

Frankenstein Or The Modern Prometheus Penguin Clot

Frankenstein Or The Modern Prometheus
 Frankenstein
 Frankenstein, Or, the Modern Prometheus [1818 Text]
 Frankenstein - Third Edition
 Frankenstein; Or, The Modern Prometheus (Original Uncensored 1818 Edition)
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 Frankenstein; Or, The Modern Prometheus by Mary Shelley
 Frankenstein
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 Or, the Modern Prometheus - New Edited 1818 Text
 Frankenstein Or The Modern Prometheus
 Frankenstein, Or The Modern Prometheus
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 Annotated for Scientists, Engineers, and Creators of All Kinds
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 Frankenstein Or the Modern Prometheus (Uncensored 1818 Edition - Wisehouse Classics)
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 Modern Prometheus 1818 First Edition Mary Shelley
 The Modern Prometheus from Antiquity to Science Fiction
 Frankenstein: or The Modern Prometheus
 Frankenstein OR THE MODERN PROMETHEUS
 Frankenstein Or the Modern Prometheus - Original 1818 Text
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 Frankenstein, Or, The Modern Prometheus
 Mary Wollstonecraft Shelley's Frankenstein, Or, The Modern Prometheus
 Frankenstein, Or, The Modern Prometheus
 The Original Two-volume Novel of 1816-1817 from the Bodleian Library Manuscripts
 Frankenstein, Or, The Modern Prometheus
 The Double in Mary Shelley's "Frankenstein, or the Modern Prometheus" and Robert Louis Stevenson's "The Strange Case of Dr. Jekyll and Mr. Hyde"
 Frankenstein
 Frankenstein, Or the Modern Prometheus (1831) Novel by
 Or The Modern Prometheus
 In the Shadow of Frankenstein: Tales of the Modern Prometheus

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AVA MAXIMO

Frankenstein Or The Modern Prometheus Vintage

Contains the complete text of Shelley's key work, supplemented by annotations and followed by contextual materials that reveal the conversations and controversies of its historical moment.

[Frankenstein](#) Independently Published

This is the Revised 1831 Edition of FRANKENSTEIN; OR, THE MODERN PROMETHEUS, a novel written by the English author Mary Wollstonecraft Shelley about the young science student Victor Frankenstein, who creates a grotesque but sentient creature in an unorthodox scientific experiment. Shelley started writing the story when she was eighteen, and the novel was published when she was twenty. The first edition was published anonymously in London in 1818. Shelley's name appears on the second edition, published in France in 1823. Shelley had travelled through Europe in 1814, journeying along the river Rhine in Germany with a stop in Gernsheim which is just 17 km away from Frankenstein Castle, where, two centuries before, an alchemist was engaged in experiments. Later, she travelled in the region of Geneva (Switzerland)-where much of the story takes place-and the topic of galvanism and other similar occult ideas were themes of conversation among her companions, particularly her lover and future husband, Percy Shelley. Mary, Percy, Lord Byron, and John Polidori decided to have a competition to see who could write the best horror story. After thinking for days, Shelley dreamt about a scientist who created life and was horrified by what he had made; her dream later evolved into the novel's story. Shelley completed her writing in May 1817, and Frankenstein; or, The Modern Prometheus was first published on 11 March 1818 by the small London publishing house of Lackington, Hughes, Harding, Mavor, & Jones. The second edition of Frankenstein was published on 11 August 1822 in two volumes (by G. and W. B. Whittaker) following the success of the stage play *Presumption; or, the Fate of Frankenstein* by Richard Brinsley Peake; this edition credited Mary Shelley as the author. On 31 October 1831, the first "popular" edition in one volume appeared, published by Henry Colburn & Richard Bentley. This edition was heavily revised by Mary Shelley, partially because of pressure to make the story more conservative, and included a new, longer preface by her, presenting a somewhat embellished version of the genesis of the story. This edition tends to be the one most widely read now, although editions containing the original 1818 text are still published. Many scholars prefer the 1818 text, arguing that it preserves the spirit of Shelley's original publication.

BoD – Books on Demand

The story of Dr. Frankenstein and the obsessive experiment that leads to the creation of a monstrous and deadly creature

Frankenstein, Or, the Modern Prometheus [1818 Text] Simon and Schuster

Mary Shelley's Frankenstein is the world's most famous Gothic novel and the first work of science fiction, with Frankenstein's monster being a symbol of science gone awry. Shelley's masterpiece has inspired numerous films, plays and other books. This, the 1818 edition, published anonymously, contains the author's original vision. Later revisions, though edited by Mary Shelley, were made more conservative and palatable to nineteenth century readers.

Frankenstein - Third Edition MIT Press

Frankenstein; or, The Modern Prometheus is a novel that tells the story of Victor Frankenstein, a young scientist who creates a hideous, sapient creature in an unorthodox scientific experiment. Frankenstein; or The Modern Prometheus ist ein Roman, der die Geschichte von Victor Frankenstein erzählt, einem jungen Wissenschaftler, der in einem unorthodoxen wissenschaftlichen Experiment eine abscheuliche, intelligente Kreatur erschafft.

Frankenstein; Or, The Modern Prometheus (Original Uncensored 1818 Edition) Broadview Press

A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he

learns to loathe himself and hate his creator.

Frankenstein University of Chicago Press

Shelley's suspenseful and intellectually rich gothic tale confronts some of the most important and enduring themes in all of literature--the power of human imagination, the potential hubris of science, the gulf between appearance and essence, the effects of human cruelty, the desire for revenge and the need for forgiveness, and much more. "The select bibliography by M.K. Joseph is of benefit to our students."--Dr. Darlene J. Alberts, Ohio Dominican College "This has proved ideal for my Freshman class...compact, inexpensive, clearly printed with margins big enough to scribble in!"--Hilary Kaplan, University of California and Los Angeles "The best general edition of this classic text in terms of text, notes, and general design."--Barry M. Katz, Stanford University "Indispensable for the study of Shelley's Frankenstein."--Eric Rabkin, University of Michigan "Marilyn Butlers introduction was comprehensive and informative and provided a valuable background for my general intro to lit students. The inclusion of the appndices was also useful and thought-provoking."--Stephanie Wardrop, Colorado State University

[Frankenstein; Or, The Modern Prometheus by Mary Shelley](#) Createspace Independent Publishing Platform

A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator. Shelley's suspenseful and intellectually rich gothic tale confronts some of the most important and enduring themes in all of literature-the power of human imagination, the potential hubris of science, the gulf between appearance and essence, the effects of human cruelty, the desire for revenge and the need for forgiveness, and much more.

Frankenstein Pearson

Frankenstein and Its Classics is the first collection of scholarship dedicated to how Frankenstein and works inspired by it draw on ancient Greek and Roman literature, history, philosophy, and myth. Presenting twelve new essays intended for students, scholars, and other readers of Mary Shelley's novel, the volume explores classical receptions in some of Frankenstein's most important scenes, sources, and adaptations. Not limited to literature, the chapters discuss a wide range of modern materials-including recent films like Alex Garland's *Ex Machina* and comics like Matt Fraction's and Christian Ward's *Ody-C*-in relation to ancient works including Hesiod's *Theogony*, Aeschylus's *Prometheus Bound*, Ovid's *Metamorphoses*, and Apuleius's *The Golden Ass*. All together, these studies show how Frankenstein, a foundational work of science fiction, brings ancient thought to bear on some of today's most pressing issues, from bioengineering and the creation of artificial intelligence to the struggles of marginalized communities and political revolution. This addition to the comparative study of classics and science fiction reveals deep similarities between ancient and modern ways of imagining the world-and emphasizes the prescience and ongoing importance of Mary Shelley's immortal novel. As Frankenstein turns 200, its complex engagement with classical traditions is more significant than ever.

Frankenstein (Illustrated) Reclam Verlag

Mary Shelley's classic on man's blasphemous attempt to create life is accompanied by commentary on the author and the stylistic, thematic, and mythic aspects of the novel

[Or, the Modern Prometheus - New Edited 1818 Text](#) Bloomsbury Publishing

Mary Shelleys Frankenstein (1818) explores the consequences of our lust for power. But it is also the story of how the different and the deviant are excluded from human society. Frankenstein's Creature is arguably the least monstrous character in this story of murder, revenge, and isolation. The feelings of kindness and gentleness, which I had entertained but a few moments before, gave place to hellish rage and gnashing of teeth. Inflamed by pain, I vowed eternal hatred and vengeance to all mankind.

Frankenstein Or The Modern Prometheus Teacher Created Materials

The most infamous doctor of the Gothic Era once again delves into the forbidden secrets of the

world, when literature's most famous creature lives again... Frankenstein... His very name conjures up images of plundered graves, secret laboratories, electrical experiments, and reviving the dead. Within these pages, the maddest doctor of them all and his demented disciples once again delve into the Secrets of Life, as science fiction meets horror when the world's most famous creature lives again. Here are collected together for the first time twenty-four electrifying tales of cursed creation that are guaranteed to spark your interest—with classics from the pulp magazines by Robert Bloch and Manly Wade Wellman, modern masterpieces from Ramsey Campbell, Dennis Etchison, Karl Edward Wagner, David J. Schow, and R. Chetwynd-Hayes, and new contributions from Graham Masterton, Basil Copper, John Brunner, Guy N. Smith, Kim Newman, Paul J. McAuley, Roberta Lannes, Michael Marshall Smith, Daniel Fox, Adrian Cole, Nancy Kilpatrick, Brian Mooney and Lisa Morton. Plus, you're sure to get a charge from three complete novels: *The Hound of Frankenstein* by Peter Tremayne, *The Dead End* by David Case, and Mary W. Shelley's original masterpiece *Frankenstein; or, The Modern Prometheus*. As an electrical storm rages overhead, the generators are charged up, and beneath the sheet a cold form awaits its miraculous rebirth. Now it's time to throw that switch and discover all that Man Was Never Meant to Know.

Frankenstein, Or The Modern Prometheus Holt Rinehart & Winston

Presents the story of a monster assembled by a scientist from parts of dead bodies who develops a mind of his own as he learns to loathe himself and hate his creator.

Or, the Modern Prometheus Oxford Paperbacks

Nominated as one of America's best-loved novels by PBS's *The Great American Read*. At the age of eighteen, Mary Shelley conceived the tale of Dr. Victor Frankenstein and the monster he brings to life. The resulting book, *Frankenstein; or, The Modern Prometheus*, is a dark parable warning against the risks of scientific and creative endeavor, the corrupting influence of technology and progress, and the dangers of knowledge without understanding. Scientist Victor Frankenstein learns how to create life, but his discovery goes quickly awry when he creates a monster larger and stronger than an ordinary man. As the monster uses its power to destroy everything Victor loves, the young scientist is forced to embark on a treacherous journey to end the monster's existence. It's an epic, enthralling tale of horror from a master of suspense. *Frankenstein* was an instant bestseller on publication in 1818 and has long been regarded as a masterpiece of suspense, a classic of nineteenth-century Romanticism and Gothic horror, and the prototype of the science fiction novel *Frankenstein; Or, the Modern Prometheus (Illustrated)* ReadHowYouWant.com

Frankenstein; or, The Modern Prometheus, is a novel written by English author Mary Shelley about eccentric scientist Victor Frankenstein, who creates a grotesque creature in an unorthodox scientific experiment. Shelley started writing the story when she was eighteen, and the novel was published when she was twenty. The first edition was published anonymously in London in 1818. Shelley's name appears on the second edition, published in France in 1823. Shelley had travelled through Europe in 1814, journeying along the river Rhine in Germany with a stop in Gernsheim which is just 17 km (10 mi) away from Frankenstein Castle, where two centuries before an alchemist was engaged in experiments. Later, she traveled in the region of Geneva (Switzerland)—where much of the story takes place—and the topics of galvanism and other similar occult ideas were themes of conversation among her companions, particularly her lover and future husband, Percy Shelley. Mary, Percy, Lord Byron, and John Polidori decided to have a competition to see who could write the best horror story. After thinking for days, Shelley dreamt about a scientist who created life and was horrified by what he had made; her dream later evolved into the story within the novel. *Frankenstein* is infused with elements of the Gothic novel and the Romantic movement and is also considered to be one of the earliest examples of science fiction. Brian Aldiss has argued that it should be considered the first true science fiction story, because unlike in previous stories with fantastical elements resembling those of later science fiction, the central character "makes a deliberate decision" and "turns to modern experiments in the laboratory" to achieve fantastic results. It has had a considerable influence across literature and popular culture and spawned a complete genre of horror stories, films, and plays. Since publication of the novel, the name "Frankenstein" is often used to refer to the monster itself, as is done in the stage adaptation by Peggy Webling. This usage is sometimes considered erroneous, but usage commentators regard the monster sense of "Frankenstein" as well-established and an acceptable usage. In the novel, the monster is identified via words such as "creature", "monster", "fiend", "wretch", "vile insect", "daemon", "being", and "it". Speaking to Victor Frankenstein, the monster refers to himself as "the Adam of your labours", and elsewhere as someone who "would have" been "your Adam", but is instead "your fallen angel."

Annotated for Scientists, Engineers, and Creators of All Kinds Random House Digital, Inc.

Frankenstein; or, The Modern Prometheus is an 1818 novel written by English author Mary Shelley. *Frankenstein* tells the story of Victor Frankenstein, a young scientist who creates a sapient creature in an unorthodox scientific experiment. Shelley started writing the story when she was 18, and the first edition was published anonymously in London on 1 January 1818, when she was 20. Her name first appeared in the second edition, which was published in Paris in 1821. Shelley travelled through Europe in 1815 along the river Rhine in Germany, stopping in Gernsheim, 17 kilometres (11 mi) away from Frankenstein Castle, where two centuries before, an alchemist engaged in experiments.

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- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not! By Robert T. Kiyosaki](#)

She then journeyed to the region of Geneva, Switzerland, where much of the story takes place. Galvanism and occult ideas were topics of conversation among her companions, particularly her lover and future husband Percy B. Shelley. In 1816, Mary, Percy and Lord Byron had a competition to see who could write the best horror story. After thinking for days, Shelley was inspired to write *Frankenstein* after imagining a scientist who created life and was horrified by what he had made. Though *Frankenstein* is infused with elements of the Gothic novel and the Romantic movement, Brian Aldiss has argued that it should be considered the first true science fiction story. In contrast to previous stories with fantastical elements resembling those of later science fiction, Aldiss states that the central character "makes a deliberate decision" and "turns to modern experiments in the laboratory" to achieve fantastic results. The novel has had a considerable influence on literature and popular culture and spawned a complete genre of horror stories, films, and plays.

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"All my predictions and hopes were in vain, and like an angel imitating God, I was chained to hell forever. My imagination was vivacious, and my analytical power and ability to apply were strong. Thanks to the combination of these qualities, I was able to develop and realize the idea of creating a human. I remember it with enthusiasm. I have walked through the gardens of heaven in my dreams, sometimes in the enthusiasm of my power, sometimes by thinking about the possible consequences. Since childhood, I was instilled with great hopes and passions, but now look how devastated I am!" The words of Victor Frankenstein, a young science-loving student, when he saw the creature he created, were interpreted as a reflection of the disappointment of the god who abandoned his own children. Frankenstein's monster, condemned to isolation and alienation, represented the fate of modern man, who was left alone in this world by the creator who gave life to the dead nature. Shelley's *Frankenstein or Modern Prometheus*, XVIII. He imagines the dire consequences for the culture of the Enlightenment ambitions of th century Europe. Enlightenment desire, which turns everything into objects, including human nature and body, while making use of science to "penetrate the secrets of nature", drags Frankenstein on an adventure that will end with regret: Frankenstein's monster is actually the monster of the mind itself, and now it is not just from this monster. The mind that created it should also be feared.

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All students can learn about character using a classic fiction passage written at four reading levels. Symbols on the pages represent reading-level ranges to help differentiate instruction. Provided comprehension questions complement the text.

Reclams Rote Reihe – Fremdsprachentexte GRIN Verlag

Studienarbeit aus dem Jahr 2003 im Fachbereich Anglistik - Literatur, Note: 2,3, Universitat Trier (Fachbereich II Anglistik), Veranstaltung: The Gothic Novel, Sprache: Deutsch, Abstract: "The voices only speak to me - that's why you are jealous." This joke mocks someone hearing voices. In the modern world this circumstance is considered an illness which can be cured. However in former times, in the middle ages or even in the 19th century the people feared doubles or doppelganger. In literature the motif of the double can be traced back to authors like Sophocles in the ancient Greece, who wrote *Oedipus Rex* in which he "raises the question of the extent to which Man can be entirely accountable for his actions since because of his human aspect he is here, while, at the same time, because of his superhuman aspect he is elsewhere." During the ages the double changed and evolved. Finally in the 19th century two great novels entered the world of literature with the effect of changing that world forever: Mary Shelley wrote her novel *Frankenstein, or the Modern Prometheus* which "has retained an undying international fame which places it in a class apart from its bloodcurdling contemporaries". Later in that century Robert Louis Stevenson published his novel *The Strange Case of Dr Jekyll and Mr Hyde* which deals with a similar problem - the problem of the double. Those novels brought up many followers and imitators and eventually the genre of science-fiction. At first this paper tries to give some information on the authors and their works. However its core is to describe the motif of the doppelganger in both - *Frankenstein* and *Dr Jekyll and Mr Hyde* - by discussing them separately and later by comparing them. The main sources which helped writing this assignment were intimations of ambiguity by Juliane Forssmann and the two essays on the double in the *Companion to literary Myths, Heroes and Archetypes*, edited by Pierre Brunel and in Elisabeth Frenzel's *Motive der Weltliter*"

Frankenstein Or the Modern Prometheus (Uncensored 1818 Edition - Wisehouse Classics) Oxford Paperbacks

Shelley's suspenseful and intellectually rich gothic tale confronts some of the most important and enduring themes in all of literature--the power of human imagination, the potential hubris of science, the gulf between appearance and essence, the effects of human cruelty, the desire for revenge and the need for forgiveness, and much more. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.