

# Character Analysis Graphic Organizer High School

The Censors  
 One Crazy Night  
 Graphic Organizers for Reading Comprehension  
 Bleachers  
 American Born Chinese  
 Ditch That Textbook  
 I Need My Monster  
 The Giver  
 A Midsummer-night's Dream  
 Bud, Not Buddy  
 The Kite Runner  
 Nine, Ten: A September 11 Story  
 Long Way Down  
 Click, Clack, Moo  
 Thank You, M'am  
 Lord of the Flies  
 Monster  
 The House on Mango Street  
 Patron Saints of Nothing  
 Boundless Grace  
 Of Mice and Men  
 Curse of the Skull  
 All American Boys  
 Vocabulary-Building Graphic Organizers and Mini-Lessons  
 The Absolutely True Diary of a Part-Time Indian (National Book Award Winner)  
 The Curious Incident of the Dog in the Night-Time  
 The Hate U Give  
 My Antonia  
 Snowflake Bentley  
 Units of Study for Teaching Reading  
 The 57 Bus  
 Speak  
 Harry Potter and the Philosopher's Stone : Novel Study  
 On the Come Up  
 Full Cicada Moon  
 The Glass Castle  
 Glory Be  
 Explore-a-Story  
 Summer of the Mariposas  
 The Legend of Sleepy Hollow

Character Analysis Graphic Organizer High School

Downloaded from [intra.itu.edu.tr](https://www.intra.itu.edu.tr/) by guest

## KENDAL CAMILA

*The Censors* Vintage

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected

paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

**One Crazy Night** Hachette UK

Of Mice and Men es una novela escrita por el autor John Steinbeck. Publicado en 1937, cuenta la historia de George Milton y Lennie Small, dos trabajadores desplazados del rancho migratorio, que se mudan de un lugar a otro en California en busca de nuevas oportunidades de trabajo durante la Gran Depresión en los Estados Unidos.

**Graphic Organizers for Reading Comprehension** Barrie, ON : Wintertickle Press

When Farmer Brown's cows find a typewriter in the barn they start making demands, and go on strike when the farmer refuses to give them what they want.

*Bleachers* High Interest Publishing Inc.

The riveting New York Times bestseller and Stonewall Book Award winner that will make you rethink all you know about race, class, gender, crime, and punishment. Artfully, compassionately, and expertly told, Dashka Slater's *The 57 Bus* is a must-read nonfiction book for teens that chronicles the true story of an agender teen who was set on fire by another teen while riding a bus in Oakland, California. Two ends of the same line. Two sides of the same crime. If it weren't for the 57 bus, Sasha and Richard never would have met. Both were high school students from Oakland, California, one of the most diverse cities in the country, but they inhabited different worlds. Sasha, a white teen, lived in the middle-class foothills and attended a small private school. Richard, a Black teen, lived in the economically challenged flatlands and attended a large public one. Each day, their paths overlapped for a mere eight minutes. But one afternoon on the bus ride home from school, a single reckless act left Sasha severely burned, and Richard charged with two hate crimes and facing life imprisonment. The case garnered international attention, thrusting both teenagers into the spotlight. But in *The 57 Bus*, award-winning journalist Dashka Slater shows that

what might at first seem like a simple matter of right and wrong, justice and injustice, victim and criminal, is something more complicated—and far more heartbreaking. Awards and Accolades for *The 57 Bus*: A New York Times Bestseller Stonewall Book Award Winner YALSA Award for Excellence in Nonfiction for Young Adults Finalist A Boston Globe-Horn Book Nonfiction Honor Book Winner A TIME Magazine Best YA Book of All Time A Los Angeles Times Book Prize Finalist Don't miss Dashka Slater's newest propulsive and thought-provoking nonfiction book, *Accountable: The True Story of a Racist Social Media Account and the Teenagers Whose Lives It Changed*, which National Book Award winner Ibram X. Kendi hails as "powerful, timely, and delicately written." *American Born Chinese* Harper Collins

"An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review) "Astonishing." —Kirkus Reviews (starred review) "A tour de force." —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A Buzzfeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

*Ditch That Textbook* Simon and Schuster

When a young boy named Roger tries to steal the purse of a woman named Luella, he is just looking for money to buy stylish new shoes. After she grabs him by the collar and drags him back to her home, he's sure that he is in deep trouble. Instead, Roger is soon left speechless by her kindness and generosity.

*I Need My Monster* Gildan Media LLC aka G&D Media

From the listless repose of the place, and the peculiar character of its inhabitants, who are descendants from the original Dutch settlers, this sequestered glen has long been known by name of Sleepy Hollow... A drowsy, dreamy influence seems to hang over the land, and to pervade the very atmosphere. Washington Irving

*The Giver* Houghton Mifflin Harcourt

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

*A Midsummer-night's Dream* HarperCollins

The only bilingual collection of fiction by Luisa Valenzuela. This selection of stories from "Clara", "Strange things happen here", and "Open door" delve into the personal and political realities under authoritarian rule.

*Bud, Not Buddy* Classroom Complete Press

A haunting tribute to the heroic pioneers who shaped the American Midwest This powerful novel by Willa Cather is considered to be one of her finest works and placed Cather in the forefront of women novelists. It tells the stories of several immigrant families who start new lives in America in rural Nebraska. This powerful tribute to the quiet heroism of those whose struggles and triumphs shaped the American Midwest highlights the role of women pioneers, in particular. Written in the style of a memoir penned by Antonia's tutor and friend, the book depicts one of the most memorable heroines in American literature, the spirited eldest daughter of a Czech immigrant family, whose calm, quite strength and robust spirit helped her survive the hardships and loneliness of life on the Nebraska prairie. The two form an enduring bond and through his chronicle, we watch Antonia shape the land while dealing with poverty, treachery, and tragedy. "No romantic novel ever written in America...is one half so beautiful as My Antonia." -H. L. Mencken Willa Cather (1873-1947) was an American writer best known for her novels of the Plains and for *One of Ours*, a novel set in World War I, for which she was awarded the Pulitzer Prize in 1923. She was elected a fellow of the American Academy of Arts and Sciences in 1943 and received the gold medal for fiction from the National Institute of Arts and Letters in 1944, an award given once a decade for an author's total accomplishments. By the time of her death she had written twelve novels, five books of short stories, and a collection of poetry.

*The Kite Runner* Faber & Faber

The groundbreaking National Book Award Finalist and Michael L. Printz Honor Book with more than 3.5 million copies sold, *Speak* is a bestselling modern classic about consent, healing, and finding your voice. "Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big lie, part of the nonsense of high school. She is friendless, an outcast, because she busted an end-of-summer party by calling the cops. Now nobody will talk to her, let alone listen to her. As time passes, Melinda becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really happened at that terrible party: she was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. Her healing process has just begun when she has another violent encounter with him. But this time Melinda fights back—and refuses to be silent. From Astrid Lindgren Memorial Award laureate Laurie Halse Anderson comes the extraordinary landmark novel that has spoken to millions of readers. Powerful and utterly unforgettable, *Speak* has been translated into 35 languages, was the basis for the major motion picture starring Kristen Stewart, and is now a stunning graphic novel adapted by Laurie Halse Anderson herself, with artwork from Eisner-Award winner Emily Carroll. Awards and Accolades for *Speak*: A New York Times Bestseller A National Book Award Finalist for Young People's Literature A Michael L. Printz Honor Book An Edgar Allan Poe Award Finalist A Los Angeles Times Book Prize Finalist A TIME Magazine Best YA Book of All Time A Cosmopolitan Magazine Best YA Books Everyone Should Read, Regardless of Age *Nine, Ten: A September 11 Story* Createspace Independent Publishing Platform

A New York Times bestseller—over one million copies sold! A National Book Award winner A Boston Globe-Horn Book Award winner Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and black-and-white interior art throughout, this edition is perfect for fans and collectors alike.

*Long Way Down* Simon and Schuster

Hit the road with Bud in this Newbery Medal and Coretta Scott King Award-winning classic about a boy on a journey to find his father—from Christopher Paul Curtis, author of *The Watsons Go To Birmingham—1963*, a Newbery and Coretta Scott King Honoree. It's 1936, in Flint Michigan. Times may be hard, and ten-year-old Bud may be a motherless boy on the run, but Bud's got a few things going for him: 1. He has his own suitcase full of special things. 2. He's the author of Bud Caldwell's *Rules and Things for Having a Funner Life and Making a Better Liar Out of Yourself*. 3. His momma never told him who his father was, but she left a clue: flyers advertising Herman E. Calloway and

his famous band, the Dusky Devastators of the Depression!!!!!! Bud's got an idea that those flyers will lead him to his father. Once he decides to hit the road to find this mystery man, nothing can stop him—not hunger, not fear, not vampires, not even Herman E. Calloway himself. "[A] powerfully felt novel." —The New York Times *Click, Clack, Moo* High Interest Publishing Inc.

In this Caldecott Medal-winning picture book, the true story of Wilson Bentley and his singular fascination with snowflakes is rendered in rich prose and gorgeous artwork, perfect for the holidays, snow days, and everyday. Wilson Bentley was always fascinated by snow. In childhood and adulthood, he saw each tiny crystal of a snowflake as a little miracle and wanted to understand them. His parents supported his curiosity and saved until they could give him his own camera and microscope. At the time, his enthusiasm was misunderstood. But with patience and determination, Wilson catalogued hundreds of snowflake photographs, gave slideshows of his findings and, when he was 66, published a book of his photos. His work became the basis for all we know about beautiful, unique snowflakes today. This biographical tribute to a very special farmer is the perfect holiday gift or snow day read.

*Thank You, M'am* Scholastic Inc.

A NATIONAL BOOK AWARD FINALIST • A powerful coming-of-age story about grief, guilt, and the risks a Filipino-American teenager takes to uncover the truth about his cousin's murder. "Brilliant, honest, and equal parts heartbreaking and soul-healing." --Laurie Halse Anderson, author of *SHOUT* "A singular voice in the world of literature." --Jason Reynolds, author of *Long Way Down* Jay Reguero plans to spend the last semester of his senior year playing video games before heading to the University of Michigan in the fall. But when he discovers that his Filipino cousin Jun was murdered as part of President Duterte's war on drugs, and no one in the family wants to talk about what happened, Jay travels to the Philippines to find out the real story. Hoping to uncover more about Jun and the events that led to his death, Jay is forced to reckon with the many sides of his cousin before he can face the whole horrible truth -- and the part he played in it. As gripping as it is lyrical, *Patron Saints of Nothing* is a page-turning portrayal of the struggle to reconcile faith, family, and immigrant identity.

*Lord of the Flies* Turtleback Books

Help students make concrete, visual connections between words and their meanings with this collection of 20 highly motivating, reproducible graphic organizers. Mini-lessons help teachers introduce each organizer and provide directions for use. Also includes student samples that model how to use the organizers. For use with Grades 4-6.

*Monster* First Second

A Mississippi town in 1964 gets riled when tempers flare at the segregated public pool. As much as Gloriana June Hemphill, or Glory as everyone knows her, wants to turn twelve, there are times when Glory wishes she could turn back the clock a year. Jesslyn, her sister and former confidante, no longer has the time of day for her now that she'll be entering high school. Then there's her best friend, Frankie. Things have always been so easy with Frankie, and now suddenly they aren't. Maybe it's the new girl from the North that's got everyone out of sorts. Or maybe it's the debate about whether or not the town should keep the segregated public pool open. *Augusta Scattergood* has drawn on real-life events to create a memorable novel about family, friendship, and choices that aren't always easy.

*The House on Mango Street* Flashlight Press

Read the book that inspired the movie! Sixteen-year-old Starr lives in two worlds: the poor neighbourhood where she was born and raised and her posh high school in the suburbs. The uneasy balance between them is shattered when Starr is the only witness to the fatal shooting of her unarmed best friend, Khalil, by a police officer. Now what Starr says could destroy her community. It could also get her killed. Inspired by the Black Lives Matter movement, this is a powerful and gripping novel about one girl's struggle for justice.

*Patron Saints of Nothing* Vintage

The YA love letter to hip-hop—streaming on Paramount+ September 23, 2022! Starring Sanaa Lathan (in her directorial debut), Jamila C. Gray, Da'Vine Joy Randolph, Lil Yachty, Method Man, Mike Epps, GaTa (Davionte Ganter), Miles Gutierrez-Riley, Titus Makin Jr., and Michael Anthony Cooper Jr. #1 New York Times bestseller · Seven starred reviews · Boston Globe-Horn Book Award Honor Book This digital edition contains a letter from the author, deleted scenes, a picture of the author as a teen rapper, an annotated playlist, Angie's top 5 MCs, an annotated rap, illustrated quotes from the book, and an excerpt from *Concrete Rose*, Angie's return to Garden Heights.

Sixteen-year-old Bri wants to be one of the greatest rappers of all time. Or at least win her first battle. As the daughter of an underground hip hop legend who died right before he hit big, Bri's got massive shoes to fill. But it's hard to get your come up when you're labeled a hoodlum at school, and your fridge at home is empty after your mom loses her job. So Bri pours her anger and frustration into her first song, which goes viral . . . for all the wrong reasons. Bri soon finds herself at the center of a controversy, portrayed by the media as more menace than MC. But with an eviction notice staring her family down, Bri doesn't just want to make it—she has to. Even if it means becoming the very thing the public has made her out to be. Insightful, unflinching, and full of heart, *On the Come Up* is an ode to hip hop from one of the most influential literary voices of a

generation. It is the story of fighting for your dreams, even as the odds are stacked against you; and about how, especially for young black people, freedom of speech isn't always free. "For all the struggle in this book, Thomas rarely misses a step as a writer. Thomas continues to hold up that mirror with grace and confidence. We are lucky to have her, and lucky to know a girl like Bri."—The New York Times Book Review Plus don't miss *Concrete Rose*, Angie Thomas's powerful prequel to her phenomenal bestseller, *The Hate U Give!*  
[Boundless Grace](#) Simon and Schuster  
 A tour-de-force by rising indy comics star Gene Yang, *American Born Chinese* tells the story of three apparently unrelated characters: Jin Wang, who moves to a new neighborhood with his

family only to discover that he's the only Chinese-American student at his new school; the powerful Monkey King, subject of one of the oldest and greatest Chinese fables; and Chin-Kee, a personification of the ultimate negative Chinese stereotype, who is ruining his cousin Danny's life with his yearly visits. Their lives and stories come together with an unexpected twist in this action-packed modern fable. *American Born Chinese* is an amazing ride, all the way up to the astonishing climax. *American Born Chinese* is a 2006 National Book Award Finalist for Young People's Literature, the winner of the 2007 Eisner Award for Best Graphic Album: New, an Eisner Award nominee for Best Coloring and a 2007 Bank Street - Best Children's Book of the Year. This title has Common Core Connections

Best Sellers - Books :

- [The Untethered Soul: The Journey Beyond Yourself](#)
- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\)](#)
- [The Legend Of Zelda: Tears Of The Kingdom - The Complete Official Guide: Collector's Edition By Piggyback](#)
- [America's Cultural Revolution: How The Radical Left Conquered Everything By Christopher F. Rufo](#)
- [The Inmate: A Gripping Psychological Thriller](#)
- [It Starts With Us: A Novel \(2\) \(it Ends With Us\)](#)
- [Harry Potter Paperback Box Set \(books 1-7\)](#)
- [How To Catch A Leprechaun By Adam Wallace](#)
- [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In My Heart\) By Gregory E. Lang](#)
- [Twisted Games \(twisted, 2\)](#)