

Get Rid Of Your Accent The English Speech Training

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Get Rid Of Your Accent The English Speech Training

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POWERS SANTIAGO

[Get Rid of Your Accent](#) Cambridge University Press

What is involved in acquiring a new dialect - for example, when Canadian English speakers move to Australia or African American English-speaking children go to school? How is such learning different from second language acquisition (SLA), and why is it in some ways more difficult? These are some of the questions Jeff Siegel examines in this book, which focuses specifically on second dialect acquisition (SDA). Siegel surveys a wide range of studies that throw light on SDA. These concern dialects of English as well as those of other languages, including Dutch, German, Greek, Norwegian, Portuguese and Spanish. He also describes the individual and linguistic factors that affect SDA, such as age, social identity and language complexity. The book discusses problems faced by students who have to acquire the standard dialect without any special teaching, and presents some educational approaches that have been successful in promoting SDA in the classroom.

Talk English NHB Modern Plays

Make a career out of your voice? Easy. Voice acting is like acting, but just using your voice! It's a unique career where the actor's voice can be heard worldwide—in commercials, on audiobooks, in animated movies, documentaries, online videos, telephone systems and much, much more. The point is to bring the written word to life with the human voice. With step-by-step explanations and an abundance of examples, *Voice Acting For Dummies* is the ultimate reference for budding voice actors on auditioning, recording, producing voice-overs, and promoting themselves as a voice actor. Creating a voice acting demo Finding your signature voice Interpreting scripts Using audio editing software Promoting your voice acting talents If you're an aspiring voice actor or an actor or singer considering a career transition, *Voice Acting For Dummies* has everything you need to let your voice talents soar.

[Do You Speak American?](#) Pan Macmillan

Pittsburgh toilet, squeaky cheese, city chicken, shampoo banana, and Chevy in the Hole are all phrases that are familiar to Midwesterners but sound foreign to anyone living outside the region. This book explains not only what Midwesterners say but also how and why they say it and covers

such topics as: the causes of the Northern cities vowel shift, why the accents in Fargo miss the nasality that's a hallmark of Minnesota speech, and why Chicagoans talk more like people from Buffalo than their next-door neighbors in Wisconsin. Readers from the Midwest will have a better understanding of why they talk the way they do, and readers who are not from the Midwest will know exactly what to say the next time someone ends a sentence with "eh?".

Say Goodbye to Your Southern Accent NativeChinese speak English

Is American English in decline? Are regional dialects dying out? Is there a difference between men and women in how they adapt to linguistic variations? These questions, and more, about our language catapulted Robert MacNeil and William Cran—the authors (with Robert McCrum) of the language classic *The Story of English*—across the country in search of the answers. *Do You Speak American?* is the tale of their discoveries, which provocatively show how the standard for American English—if a standard exists—is changing quickly and dramatically. On a journey that takes them from the Northeast, through Appalachia and the Deep South, and west to California, the authors observe everyday verbal interactions and in a host of interviews with native speakers glean the linguistic quirks and traditions characteristic of each area. While examining the histories and

controversies surrounding both written and spoken American English, they address anxieties and assumptions that, when explored, are highly emotional, such as the growing influence of Spanish as a threat to American English and the special treatment of African-American vernacular English. And, challenging the purists who think grammatical standards are in serious deterioration and that media saturation of our culture is homogenizing our speech, they surprise us with unpredictable responses. With insight and wit, MacNeil and Cran bring us a compelling book that is at once a celebration and a potent study of our singular language. Each wave of immigration has brought new words to enrich the American language. Do you recognize the origin of 1. blunderbuss, sleigh, stoop, coleslaw, boss, waffle? Or 2. dumb, ouch, shyster, check, kaput, scram, bumper? Or 3. phooney, pastrami, glitch, kibbitz, schnozzle? Or 4. broccoli, espresso, pizza, pasta, macaroni, radio? Or 5. smitherens, lollapalooza, speakeasy, hooligan? Or 6. vamoose, chaps, stampede, mustang, ranch, corral? 1. Dutch 2. German 3. Yiddish 4. Italian 5. Irish 6. Spanish

You Say Potato Nan A. Talese

Discover Insider Secrets and specialized strategies to succeed in speaking conversational American English with ease!! Are you a Native Chinese student or professional struggling with trying to achieve the American Accent? Has it been difficult as an English language learner how to correct your pronunciation? 7 weeks to a Better American accent for the Native Mandarin Speaker-vol. 1, is the first series specifically designed for the native Chinese speaker to overcome common language challenges with intonation and American English pronunciation. It is a challenge going from Chinese to English. Speaking English will be easier as you continue to learn English and how to speak English. The Mp3 Audio files are critical for you to get comfortable in how to learn English conversation and pronunciation. This is available at CDbaby (dot) com under the same name as this course. Remember be patient with yourself and know that this is a process that requires patience. It takes persistence to learn English pronunciation and the American Accent. It is possible for Chinese students to learn to speak English. Many native Chinese speakers have difficulty with the mastery of the English language, and want to speak English better for career advancement. This series give Native Chinese speakers specialized strategies to master conversational American English with greater fluency. This fun and exciting new series, is intended primarily for individuals who have basic to intermediate skills regarding English grammar and vocabulary. The program can be useful for Chinese to English translations, Native Chinese professionals who are looking to polish their business English skills, Chinese students who are attending colleges and universities, and English as a second language professionals. This American accent program is self paced, however is designed to be completed in 7 weeks. This initial series (volume 1), consists of a 70 page workbook complete with bonus materials and 16 MP3 Audio files. The MP3 Audio files are a vital component of this program and should not be missed. This workbook does not contain the Audio files (per Amazon rules) and the user must purchase these Audio files separately. The MP3 Audio files will enable the reader to hear the American accent coach pronunciation using the standard Midwestern American accent. The combination of hearing the speech samples and following the workbook will enable the reader to make rapid progress as they continue the series. Don't forget to pick up the Audio files at CD baby dot com and set at least 30 minutes daily to practice and learn English conversation.

[How the Garcia Girls Lost Their Accents](#) Henry Holt and Company

Dialect work is one of the actor's most challenging tasks. Need to know a Russian accent? Playing a German countess or a Midwestern farmhand? These and more accents - from Yiddish to French Canadian - are clearly explained in Evangeline Machlin's classic work. Now available in a book-and-CD format, Evangeline Machlin's *Dialects for the Stage* is based on a method of dialect acquisition she developed during her years working with students at Boston University's Division of Theatre. During her long career, Evangeline Machlin trained such actors as Steve McQueen, Lee Grant, Suzanne Pleshette, Joanne Woodward, and Faye Dunaway.

The Slave States of America Turner Publishing Company

Engineering your accent is easy. You just need the right framework. The traditional view is that improving an accent is hard. If you want to sound like a native speaker, you must grow up around the language or work on it actively for years. Sometimes it even takes a lifetime of practice before you get rid of your accent. But this is wrong. If you take a first principles approach and start with sounds instead of individual words, you can engineer an American accent (or any accent!) in as little as 10 weeks. *Engineer Your Accent* walks you through each step of the process, covering both the theory of accent engineering and the practice of actually adjusting your accent so you sound virtually indistinguishable from a native speaker. You'll never look at your accent the same way

again after reading this book. You'll also have what you need to confidently engineering your accent so you sound like a local no matter where you grew up.

How to Speak Midwestern Language Success Press

A bestselling linguist takes us on a lively tour of how the English language is evolving before our eyes -- and why we should embrace this transformation and not fight it. Language is always changing -- but we tend not to like it. We understand that new words must be created for new things, but the way English is spoken today rubs many of us the wrong way. Whether it's the use of literally to mean "figuratively" rather than "by the letter," or the way young people use LOL and like, or business jargon like What's the ask? -- it often seems as if the language is deteriorating before our eyes. But the truth is different and a lot less scary, as John McWhorter shows in this delightful and eye-opening exploration of how English has always been in motion and continues to evolve today. Drawing examples from everyday life and employing a generous helping of humor, he shows that these shifts are a natural process common to all languages, and that we should embrace and appreciate these changes, not condemn them. *Words on the Move* opens our eyes to the surprising backstories to the words and expressions we use every day. Did you know that silly once meant "blessed"? Or that ought was the original past tense of owe? Or that the suffix -ly in adverbs is actually a remnant of the word like? And have you ever wondered why some people from New Orleans sound as if they come from Brooklyn? McWhorter encourages us to marvel at the dynamism and resilience of the English language, and his book offers a lively journey through which we discover that words are ever on the move and our lives are all the richer for it.

Language Success Press

Some people say scohn, while others say schown. He says bath, while she says bahth. You say potayto. I say potahto. And - wait a second, no one says potahto. No one's ever said potahto. Have they? From reconstructing Shakespeare's accent to the rise and fall of Received Pronunciation, actor Ben Crystal and his linguist father David travel the world in search of the stories of spoken English. Everyone has an accent, though many of us think we don't. We all have our likes and dislikes about the way other people speak, and everyone has something to say about 'correct' pronunciation. But how did all these accents come about, and why do people feel so strongly about them? Are regional accents dying out as English becomes a global language? And most importantly of all: what went wrong in Birmingham? Witty, authoritative and jam-packed full of fascinating facts, *You Say Potato* is a celebration of the myriad ways in which the English language is spoken - and how our accents, in so many ways, speak louder than words.

Clear Speech Teacher's resource book Rider

In a tech-dominated world, the most needed degrees are the most surprising: the liberal arts. Did you take the right classes in college? Will your major help you get the right job offers? For more than a decade, the national spotlight has focused on science and engineering as the only reliable choice for finding a successful post-grad career. Our destinies have been reduced to a caricature: learn to write computer code or end up behind a counter, pouring coffee. Quietly, though, a different path to success has been taking shape. In *YOU CAN DO ANYTHING*, George Anders explains the remarkable power of a liberal arts education - and the ways it can open the door to thousands of cutting-edge jobs every week. The key insight: curiosity, creativity, and empathy aren't unruly traits that must be reined in. You can be yourself, as an English major, and thrive in sales. You can segue from anthropology into the booming new field of user research; from classics into management consulting, and from philosophy into high-stakes investing. At any stage of your career, you can bring a humanist's grace to our rapidly evolving high-tech future. And if you know how to attack the job market, your opportunities will be vast. In this book, you will learn why resume-writing is fading in importance and why "telling your story" is taking its place. You will learn how to create jobs that don't exist yet, and to translate your campus achievements into a new style of expression that will make employers' eyes light up. You will discover why people who start in eccentric first jobs - and then make their own luck - so often race ahead of peers whose post-college hunt focuses only on security and starting pay. You will be ready for anything.

[Mary Queen of Scots Got Her Head Chopped Off](#) Penguin

Lose Your Accent in 28 Days is the powerful, proven system that will help you master American English pronunciation in weeks -- not months or years. Practice 30 minutes a day for 4 weeks and greatly improve your pronunciation. No more being asked to repeat yourself! No more being asked, "What did you say?" Discover the pronunciation system preferred by faculty and students at America's most prestigious universities -- including Cornell, UC Berkeley, Middlebury, and University of Southern California. *Lose Your Accent in 28 Days* features an interactive CD-ROM that

shows you exactly how to pronounce EVERY vowel and consonant through hundreds of video clips. The Audio CD includes over 70 minutes of material on rhythm, stress, and everyday speech patterns. The Workbook offers 80 techniques for better pronunciation. In all, you'll learn from 956 guided examples. What an easy and enjoyable way to lose your accent! *Lose Your Accent in 28 Days* is complete. There are no extras to buy. You get all this with your system: * A CD-ROM. Learn to position your mouth and make those difficult vowel and consonant sounds you never thought you could. If you use a system without video, you'll miss the picture. - An Audio CD. Join Ravin and her expert team to practice rhythm, stress and everyday speech patterns. Develop perfect pronunciation and total confidence! - A Workbook. Master pronunciation techniques that will make you sound native-born! People will no longer ask, "What did you say?" - A Carrying Case. Study both at home and on-the-go with this durable and attractive case! Why do people choose this system over the others? * Most accent reduction training systems have audio only. It is very helpful to see the instructor's mouth so you know how to position your own mouth to make the sounds correctly. * Systems that use a video-cassette or DVD do not allow you the incredible flexibility of being able to click with your mouse on the sounds you need to practice...and click over and over again until you've mastered the target sound. * Many systems are complicated and difficult to use. After a few chapters, many people just give up in frustration. *Lose Your Accent in 28 Days* is clear and user-friendly so you look forward to studying every day. * *Lose Your Accent in 28 Days* also helps you master new vocabulary as you go. The system includes a handy idioms glossary defining every idiom used in the book.

[Lose Your Accent in 28 Days](#) Little, Brown

Mastering the American Accent is an easy-to-follow approach for reducing the accent of non-native speakers of English. Well-sequenced lessons in the book correspond over eight hours of audio files covering the entire text. The audio program provides clear models (both male and female) to help coach a standard American accent. The program is designed to help users speak Standard American English with clarity, confidence, and accuracy. The many exercises in the book concentrate on topics such as vowel sounds, problematic consonants such as V, W, TH, the American R and T and others. Correct lip and tongue positions for all sounds are discussed in detail. Beyond the production of sounds, the program provides detailed instruction in prosodic elements such as syllable stress, emphasis, intonation, linking words for smoother speech flow, common word contractions, and much more. Additional topics that often confuse ESL students are also discussed and explained. They include distinguishing between casual and formal speech, homophones (e.g., they're and there), recognizing words with silent letters (e.g., comb, receipt), and avoiding embarrassing pronunciation mistakes, such as mixing up "pull" and "pool." Students are familiarized with many irregular English spelling rules and exceptions, and are shown how such irregularities can contribute to pronunciation errors. A native language guide references problematic accent issues for 13 different language backgrounds. Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product.

Words on the Move Plural Publishing

(Applause Acting Series). The classic Skinner method to speech for the stage! This 75-minute audio CD and booklet is a companion to the paperback *Speak with Distinction* (ISBN 1557830479). Revised with new material added by Timothy Monich and Lilene Mansell.

Dialects for the Stage John Wiley & Sons

Dude, are you pumped to hack California-speak so you don't sound like a buster? This sweet guide will get you talking fresh, whether you're in the 626 or the Yay Area, whether you're below the line or in the pocket, or whether you're on fleek or on hiatus. Swoop this epic read, take the 5 to the 405 to the 73, and you'll be a legit Californian. To translate, this vibrantly designed, modestly priced pocket guide to California slang will help residents and visitors alike feel at home wherever they go in the Golden State, from the beach to a food truck and from a Hollywood soundstage to a Silicon Valley cocktail party.

[You Can Do Anything](#) Routledge

A modern classic about the bitter rivalry between Mary, Queen of Scots, and her cousin and fellow ruler, Elizabeth I of England - retold by Scotland's most popular playwright. 'Once upon a time, there were two queens on the wan green island, and the wan green island was split into two kingdoms. But no equal kingdoms...' Mary and Elizabeth are two women with much in common, but more that sets them apart. Following the death of her husband, the Dauphin of France, the beautiful, and staunchly Catholic Mary Stuart has returned from France to rule Scotland, a country

she neither knows nor understands. Ill-prepared to rule in her own right, Mary has failed to learn what her protestant cousin, Elizabeth Tudor, knows only too well - that a queen must rule with her head, not her heart. All too soon the stage is set for a deadly endgame in which there can only be one winner and one queen on the one green island. Liz Lochhead's play *Mary Queen of Scots Got Her Head Chopped Off* is presented in a distinctive cabaret style, with much of the dialogue in the 'Braid Scots' vernacular. It was first performed by the Communicado Theatre Company at the Lyceum Studio Theatre, Edinburgh, in August 1987. This revised version was published alongside the revival by the National Theatre of Scotland, which toured in 2009. Also included is a new introduction by the author.

[Pronounce it Perfectly in Russian](#) Barron's Educational Series, Incorporated

Now in its second edition, *A Handbook of Diction for Singers* is a complete guide to achieving professional levels of diction in Italian, German, and French, the three major languages of the classical vocal repertory. Written for English-speaking singers and offering thorough, consistent explanations, it is an ideal tool for students and an invaluable reference for voice teachers, vocal coaches, and conductors. The book combines traditional approaches proven successful in the teaching of diction with important new material not readily available elsewhere, presenting the sounds of each language in logical order, along with essential information on matters such as diacritical marks, syllabification, word stress, and effective use of the variety of foreign-language dictionaries. Presented in an attractively concise format, the book goes into greater detail than comparable texts, providing specific information to clarify concepts typically difficult for English-speaking singers. Particular emphasis is placed on the characteristics of vowel length, the sequencing of sounds between words, as well as the differences between spoken and sung sounds in all three languages. Featuring significantly expanded coverage of each of the three languages and illustrated with numerous examples, this second edition of *A Handbook of Diction for Singers* is an exceptional text for courses in diction and a valuable reference source for all vocalists.

Engineer Your Accent Barron's Educational Series, Incorporated

Clear Speech, Second Edition, is a highly successful and innovative pronunciation course for intermediate and advanced students of English. The *Teacher's Resource Book* contains an overview of the book, and contains invaluable, creative ideas for presenting the teaching points, as well as theoretical background. In addition, it contains a suggestions for additional activities, and an exercise answers.

[Mastering the American Accent with Online Audio](#) Hal Leonard Corporation

"The study of language is pertinent to many fields of inquiry. It is relevant to psychology, anthropology, philosophy, and medicine. It encroaches upon the humanities, as well as upon the social and natural sciences. We may pursue investigations that concentrate on what man has done with or to specific languages; or we may regard language as a natural phenomenon- an aspect of his biological nature, to be studied in the same manner as, for instance, his anatomy. Which of these approaches is to be chosen is entirely a matter of personal curiosity. This book is concerned with the biological aspects of language." -- Preface

Here's How to Do Accent Modification John Wiley & Sons

The *Cambridge Advanced Learner's Dictionary* is the ideal dictionary for advanced EFL/ESL learners. Easy to use and with a great CD-ROM - the perfect learner's dictionary for exam success. First published as the *Cambridge International Dictionary of English*, this new edition has been completely updated and redesigned. - References to over 170,000 words, phrases and examples

explained in clear and natural English - All the important new words that have come into the language (e.g. dirty bomb, lairy, 9/11, clickable) - Over 200 'Common Learner Error' notes, based on the Cambridge Learner Corpus from Cambridge ESOL exams Plus, on the CD-ROM: - SMART thesaurus - lets you find all the words with the same meaning - QUICKfind - automatically looks up words while you are working on-screen - SUPERwrite - tools for advanced writing, giving help with grammar and collocation - Hear and practise all the words.

English as a Global Language Blue Box Press

Captivating and action-packed, *From Blood and Ash* is a sexy, addictive, and unexpected fantasy perfect for fans of Sarah J. Maas and Laura Thalassa. A Maiden... Chosen from birth to usher in a new era, Poppy's life has never been her own. The life of the Maiden is solitary. Never to be touched. Never to be looked upon. Never to be spoken to. Never to experience pleasure. Waiting for the day of her Ascension, she would rather be with the guards, fighting back the evil that took her family, than preparing to be found worthy by the gods. But the choice has never been hers. A Duty... The entire kingdom's future rests on Poppy's shoulders, something she's not even quite sure she wants for herself. Because a Maiden has a heart. And a soul. And longing. And when Hawke, a golden-eyed guard honor bound to ensure her Ascension, enters her life, destiny and duty become tangled with desire and need. He incites her anger, makes her question everything she believes in, and tempts her with the forbidden. A Kingdom... Forsaken by the gods and feared by mortals, a fallen kingdom is rising once more, determined to take back what they believe is theirs through violence and vengeance. And as the shadow of those cursed draws closer, the line between what is forbidden and what is right becomes blurred. Poppy is not only on the verge of losing her heart and being found unworthy by the gods, but also her life when every blood-soaked thread that holds her world together begins to unravel. Reviews for *From Blood and Ash*: "Dreamy, twisty, steamy escapism. Take me back!" -New York Times bestseller Wendy Higgins "Jennifer Armentrout has the power to control my emotions with every word she writes. From swooning to crying to racing through the pages to find out what happens next, I couldn't stop reading about Hawke and Poppy, and you won't be able to either." - Brigid Kemmerer, New York Times Bestselling Author of *A Curse So Dark and Lonely* "Action, adventure, sexiness, and angst! *From Blood and Ash* has it all and double that. So many feels and so many moments it made me cheer for the character. Read. This. Book! You'll be obsessed!" - Tijan NYT bestselling author "From Blood and Ash is a phenomenal fantasy novel that is filled to the brim with danger, mystery and heart melting romance. I loved every single second of it and I couldn't get enough of this new fantastical world. A heart stopping start to what is clearly going to be a stunning series, perfect for both those who love fantasy and those who are new to the genre. A must read." Kayleigh, K-Books "If you think you are ready for *From Blood and Ash*, think again. Jennifer L. Armentrout has woven a new fantasy universe that will leave you reeling. Filled with action, heart wrenching twists and the most delicious romance, this unputdownable novel comes with a warning: keep a fan close by, because the temperatures are about to rise." Elena, The Bibliotheque Blo "In this exciting new novel by Jennifer L. Armentrout, she introduces a fantastical world filled with immense detail, and characters who are poignant and fierce, Jennifer truly has out done herself!" - BookBesties "From Blood and Ash is a fantastic fantasy that will hook you immediately from the very first page! I loved every single moment and all of the characters are ones you will fall in love with! Jennifer L. Armentrout has done it again with her amazing writing skills and lots of detail! Get this book immediately!!!" - Amanda @Stuck In YA Books "Jennifer has stepped into the fantasy genre with this absolutely amazing novel. With characters you will love and more than a few twists and turns,

get ready for one amazing adventure." -Perpetual Fangirl "This magnificent book has so many pieces in it: fantasy, mystery, forbidden romance, supernatural, lies, deceit, betrayal, love, friendship, family. And so, so, so many secrets your head will be spinning. Jennifer L. Armentrout has created another masterpiece that I will be rushing to buy, and will be telling everyone to read it ASAP!" ~Jeraca @My Nose in YA Books "From Blood to Ash is the first high fantasy book from Jennifer L. Armentrout, but hopefully not the last. Like all her other works, her ability to create worlds, create swoon worthy men, and feisty strong female characters is amazing. Fantasy, mystery, romance, betrayal, love, and steamy scenes, this book has it all." - Lisa @ The Blonde Book Lover "From Blood & Ash is everything we love about JLA's fantasy writing...pumped up on steroids. There's epic world building and plot twists, a strong female lead, a swoon worthy book hottie, a steamy forbidden love story, and side characters that can't help but steal your heart. My mind was blown by the end of this book." - Kris S. (frantic4romantic) "Step into an exciting new fantasy world by Jennifer L. Armentrout, *From Blood And Ash* takes you on a fantastic ride with twists and turns galore. Characters you will love to laugh and cry with. A phenomenal start to an exciting new series." - Lori Dunn an avid reader "From Blood and Ash was everything I wanted in a high fantasy novel. The myths, the legends, the epic romance, and an adventure that will keep you on your toes beginning to end. I couldn't put the book down. Truly a brilliant start to what I believe will be yet another amazing series by Jennifer L. Armentrout." -Sabrina, Books Are My Life "Jennifer L. Armentrout takes her first step into the high fantasy genre with *From Blood and Ash*. A story of forbidden love, lies, secrets, and betrayal - it will leave you wanting more after the very last page." - Love Just Is Books "From Blood and Ash is like reading my favorite book for first time." - Raquel Herrera "With *From Blood and Ash*, Jennifer Armentrout successfully takes on the genre of high fantasy, proving, once again, that she is a master of her craft. Filled with epic adventure, forbidden romance, deceit, lies, and betrayal, *FB&A* draws you in from page one and refuses to let go!" - Erica, The Rest Just Falls Away "Jennifer L. Armentrout comes trough once again with *From Blood and Ash* as it kept me enthralled throughout the full book. You won't be able to put down this epic story once you start." - Julalicious Book Paradise "From Blood and Ash strikes the perfect balance between fantasy and romance elements leaving the world feeling live in and full while allowing the relationship between the main characters feeling real and authentic." - Nads Book Nook, Nadine Bergeron "Be prepared to spend your whole day reading *From Blood and Ash*. Once you start reading this high fantasy novel, you won't want to put it down." - Love Book Triangle "From Blood and Ash is absolutely breath taking. JLA does what she does best by creating a fantastical world filled with romance, lies, betrayal, adventure and all things we love and expect from JLA characters that melt our hearts and steal our hearts and souls. I cannot wait for the next one!" - Pia Colon "From Blood and Ash, Jennifer L. Armentrout brought to life a high fantasy that is enthralling. Another masterful addition to my collection. Get ready to stay on your toes from start to end." - Amy Oh, Reader by the Mountains "From Blood and Ash is the first high fantasy novel by Jennifer L. Armentrout and she absolutely nails it. This is fantasy for skeptics and unbelievers because it makes you want to be a fantasy fan! This page turner makes you want to devour it in one night and at the same time savor every detail. Heart stopping and inspiring and grips you from page one." - Tracy Kirby "An intriguing puzzle of a world, a ruthless hero, a determine heroin, and a plot that will keep you up late, this book is one of the best I've read this year." - Valerie from Stuck In Books "From Blood and Ash, a thrilling high fantasy that packs a punch, each page will leave you wanting more!" - Tracey, Books & Other Pursuits

Best Sellers - Books :

- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\)](#)
- [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones](#)
- [Dog Man: Twenty Thousand Fleas Under The Sea: A Graphic Novel \(dog Man #11\): From The Creator Of Captain Underpants By Dav Pilkey](#)
- [I'm Glad My Mom Died By Jennette McCurdy](#)
- [The Inmate: A Gripping Psychological Thriller By Freida Mcfadden](#)
- [Beyond The Story: 10-year Record Of Bts By Bts](#)
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- [The Light We Carry: Overcoming In Uncertain Times](#)
- [Lessons In Chemistry: A Novel By Bonnie Garmus](#)
- [House Of Flame And Shadow \(crescent City, 3\)](#)