
Two Solitudes English Edition

Plant Dreaming Deep

Journal of a Solitude

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ENGLISH WEBB

Plant Dreaming Deep Springer

An epic masterpiece of world literature, in a magnificent new translation by one of the most acclaimed translators of our time. A towering figure of the Renaissance, Luis de Góngora pioneered poetic forms so radically different from the dominant aesthetic of his time that he was derided as "the Prince of Darkness." The Solitudes, his magnum opus, is an intoxicatingly lush novel-inverse that follows the wanderings of a shipwrecked man who has been spurned by his lover. Wrenched from civilization and its attendant madness, the desolate hero is transported into a natural world that is at once menacing and sublime. In this

stunning edition Edith Grossman captures the breathtaking beauty of a work that represents one of the high points of poetic achievement in any language.

Journal of a Solitude HMH

"First published in Great Britain in 2014 by Hodder & Stoughton"--
Title page verso.

At Swim, Two Boys Tor Books

A reprint of the 1976 Macmillan edition. This fictional outline of a modern utopia has been a center of controversy ever since its publication in 1948. Set in the United States, it pictures a society in which human problems are solved by a scientific technology of human conduct.

A Man Called Ove Blackstone Publishing

Gregory Rabassa's influence as a translator is incalculable. His

translations of Gabriel Garcia Marquez's *One Hundred Years of Solitude* and Julio Cortazar's *Hopscotch* have helped make these some of the most widely read and respected works in world literature. (Garcia Marquez was known to say that the English translation of *One Hundred Years* was better than the Spanish original.) In *If This Be Treason: Translation and Its Dyscontents* Rabassa offers a cool-headed and humorous defense of translation, laying out his views on the art of the craft. Anecdotal, and always illuminating, *If This Be Treason* traces Rabassa's career, from his boyhood on a New Hampshire farm, his school days "collecting" languages, the two-and-a-half years he spent overseas during WWII, his travels, until one day "I signed a contract to do my first translation of a long work [Cortazar's *Hopscotch*] for a commercial publisher." Rabassa concludes with his "rap sheet," a consideration of the various authors and the over 40 works he has translated. This long-awaited memoir is a joy to read, an instrumental guide to translating, and a look at the life of one of its great practitioners.

Alone Time Read Books Ltd

The New York Times bestseller "The Shadow of the Wind is ultimately a love letter to literature, intended for readers as passionate about storytelling as its young hero." —Entertainment Weekly (Editor's Choice) "One gorgeous read." —Stephen King
 Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War, and Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in a mysterious book entitled *The Shadow of the Wind*, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying

every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets—an epic story of murder, madness, and doomed love.

One Hundred Years of Solitude Open Road Media

The new novel from Yiyun Li, author of *The Vagrants* and the Guardian First Book Award-winning *A Thousand Years of Good Prayers*.

Kinder Than Solitude James Lorimer & Company

The author's tribute to the 18th-century New England farmhouse she called home: "[A] tender and often poignant book by a woman of many insights" (The New York Times Book Review). In *Plant Dreaming Deep*, Sarton shares an intensely personal account of transforming a house into a home. She begins with an introduction to the enchanting village of Nelson, where she first meets her house. Sarton finds she must "dream the house alive" inside herself before taking the major step of signing the deed. She paints the walls white in order to catch the light and searches for the precise shade of yellow for the kitchen floor. She discovers peace and beauty in solitude, whether she is toiling in the garden or writing at her desk. This is a loving, beautifully crafted memoir illuminated by themes of friendship, love, nature, and the struggles of the creative life. This ebook features an extended biography of May Sarton.

Ascent to Glory SUNY Press

Hugh MacLennan is one of Canada's great writers. Five-time winner of the Governor General's Award, his work includes some of the best loved and most read Canadian novels of all time: *Two*

Solitudes, *The Watch That Ends the Night*, *Barometer Rising*. In this widely praised biography, written with the full cooperation of MacLennan, Elspeth Cameron describes his early life in Nova Scotia, his complex relationships with his father and mother, and the many reverses until his first great success in 1941 with *Barometer Rising*. Cameron's critical assessment of his work, up to and including the dense, experimental *Voices in Time*, places MacLennan firmly among the first rank of 20th century Canadian nationalist intellectuals, along with Harold Innes, Donald Creighton and George Grant. *Hugh MacLennan: A Writer's Life* is a sympathetic and perceptive account that explores the many fascinating links between MacLennan's life and his writings.

LGBTQ Social Movements Columbia University Press

The poet and author's "beautiful . . . wise and warm" journal of time spent in her New Hampshire home alone with her garden, her books, the seasons, and herself (Eugenia Thornton, *Cleveland Plain Dealer*). "Loneliness is the poverty of self; solitude is richness of self." —May Sarton
 May Sarton's parrot chatters away as Sarton looks out the window at the rain and contemplates returning to her "real" life—not friends, not even love, but writing. In her bravest and most revealing memoir, Sarton casts her keenly observant eye on both the interior and exterior worlds. She shares insights about everyday life in the quiet New Hampshire village of Nelson, the desire for friends, and need for solitude—both an exhilarating and terrifying state. She likens writing to "cracking open the inner world again," which sometimes plunges her into depression. She confesses her fears, her disappointments, her unresolved angers. Sarton's garden is her great, abiding joy, sustaining her through seasons of psychic

and emotional pain. *Journal of a Solitude* is a moving and profound meditation on creativity, oneness with nature, and the courage it takes to be alone. Both uplifting and cathartic, it sweeps us along on Sarton's pilgrimage inward. This ebook features an extended biography of May Sarton.

Aegypt Penguin

Since its initial publication, this highly respected text has provided students with a critical review of the major research paradigms in the social sciences and the logics or strategies of enquiry associated with them. This second edition has been revised and updated.

A Convergence of Solitudes Simon and Schuster

Answering the anti-Quebec rhetoric of Diane Francis, Barbara Amiel, and others, this book demonstrates to Quebecers and English Canadians alike that English Canada has a rich and unique culture, and concludes with a vibrant plea for a new Canada based on the recognition of three peoples or nations--English, French (Quebec, Acadia, French Canada) and native--with guarantees for minority rights.

Affluence and Freedom OUP Oxford

Into the Wild meets *Walden*—a lyrical memoir for nature lovers and for anyone who has wondered what it would be like to disconnect from our hyper-connected culture and seek more meaningful connections. After losing vision in one eye and becoming estranged from his family and friends, a young man spent two years searching for identity in self-imposed solitude in the backwoods of northern Vermont, where he embarked on a project of stripping away facades and all social ties--and learned to face himself. On a clear May afternoon at the end of his junior

year at Harvard, Howard Axelrod played a pick-up game of basketball. In a skirmish for a loose ball, a boy's finger hooked behind Axelrod's eyeball and left him permanently blinded in his right eye. A week later, he returned to the same dorm room, but to a different world. A world where nothing looked solid, where the distance between how people saw him and how he saw had widened into a gulf. Desperate for a sense of orientation he could trust, he retreated to a jerry-rigged house in the Vermont woods, where he lived without a computer or television, and largely without human contact, for two years. He needed to find a more lasting sense of meaning away from society's pressures and rush. Named one of the best books of the year by Slate, Chicago Tribune, Entropy Magazine, and named one of the top 10 memoirs by Library Journal

The Labyrinth of Solitude McGill-Queen's Press - MQUP

Canadian Science Fiction, Fantasy, and Horror: Bridging the Solitudes exposes the limitations of the solitudes concept so often applied uncritically to the Canadian experience. This volume examines Canadian and Québécois literature of the fantastic across its genres—such as science fiction, fantasy, horror, indigenous futurism, and others—and considers how its interrogation of colonialism, nationalism, race, and gender works to bridge multiple solitudes. Utilizing a transnational lens, this volume reveals how the fantastic is ready-made for exploring, in non-literal terms, the complex and problematic nature of intercultural engagement.

The Point of Vanishing John Wiley & Sons

Winner of the Governor General's Award for Fiction Canada Reads Selection (CBC), 2013 A landmark of nationalist fiction, Hugh

MacLennan's *Two Solitudes* is the story of two peoples within one nation, each with its own legend and ideas of what a nation should be. In his vivid portrayals of human drama in First World War-era Quebec, MacLennan focuses on two individuals whose love increases the prejudices that surround them until they discover that "love consists in this, that two solitudes protect, and touch and greet each other." The novel centres around Paul Tallard and his struggles in reconciling the differences between the English identity of his love Heather Methuen and her family, and the French identity of his father. Against this backdrop the country is forming, the chasm between French and English communities growing deeper. Published in 1945, the novel popularized the use of "two solitudes" as referring to a perceived lack of communication between English- and French-speaking Canadians. Content note: This book contains racial slurs that readers may find offensive or upsetting.

Why Can't You Afford a Home? Penguin

Provides the first English translation of the Tibetan and Chinese texts on monastic discipline for Buddhist nuns and presents a comparative study of the two texts. An important contribution for studies of women's history, feminist philosophy, women's studies, women in religion, and feminist ethics.

The Solitudes Vintage

In this pathbreaking book, Pierre Charbonnier opens up a new intellectual terrain: an environmental history of political ideas. His aim is not to locate the seeds of ecological thought in the history of political ideas as others have done, but rather to show that all political ideas, whether or not they endorse ecological ideals, are informed by a certain conception of our relationship to the Earth

and to our environment. The fundamental political categories of modernity were founded on the idea that we could improve on nature, that we could exert a decisive victory over its excesses and claim unlimited access to earthly resources. In this way, modern thinkers imagined a political society of free individuals, equal and prosperous, alongside the development of industry geared towards progress and liberated from the Earth's shackles. Yet this pact between democracy and growth has now been called into question by climate change and the environmental crisis. It is therefore our duty today to rethink political emancipation, bearing in mind that this can no longer draw on the prospect of infinite growth promised by industrial capitalism. Ecology must draw on the power harnessed by nineteenth-century socialism to respond to the massive impact of industrialization, but it must also rethink the imperative to offer protection to society by taking account of the solidarity of social groups and their conditions in a world transformed by climate change. This timely and original work of social and political theory will be of interest to a wide readership in politics, sociology, environmental studies and the social sciences and humanities generally.

[The Well of Loneliness](#) HarperCollins UK

This book argues that we are undergoing a transition from industrial capitalism to a new form of capitalism - what the author calls 'cognitive capitalism'.

Approaches to Social Enquiry Open Book Publishers

A New York Times Book Review EDITORS' CHOICE. From the National Book Critics Circle Award-winning author of *Motherless Brooklyn*, comes the vividly told story of Dylan Ebdus growing up

white and motherless in downtown Brooklyn in the 1970s. In a neighborhood where the entertainments include muggings along with games of stoopball, Dylan has one friend, a black teenager, also motherless, named Mingus Rude. Through the knitting and unraveling of the boys' friendship, Lethem creates an overwhelmingly rich and emotionally gripping canvas of race and class, superheros, gentrification, funk, hip-hop, graffiti tagging, loyalty, and memory. "A tour de force.... Belongs to a venerable New York literary tradition that stretches back through *Go Tell It on the Mountain*, *A Walker in the City*, and *Call it Sleep*." --The New York Times Magazine "One of the richest, messiest, most ambitious, most interesting novels of the year.... Lethem grabs and captures 1970s New York City, and he brings it to a story worth telling." --Time

Two Thousand Years of Solitude Wildside Press LLC

There is more than one history of the world. Before science defined the modern age, other powers, wondrous and magical, once governed the universe. Historian Pierce Moffett moves to the New England countryside to write a book about Aegypt, driven by an idea he dare not believe: that the physical laws of the universe once changed and may change again. Yet the notion is not his alone. Something waits at the locked estate of Fellowes Kraft, something for which Pierce and those near him have long sought without knowing it: a key, perhaps, to Aegypt.

Beyond Two Solitudes Faber & Faber

In recent years, there has been substantial progress on lesbian, gay, bisexual, transgender, and queer (LGBTQ) civil rights in the United States. We are now, though, in a time of incredible political uncertainty for queer people. LGBTQ Social Movements

provides an accessible introduction to mainstream LGBTQ movements in the US, illustrating the many forms that LGBTQ activism has taken since the mid-twentieth century. Covering a range of topics, including the Stonewall uprising and gay liberation, AIDS politics, queer activism, marriage equality fights, youth action, and bisexual and transgender justice, Lisa M. Stulberg explores how marginalized people and communities have used a wide range of political and cultural tools to demand and create change. The five key themes that guide the book are

assimilationism and liberationism as complex strategies for equality, the limits and possibilities of legal change, the role of art and popular culture in social change, the interconnectedness of social movements, and the role of privilege in movement organizing. This book is an important tool for understanding current LGBTQ politics and will be essential reading for students and scholars of sexuality, LGBTQ studies, and social movements, as well as anyone new to thinking about these issues.

Best Sellers - Books :

- [We'll Always Have Summer \(the Summer I Turned Pretty\) By Jenny Han](#)
- [Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century \(think And Grow Rich Series\)](#)
- [Icebreaker: A Novel \(the Maple Hills Series\) By Hannah Grace](#)
- [I Love You To The Moon And Back By Amelia Hepworth](#)
- [Lord Of The Flies By William Golding](#)
- [Lessons In Chemistry: A Novel](#)
- [The Summer Of Broken Rules By K. L. Walther](#)
- [How To Catch A Leprechaun](#)
- [I Will Teach You To Be Rich: No Guilt. No Excuses. Just A 6-week Program That Works \(second Edition\)](#)
- [Ugly Love: A Novel By Colleen Hoover](#)