensions between achieving both international relevance and regional meaning, Modernism in the Middle East affords a dynamic view of the ongoing confrontations of deep traditions with rapid modernization. Political and cultural historians, as well as architects and urban planners, will find fresh material here on a range of diverse practices.

Mediterranean Crossroads

Bulfinch

"A fascinating tour of the historic neighborhoods along McGregor Boulevard, blending local history and documenting Fort Myers's architectural legacy with lavish photographs."--Gerri Reaves, author of *Legendary Locals of Fort Myers*"With its striking photographs and engaging stories of past and contemporary characters, this book captures the architectural and historical significance of houses in Fort Myers."--Linda Stevenson, principal architect, Stevenson Architects, Inc."Covers a unique historical precedent by using architecture as snapshots of time during Fort

Myers's growth and development to show how it has become the dynamic and successful city it is today."--Guy W. Peterson, FAIA *River & Road* is a visual and narrative history of the architectural evolution and urban development of Southwest Florida as shown in Fort Myers, Florida. A top tourist destination to this day, the Gulf Coast city has been home to the winter estates of the rich and famous, including Thomas Edison, Henry Ford, and oil tycoon Ambrose McGregor. The city's famed McGregor Boulevard continues to draw visitors with its eclectic blend of houses and unique histories dating back to the nineteenth century. As the twentieth century dawned, the reputation of Fort Myers as a haven for health cures, business opportunities, and tarpon fishing lured adventurers and opportunists. Hundreds of attractive homes of varied styles were designed for millionaires and magnates during the boom of the Roaring Twenties and beyond, and today houses representing every significant architectural period--including the Spanish, Mediterranean,

Italian Renaissance, Greek, and Colonial Revivals--line the roadway along the Caloosahatchee River. Jared Beck and Pamela Miner share stories about the creators and owners of these one-of-a-kind properties, accompanied by striking photographs. Historic places have been carefully preserved and creatively renovated according to the visions of their owners, and modern designers have been drawn to the neighborhood to build masterpieces of their own. These dream homes showcase the work of nationally renowned and local architects, including Henry Van Ryn, Gerrit de Gelleke, Nat Gaillard Walker, William Frizzell, Robert Matts, Bruce Gora, Kathryn Kelly, and Jeff Mudgett. With privileged access into many of the private residences, Beck and Miner unveil the historically and culturally vibrant neighborhoods at the heart of Fort Myer's past and present. Jared Beck is an urban planner with a focused background including urban redevelopment, historic preservation, and community development. Pamela Miner is a historian with experience in historic preservation,

museums, and education and is the former curator of collections and interpretation for the Edison & Ford Winter Estates.

Modernity for the Masses

Indiana University Press
2022 PROSE Award
Finalist in Architecture and Urban Planning 2022 Association for Latin American Art Arvey Foundation Book Award, Honorable Mention
Throughout the early twentieth century, waves of migration brought working-class people to the outskirts of Buenos Aires. This prompted a dilemma: Where should these restive populations be situated relative to the city's spatial politics? Might housing serve as a tool to discipline their behavior? Enter Antonio Bonet, a Catalan architect inspired by the transatlantic modernist and surrealist movements. Ana María León follows Bonet's decades-long, state-backed quest to house Buenos Aires's diverse and fractious population. Working with totalitarian and populist regimes, Bonet developed three large-scale housing plans, each scuttled as a new government took over. Yet these incomplete plans—Bonet's

dreams—teach us much about the relationship between modernism and state power. Modernity for the Masses finds in Bonet's projects the disconnect between modern architecture's discourse of emancipation and the reality of its rationalizing control. Although he and his patrons constantly glorified the people and depicted them in housing plans, Bonet never consulted them. Instead he succumbed to official and elite fears of the people's latent political power. In careful readings of Bonet's work, León discovers the progressive erasure of surrealism's psychological sensitivity, replaced with an impulse, realized in modernist design, to contain the increasingly empowered population.

The International Style

Watson-Guption Publications
Esra Akcan describes the introduction of modern architecture into Turkey after the Kemalist political elite took power in 1923 and invited German architects to redesign the new capital of Ankara.

The Modern Architecture of Cadaqués 1955-71

Penguin UK
This volume fluctuates

between conceptualizations of movement; either movements that buildings in the medieval Mediterranean facilitated, or the movements of the users and audiences of architecture. From medieval Anatolia to Southern France and the Genoese colony of Pera across Constantinople, *The Fluctuating Sea* investigates how the relationship between movement and the experiences of a multiplicity of users with different social backgrounds can provide a new perspective on architectural history. The book acknowledges the shared characteristics of medieval Mediterranean architecture, but it also argues that for the majority of people inhabiting the fragmented microecologies of the Mediterranean, architecture was a highly localized phenomenon. It is the connectivity of such localized experiences that *The Fluctuating Sea* uncovers. *The Fluctuating Sea* is a valuable source for students and scholars of the medieval Mediterranean and architectural history.
Modern Architecture and the Mediterranean
Duke University Press

Considering the influence of the forms and tectonics of the Mediterranean vernacular on modern architectural practice and discourse from the 1920s to the 1960s.

Modern Architecture

Since 1900 U of

Minnesota Press

This richly illustrated book is a monument to modern urban construction in Naples. It features some fifty new photos by celebrated French photographer Cyrille Weiner as well as historic images and drawings of important architectonic details, and an atlas of eighteen significant buildings dating from 1930-1960 illustrated with site and floor plans, elevations, and sections. It reveals how this southern Italian metropolis developed its own form of modernism, one that combined Mediterranean culture with local materials and a strong internationalist spirit. The topical essays and concise descriptions of the documented buildings, together with the lavish illustrations make for a hugely attractive and lively portrait of Naples. This fascinating city is both famous and infamous--but its qualities and individuality in terms of

architecture and urban development really should be better known.

West Coast Modern

Prentice Hall

Examining Marseille as a significant center for the evolution of architectural and urban modernism.

Modernism and the Mediterranean Schiffer Publishing

Examines landscaping in the Mediterranean region and observes how specific sites are created to compliment the beauty of the natural landscape.

Architecture in

Translation Routledge

Endless sun, sparkling sea, crystalline sky these are the elements of the Mediterranean that offer its inhabitants a lifestyle that is the envy of the world and have delighted architects since antiquity. A fusion of interior style and architecture, of glorious natural landscapes and bold man-made forms, "Mediterranean Modern" presents twenty-five of the region's most covetable houses in a format that speaks directly to today's increasingly design-savvy house-dwellers. It includes work by internationally established architects, such as Alberto Campo de Baeza and Alvaro Siza, and also houses by a

number of the regions rising stars revealing a wealth of cool ideas for hot climates.

Ornament and Crime

Jovis Verlag

This book offers a comprehensive and up-to-date overview of Islamic palace architecture in Spain, Morocco, Algeria, Tunisia, and southern Italy, presenting all known palace buildings in ground plans, sections and individual descriptions. The author traces their evolution from the 8th to the 19th century and places them within the context of the history of Islamic culture.

Four Florida Moderns

Oxford University Press

Set sail and dive into Europe's magnificent port cities with Rick Steves Mediterranean Cruise Ports! Inside you'll find: Rick's expert advice on making the most of your time on a cruise and fully experiencing each city, with thorough coverage of 23 ports of call Practical travel strategies including how to choose and book your cruise, adjust to life on board on the ship, and save money Self-guided walks and tours of each port city so you can hit the best sights, sample authentic cuisine, and get to know the culture, even with a short amount of

time Essential logistics including step-by-step instructions for arriving at each terminal, getting into town, and finding necessary services like ATMs and pharmacies Rick's reliable tips and candid advice on how to beat the crowds, skip lines, and avoid tourist traps Helpful reference photos throughout and full-color maps of each city Useful tools like mini-phrasebooks, detailed instructions for any visa requirements, hotel and airport recommendations for cruise access cities, and what to do if you miss your ship Full list of coverage: Provence, Marseille, Toulon and the Port of La Seyne-sur-Mer, Cassis, Aix-en-Provence, Nice, Villefrance-sur-Mer, Cap Ferrat, Monaco, Cannes, Antibes, Florence, Pisa, Lucca, the Port of Livorno, Rome, the Port of Civitavecchia, Naples, Sorrento, Capri, Pompeii, Herculaneum, the Amalfi Coast, Venice, Split, Dubrovnik, Athens, the Port of Piraeus, Mykonos, Santorini, Corfu, Olympia and the Port of Katakolo, Crete and the Port of Heraklion, Rhodes, Istanbul, Ephesus, and The Port of Kusadasi Maximize your time and savor every moment in port with Rick's practical

tips, thoughtful advice, and reliable expertise. Heading north? Pick up Rick Steves Scandinavian & Northern European Cruise Ports. Structure As Architecture Routledge The Islamic world's artistic traditions experienced profound transformation in the 19th century as rapidly developing technologies and globalizing markets ushered in drastic changes in technique, style, and content. Despite the importance and ingenuity of these developments, the 19th century remains a gap in the history of Islamic art. To fill this opening in art historical scholarship, Making Modernity in the Islamic Mediterranean charts transformations in image-making, architecture, and craft production in the Islamic world from Fez to Istanbul. Contributors focus on the shifting methods of production, reproduction, circulation, and exchange artists faced as they worked in fields such as photography, weaving, design, metalwork, ceramics, and even transportation. Covering a range of media and a wide geographical spread, Making Modernity in the

Islamic Mediterranean reveals how 19th-century artists in the Middle East and North Africa reckoned with new tools, materials, and tastes from local perspectives.

Transformations in Modern Architecture

University of Washington Press

Revolutionary essays on design, aesthetics and materialism - from one of the great masters of modern architecture Adolf Loos, the great Viennese pioneer of modern architecture, was a hater of the fake, the fussy and the lavishly decorated, and a lover of stripped down, clean simplicity. He was also a writer of effervescent, caustic wit, as shown in this selection of essays on all aspects of design and aesthetics, from cities to glassware, furniture to footwear, architectural training to why 'the lack of ornament is a sign of intellectual power'. Translated by Shaun Whiteside With an epilogue by Joseph Masheck

River & Road Birkhäuser Dobrović in Dubrovnik traces the past and the present of avant-garde modern architecture constructed in the nineteen- thirties, in the Mediterranean landscape of the south Dalmatian

coast of the Adriatic Sea. Comprehensive historical, theoretical, and phenomenological readings of events and forms, in two essays by architects Krunoslav Ivanišin and Ljiljana Blagojević respectively, describe a specific yet, by its spirit, universal Venture in Modern Architecture. Spatially condensed to an area within ten square miles and temporally to less than ten years, these quintessentially modern villas, gardens, and hotels built seventy years ago by the architect Nikola Dobrović (1897-1967), are presented through previously unpublished original design drawings, black and white photographs from the period of their construction, and the contemporary color photographs by Wolfgang Thaler. The color plates depict precisely the beauty in decay of heroic works of international modern architecture and convey admirably their meaningful Mediterranean resilience.

Dobrović in Dubrovnik

BRILL

A penetrating analysis of the modern architectural tradition and its origins.

Since its first publication in 1982, *Modern Architecture Since 1900* has become established as a contemporary classic. Worldwide in scope, it combines a clear historical outline with masterly analysis and interpretation. Technical, economic, social and intellectual developments are brought together in a comprehensive narrative which provides a setting for the detailed examination of buildings. Throughout the book the author's focus is on the individual architect, and on the qualities that give outstanding buildings their lasting value. For the third edition, the text has been radically revised and expanded, incorporating much new material and a fresh appreciation of regional identity and variety. Seven chapters are entirely new, including expanded coverage of recent world architecture. Described by James Ackerman of Harvard University as "immeasurably the finest work covering this field in existence", this book presents a penetrating analysis of the modern tradition and its origins, tracing the creative interaction between old and new that has

generated such an astonishing richness of architectural forms across the world and throughout the century.

Rick Steves

Mediterranean Cruise

Ports Routledge

This is a colourful survey that explores the diverse styles of the arbiters of modernism in Florida. As the offspring of modernism's founders, Alfonso, Gonzalez, Oppenheim and Peterson have embraced the movement and imbued it with their own flair, producing an array of architectural styles and statements in Florida today. This book explores each architect's repertoire, examines their collective bond to modernist traditions, and uncovers their unique design approaches.

Women and the Making of the Modern House

Springer Nature

Investigates how women patrons of architecture were essential catalysts for innovation in domestic architectural design. This book explores the challenges that unconventional attitudes and ways of life presented to architectural thinking, and to the architects themselves.

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