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ACEVEDO SIERRA

[Introduction to Chromatography](#) Bookboon

"Der Leydhecker," das am häufigsten gekaufte Lehrbuch der Augenheilkunde in deutscher Sprache, erscheint jetzt bearbeitet in der 24. Auflage. Dem Studenten wird das Lernen und Berpflegen des Gelernten erleichtert durch die klare, einfache Sprache, den didaktisch geschickten Aufbau und das farbige Unterlegen der wichtigsten zusammenfassenden Stichworte. Auch der Aufbau der Kapitel nimmt auf den lernenden Studenten Rücksicht, indem zunächst geschildert wird, wie der Student oder der Allgemeinarzt ohne die Geräte des Facharztes untersuchen kann. Zur Examensvorbereitung dient ein auf 235 Fragen erweitertes Quiz. Das Buch gibt eine praxisnahe Orientierungshilfe auch für Ärzte der Neurologie, Otologie, Inneren Medizin und der Kinderheilkunde. Durch die in kurzen Abständen aufeinander folgenden Auflagen und sorgfältigste Bearbeitung ist es möglich, den modernsten Stand des Wissens zu schildern.

Marketing 2.0 Springer Science & Business Media

A guide to the powerful, proven method of strategic planning for top profitability. Illustrated.

[Die Pathologische Anatomie](#) Springer Science & Business Media

Visions of Ethical Business enhances issues related to the new relationship between business and society. Indeed, along with the eradication of poverty and the changing role of business there is a wealth of issues to be discussed under the banner of "the good corporate citizen".

Kürschners deutscher Gelehrten-Kalender Allan Lane

In der Optoelektronik werden neue Forschungsergebnisse in rasantem Tempo in technische Entwicklungen und Anwendungen umgesetzt. Die seit 1973 alle zwei Jahre veranstaltete Kongreßmesse LASER OPTO-ELEKTRONIK ermöglicht einen Überblick über den aktuellen Stand. Das Programm von LASER 87 OPTO-ELEKTRONIK umfaßte - wie seine Vorgänger - wieder ein breites Spektrum der Bereiche Technik und Medizin. In Basis-Seminaren wurden physikalische Grundlagen erläutert, Plenarvorträge vermittelten eine Übersicht über wichtige Fachgebiete, in Einzelvorträgen wurden neue Ergebnisse mitgeteilt. Der vorliegende Band Laser/Optoelektronik in der Technik 1987 enthält die Vorträge des 8. Internationalen Kongresses mit technischen Themenschwerpunkten.

Knowledge, Science, and Literature in Early Modern Germany Princeton University Press

Morbus Dupuytren is particularly widespread among northern Europeans. However, the therapeutic success-rate often leaves much to be desired. A 50% recurrence-rate after surgery indicates that the disease cannot be treated by surgery alone. This book therefore adopts two parallel approaches: emphasis is firstly placed on the systemic character of morbus Dupuytren in context with other connective tissue diseases by a description of the biochemical and molecular-biological changes in the diseased connective tissues; secondly, a diversified picture of the given anatomical facts serves to explain the employment of the various therapeutic approaches. Further, a description is given of the current surgical procedures.

[Recent Advances in Blood Group Biochemistry](#) Simon and Schuster

"Migration from Europe has occurred without interruption since the time America was discovered. There have always been some intellectuals, educated abroad, whose presence and work enriched our culture. Laura Fermi, however, analyzes a new and unique phenomenon in the history of immigration, the wave of intellectuals from continental Europe that from 1930 to 1941 brought to these shores well over 20,000 professional refugees. Most immigrant intellectuals were pushed out of the European continent by the dictatorships of that period; they were 'the men and women

who came to America fully made, with their Ph.D.'s or diplomas from art academies or music conservatories in their pocket, and who continue to engage in intellectual pursuits in this country.' Among them we find Franz Alexander, Bruno Bettelheim, Enrico Fermi, Hannah Arendt, Albert Einstein, Igor Stravinsky, John von Neumann, Paul Tillich and a long sequence of Nobel Prize winners and exceptional scholars. Their contribution to American life continues to the present. Working with a sample of about 1,900 names and relying on personal contacts, interviews, memoirs, newspaper accounts, obituaries, and similar sources, Mrs. Fermi succeeds in conveying the significance of the intellectual immigration and the areas of its impact on America. She describes the personal trials and the successes of these persons caught up in the web of persecution and peregrinations leading to higher institutions of learning in the United States... the delightful style of the book, the new light it throws on the period studied from a participant observer's position, and the insight it brings forth concerning the mutual enrichment of American and European intellectual communities make it enjoyable and instructive reading." — Silvano M. Tomasi, *The International Migration Review* "Illustrious Immigrants is an honest and informative book; it is well-organized, well-informed, well-balanced... crammed with information, with illuminating anecdotes, often moving incidents and revealing statistics." — Peter Gay, *The New York Times* "[R]ich in personal anecdote and communication which make delightful reading... in so many ways a splendid and useful book, tackling with imagination, industry, and a rare combination of personal concern and emotional detachment a subject that would frighten — indeed thus far has frightened — professional social historians by its magnitude and complexity." — Alice Kimball Smith, *Science* "[Laura Fermi has] made an effort to bring together materials that exist nowhere else and to juxtapose them so as to reveal patterns that would otherwise be invisible. For this, we should be grateful... Mrs Fermi's work is earnest and responsible." — Harriet Zuckerman, *Physics Today* "[Laura Fermi is] an immensely knowledgeable, discerning, and unpretentious guide to the influx [of the intellectual migration from Fascist Europe], as well as a personal example of its lustrous quality... this engaging book... will prove to be indispensable to all students of transatlantic interactions." — Cushing Strout, *The Annals of the American Academy of Political and Social Science* "This is an optimistic book, a contribution to a singular chapter in the history of American science and learning." — Philip Morrison, *Scientific American*

Magnetic Resonance Tomography Ithaca, N.Y. : Cornell University Press

Für die Erforschung des 17. Jahrhunderts ist der Begriff «Krise» längst zu einer festen Größe geworden. Davon ausgehend wendet die Festschrift für Hans-Christoph Rublack, Professor an der Universität Tübingen, das Interpretament «Krise» auf den gesamten Bereich der Frühen Neuzeit an. In 23 Originalbeiträgen von Historikern und Theologen aus der Bundesrepublik Deutschland, Großbritannien, Irland, Frankreich und den USA wird das Thema Krisenbewußtsein und Krisenbewältigung unter den Aspekten theoretische Ansätze, Politik, Wirtschaft, Kirche, Praxis Pietatis, Publizistik, Geschichtsdeutung und Gesellschaft beleuchtet. Speziell durch seine internationale und interdisziplinäre Ausrichtung gibt der Sammelband wichtige Impulse für die Diskussion um das Thema «Krise» in der Geschichtswissenschaft.

Dupuytren's Disease Springer

Gerhild Scholz Williams here introduces the modern reader to the writings of Johannes Praetorius, an educated and productive German polymath of the seventeenth century. In his work we see the early modern beginnings of ethnography, anthropology, and physical geography; gender theory, early modern and contemporary notions of intellectual property, and competing and sometimes conflicting early modern scientific and theological explanations of natural anomalies.

Sonic Experience Springer Science & Business Media

With an incredible 2400 illustrations, and written by a multitude of international experts, this book provides a comprehensive overview of both the physics and the clinical applications of MRI, including practical guidelines for imaging. The authors define the importance of MRI in the diagnosis of several disease groups in comparison or combination with other methods. Chapters dealing with basic principles of MRI, MR spectroscopy (MRS), interventional MRI and functional MRI (fMRI) illustrate the broad range of applications for MRI. Both standard and cutting-edge applications of MRI are included. Material on molecular imaging and nanotechnology give glimpses into the future of the field.

Break-Even Analysis Ashgate Publishing, Ltd.

This sixth volume deals with a highly topical subject, as it presents the response offered by the broad international Customs community to other interested parties, including trade-related and intergovernmental organizations, to the challenge posed by international terrorism and organized cross-border crime, with regard to security and facilitation of the international supply chain.

Crisis in early modern Europe MacMillan Publishing Company

Information Technology (IT) is already a vital strategic tool in such service industries as banking and airlines. But in the manufacturing sector, visions of paperless offices, automated plants, and virtual enterprises have failed to materialise. To determine how manufacturers can harness information to gain a competitive advantage, IT experts Rolf-Dieter Kempis and Jurgen Ringbeck headed up a team from McKinsey & Company and researched 70 companies in the United States, Europe and Asia. In *DO IT SMART*, Kempis and Ringbeck identify four cultures of information technology users and, based on the practices of the most profitable, provide seven rules for developing an effective IT organisation. To perform well, the authors show, managers must make IT a top management issue and a priority in product development. In addition to reducing administrative applications, business should create customer-oriented IT service networks and integrate IT into marketing, sales and customer service. *DO IT SMART* demonstrates step-by-step how to transform organisations into industry leaders, making this required reading for senior managers and information officers who want their business to gain a competitive edge.

Hair and Hair Diseases Springer Science & Business Media

The Theater of Nature is histoire totale of the last work of the political philosopher Jean Bodin, his *Universae naturae theatrum* (1596). Through Bodin's work, Ann Blair explores the fascinating and previously little known world of late Renaissance natural philosophy. A study of the text, of its context (through comparisons with different genres of natural philosophy and works entitled "Theater"), and of its reception in the seventeenth century highlights above all the religious motivations, encyclopedic ambitions, and bookish methods characterizing much of late Renaissance science. Amid the religious crisis and the explosion of knowledge in the late sixteenth century, natural philosophy offered grounds for consensus across religious divides and a vast collection of useful and pleasant information, admired for both its order and its variety. The commonplace book provided a

versatile tool for gathering and sorting bits of natural knowledge garnered from a wide array of bookish sources and "experience," fueling a vigorous cycle of text-based science at least through the mid-seventeenth century. The miscellaneous genre of the problemata into which Bodin's text was adapted attracted more popular audiences until even later. To place the *Theatrum* in its cultural context is also to reveal more clearly the peculiarities of Bodin's philosophical project in this, its final expression. He combined arguments from reason, experience, and authority to undermine traditional Aristotelian conclusions and proposed instead a natural philosophy based on pious, often biblical, solutions. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Mortality in Anaesthesia Peter Lang GmbH, Internationaler Verlag Der Wissenschaften

Failure is fascinating, partly because it is so common. In the 20th century, Enoch Powell claimed that All political lives end in failure; while, according to the Winston Churchill, Success is never final. This has always been true: Geoffrey Parker's new book examines ten cases, from the history of Europe in the 16th and 17th centuries, of defeat snatched from the jaws of victory.

The Birth of Particle Physics Wiley-Blackwell

With the first coronary balloon angioplasty in 1977 came the challenge of the wound healing process of restenosis. Together these events spawned a new field of medicine, vascular brachytherapy, conceived to resolve this leading complication of vascular intervention. In the ensuing 20 year quest for a cure to restenosis, radiation vascular therapy appears to be the next logical step, but it still needs validation. The new Vascular Brachytherapy, 3rd Edition continues to provide a comprehensive, engaging picture of this rapidly expanding and evolving field. This collaborative effort contains 61 new or revised chapters by renowned experts from a vast range of medical fields, with over one-third more material than previous editions. Scientists, cardiologists, radiation oncologists, radiobiologists, pathologists, vascular surgeons, radiation safety officers, regulators, engineers, and technicians each take turns presenting carefully considered investigations and observations, supplemented with clinical and nonclinical data, basic radiation principles, and issues from an economic, regulatory, and safety perspective. For an audience of clinicians, scientists and researchers from all the represented medical disciplines, this book provides in-depth information and exposure to subjects within these diverse areas of expertise.

Illustrious Immigrants: The Intellectual Migration from Europe, 1930-41 Springer

Never before has the everyday soundtrack of urban space been so cacophonous. Since the 1970s, sound researchers have attempted to classify noise, music, and everyday sounds using concepts such as Pierre Shafer's sound object and R. Murray Schafer's soundscape. Recently, the most significant team of soundscape researchers in the world has been concerned with the effects of sounds on listeners.

Augenheilkunde CUP Archive

A major figure throws down the gauntlet before his colleagues. Pawley, a European architectural critic and correspondent, points out the facts of postmodern built environments--pollution, resource depletion, urban paralysis, a global information network--and accuses architects of leaving the field to commercial interests. A sequel to Reyner Banheim's *Theory and design in the first machine age* (1960). Annotation copyrighted by Book News, Inc., Portland, OR

Do IT Smart Wiley-Blackwell

An ear-opening reassessment of sonic art from World War II to the present Marcel Duchamp famously championed a "non-retinal" visual art, rejecting judgments of taste and beauty. In the *Blink of an Ear* is the first book to ask why the sonic arts did not experience a parallel turn toward a non-cochlear sonic art, imagined as both a response and a complement to Duchamp's conceptualism. Rather than treat sound art as an artistic practice unto itself-or as the unwanted child of music-artist and theorist Seth Kim-Cohen relates the post-War sonic arts to contemporaneous movements in the gallery arts. Applying key ideas from poststructuralism, deconstruction, and art history, *In the Blink of an Ear* suggests that the sonic arts have been subject to the same cultural pressures that have shaped minimalism, conceptualism, appropriation, and relational aesthetics. Sonic practice and theory have downplayed - or, in many cases, completely rejected - the de-formalization of the artwork and its simultaneous animation in the conceptual realm. Starting in 1948, the simultaneous examples of John Cage and Pierre Schaeffer initiated a sonic theory-in-practice, fusing Clement Greenberg's media-specificity with a phenomenological emphasis on perception. Subsequently, the "sound-in-itself" tendency has become the dominant paradigm for the production and reception of sound art. Engaged with critical texts by Jacques Derrida, Rosalind Krauss, Friedrich Kittler, Jean François Lyotard, and Jacques Attali, among others, Seth Kim-Cohen convincingly argues for a reassessment of the short history of sound art, rejecting sound-in-itself in favor of a reading of sound's expanded situation and its uncontainable textuality. At the same time, this important book establishes the principles for a nascent non-cochlear sonic practice, embracing the inevitable interaction of sound with the social, the linguistic, the philosophical, the political, and the technological. Artists discussed include: George Brecht John Cage Janet Cardiff Marcel Duchamp Bob Dylan Valie Export Luc Ferrari Jarrod Fowler Jacob Kirkegaard Alvin Lucier Robert Morris Muddy Waters John Oswald Marina Rosenfeld Pierre Schaeffer Stephen Vitiello La Monte Young

The Time of Music Plunkett Lake Press

Hair is the subject of this book, including the anatomy of the hair follicle, developmental stages, analyzed by light and electron microscopy, hair ultrastructure, nerve and blood supply, specialized hairs and hair organs, and a review of the present techniques to cultivate hair follicle cells in vitro. In the clinical part several chapters describe the most important diseases and possibilities for treatment. Hair care products and their toxicology are the subject of further sections. Extensive reviews of the antiandrogens, a most important group of drugs influencing hair growth, and of their clinical use in conditions such as androgenetic alopecias and hirsutism are included as well. Finally, surgical techniques for hair transplantation are discussed. This book is a standard textbook for everything pertaining to hair under normal and pathological conditions.

TICCIT McGill-Queen's Press - MQUP

The first section introduces the electrochemical nomenclature necessary for understanding the literature on ion-selective electrodes and discusses

the general principles behind all electrodes. The second section is concerned with the problems which arise in any accurate electrode potential measurement in practice. Here the most important reference electrodes are discussed with special reference to their use in conjunction with ion-selective electrodes. From experience, almost 75% of all problems which arise when working with ion-selective electrodes are on account of the reference electrode. After the reader is acquainted with the basic problems involved, the third section deals with individual ion-selective electrodes; their properties, handling and methods of preparation. Here the discussion of these electrodes is not arranged according to the species detected, but rather according to the kind of construction, since from this view point characteristic properties are much the same and handling procedures need

only be described once for an entire series of similar electrodes. The fourth section discusses amplifiers. Here the problems of high-ohmic EMF measurements such as noise level, insulation, static charging and ground loops are discussed. The fifth section is devoted to the various evaluation methods. Here a few schemes and examples are provided to indicate optimum practical procedures and the accuracies attainable with the various methods are discussed. The last section describes special set-ups such as clinical flow-thru cells, microelectrodes for measuring intracellular ionic activities, industrial on-line techniques and continuous environmental protection monitors.

Working with Ion-Selective Electrodes Educational Technology

A distinctive collection of essays, discussions, and personal descriptions of the evolution of particle physics.

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