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 Life of the Party

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CHRISTINE ZOE

The Meaning of Life and Other Poems Harper Collins
 Poems that celebrate favorite things from different seasons of the year, each shaped like the subject at hand.
The Social Lives of Poems in Nineteenth-Century America
 Paraclete Press
 Poetry occupied a complex position in the social life of nineteenth-century America. While some readers found in poems a resource for aesthetic pleasure and the enjoyment of linguistic complexity, many others turned to poems for spiritual and psychic wellbeing, adapted popular musical settings of poems to spread scandal and satire, or used poems as a medium for asserting personal and family memories as well as local and national affiliations. Poetry was not only read but memorized and quoted, rewritten and parodied, collected, anthologized, edited, and exchanged. Michael C. Cohen here explores the multiplicity of imaginative relationships forged between poems and those who made use of them from the post-Revolutionary era to the turn of the twentieth century. Organized along a careful genealogy of ballads in the Atlantic world, *The Social Lives of*

Poems in Nineteenth-Century America demonstrates how the circulation of texts in songs, broadsides, letters, and newsprint as well as in books, anthologies, and critical essays enabled poetry to perform its many different tasks. Considering the media and modes of reading through which people encountered and made sense of poems, Cohen traces the lines of critical interpretations and tracks the emergence and disappearance of poetic genres in American literary culture. Examining well-known works by John Greenleaf Whittier and Walt Whitman as well as popular ballads, minstrel songs, and spirituals, Cohen shows how discourses on poetry served as sites for debates over history, literary culture, citizenship, and racial identity.

Map Graywolf Press

Hope is the thing with feathers That perches in the soul, And sings the tune without the words, And never stops at all. - Emily Dickenson
 From time immemorial, poetry has provided its readers with a source of comfort and encouragement in times of need. In this superb anthology can be found the best of the English-speaking world's inspir...

Tears of Change African Books Collective

One of the most original performance poets of her generation, Melissa Lozada-Oliva has captivated crowds across the country

and online with her vivid narratives. Humorous and biting, personal and communal, self-deprecating and unapologetically self-loving, *peluda* (meaning “hairy” or “hairy beast”) is the poet at her best. The book explores the relationship between femininity and body hair as well as the intersections of family, class, the immigrant experience, Latina identity, and much more, all through Lozada-Oliva’s unique lens and striking voice. *Peluda* is a powerful testimony on body image and the triumph over taboo.

The Private Life of Books Kids Can Press Ltd

First published in hardcover as *Love’s Immensity*, this powerful book of selections from the mystics East and West, rendered into poetry, is now available in paperback for the first time.

If My Body Could Speak Hachette UK

“A truly moving book.” —John Ashbery
Jana Prikryl’s *The After Party* journeys across borders and eras, from cold war Central Europe to present-day New York City, from ancient Rome to New World suburbs, constantly testing the lingua francas we negotiate to know ourselves. These poems disclose the tensions in our inherited identities and showcase Prikryl’s ambitious experimentation with style. “Thirty Thousand Islands,” the second half of the collection, presents some forty linked poems that incorporate numerous voices. Rooted in one place that fragments into many places—the remote shores of Lake Huron in Canada, a region with no natural resources aside from its beauty—these poems are an elegy that speaks beyond grief. Penetrating, vital, and visionary, *The After Party* marks the arrival of an extraordinary new talent.

New American Best Friend Simon and Schuster

FINALIST FOR THE 2020 NATIONAL BOOK CRITICS CIRCLE AWARD FOR POETRY FINALIST FOR THE 2021 NAACP IMAGE AWARD FOR POETRY
Danez Smith is our president
Homie is Danez Smith’s magnificent anthem about the saving grace of friendship. Rooted in the loss of one of Smith’s close friends, this book comes out of the search for joy and intimacy within a nation where both can seem scarce and getting scarcer. In poems of rare power and generosity, Smith acknowledges that in a country overrun by violence, xenophobia, and disparity, and in a body defined by race, queerness, and diagnosis, it can be hard to survive, even harder to remember reasons for living. But then the phone lights up, or a shout comes up to the window, and family—blood and chosen—arrives with just the right food and some redemption. Part friendship diary, part bright elegy, part war cry, *Homie* is the exuberant new book written for Danez and for Danez’s friends and for you and for yours.

Trini University of Pennsylvania Press

Selected for the National Poetry Series by Terrance Hayes.

Lauren Berry’s bracing and emotionally charged first collection of poetry delivers visions of a gothic South that Flannery O’Connor would recognize. Set in a feverish swamp town in Florida, *The Lifting Dress* enters the life of a teenage girl the day after she has been raped. She refuses to tell anyone what has happened, and moves silently toward adulthood in a community that offers beauty but denies apology. Through lyric narratives, readers watch her shift between mirroring and rejecting the anxious swelter of her world, until she ultimately embraces it with the same violent affection once tendered to her.

Life of the Party Houghton Mifflin Harcourt

Bate Besong was Cameroon’s most vocal and controversial poet, playwright and scholar, who died in March 2007.

A Life of Poems, Poems of a Life SCB Distributors

Winner, 2015 National Book Critics Circle Award, poetry category
Winner, 2016 Kingsley Tufts Poetry Prize Finalist, 2015 National Book Award, poetry category Finalist, 2015 NAACP Image Awards, poetry category
Catalog of Unabashed Gratitude is a sustained

meditation on that which goes away—loved ones, the seasons, the earth as we know it—that tries to find solace in the processes of the garden and the orchard. That is, this is a book that studies the wisdom of the garden and orchard, those places where all—death, sorrow, loss—is converted into what might, with patience, nourish us.

peluda University of Pittsburgh Press

A poet of undeniable stature, the Comtesse de Noailles was respected and beloved by France’s literary and lay population alike, counting among her admirers Proust, Cocteau, and Collette. She was the only female poet of her time in France to receive the highest public recognitions, including the first woman to become a Commander of the Legion of Honor. Noailles constructed an original poetic world view, drawing inspiration from Greek paganism and in Nietzsche’s radical thought. Her work is often described as ecstatic, sensual, erotic, sometimes violent, and usually marked by a tragic undercurrent. The only anthology of her works in English.

Life on Mars Copper Canyon Press

Collects translations of poems from throughout the author’s career, including several new translations, including her entire final collection in English for the first time.

City Poet SCB Distributors

2023 Feathered Quill Book Awards Gold Medal Winner 2022
Independent Publisher Book Awards (IPPY) Gold Medal Winner 2022
Over the Rainbow Short List 2021 Goodreads Choice Awards - Best Poetry Book Finalist 2021 Bookshop’s Indie Press Highlights
You Better Be Lightning by Andrea Gibson is a queer, political, and feminist collection guided by self-reflection. The poems range from close examination of the deeply personal to the vastness of the world, exploring the expansiveness of the human experience from love to illness, from space to climate change, and so much more in between. One of the most celebrated poets and performers of the last two decades, Andrea Gibson’s trademark honesty and vulnerability are on full display in *You Better Be Lightning*, welcoming and inviting readers to be just as they are.

Their Champagne Party Will End! Poems in Honor of Bate Besong Farrar, Straus and Giroux

The definitive biography of Frank O’Hara, one of the greatest American poets of the twentieth century, the magnetic literary figure at the center of New York’s cultural life during the 1950s and 1960s. *City Poet* captures the excitement and promise of mid-twentieth-century New York in the years when it became the epicenter of the art world, and illuminates the poet and artist at its heart. Brad Gooch traces Frank O’Hara’s life from his parochial Catholic childhood to World War II, through his years at Harvard and New York. He brilliantly portrays O’Hara in his element, surrounded by a circle of writers and artists who would transform America’s cultural landscape: Willem de Kooning, Franz Kline, Helen Frankenthaler, Jackson Pollock, Gregory Corso, Jack Kerouac, Allen Ginsberg, LeRoi Jones, and John Ashbery. Gooch brings into focus the artistry and influence of a life “of guts and wit and style and passion” (Luc Sante) that was tragically abbreviated in 1966 when O’Hara, just forty and at the height of his creativity, was hit and killed by a jeep on the beach at Fire Island—a death that marked the end of an exceptional career and a remarkable era. *City Poet* is illustrated with 55 black and white photographs.

The Poet X Farrar, Straus and Giroux

Trini, *My Life of Poems* is a story of determination, courage and unyielding faith. Each poem is a chapter in a life filled with a single mom’s struggles and perseverance. Breathe in each line and share those experiences, viewing them through the windows of her eyes. Some poems allow you to soar like a butterfly,

realizing the freedom of a first flight, while others bring an ache to your heart. Feel the longing for a loving and caring partner and the devotion to her three children. Her prose takes us where we don't know how to take ourselves, looking deep into our souls with poems that sometimes sing and sometimes scold. A fascinating journey expressed from the heart of a gifted writer. Find yourself a quiet corner and share a life in prose we seldom have the privilege to visit.

Ten Poems to Last a Lifetime Dial Press Trade Paperback Winner of the 2014 National Book Award for Poetry A luminous, seductive new collection from the "fearless" (The New York Times) Pulitzer Prize-winning poet Louise Glück is one of the finest American poets at work today. Her *Poems 1962-2012* was hailed as "a major event in this country's literature" in the pages of The New York Times. Every new collection is at once a deepening and a revelation. *Faithful and Virtuous Night* is no exception. You enter the world of this spellbinding book through one of its many dreamlike portals, and each time you enter it's the same place but it has been arranged differently. You were a woman. You were a man. This is a story of adventure, an encounter with the unknown, a knight's undaunted journey into the kingdom of death; this is a story of the world you've always known, that first primer where "on page three a dog appeared, on page five a ball" and every familiar facet has been made to shimmer like the contours of a dream, "the dog float[ing] into the sky to join the ball." *Faithful and Virtuous Night* tells a single story but the parts are mutable, the great sweep of its narrative mysterious and fateful, heartbreaking and charged with wonder.

Lyrics of Lowly Life SCB Distributors

The book consists of forty-four mostly metered and rhymed poems, each of which is accompanied by an image related to the theme of the poem. The overall theme of the book is a question: What is the significance of life for a thinking being aware of having but a brief moment of a nearly incomprehensible span of time in this tiny spot of an almost unfathomably immense universe? What better way to contemplate the question than through the exercise of one's imagination.

When You Thought I Wasn't Looking Graywolf Press

"Kitty O'Meara...offers us wisdom that can help during the COVID-19 pandemic and beyond. She is challenging us to grow."—Deepak Chopra, MD, author, *Metahuman* "Kitty O'Meara is the poet laureate of the pandemic"—O, The Oprah Magazine "An eloquent, heartwarming reflection that will resonate with generations to come... encouragement for a brighter tomorrow."—Kate Winslet "And the People Stayed Home is an uplifting perspective on the resilience of the human spirit and the healing potential we have to change our world for the better." --Shelf Awareness "Images of nature healing show the author's vision of hope for the future...The accessible prose and beautiful images make this a natural selection for young readers, but older ones may appreciate the work's deeper meaning."—Kirkus Reviews "This is a perfectly illustrated version of a poem that continues to be relevant."—School Library Journal "A stunning and peaceful offering of introspection and hope."—The Children's Book Review Ten Best Children's Books of 2020: "A calming, optimistic read, and a salve for children trying their best to navigate this time." —Smithsonian Magazine "It captured the kind of optimism people need right now."—Esquire (UK) "Thank you, Kitty O'Meara...for pointing out that at this very moment, this

very day, we can seize the opportunity to restore wholeness to our world."—Sy Montgomery, bestselling author of *The Good Good Pig* and *The Soul of an Octopus* "A poem by American writer Kitty O'Meara has deservedly gone viral."—Edinburgh Evening News *And the People Stayed Home* is a beautifully produced picture book featuring Kitty O'Meara's popular, globally viral prose poem about the coronavirus pandemic, which has a hopeful and timeless message. Kitty O'Meara, author of *And the People Stayed Home*, has been called the "poet laureate of the pandemic." This illustrated children's book (ages 4-8) will also appeal to readers of all ages. O'Meara's thoughtful poem about the pandemic, quarantine, and the future suggests there is meaning to be found in our shared experience of the coronavirus and conveys an optimistic message about the possibility of profound healing for people and the planet. Her words encourage us to look within, listen deeply, and connect with ourselves and the earth in order to heal. O'Meara, a former teacher and chaplain and a spiritual director, clearly captures important aspects of the pandemic experience. Her words, written in March 2020 and shared on Facebook, immediately resonated nationally and internationally and were widely circulated on social media, covered in mainstream news media, and inspired an outpouring of creativity from musicians, dancers, artists, filmmakers, and more. The many highlights include an original composition by John Corigliano that was premiered by Renée Fleming.

No Matter the Wreckage Penguin

A Village Life, Louise Glück's eleventh collection of poems, begins in the topography of a village, a Mediterranean world of no definite moment or place: All the roads in the village unite at the fountain. Avenue of Liberty, Avenue of the Acacia Trees— The fountain rises at the center of the plaza; on sunny days, rainbows in the piss of the cherub. —from "tributaries" Around the fountain are concentric circles of figures, organized by age and in degrees of distance: fields, a river, and, like the fountain's opposite, a mountain. Human time superimposed on geologic time, all taken in at a glance, without any undue sensation of speed. Glück has been known as a lyrical and dramatic poet; since *Ararat*, she has shaped her austere intensities into book-length sequences. Here, for the first time, she speaks as "the type of describing, supervising intelligence found in novels rather than poetry," as Langdon Hammer has written of her long lines—expansive, fluent, and full—manifesting a calm omniscience. While Glück's manner is novelistic, she focuses not on action but on pauses and intervals, moments of suspension (rather than suspense), in a dreamlike present tense in which poetic speculation and reflection are possible.

The After Party Dial Press

Top selling poet Sarah Kay releases her debut collection of work from the first decade of her career. Following the success of her breakout poem, "B," *No Matter the Wreckage* presents readers with new and beloved work that showcases Kay's skill for celebrating family, love, travel, history, and unlikely love affairs between inanimate objects ("Toothbrush to the Bicycle Tire"). Both fresh and wise, Kay's poetry allows readers to join in on her journey of discovering herself and the world around her. - 2011 TED speaker (recording has been viewed 3 million times online) - First book, "B" was ranked #1 Bestselling Poetry Book on Amazon - Featured on HBO, American Public Radio, Huffington Post, CNN.com, etc. - Founder and Co-Director of Project VOICE

Best Sellers - Books :

- [A Letter From Your Teacher: On The First Day Of School](#)
- [The Creative Act: A Way Of Being By Rick Rubin](#)
- [Twisted Love \(twisted, 1\)](#)
- [Spare](#)

- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\) By Rose Rossner](#)
- [Daisy Jones & The Six: A Novel By Taylor Jenkins Reid](#)
- [Haunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)
- [The Shadow Work Journal: A Guide To Integrate And Transcend Your Shadows](#)
- [It Starts With Us: A Novel \(2\) \(it Ends With Us\)](#)
- [Heart Bones: A Novel](#)