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# Le Kunsthistorische Museum Vienne

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Vienne, le Kunsthistorische Museum

Pieter Bruegel the Elder

Le Kunsthistorisches Museum de Vienne

Habsburg Treasures

Fashions of the Hapsburg Era

Stone Sarcophagi of the Roman Empire

The Last Knight

Bernardo Bellotto and the Capitals of Europe

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Le Kunsthistorisches Museum de Vienne

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Le Kunsthistorisches Museum de Vienne: le trésor impérial et ecclésiastique

Lonely Planet Vienna

Rubens

Vermeer Paintings

Grand Design

Vienna Pocket

Tiziano. Dialoghi Di Natura E Di Amore. La Galleria Borghese Incontra la Ninfa E Pastore Di Vienna. Ediz. Inglese  
Le Kunsthistorisches Museum, Vienne  
15th Triennial Conference, New Delhi, 22-26 September 2008  
Le dessin sous-jacent dans la peinture  
Vienne, le Kunsthistorische Museum  
Lonely Planet Pocket Vienna  
Flemish Tapestry Weavers Abroad  
Le piano de style en Europe  
La diffusion des cultes isiaques autour de la Mer Adriatique  
Resilience: A New Paradigm of Nuclear Safety  
Vienne  
Le kunsthistorisches Museum a Vienne. Une visite en images  
Vienne, le Kunsthistorische Museum  
Montreal Museum of Fine Arts, Collection of Mediterranean Antiquities, Vol. 3, The Metal Objects and the Gems

*Le Kunsthistorische  
Museum Vienne*

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## **ROBINSON JAKOB**

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*Vienne, le Kunsthistorische Museum*

Bonechi

"The fashions worn during the Hapsburg era in Vienna and Budapest had their own kind of uniqueness. This is not to say that well-dressed Austrians and Hungarians of the periods covered in the exhibition were out of touch with what was considered fashionable to the rest of the Western world. On the contrary, the upper-class

Austrian and Hungarian ladies were well aware of the latest French fashions. The gentlemen, too, were very much in tune with the sartorial modes of the French in the eighteenth century, and later, in the nineteenth century, they turned to the English styles, with their accent on elegance and superb tailoring. What was it, then, that made their fashions unique? It is important first to note that although the Hungarians were tied to the Austrian Hapsburg Empire in one way to another from 1699 until World War I, they remained culturally apart. The Austrians

leaned both politically and ethnically toward the West. For centuries the Hapsburgs, through intermarriage and wars, were linked to many of the major courts of Europe. Marie-Antoinette, queen of France, and Marie-Louise, the second wife of Napoleon I, were both Austrians. The Hungarians, on the other hand, besieged by the Huns in the ninth century, occupied by the Mongols from 1241 to 1242, and conquered by the Turks between 1541 and 1683, developed a distinct taste for oriental styles"--  
Publisher's description

### Pieter Bruegel the Elder BRILL

Lonely Planet's Pocket Vienna is your guide to the city's best experiences and local life - neighbourhood by neighbourhood. Sample the brew at a Kaffeehauser, wander the baroque streets, visit an imperial palace; all with your trusted travel companion. Uncover the best of Vienna and make the most of your trip! Inside Lonely Planet's Pocket Vienna: Up-to-date information - all businesses were rechecked before publication to ensure they are still open after 2020's COVID-19 outbreak Full-colour maps and travel photography throughout Highlights and itineraries help you tailor a trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sightseeing, going out, shopping, hidden gems that most guidebooks miss Convenient pull-out Vienna map (included in print version), plus over 18 colour neighbourhood maps User-friendly layout with helpful icons, and organised by

neighbourhood to help you pick the best spots to spend your time Covers Hofburg, the historic centre, the museum district, Karlsplatz, the Prater and more The Perfect Choice: Lonely Planet's Pocket Vienna, an easy-to-use guide filled with top experiences - neighbourhood by neighbourhood - that literally fits in your pocket. Make the most of a quick trip to Vienna with trusted travel advice to get you straight to the heart of the city. Looking for a comprehensive guide that recommends both popular and offbeat experiences, and extensively covers all of Vienna's neighbourhoods? Check out Lonely Planet's Vienna city guide. Looking for more extensive coverage? Check out Lonely Planet's Austria guide for a comprehensive look at all that the country has to offer. About Lonely Planet: Lonely Planet is a leading travel media company, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and phrasebooks for 120 languages, and grown a dedicated, passionate global community of travellers. You'll also find our content online, and in mobile apps,

videos, 14 languages, armchair and lifestyle books, ebooks, and more, enabling you to explore every day. 'Lonely Planet guides are, quite simply, like no other.' □ New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' □ Fairfax Media (Australia) Le Kunsthistorisches Museum de Vienne BRILL

\*A beautifully illustrated selection of highlights from The Albertina's world-renowned collection of prints, drawings and paintings\*Features works from Old Masters as well as celebrated modern artists - from Michelangelo, Rubens and Cézanne to Klimt, Picasso and Warhol\*Written from the expert perspective of The Albertina's Director, art historian Klaus Albrecht\*Full color illustrations allow each spectacular work to be examined in detailThe largest of the Hapsburg residential palaces, The Albertina in Vienna provides a stunning home to one of the largest and most important print rooms in the world. Named

after its founder, passionate art collector Duke Albert of Saxe-Teschen (1738-1822), the priceless collection comprises 50,000 drawings and watercolors and some 900,000 prints ranging from the late Gothic period to contemporary art. Here visitors can see world-famous works by da Vinci, Michelangelo and Raphael as well as Dürer, Rubens, Rembrandt and Cézanne. The modern collection contains a vibrant array of works from a diverse range of artists: from Schiele, Klimt, Picasso and Pollock to Warhol, Katz, Baselitz and Kiefer. An extraordinary treasure trove of visual knowledge, The Albertina has also been gathering photographs since the mid-19th century, and holds around 50,000 plans, sketches and models in its Architecture Collection. This small volume showcases the highlights from this vast collection, as chosen by its Director. Follow @AlbertinaMuseum on Twitter (7350 followers).

*Habsburg Treasures* Metropolitan Museum of Art

Maximilian I (1459-1519) skillfully crafted a public persona and personal mythology that eventually earned him the romantic sobriquet "Last Knight." From the time he

became duke of Burgundy at the age of eighteen until his death, his passion for the trappings and ideals of knighthood served his worldly ambitions, imaginative strategies, and resolute efforts to forge a legacy. A master of self-promotion, he ordered exceptional armor from the most celebrated armorers in Europe, as well as heroic autobiographical epics and lavish designs for prints. Indeed, Maximilian's quest to secure his memory and expand his sphere of influence, despite chronic shortages of funds that left many of his most ambitious projects unfinished, was indomitable. Coinciding with the 500th anniversary of Maximilian's death, this catalogue is the first to examine the masterworks that he commissioned, revealing how art and armor contributed to the construction of Maximilian's identity and aspirations, and to the politics of Europe at the dawn of the Renaissance.

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**Fashions of the Hapsburg Era** Lonely Planet

Thirteen specialists on the history of tapestry offer a detailed survey of the lives and works of the Flemish weavers and of

their relations with foreign patrons and artists.

*Stone Sarcophagi of the Roman Empire* Metropolitan Museum of Art

Lonely Planet: The world's number one travel guide publisher Lonely Planet's Vienna is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Visit lavish Schloss Schönbrunn, explore the masterpieces of the Kunsthistorisches Museum, and get a bird's eye view of the Prater from the Riesenrad Ferris wheel - all with your trusted travel companion. Get to the heart of Vienna and begin your journey now! Inside Lonely Planet's Vienna: NEW pull-out, passport-size 'Just Landed' card with wi-fi, ATM and transport info - all you need for a smooth journey from airport to hotel Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all

budgets - eating, sleeping, sightseeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights give you a richer, more rewarding travel experience - history, people, music, landscapes, wildlife, cuisine, politics Covers The Hofburg, Stephansdom & the Historic Centre, Karlsplatz & around Naschmarkt, The Museum District & Neubau, Alsergrund & the University District, Schloss Belvedere, Prater & East of the Danube, Schloss Schönbrunn, and more The Perfect Choice: Lonely Planet's Vienna is perfect for discovering both popular and off-the-beaten-path experiences. About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travellers. You'll also find our content online, and in mobile apps, video, 14 languages, nine international magazines, armchair and lifestyle books, ebooks, and more. 'Lonely Planet guides are, quite simply, like no

other.' - New York Times 'Lonely Planet. It's on everyone's bookshelves, it's in every traveler's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' - Fairfax Media (Australia) eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations' websites Zoom-in maps and images Inbuilt dictionary for quick referencing Important Notice: The digital edition of this book may not contain all of the images found in the physical edition. [The Last Knight](#) Allied Publishers This book is published open access under a CC BY 4.0 license. This book summarizes presentations and discussions from the two-day international workshop held at UC Berkeley in March 2015, and derives questions to be addressed in multi-disciplinary research toward a new

paradigm of nuclear safety. The consequences of the Fukushima Daiichi nuclear accident in March 2011 have fuelled the debate on nuclear safety: while there were no casualties due to radiation, there was substantial damage to local communities. The lack of common understanding of the basics of environmental and radiological sciences has made it difficult for stakeholders to develop effective strategies to accelerate recovery, and this is compounded by a lack of effective decision-making due to the eroded public trust in the government and operators. Recognizing that making a society resilient and achieving higher levels of safety relies on public participation in and feedback on decision-making, the book focuses on risk perception and mitigation in its discussion of the development of resilient communities.

**Bernardo Bellotto and the Capitals of Europe** Hirmer Verlag GmbH Etude originale de 220 pianofortes conservés dans des collections publiques et privées, en Europe et aux Etats-Unis, couronnée par la classe des Beaux-Arts de l'Académie royale de Belgique.

Imago Exegetica Peeters Publishers  
Originally presented as the author's thesis,  
Universitae de Paris IV: Paris-Sorbonne.

**La peinture ancienne et ses procédés**  
C.H.Beck

Ces Actes du Colloque XV pour l'étude du dessin sous-jacent et de la technologie dans la peinture (Bruges, 11-13 septembre 2003), réunissent trente-six études traitant d'œuvres d'art flamand, espagnol, portugais, italien et français. Ces études sont suivies, comme dans les Actes précédents, d'une bibliographie de l'infrarouge. Depuis de nombreuses années on sait que la peinture ancienne est constituée - outre d'œuvres dites "originales" - de copies, de répliques et de pastiches, produites dans des ateliers actifs qui faisaient appel à des collaborations. Les bases sur lesquelles on avait fondé jadis les catalogues des maîtres sont ébranlées. De nombreuses attributions doivent être revues. Les auteurs du présent volume ont porté leur effort dans ce sens, examinant d'un œil critique le statut des peintures et les indices qui permettent de reconnaître l'original de la copie. Certains auteurs traitent de procédés de copies, de l'usage

de cartons, modèles et papiers perforés, mais également de couleurs, d'encre, d'enduits, de technique picturale ...

D'autres auteurs tentent de préciser le nombre de collaborateurs dans les ateliers. D'autres encore s'intéressent à une méthode d'examen, comme la radiographie, pour l'exploiter afin de distinguer au mieux la main du maître de celle du copiste.

**Le Kunsthistorisches Museum de Vienne** Editions Mardaga

Bernardo Bellotto is considered to be one of the greatest topographical and landscape painters of the eighteenth century. Trained as a painter of cityscapes, he produced vivid and memorable images of many of the greatest cities of Europe, including Venice, Florence, Rome, Dresden, Munich, Vienna, and Warsaw. He also ventured successfully into genre, portraiture, allegory, and history painting. This beautiful book, written by leading specialists on Bellotto, examines his career and artistic development, places his work in the context of the political needs of central European monarchs, and presents a selection of his major paintings

from each of his principal periods and genres. Bellotto began as a painter of conventional views of Venice in the manner of his more famous uncle, Canaletto. However, his quest for new subject matter led him to visit half a dozen cities in northern and central Italy in the early 1740s, and at twenty-five he left Italy for northern Europe, where he spent the rest of his life working for royal and aristocratic patrons. In Dresden he was engaged in the service of Augustus III, where he created many glorious canvases and was awarded the title of Court Painter. He then moved to Vienna and recorded its attractions for Empress Maria Theresa. He ended his career as Court Painter in Warsaw, and his detailed paintings of the city played an important role in its reconstruction after the Second World War. The book demonstrates that in each of the places Bellotto lived, he was able to capture the particular light and life with sensitivity and imagination.

**Vienne** Springer

Pieter Bruegel the Elder (1525/30-1569) was a remarkable draftsman and designer of prints as well as a great painter. His independent drawings and designs for

engravings and etchings, which were carried out by the leading printmakers of his day, have fascinated scholars and the general public alike since they were created. They have recently been the subject of research that has given rise to a reevaluation of the parameters of Bruegel's oeuvre. The new scholarship has been brought to bear in the texts of the present volume, which accompanies a major exhibition of 140 of Bruegel's prints and drawings to be shown at the Museum Boijmans Van Beuningen, Rotterdam, from May to August 2001 and at The Metropolitan Museum of Art, New York, from September to December 2001. An international group of experts discusses the new Bruegel who has emerged from recent studies, in essays on the artist's life, his contributions as a draftsman and as a printmaker, the survival of his art, and his relationship to the humanism of his day. They also illuminate his genius in entries on all the works in the exhibition. Every work is illustrated and rich comparative illustrations are included. Provenances an

**Il Kunsthistorisches Museum di Vienna: La Pinacoteca** Metropolitan

Museum of Art

This third out of eight projected volumes making available to the public the contents in the collection of Greek and Roman Antiquities in one of Canada's most prestigious museums. It presents metal objects both figurative and non-figurative, jewelry and gems.

*Le Kunsthistorisches Museum de Vienne: La collection de peintures* Leuven University Press

"Con i suoi palazzi imperiali, le strade barocche e i caffè illuminati da lampadari, Vienna è intrisa di storia. La città ha però incorporato le sue amate tradizioni nel design, nell'architettura e nell'arte contemporanea". Dritti al cuore di Vienna: le esperienze da non perdere, alla scoperta della città, itinerari a piedi e giorno per giorno, il meglio di ogni quartiere, ristoranti, locali, shopping e architettura.

*The Albertina* BRILL

"Storici edifici barocchi e sontuosi palazzi imperiali fanno da cornice a capolavori pittorici e monumentali, nonché a un vivace panorama contemporaneo, artistico e gastronomico". In questa guida: visite guidate e itinerari a piedi, kaffeeuser e

pasticcerie, gite di un giorno a Salisburgo.

**Dosso Dossi** Lonely Planet

Exegesis, as theologians and historians of art, religion, and literature, have come increasingly to acknowledge, has traditionally utilized visual devices of all kinds. This volume examines the many ways in which images functioned as instruments of scriptural hermeneutics in early modern Europe.

*Vienne, le Kunsthistorische Museum* Metropolitan Museum of Art

Over fourteen expeditions I drove a hundred thousand miles across four continents searching out churches, cathedrals, baptistries, catacombs, archeological sites, art galleries, antiquities museums, necropoleis, classical gardens, castles, fortresses, palaces, and private homes--any place that had a Roman Empire era stone sarcophagus. Beside the work of locating and cataloguing sarcophagi, the project I set for myself twenty years ago, I composed explanatory material to say how I did my work, noted what was to be found sculpted on sarcophagi, and developed a schema for organizing the various visual characteristics found on



sarcophagi. On the model of outsider art, my work is outsider scholarship yet here is documentation of 1,932 presently existing Roman Empire sarcophagi.

*Il Kunsthistorisches Museum di Vienna*

Yale University Press

Pieter Coecke van Aelst (1502 – 1550) was renowned throughout Renaissance Europe as a draftsman, painter, and publisher of architectural treatises. The magnificent tapestries he designed were acquired by the wealthiest clients of the day, up to and including rulers such as Emperor Charles V, King Francis I of France, King Henry VIII of England, and Grand Duke Cosimo I de' Medici of Tuscany. At the same time, Coecke was remarkable not only for the complexity and unparalleled quality of his tapestries, but also for his fluency in various media: this lavishly illustrated volume examines the full range of his work, from tapestry and stained-glass window designs to panel paintings, prints, drawings, and architectural treatises. Though only forty-eight when he died, Coecke was one of the greatest Netherlandish artists of the sixteenth century. His paintings and drawings, initially wrought in the style of the

Antwerp Mannerists, evolved through his enthusiastic response to Italian Renaissance design, and influenced generations of artists in his wake. This comprehensive study explores Coecke's stylistic development, as well as his substantial contribution to the body of great Renaissance art in Flanders. Featuring twenty monumental tapestries, along with many of their cartoons and preparatory sketches, plus seven paintings, additional drawings, and printed matter—many of them newly photographed for this volume—Grand Design provides a thorough reappraisal of Coecke's work, amply justifying the high regard in which Coecke's work was held and its wide dissemination long after his death.

Vienna C.H.Beck

The creative study of the important works of his predecessors and contemporaries occupied Peter Paul Rubens (1577?1640) throughout his life and left its mark on the works he produced over a period of fifty years. The comparison of his works with sculptures from Antiquity and the Renaissance, paintings by Titian, Tintoretto and Caravaggio and prints by

Raimondi and Goltzius reveals a fascinating view of Rubens's surprising transformation of subjects, his new presentation of familiar pictorial themes and his skilled search for the right format. Only thus does the exceptional talent of this great master become tangible. Rubens's works continue to enchant the present-day viewer as directly as they did during his lifetime.

00Exhibition:  
Kunsthistorisches Museum Wien, Vienna, Austria (17.10.2017-21.01.2018) / Städel Museum, Frankfurt am Main, Germany (08.02.-21.05.2018)

*Avhandling Utgitt Av Det Norske*

*Videnskaps-akademi i Oslo ... I.*

*Matematisk-naturvidenskapelig Klasse*

Metropolitan Museum of Art

Dosso's rich color schemes are akin to those of his fellow North Italian Titian; he learned something about innovative composition from Raphael and about the force of the body from Michelangelo. But his paintings have a very individual appeal. In leafy natural surroundings containing an array of animals and heavenly bodies, events unfold that are often enigmatic, enacted by characters whose interrelationships elude definition.



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