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Revista de literatura mexicana contemporánea

Boletín bibliográfico mexicano

SANCHEZ DONAVAN

Ser (una isla): teatralidades expandidas en la escuela Universidad de los Andes Facultad de Ciencias Sociales-Ceso

The Latin American Ecocultural Reader is a comprehensive anthology of literary and cultural texts about the natural world. The selections, drawn from throughout the Spanish-speaking countries and Brazil, span from the early colonial period to the present. Editors Jennifer French and Gisela Heffes present work by canonical figures, including José Martí, Bartolomé de las Casas, Rubén Darío, and Alfonsina Storni, in the context of our current state of environmental crisis, prompting new interpretations of their celebrated writings. They also present contemporary work that illuminates the marginalized environmental cultures of women, indigenous, and Afro-Latin American populations. Each selection is introduced with a short essay on the author and the salience of their work; the selections are arranged into eight parts, each of which begins with an introductory essay that speaks to the political, economic, and environmental history of the time and provides interpretative cues for the selections that follow. The editors also include a general introduction with a concise overview of the field of ecocriticism as it has developed since the 1990s. They argue that various strands of environmental thought—recognizable today as extractivism, eco-feminism, Amerindian ontologies, and so forth—can be traced back through the centuries to the earliest colonial period, when Europeans first described the Americas as an Edenic “New World” and appropriated the bodies of enslaved Indians and Africans to exploit its natural bounty.

La literatura para niños y jóvenes Transaction Publishers

On 24 April 1942, Czechoslovak journalist and active CPC member Julius Fucik was detained in Pankrác Prison in Prague, where he was subsequently interrogated and tortured, before being sent to Germany to stand trial for high treason. It was during this time that Fucik's Notes from the Gallows (Czech: Reportáž psaná na oprátce, literally Reports Written Under the Noose) arose—written on pieces of cigarette paper and smuggled out by two sympathetic prison warders named Kolinsky and Hora. The notes were treated as great literary works after his death in 1943 and translated into many languages worldwide, resulting in this book, which was first published in English in 1948. It describes events in the prison since Fucik's arrest and is filled with hope for a better, Communist future.

Class Structure in the Social Consciousness Cuarto Propio

In this book, Nobel Peace Prize winner and Maya activist Rigoberta Menchú Tum returns to the world of her childhood. The Honey Jar brings us the ancient stories her grandparents told her when she was a little girl, and we can imagine her listening to them by the fire at night. These Maya tales include creation myths, a classic story about the magic twins (which can also be found in the Popol Vuh), explanations of how and why certain natural phenomena came to exist, and animal tales. The underworld, the sky, the sun and moon, plants, people, animals, gods and demi-gods are all present in these stories, and through them we come to know more about the elements that shaped the

Mayas' understanding of the world. Rich and vibrant illustrations by noted Mazatec-Mexican artist Domi perfectly complement these magical Maya tales. Key Text Features illustrations Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.3.2 Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.

Arbor Stanford Studies in Human Righ

Includes sección escolar has separate paging, Oct. 1935-37.

An Imaginary Spaniard Georgetown University Press

There is, literally, a world of difference between the statements "Everyone should have adequate food," and "Everyone has the right to adequate food." In George Kent's view, the lofty rhetoric of the first statement will not be fulfilled until we take the second statement seriously. Kent sees hunger as a deeply political problem. Too many people do not have adequate control over local resources and cannot create the circumstances that would allow them to do meaningful, productive work and provide for themselves. The human right to an adequate livelihood, including the human right to adequate food, needs to be implemented worldwide in a systematic way. Freedom from Want makes it clear that feeding people will not solve the problem of hunger, for feeding programs can only be a short-term treatment of a symptom, not a cure. The real solution lies in empowering the poor. Governments, in particular, must ensure that their people face enabling conditions that allow citizens to provide for themselves. In a wider sense, Kent brings an understanding of human rights as a universal system, applicable to all nations on a global scale. If, as Kent argues, everyone has a human right to adequate food, it follows that those who can empower the poor have a duty to see that right implemented, and the obligation to be held morally and legally accountable, for seeing that that right is realized for everyone, everywhere.

Ser (una isla) Text Publishing

Ser (una isla) es una práctica de investigación artístico-pedagógica que transita por el arte de acción, la danza, la filosofía, la enseñanza y las artes visuales. Muestra la experiencia del proyecto Ser o no ser (un cuerpo) de Amalia Fernández y Santiago Alba Rico, que tuvo lugar en el Museo Nacional Centro de Arte Reina Sofía y en el colegio Jorge Guillén de Móstoles (Madrid, España), formando parte del programa Teatralidades Expandidas del grupo de investigación ARTEA. Se narran trabajos y ejercicios sobre el cuerpo, la identidad y los procesos colectivos, realizados con un grupo de niñas y niños, artistas, creadores e investigadores procedentes de diferentes disciplinas. Este libro es un punto de encuentro de cuerpos inducidos al movimiento y al pensamiento a través de la investigación activa. Es también un espacio que permanece vivo, ya que continúa tejiéndose en el tiempo a través de su lectura.

Wake In Fright State University of New York Press

First published in 1998. This is Volume III of the twenty-one in the Race, Class and Social Structure series. Looking at social consciousness, in part one it focuses on biblical legends o comparer sociology and then expands to include conceptual constructs and social reality in the second section.

Invento, luego resisto Universidad de los Andes

What could the cheerful woman in the middle of a crowd be looking for in that coffin? And what kind of bishop is that with the naked beauty on his cape? The photographs of Cristóbal Hara show an undiscovered Spain--far from the beautiful beaches and urban centers--full of completely normal people and animals (and all their peculiarities) that reveal the extraordinary in the ordinary. At processions and markets, funerals and bullfights, or simply on the street, Hara positions his camera to extract unexpected details from the hustle and bustle of the provinces. An Imaginary Spaniard contains photographs that tell of joy, sorrow, loneliness and companionship, and create their own fairy-tale world out of a combination of sadness and enchantment.

Pushing Past the Human in Latin American Cinema NYU Press

En este libro polemico y generoso Juan Carlos Quintero Herencia recorre los debates fundamentales que marcaron los confines del campo intelectual cubano en la década del sesenta. A partir de una rigurosa historia de la revista CASA DE LAS AMERICAS durante el periodo de su mayor impacto en las discusiones políticas y culturales latinoamericanas, Quintero Herencia traza un complejo mapa de las poéticas que protagonizaron el drama intenso y conflictivo de la institucionalización y acaso del liquidamiento final de la utopía b"de cierta utopía" identificada con el luminoso e irrevocable tiempo revolucionario. Sostenido por una escritura arriesgada, que no se repliega ante el sobresalto de sus formas, FULGURACIÓN DEL ESPACIO cuenta la historia de ese periodo clave b"la trama de lo que Quintero Herencia llama un régimen de visibilidad y de sus zonas oscuras y silenciadas. Y con el relampagueo mismo de la fulguración de su escritura, cosa rara, este libro apasionado da cuenta del lugar del sujeto que hoy piensa y escribe la historia. JULIO RAMOS

Instalaciones solares fotovoltaicas Ediciones de la Universidad de Castilla La Mancha

This remarkable collection of letters reveals the debate over universal human rights. Prominent mid-twentieth-century intellectuals and leaders--including Gandhi, T.S. Eliot, W.H. Auden, Aldous Huxley, Jawaharlal Nehru, and Arnold Schoenberg--engaged with the question of universal human rights. Letters to the Contrary presents the foundation of the intellectual struggles and ideological doubts still present in today's human rights debates. Since its adoption in 1948, historians and human rights scholars have claimed that the Universal Declaration of Human Rights was influenced by UNESCO's 1947-48 global survey of intellectuals, theologians, and cultural and political leaders, that supposedly demonstrated a truly universal consensus on human rights. Based on meticulous archival research, Letters to the Contrary provides a curated history of the UNESCO human rights survey and demonstrates its relevance to contemporary debates over the origins, legitimacy, and universality of human rights. In collecting, annotating, and analyzing these responses, including letters and responses that were omitted and polite refusals to respond, Mark Goodale shows that the UNESCO human rights survey was much less than supposed, but also much more. In many ways, the intellectual struggles, moral questions, and ideological doubts among the different participants who both organized and responded to the survey reveal a strikingly critical and contemporary orientation, raising similar questions at the center of current debates surrounding human rights scholarship and practice. This volume contains letters and survey responses from Jacques Havet, Jacques Maritain, Arnold J. Lien, Richard P. Mckeon, Quincy Wright, Levi Carneiro, Arthur H. Compton, Charles E. Merriam, Lewis Mumford, E. H. Carr, John Lewis, Harold J. Laski, Serge Hessen, John

Somerville, Boris Tchechko, Luc Somerhausen, Hyman Levy, Ture Nerman, R. Palme Dutt, Maurice Dobb, Pierre Teilhard De Chardin, Marcel De Corte, Pedro Troncoso Sánchez, Mahatma Gandhi, Chung-Shu Lo, Kurt Riezler, Inocenc Arnost Bláha, Hubert Frère, M. Nicolay, W. Albert Noyes, Jr., Aldous Huxley, Ralph W. Gerard, Johannes M. Burgers, Humayun Kabir, A. P. Elkin, S. V. Puntambekar, Leonard Barnes, Benedetto Croce, Jean Haesart, F. S. C. Northrop, Peter Skov, Emmanuel Mounier, Maurice Webb, John Macmurray, Julius Moór, L. Horváth, Alfred Weber, Don Salvador De Madariaga, Frank R. Scott, Jawaharlal Nehru, Margery Fry, Isaac Leon Kandel, René Maheu, Albert Szent-Györgyi, Morris L. Ernst, Arnold Schoenberg, W. H. Auden, Melville Herskovits, Theodore Johannes Haarhoff, Ernest Henry Burgmann, Herbert Read, and T. S. Eliot.

Straight Time Northwestern University Press

Ser (una isla) Ediciones de la Universidad de Castilla La Mancha

Historias para ser contadas Routledge

Hace más de cincuenta años los conjuntos cerrados son la principal forma de vivienda que ofrece el mercado bogotano. A pesar de que han sido criticados por la academia, poco se ha estudiado sobre este modelo y su gran impacto en la vida urbana, que incluye fenómenos como el incremento del uso del vehículo particular, el desestímulo de emprendimientos locales y problemas de convivencia y seguridad. Rejalópolis. Ciudad de fronteras se propone establecer qué tanto han crecido los conjuntos cerrados en Bogotá, rastrear su origen normativo, explorar las condiciones culturales que han favorecido su éxito y plantear soluciones a sus desafíos.

Costa Rica y los libros Univ de Castilla La Mancha

El vértice del presente libro es el arte de inventar en la vida cotidiana y en la producción cultural en Cuba durante y después del Período Especial en Tiempos de Paz (1990-2015). Aunque el término "Período Especial" fuera una coartada retórica del gobierno para enmascarar la crisis, su significado en la experiencia, memoria y conciencia, tanto individual como colectiva, adquiere proporciones épicas de una demarcación epocal. La extraordinaria creatividad de los cubanos para "resolver" las carencias cotidianas con humor e ingenio ocupa una gran parte de las páginas que siguen. Por otro lado, la autora se detiene en las novedosas y originales invenciones de carácter literario y artístico que usan la precariedad de recursos como un estímulo para la imaginación. Dentro del corpus primario de este libro, textos clasificables como literarios (cuentos, novelas, poemas, obras teatrales) coexisten con testimonios, filmes documentales, manuales de autoayuda, actos de performance y artefactos de cultura material. Al recoger tanto el capital simbólico de la crisis como la elusiva materialidad de los 1990, Elzbieta Sklodowska recopila un archivo que, más allá de su función documental, es un homenaje al espíritu de un pueblo que inventa y se reinventa, para existir y resistir.

The Latin American Ecocultural Reader Ediciones Colihue SRL

Este libro es el recuento de una nueva experiencia en la Maestría en Diseño de la Universidad de los Andes, en la que estudiantes y profesores visitaron San Andrés para conectar el análisis sistémico con la realidad de los habitantes. A partir de una investigación activa sobre la sostenibilidad en la isla, se generó un semillero de visiones que pone el diseño al servicio de la comunidad, mientras sugiere nuevos vínculos, reestablece los perdidos y fortalece los ya existentes. Visiones desde el diseño para una San Andrés sostenible es un espacio de reflexión y acción crítica que ve los

problemas desde la mirada de las personas. Esta obra está dirigida a la comunidad protagonista, a los diseñadores en formación, al equipo académico, a los profesionales movidos por su vocación y a los lectores en general. This book brings a unique experience for students and professors from the Master's in Design at Universidad de los Andes. The team visited San Andrés island connecting through a systemic analysis observing the reality of its inhabitants. Based on an active research on sustainability within the island, a visions seedbed was generated, placing design at the service of the community, while suggesting new collaborations, restoring lost connections and strengthening current ones. Design Visions for a Sustainable San Andrés is a space for reflection and critical action by identifying grassroots problems. This work is aimed towards the community, designers in training, the academic team, professionals driven by their vocation and readers in general.

Nómada SAGE Publications

Pushing Past the Human in Latin American Cinema brings together fourteen scholars to analyze Latin American cinema in dialogue with recent theories of posthumanism and ecocriticism. Together they grapple with how Latin American filmmakers have attempted to "push past the human," and destabilize the myth of anthropocentric exceptionalism that has historically been privileged by cinema and has led to the current climate crisis. While some chapters question the very nature of this enterprise—whether cinema should or even could actualize such a maneuver beyond the human—others signal the ways in which the category of the "human" itself is interrogated by Latin American cinema, revealed to be a fiction that excludes more than it unifies. This volume explores how the moving image reinforces or contests the division between human and nonhuman, and troubles the settler epistemic partition of culture and nature that is at the core of the climate crisis. As the first volume to specifically address how such questions are staged by Latin American cinema, this book brings together analysis of films that respond to environmental degradation, as well as those that articulate a posthumanist ethos that blurs the line between species.

Exégesis Ediciones Paraninfo, S.A.

This definitive contribution to social science literature describes German's general theory of authoritarianism in modern society, and applies it to authoritarian movements and regimes likely to merge out of the social mobilization of the middle and lower classes. Germani analyzes the nature, conditions, and determinants of authoritarianism in the context of Latin American political and social developments and compares it to European fascist movements.

Literatura infantil nuevas lecturas y nuevos lectores actas del V Seminario internacional de "Lectura y patrimonio" Estudios (Cuenca) Ser (una isla)

Fourteen provocative papers on the oppression of women in capitalist countries, along with three articles on the subordinate position of women in two communist countries, Cuba and China. These important, often path-breaking articles are arranged in five basic sections, the titles of which indicate the broad range of issues being considered: Introduction; motherhood, reproduction, and male supremacy; socialist feminist historical analysis; patriarchy in revolutionary society; socialist feminism in the United States. The underlying thrust of the book is toward integrating the central ideas of radical feminist thought with those pivotal for Marxist or socialist class analysis.

Authoritarianism, Fascism, and National Populism UNESCO

How does it feel to confront a foreign world while speaking a strange language? Can an immigrant

ever overcome the nostalgia for the lost country, for the family and friends who were left behind, for the old self that used to be? *American Poems* describes the deep sense of uprooting that permeates the immigrant experience, and the nuances of a wound which never heals but keeps changing its appearance and meaning as time goes by. Through a rich, witty imagery taken from her surroundings -the snow, the Canadian geese who console the author in her gelid nights-, as well as a careful elaboration of musicality, the fragmented body faces a cultural landscape seen for the first time while adapting to a territory that reveals always uneasiness for the new comer. Originally titled *American Poems* in its Spanish version, this book narrates the process of becoming someone else from the beginning of a journey that still continues. In its pages, the reader will learn about the arrival moment, with multiple checkpoints and stamps that mark the lyric voice's identity; about the tough winters and recently embraced work rhythms; about the causes of displacement -the 2008 financial crisis- and their most intimate consequences, all of that expressed with meticulously crafted lines that speak to the mastery of the Hispanic poetic tradition. It is a book that will leave no one indifferent, everyone interrogating their own belonging and displacements.

Visiones desde el diseño para una San Andrés sostenible= Design Visions for a Sustainable San Andrés Ed. Universidad de Cantabria

A text that reveals the value and significance of community media in an era of global communication With contributions from an international team of well-known experts, media activists, and promising young scholars, this comprehensive volume examines community-based media from theoretical, empirical, and practical perspectives. More than 30 original essays provide an incisive and timely analysis of the relationships between media and society, technology and culture, and communication and community. Key Features Provides vivid examples of community and alternative media initiatives from around the world Explores a wide range of media institutions, forms, and practices—community radio, participatory video, street newspapers, Independent Media Centers, and community informatics Offers cutting-edge analysis of community and alternative media with original essays from new, emerging, and established voices in the field Takes a multidimensional approach to community media studies by highlighting the social, economic, cultural, and political significance of alternative, independent, and community-oriented media organizations Enters the ongoing debates regarding the theory and practice of community media in a comprehensive and engaging fashion Intended Audience This core text is designed for advanced undergraduate and graduate courses such as Community Media, Alternative Media, Media & Social Change, Communication & Culture, and Participatory Communication in the departments of communication, media studies, sociology, and cultural studies.

Letras de Deusto Groundwood Books Ltd

Ser (una isla) es una práctica de investigación artístico-pedagógica que transita por el arte de acción, la danza, la filosofía, la enseñanza y las artes visuales. Muestra la experiencia del proyecto *Ser o no ser (un cuerpo)* de Amalia Fernández y Santiago Alba Rico, que tuvo lugar en el Museo Nacional Centro de Arte Reina Sofía y en el colegio Jorge Guillén de Móstoles (Madrid, España), formando parte del programa *Teatralidades Expandidas* del grupo de investigación ARTEA. Se narran trabajos y ejercicios sobre el cuerpo, la identidad y los procesos colectivos, realizados con un grupo de niñas y niños, artistas, creadores e investigadores procedentes de diferentes disciplinas.

Este libro es un punto de encuentro de cuerpos inducidos al movimiento y al pensamiento a través de la investigación activa. Es también un espacio que permanece vivo, ya que continúa tejiéndose en el tiempo a través de su lectura.

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