

## Better Than God Picador Poetry English Edition

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### **BRYCE ELSA**

**The Rest on the Flight** W. W. Norton & Company

The comparative study of the literatures of Ireland and Scotland has emerged as a distinct and buoyant field in recent years. This collection of new essays offers the first sustained comparison of modern Irish and Scottish poetry, featuring close readings of texts within broad historical and political contextualisation. Playing on influences, crossovers, connections, disconnections and differences, the 'affinities' and 'opposites' traced in this book cross both Irish and Scottish poetry in many directions. Contributors include major scholars of the new 'archipelagic' approach, as well as leading Irish and Scottish poets providing important insights into current creative practice. Poets discussed include W. B. Yeats, Hugh MacDiarmid, Sorley MacLean, Louis MacNeice, Edwin Morgan, Douglas Dunn, Seamus Heaney, Ian Hamilton Finlay, Michael Longley, Medbh McGuckian, Nuala ni Dhomhnaill, Don Paterson and Kathleen Jamie. This book is a major contribution to our

understanding of poetry from these islands in the twentieth and twenty-first centuries.

*Max is Missing* Macmillan

Noted scholars in the field explore the rich variety of late antique literature With contributions from leading scholars in the field, *A Companion to Late Antique Literature* presents a broad review of late antique literature. The late antique period encompasses a significant transitional era in literary history from the mid-third century to the early seventh century. The Companion covers notable Greek and Latin texts of the period and provides a varied overview of literature written in six other late antique languages. Comprehensive in scope, this important volume presents new research, methodologies, and significant debates in the field. The Companion explores the histories, forms, features, audiences, and uses of the literature of the period. This authoritative text: Provides an inclusive overview of late antique literature Offers the widest survey to date of the literary traditions and forms of the period, including those in several languages other than Greek and Latin Presents the most current research and new methodologies in the field Contains contributions from an international group of contributors Written for students and scholars of late antiquity, this

comprehensive volume provides an authoritative review of the literature from the era.

*Beyond the Lyric* Picador

From Sigrid Nunez, the National Book Award-winning author of *The Friend*, comes *A Feather on the Breath of God*: a mesmerizing story about the tangled nature of relationships between parents and children, between language and love A young woman looks back to the world of her immigrant parents: a Chinese-Panamanian father and a German mother. Growing up in a housing project in the 1950s and 1960s, she escapes into dreams inspired both by her parents' stories and by her own reading and, for a time, into the otherworldly life of ballet. A yearning, homesick mother, a silent and withdrawn father, the ballet--these are the elements that shape the young woman's imagination and her sexuality.

**Other Worlds** Wake Forest University Press

The first book-length critical study of the contemporary British poet, Don Paterson Eight essays by leading literary critics and writers explore the social, historical and personal dimensions of Paterson's poetry and prose. Situating his work in dialogue with the classical, medieval, early

modern, modernist and contemporary voices that inform it, the book considers Paterson as a figure actively negotiating his place within literary history and theory, as well as confronting that history with humour and directness.

*The Oxford Handbook of Contemporary British and Irish Poetry* Penguin

Longlisted for the National Book Award. Where did the ideas come from that became the cornerstone of American democracy? America's founders intended to liberate us not just from one king but from the ghostly tyranny of supernatural religion. Drawing deeply on the study of European philosophy, Matthew Stewart brilliantly tracks the ancient, pagan, and continental ideas from which America's revolutionaries drew their inspiration. In the writings of Spinoza, Lucretius, and other great philosophers, Stewart recovers the true meanings of "Nature's God," "the pursuit of happiness," and the radical political theory with which the American experiment in self-government began.

*Creative Writing* Macmillan

New York Times bestselling author of *Labor Day* With a New Preface When it was first published in 1998, *At Home in the World* set off a furor in the literary world and beyond. Joyce Maynard's memoir broke a silence concerning her relationship—at age eighteen—with J.D. Salinger, the famously reclusive author of *The Catcher in the Rye*, then age fifty-three, who had read a story she wrote for *The New York Times* in her freshman year of college and sent her a letter that changed her life. Reviewers called her book "shameless" and "powerful" and its author was simultaneously reviled and cheered. With what some have viewed as shocking honesty, Maynard explores her coming of age in an alcoholic family, her mother's dream to mold her into a writer, her self-imposed exile from the world of her peers when she left Yale to live with Salinger, and her struggle to reclaim her sense of self in the crushing aftermath of his dismissal of her not long after her nineteenth birthday. A quarter of a century later—having become a writer, survived the end of her marriage and the deaths of her parents, and with an eighteen-year-old daughter of her own—Maynard pays a visit to the man who broke her heart. The story she tells—of the girl she was and the woman she became—is at once devastating, inspiring, and triumphant.

*The Magpie and the Child* Copper Canyon Press

Few poets now writing share Porter's sense of the big picture, his ability to read the small event against the waxings and wanings of culture and empire. Whether these poems look at Europe through the strata of its Golden Ages, revisit the Australia of his childhood or turn their surreal wit to the quieter domestic landscape, together they amount to a sustained meditation on the spirit that bears comparison with the late poems of Wallace Stevens. Magisterial in its perspective and possessed of a rare intellectual sanity, *Max is Missing* is Porter's most charged and direct work since *The Cost of Seriousness*.

*Poetry & Translation* Edinburgh University Press

Winner of the PEN Ackerman Prize • Longlisted for the 2019 PEN Open Book Award "Devastating and lyrical." —*The New York Times* "Suspenseful and affecting." —*The New Yorker* From the celebrated poet behind *Bone*, a collection of poems that tells a story of coming-of-age, uncovering the cruelty and beauty of the world, going under, and finding redemption Through her signature sharp, searing poems, this is the story of Yrsa Daley-Ward and all the things that happened. "Even the terrible things. And God, there were terrible things." It's about her childhood in the northwest of England with her beautiful, careworn mother Marcia; the man formerly known as Dad (half fun, half frightening); and her little brother Roo, who sees things written in the stars. It's also about the surreal magic of adolescence, about growing up and discovering the power and fear of sexuality, about pitch-gray days of pills and powder and connection. It's about damage and pain, but also joy. With raw intensity and shocking honesty, *The Terrible* is a collection of poems that tells the story of what it means to lose yourself and find your voice. "You may not run away from the thing that you are because it comes and comes and comes as sure as you breathe."

*The New Testament* Pan Macmillan

In our deepest grief we still turn instinctively to poetry for solace. These poems, drawn from many different ages and cultures, remind us that the experience of parting is a timelessly human one: however alone the loss of a loved one leaves us, our mourning is also something that deeply unites us; these poems of parting and passing, of sorrow and healing, will find a deep echo within those who find themselves dealing with grief or bereavement. Whatever our loss, it is assuaged in finding a voice – and whether that voice is one of private remembrance or public memorial, *The Picador Book of Funeral Poems* will help you towards it.

*The River in the Sky* Random House

This book is the biography of a taste in poetry and its consequences. During the 1950s and 1960s, a generation of poets appeared who would eschew the restrained manner of Movement poets such as Philip Larkin, a generation who would, in the words of the introduction to A. Alvarez's classic anthology *The New Poetry*, take poetry 'Beyond the Gentility Principle'. This was the generation of Thom Gunn, Geoffrey Hill, Ted Hughes, Sylvia Plath and Peter Porter. William Wootten explores what these five poets shared in common, their connections, critical reception, rivalries and differences, and locates what was new and valuable in their work. The Alvarez Generation is an important re-evaluation of a time when contemporary poetry and its criticism had a cultural weight it has now lost and when a 'new seriousness' was to become closely linked to questions of violence, psychic unbalance and, most controversially of all, suicide.

*Lookaway, Lookaway* Liverpool University Press

Sami Amir, an Iranian counter-intelligence operative, has been sent to the US to investigate rumored terrorist plots, but soon realizes that he's being set up, and resolves to stop what he's inadvertently put in motion.

*My Bright Abyss* Graywolf Press

Better Than God sees Porter working with a lyric engine tuned to perfection, and a mind that shows every sign of speeding up: Porter can make a song of what another writer might take an essay to cover. Whether working in the forms of epigram or narrative, or writing of memory, mortality, Renaissance intrigue or the surreal distortions of old age – Porter's faith in poetry as a road to the truth shines through. There are few other writers for whom contemporary events throw such long shadows or for whom the past is so present, and in *Better Than God* one has the sense of the poet attaining an increasingly commanding height. Porter remains one of the few poets we can open anywhere, and know that we will always be both enlightened and entertained.

*The Alvarez Generation* Cambridge University Press

Now in its 146th edition *Whitaker's Almanack* is the definitive reference guide containing a comprehensive overview of every aspect of UK infrastructure and an excellent introduction to world politics. Available only as ebooks, *Whitaker's Shorts* are selected themed sections from *Whitaker's Almanack*: portable and perfect for those with specific interests within the print edition. *Whitaker's Shorts: Five Years in Review* includes a digest of the year's events from 2008-9 to 2012-13 in the UK and abroad and articles covering subjects as diverse as Archaeology, Conservation, Business and Finance, Opera, Dance, Film and Weather. There is also an A-Z listing of all the results for the major sporting events from Alpine Skiing through to Fencing, Football, Horse Racing, Polo and Tennis.

*At Home in the World* Faber & Faber

Honored as a "Best Book of 2014" by *Library Journal* NPR.org writes: "In his second collection, *The New Testament*, Brown treats disease and love and lust between men, with a gentle touch, returning again and again to the stories of the Bible, which confirm or dispute his vision of real life. 'Every last word is contagious,' he writes, awake to all the implications of that phrase. There is plenty of guilt—survivor's guilt, sinner's guilt—and ever-present death, but also the joy of survival and sin. And not everyone has the chutzpah to rewrite *The Good Book*."—NPR.org "Erotic and grief-stricken, ministerial and playful, Brown offers his reader a journey unlike any other in contemporary poetry."—*Rain Taxi* "To read *Jericho Brown's* poems is to encounter devastating genius."—Claudia Rankine In the world of *Jericho Brown's* second book, disease runs through the body, violence runs through the neighborhood, memories run through the mind, trauma runs through generations. Almost eerily quiet in even the bluntest of poems, Brown gives us the ache of a throat that has yet to say the hardest thing—and the truth is coming on fast. *Fairy Tale* Say the shame I see inching like steam Along the streets will never seep Beneath the doors of this bedroom, And if it does, if we dare to breathe, Tell me that though the world ends us, Lover, it cannot end our love Of narrative. Don't you have a story For me?—like the one you tell With fingers over my lips to keep me From sighing when—before the queen Is kidnapped—the prince bows To the enemy, handing over the horn Of his favorite unicorn like those men Brought, bought, and whipped until They accepted their masters' names. *Jericho Brown* worked as the speechwriter for the mayor of New Orleans before earning his PhD in creative writing and literature from the University of Houston. His first book, *PLEASE* (New Issues), won the American Book Award. He currently teaches at Emory University and lives in Atlanta, Georgia.

*My Darling from the Lions* Good Press

These volumes present John Kinsella's uncollected critical writings and personal reflections from the early 1990s to the present. Included are extended pieces of memoir written in the Western

Australian wheatbelt and the Cambridge fens, as well as acute essays and commentaries on the nature and genesis of personal and public poetics. Pivotal are a sense of place and how we write out of it; pastoral's relevance to contemporary poetry; how we evaluate and critique (post)colonial creativity and intrusion into Indigenous spaces; and engaged analysis of activism and responsibility in poetry and literary discourse. The author is well-known for saying he is preeminently an "anarchist, vegan, pacifist" – not stock epithets, but the *raison d'être* behind his work. The collection moves from overviews of contemporary Australian poetry to studies of such writers as Randolph Stow, Ouyang Yu, Charmaine Papertalk-Green, Lionel Fogarty, Les Murray, Peter Porter, Dorothy Hewett, Judith Wright, Alamgir Hashmi, Patrick Lane, Robert Sullivan, C.K. Stead, and J.H. Prynne, and on to numerous book reviews of poetry, fiction, and non-fiction, originally published in newspapers and journals from around the world. There are also searching reflections on visual artists (Sidney Nolan, Karl Wiebke, Shaun Atkinson) and wide-ranging opinion pieces and editorials. In counterpoint are conversations with other writers (Rosanna Warren, Rod Mengham, Alvin Pang, and Tracy Ryan) and explorations of schooling, being struck by lightning, 'international regionalism', hybridity, and experimental poetry. This two-volume argosy has been brought together by scholar and editor Gordon Collier, who has allowed the original versions to speak with their unique informal-formal ductus. Kinsella's interest is in the ethics of space and how we use it. His considerations of the wheatbelt through Wagner and Dante (and rewritings of these), and, in Thoreauvian vein, his 'place' at Jam Tree Gully on the edge of Western Australia's Avon Valley form a web of affirmation and anxiety: it is space he feels both part of and outside, em-braced in its every magnitude but felt to be stolen land, whose restitution needs articulating in literature and in real time. Beneath it all is a celebration of the natural world – every plant, animal, rock, sentinel peak, and grain of sand – and a commitment to an ecological poetics.

*Spatial Relations. Volume One.* InterVarsity Press

Now in paperback, the highly acclaimed collection by Scottish poet Don Paterson, winner of the 2003 Whitbread Poetry Award and the T.S. Eliot Prize *Dear son, I was mezzo del cammin* and the true path was as lost to me as ever when you cut in front and lit it as you ran. See how the true gift never leaves the giver . . . —from "Waking with Russell" Hailed for its "seriousness and moral urgency" (*The Independent*), *Landing Light* is one of the most important and resonant poetry collections to come out of Britain in recent years.

*Mortal Beauty, God's Grace* Random House

*The Magpie and the Child* tells a story of great loss, love, and learning. The volume starts from the days before the poetic journey, in a sort of pre-exploration of events before they were events, moving to and through the death of her child Emily at almost eleven years old from an unsuspected heart condition. The poems speak, lament, and sing among the metaphors and religious resonances that such mourning must inspire. The thieving magpie of the prefatory title poem pecks at its own image in the glass while the poet daubs the hope of intervening blood on the "trembling lintel of faith." The volume is filled with self-examination, suffering, remembered conversations with the living child, and very real ones with the dead, each of which record the steps of the emotional journey. The second half of *The Magpie and the Child* is an extended sequence taking the form of a fragmented diary, one that captures the pain of loss in a skeptical age yet insists on the ritual compensation of belief. In the rigors of its form, the depth of its despair, and the necessary belief in the meaning of its artistic act, Clutterbuck's poetry carefully and beautifully maintains this very delicate balance.

*A Feather on the Breath of God* Pan Macmillan

*Dorothy Porter's* sixth poetry collection (1997-2001) travels the solar system for comets, distant moons and other heavenly bodies before returning to South America and the Northern Territory and finishing with a selection of commissioned works—including one for the 2000 Sydney Olympics and one for the collection *Dick for a Day*.—Publisher.

*Better Than God* Picador

Poetry written in English is uniquely powerful and suggestive in its capacity to surprise, unsettle, shock, console, and move. The *Cambridge History of English Poetry* offers sparkingly fresh and dynamic readings of an extraordinary range of poets and poems from Beowulf to Alice Oswald. An international team of experts explores how poets in England, Scotland, Wales and Ireland use language and to what effect, examining questions of form, tone, and voice; they comment, too, on how formal choices are inflected by the poet's time and place. The *Cambridge History of English Poetry* is the most comprehensive and authoritative history of the field from early medieval times to the present. It traces patterns of continuity, transformation, transition, and development.

Covering a remarkable array of poets and poems, and featuring an extensive bibliography, the scope and depth of this major work of reference make it required reading for anyone interested in poetry.

*Don Paterson* Taylor & Francis

Honest, heartrending and full of humour, this is an extraordinary memoir about an unconventional

childhood and the absurdities of the cancer experience. It is also, most importantly, a celebration of life. When Genevieve Fox finds a lump in her throat, she turns up for the hospital diagnosis in a party frock. I can't have cancer, she thinks. I've done my hair. But there is another reason she can't countenance cancer. She was orphaned by it at the age of nine. Fox's story weaves together

past and present as she recalls her rickety, unconventional childhood, while also facing the spectre of being lost to her young boys. Yet she confronts her treatment with the same sassy survival instinct that characterised her childhood misadventures. She takes life's precariousness and turns it on its head. 'Life-enhancing... Original and wonderful' Sunday Telegraph 'Exquisite and tender' SARAH PERRY

Best Sellers - Books :

- [To Kill A Mockingbird By Harper Lee](#)
- [The Light We Carry: Overcoming In Uncertain Times](#)
- [Fast Like A Girl: A Woman's Guide To Using The Healing Power Of Fasting To Burn Fat, Boost Energy, And Balance Hormones](#)
- [Oh, The Places You'll Go!](#)
- [Blowback: A Warning To Save Democracy From The Next Trump By Miles Taylor](#)
- [Bluey And Bingo's Fancy Restaurant Cookbook: Yummy Recipes, For Real Life By Penguin Young Readers Licenses](#)
- [The Boy, The Mole, The Fox And The Horse](#)
- [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In My Heart\) By Gregory E. Lang](#)
- [Playground By Aron Beauregard](#)
- [I Will Teach You To Be Rich: No Guilt. No Excuses. Just A 6-week Program That Works \(second Edition\) By Ramit Sethi](#)