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# Two Of Everything Story

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Look Both Ways

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We Share Everything!  
Everything, Everything  
Everything Matters!  
A Little SPOT of Feelings  
Everything That Makes You  
Lives of the Twins  
The Twits  
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Everything Will Be OK

*Two Of Everything Story*

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## **SANTOS JACOBY**

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### **Look Both Ways** Flatiron Books

Six years after he was lost at sea, James emerges from a dissociative fugue state to find he's a widower with two sons, but as James tries to unravel the mystery of his fractured identity, something he witnessed six years ago puts his family in danger.

**The Heart of Everything That Is** Simon and Schuster

Ever wonder "What if?" Everything That

Makes You is a romantic, epic story about one girl—and her two possible lives after an accident changes her fate. Fiona Doyle's face was horribly scarred as a child. She writes about her frustrations and dreams in notebooks, penning song lyrics. But she'd never be brave enough to sing those songs in public. Fi Doyle never had an accident. She's the best lacrosse player in the state and can't be distracted by her friend who wants to be more than that. But then her luck on the field goes south. Alternating chapters between Fiona and Fi tell two stories about the same

girl—hopes and dreams and crushes, fears and failures and loss. This beautifully written realistic contemporary novel with a twist is perfect for fans of *If I Stay* by Gayle Forman and *Before I Fall* by Lauren Oliver.

### *One Day* Ko Kids Books

This New York Times bestseller "elegantly weaves evidence and insights . . . into a single, accessible historical narrative" (Bill Gates) and presents a captivating history of the universe -- from the Big Bang to dinosaurs to mass globalization and beyond. Most historians study the smallest

slivers of time, emphasizing specific dates, individuals, and documents. But what would it look like to study the whole of history, from the big bang through the present day -- and even into the remote future? How would looking at the full span of time change the way we perceive the universe, the earth, and our very existence? These were the questions David Christian set out to answer when he created the field of "Big History," the most exciting new approach to understanding where we have been, where we are, and where we are going. In *Origin Story*, Christian takes readers on a wild ride through the entire 13.8 billion years we've come to know as "history." By focusing on defining events (thresholds), major trends, and profound questions about our origins, Christian exposes the hidden threads that tie everything together -- from the creation of the planet to the advent of agriculture, nuclear war, and beyond. With stunning insights into the origin of the universe, the beginning of life, the emergence of humans, and what the future might bring, *Origin Story* boldly reframes our place in the cosmos.

**Two** Harper Collins

"I like croquet and peanut butter and making my bed." There is only one way for Chester to do things—his own way. "You definitely have a mind of your own," said Chester's mother. "That's one way to put it," said Chester's father. Luckily Chester's best friend, Wilson, likes doing things just the same way as Chester. When they cut their sandwiches, it's always diagonally. When they ride their bikes, they always use hand signals. If Chester is hungry, Wilson is too. They're two of a kind—until indomitable Lilly, who has her own way of doing things, moves into the neighborhood. Because Lilly has her own way of doing things! Written and illustrated by Kevin Henkes, the nationally bestselling and celebrated creator of *Lilly's Purple Plastic Purse*, *Kitten's First Full Moon*, and *Chrysanthemum*, *Chester's Way* is a classic picture book about friendship for kids ages 3-7. With sweet good humor and charming pictures, the book's themes of making new friends, accepting others, and trying new things resonate when curled up with a parent or at story time.

*The Untold Story of Everything Digital*  
Simon and Schuster

As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. "Once there was a tree...and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio*, *the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece*

Meets the Big O, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss the other Shel Silverstein ebooks, *Where the Sidewalk Ends* and *A Light in the Attic!* *Two Homes* Candlewick Press  
Includes excerpts from *As brave as you* and *Ghost*.

Origin Story Scott University

"Chronicles the true story of two children from different worlds: a city boy and a country girl. When the persecution of Jews began in the 1940s, both were plucked from their homes and thrust into concentration camps. They were stripped of everything and forced to navigate a truly incomprehensible, volatile, dangerous and unpredictable world. Despite their exposure to the horrors of the Holocaust, they endured and carried on with a determination that shaped them forever. Follow the lives of Max and Rose as they learned to adapt to a reality beyond belief and emerged stronger than ever. When they were finally liberated from their concentration camps, they

navigated a new world individually before finding each other to form what each so tragically lost: a family."--  
<https://twowhosurvived.com/>  
*World Book Day 2015 Dork Diaries* Simon & Schuster Children's  
Portion of edition statement found on back cover.

Everything I Never Told You Albert Whitman & Company

From the #1 New York Times bestselling author of *This Is Where It Ends* comes another heartbreaking, emotional and timely page-turner that will keep you on the edge of your seat. The Hope Juvenile Treatment Center is ironically named. No one has hope for the delinquent teenagers who have been exiled there; the world barely acknowledges that they exist. Then the guards at Hope start acting strange. And one day...they don't show up. But when the teens band together to make a break from the facility, they encounter soldiers outside the gates. There's a rapidly spreading infectious disease outside, and no one can leave their houses or travel without a permit. Which means that they're stuck at Hope. And this time, no one is watching out for them at all. As

supplies quickly dwindle and a deadly plague tears through their ranks, the group has to decide whom among them they can trust and figure out how they can survive in a world that has never wanted them in the first place. Also by Marieke Nijkamp: *This Is Where It Ends* Even If We Break Before I Let Go Praise for Marieke Nijkamp: "Immersive and captivating. Thrilling in every sense of the word."—Karen M. McManus, #1 New York Times bestselling author of *One of Us is Lying* on Even If We Break "With exceptional handling of everything from mental illness to guilt and a riveting, magic realist narrative, this well wrought, haunting novel will stick with readers long after the final page."—Booklist on *Before I Let Go* \*STARRED REVIEW\* "A compelling, brutal story of an unfortunately all-too familiar situation: a school shooting. Nijkamp portrays the events thoughtfully, recounting fifty-four intense minutes of bravery, love, and loss."—BookRiot on *This Is Where It Ends*

**The Giving Tree** Random House Studio  
From the bestselling author of *Charlie* and *The Chocolate Factory* and *The BFG!* Mr. and Mrs. Twit are the smelliest, nastiest,

ugliest people in the world. They hate everything—except playing mean jokes on each other, catching innocent birds to put in their Bird Pies, and making their caged monkeys, the Muggle-Wumps, stand on their heads all day. But the Muggle-Wumps have had enough. They don't just want out, they want revenge.

**Everything We Left Behind** Delacorte Press

For fans of Christina Lauren and Jodi Ellen Malpas comes the next novel in M. O'Keefe's breathtakingly sexy series about a woman called into a journey of the heart, body, and soul. We played our roles, told each other lies. But now Dylan is no longer just a mysterious deep voice on the other end of the line. We're face-to-face and our relationship is very, very real. We still have secrets—but so much is crystal clear: The thrilling danger. The raw, naked desire. The need to keep feeling the way he makes me feel. Forever. Dylan is putting up walls, trying to keep me safe, but he can't shut me out. He has seen my darkness and rescued me. Now it's my turn, if only he will let me. Praise for *The Truth About Him* "M. O'Keefe blew me away with *The Truth About Him*, the

conclusion to the dark, emotional, and dangerously sexy story of Annie and Dylan that began with the brilliant *Everything I Left Unsaid*. Wonderfully compelling and absolutely one-click worthy, this duet by M. O'Keefe is tops of my 2015 favorites list!"—New York Times bestselling author J. Kenner "The *Truth About Him* is one of the most gorgeous books I've ever read. Dark, sexy and emotionally haunting, it has stayed with me long after I turned the last page."—New York Times bestselling author Tracy Wolff "O'Keefe weaves a complex, poignant tapestry of character, emotion, and action."—Kirkus Reviews "O'Keefe composes riveting scenarios. . . . Readers seeking exhilarating sex along with thrilling conflicts won't be able to put it down."—Publishers Weekly "The conclusion to O'Keefe's dark and spellbinding . . . *Everything I Left Unsaid* jumps off the cliff into a raging sea of passion and danger as she continues to push our couple through the darkness that consumes them. . . . Suspense and intrigue play a larger role, with the romance flowing right along . . . as Dylan and Annie fight to hold on to the love they have built."—RT Book Reviews "I loved the

way this couple fit together, the way they understood each other. . . . *The Truth About Him* is a worthy sequel to *Everything I Left Unsaid*, with a similarly thoughtful and nuanced portrayal of the main characters. . . . The romance is emotional, surprising, and moving. . . . Together the two books make a beautiful, smart whole, and I recommend them both."—Dear Author "Every choice, every reaction, every emotion plays out on the page as the couple stumbles forward, only to jump back two steps, driven by fear and lust and vulnerability. The unflinchingly realistic events make their reactions hit hard. And carrying it all is O'Keefe's beautiful language. . . . Dylan and Annie painfully ripped my heart out and then put it back together again. Now excuse me, I have a book to reread."—Heroes and Heartbreakers "The drama was out of control, as was the heat between Annie and Dylan, in this explosive conclusion. . . . O'Keefe has yet again given us a dark-yet-hopeful romance that will keep you on the edge of your seat."—Harlequin Junkie "Raw [and] emotional, with an amazing heroine and a cast of characters that give this book an exciting edge. Grade:

A"—Smexy Books The Truth About Him is intended for mature audiences.

### **Two who Survived** Penguin

Risk everything for love with this #1 New York Times bestseller from Nicola Yoon • "Gorgeous and lyrical"—The New York Times Book Review What if you couldn't touch anything in the outside world? Never breathe in the fresh air, feel the sun warm your face . . . or kiss the boy next door? In *Everything, Everything*, Maddy is a girl who's literally allergic to the outside world, and Olly is the boy who moves in next door . . . and becomes the greatest risk she's ever taken. "This extraordinary first novel about love so strong it might kill us is too good to feel like a debut. Tender, creative, beautifully written, and with a great twist, *Everything, Everything* is one of the best books I've read this year."—Jodi Picoult *My disease is as rare as it is famous. Basically, I'm allergic to the world. I don't leave my house, have not left my house in seventeen years. The only people I ever see are my mom and my nurse, Carla. But then one day, a moving truck arrives next door. I look out my window, and I see him. He's tall, lean and wearing all black—black T-shirt, black jeans, black*

sneakers, and a black knit cap that covers his hair completely. He catches me looking and stares at me. I stare right back. His name is Olly. Maybe we can't predict the future, but we can predict some things. For example, I am certainly going to fall in love with Olly. It's almost certainly going to be a disaster. Everything, Everything will make you laugh, cry, and feel everything in between. It's an innovative, inspiring, and heartbreakingly romantic debut novel that unfolds via vignettes, diary entries, illustrations, and more. And don't miss Nicola Yoon's bestselling novels *The Sun Is Also A Star* and *Instructions for Dancing*.

### Two of Everything Harper Collins

"This will cast a spell on fans of Cheryl Strayed and Glennon Doyle." - Publishers Weekly *Between Two Kingdoms* meets *Wild*. In this heart wrenching and inspirational memoir a woman and her mother, who is suffering from dementia, embark on a road trip through national parks, revisiting the memories, and the mountains, that made them who they are. Steph Jagger lost her mother before she lost her. Her mother, stricken with an incurable disease that slowly erases all

sense of self, struggles to remember her favorite drink, her favorite song, and—perhaps most heartbreaking of all—Steph herself. Steph watches as the woman who loved and raised her slips away before getting the chance to tell her story, and so Steph makes a promise: her mother will walk it and she will write it. Too aware of her mother's waning memory, Steph proposes that the two take a camping trip out to Montana—which her mother, on the urging of Steph's father, agrees to embark upon. An adventure full of horseback riding, hiking, and "tenting" out West quickly turns into one woman's reflection on childhood, motherhood, personhood—and what it means to love someone who doesn't quite remember the person she spent her lifetime becoming. A staggeringly beautiful examination of how stories are passed down through generations and from Mother Nature, *Everything Left to Remember* brings us the wisdom of who our memories make us under the constellations of the vast Montana sky.

### The Dawn of Everything Little, Brown Books for Young Readers

There's never been another dog as

delightful-or dirty-as Harry. This lovable white dog with black spots (or black dog with white spots) has charmed children for fifty years, and we are celebrating with an anniversary edition. This childhood favourite is perfect for reading aloud before going to bed or avoiding a bath. *The Crossroads of Should and Must* Pan Macmillan

When parents split, separations can be hard. But as *Two of Everything: Adventures of Grayson & Austin* illustrates, it doesn't always have to be. This is a true autobiographical experience of a four and seven year olds perspective of their family dynamic. Written by Janae Knox, but told by sons Grayson & Austin.

*The Phantom Tollbooth* Macmillan + ORM  
 Strange Trade tells the compelling stories of Mary, a Liberian drug courier with a college education, and Pauline, a Ugandan wife, mother, and drug cartel boss. A leading expert on women and organized crime, Asale Angel-Ajani spent years interviewing these women in Italy's notorious Rebibbia Prison—and gained unprecedented access into the narcotics trade. Herself the daughter of a drug trafficker, Angel-Ajani brings a wrenching,

deeply personal perspective to the account of these women's lives, and offers a nuanced understanding of the global context within which African women are entering the drug trade in ever-increasing numbers. *Strange Trade* follows Pauline and Mary as they traverse three continents, survive wars, poverty, and shattered families, secure drug shipments, and commit murder. Angel-Ajani paints rich, intimate, and profoundly surprising portraits without glamorizing, sanitizing, or offering judgment. The result is an unvarnished journey into a world that, until now, has remained hidden; and a glimpse into the motives that led these women to risk—and ultimately lose—everything.

#### **Two of Everything** Penguin

"A tender but unflinching portrayal of the bond between two sisters." —Celeste Ng, New York Times bestselling author of *Little Fires Everywhere* "There's not a false note to be found, and everywhere there are nuggets to savor. Why did it have to end?" —O Magazine "A bold debut. . . Lee sensitively relays experiences of immigration and mental illness . . . a distinct literary voice." —Entertainment

Weekly "Extraordinary . . . If you love anyone at all, this book is going to get you." —USA Today A dazzling novel of two sisters and their emotional journey through love, loyalty, and heartbreak *Two Chinese-American sisters—Miranda, the older, responsible one, always her younger sister's protector; Lucia, the headstrong, unpredictable one, whose impulses are huge and, often, life changing. When Lucia starts hearing voices, it is Miranda who must find a way to reach her sister. Lucia impetuously plows ahead, but the bitter constant is that she is, in fact, mentally ill. Lucia lives life on a grand scale, until, inevitably, she crashes to earth. Miranda leaves her own self-contained life in Switzerland to rescue her sister again—but only Lucia can decide whether she wants to be saved. The bonds of sisterly devotion stretch across oceans—but what does it take to break them? Everything Here Is Beautiful* is, at its heart, an immigrant story, and a young woman's quest to find fulfillment and a life unconstrained by her illness. But it's also an unforgettable, gut-wrenching story of the sacrifices we make to truly love someone—and when loyalty to one's self must prevail over all.

Everything Left to Remember Simon and Schuster

"TWO's best friend is ONE ... until THREE jumps in between them. A powerful story of friendship, loss, letting go, and self-discovery"--Publisher.

**Everything in This Country Must** Little, Brown Spark

The bestselling creators of *Llama Llama and Skippyjon Jones* bring warmth and humor to a story with a comforting message we could all use when times are tough: everything will be OK. Nothing is going right for little bunny today. His sandwich has jelly instead of cheese. He's lost his kite. Ow! And he's stubbed his toe! But while some days can feel more sad than happy, there's always a bright spot on the horizon. Anna Dewdney and Judy Schachner perfectly blend rhyme, humor, and comfort to show readers the way out of a tough spot--no matter if it's big or small.

*Everything Sad Is Untrue* Scholastic Canada

A National Indie Bestseller An NPR Best Book of the Year A New York Times Best Book of the Year An Amazon Best Book of the Year A Booklist Editors' Choice A

BookPage Best Book of the Year A NECCA Windows & Mirrors Selection A Publishers Weekly Best Book of the Year A Wall Street Journal Best Book of the Year A Today.com Best of the Year PRAISE "A modern masterpiece." —The New York Times Book Review "Supple, sparkling and original." —The Wall Street Journal "Mesmerizing." —TODAY.com "This book could change the world." —BookPage "Like nothing else you've read or ever will read." —Linda Sue Park "It hooks you right from the opening line." —NPR SEVEN STARRED REVIEWS ★ "A modern epic." —Kirkus Reviews, starred review ★ "A rare treasure of a book." —Publishers Weekly, starred review ★ "A story that soars." —The Bulletin, starred review ★ "At once beautiful and painful." —School Library Journal, starred review ★ "Raises the literary bar in children's lit." —Booklist, starred review ★ "Poignant and powerful." —Foreword Reviews, starred review ★ "One of the most extraordinary books of the year." —BookPage, starred review A sprawling, evocative, and groundbreaking autobiographical novel told in the unforgettable and hilarious voice of a young Iranian refugee. It is a powerfully layered novel that poses the

questions: Who owns the truth? Who speaks it? Who believes it? "A patchwork story is the shame of the refugee," Nayeri writes early in the novel. In an Oklahoman middle school, Khosrou (whom everyone calls Daniel) stands in front of a skeptical audience of classmates, telling the tales of his family's history, stretching back years, decades, and centuries. At the core is Daniel's story of how they became refugees—starting with his mother's vocal embrace of Christianity in a country that made such a thing a capital offense, and continuing through their midnight flight from the secret police, bribing their way onto a plane-to-anywhere. Anywhere becomes the sad, cement refugee camps of Italy, and then finally asylum in the U.S. Implementing a distinct literary style and challenging western narrative structures, Nayeri deftly weaves through stories of the long and beautiful history of his family in Iran, adding a richness of ancient tales and Persian folklore. Like Scheherazade of One Thousand and One Nights in a hostile classroom, Daniel spins a tale to save his own life: to stake his claim to the truth. EVERYTHING SAD IS UNTRUE (a true story) is a tale of heartbreak and resilience and



urges readers to speak their truth and be heard.

Best Sellers - Books :

- [Little Blue Truck's Valentine By Alice Schertle](#)
- [World Of Eric Carle, Around The Farm 30-button Animal Sound Book - Great For First Words - Pi Kids](#)
- [Fahrenheit 451 By Ray Bradbury](#)
- [Hello Beautiful \(oprah's Book Club\): A Novel By Ann Napolitano](#)
- [The Ballad Of Songbirds And Snakes \(a Hunger Games Novel\) \(the Hunger Games\) By Suzanne Collins](#)
- [American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer By Kai Bird](#)
- [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s By B. Dylan Hollis](#)
- [Demon Copperhead: A Pulitzer Prize Winner By Barbara Kingsolver](#)
- [Playground](#)
- [Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century \(think And Grow Rich Series\)](#)