
Silent Nights Christmas Mysteries British Library

Bodies from the Library 4
Everything I Never Told You
The Golden Age of Murder
Murder at the Manor
An Anne Perry Christmas
The Turn of the Screw
The Big Book of Christmas Mysteries
The Christmas Card Crime and Other Stories
Serpents in Eden
The Story of Classic Crime in 100 Books
The Mind of Mr J. G. Reeder
The Usual Santas: A Collection of Soho Crime Christmas Capers
A Surprise for Christmas and Other Seasonal Mysteries
The Coffin Trail
Bring Me Back
Christmas in Kingsport
The Silent House (Paige Northwood, Book 1)
Morse's Greatest Mystery and Other Stories
Resorting to Murder
Blood on the Tracks
The Christmas Egg
Murder After Christmas
Magpie Lane
Silent Nights
The Twelve Clues of Christmas
Capital Crimes

The Santa Klaus Murder
Crimson Snow
Death on the Riviera
Before I Let You Go
Zero Decibels
Mistletoe and Murder
Silent Night
Vertigo 42
Silent Night (Paige Northwood, Book 2)
Hangman's Holiday
Portrait of a Murderer
A Certain Darkness
Murder for Christmas
Death of a Bookseller

Silent Nights Christmas Mysteries
British Library

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CONRAD BRENDA

Bodies from the Library 4 Melbourne ; Toronto : W. Heinemann
"...a beautifully-evoked sense of the Lake District and an interesting and diverse group of characters. Martin Edwards got plenty of kudos for his Harry Devlin series, and he should get even more for this one. His DCI Hannah Scarlett is a fine creation." —Peter Robinson, New York Times bestselling author
Oxford historian and TV personality Daniel Kind and his new lover, Miranda, both want to escape to a new life. On impulse they buy Tarn Cottage in Brackdale, an idyllic valley in the Lake District that Daniel knew as a boy, a place so remote that the

dead had to be carried out over the peaks on pack animals along the ancient Coffin Trail. Tarn Cottage was once home to Barrie Gilpin, an autistic youth suspected of a savage murder. A young woman visitor to the valley had been found laid out on the Sacrifice Stone, an ancient pagan site up on the fell. Barrie fell to his death near the crime scene before he could be questioned. All these years later, Daniel retains his belief in Barrie's innocence and questions his own policeman father's handling of the case. When DCI Hannah Scarlett and her squad launch a cold case review, Brackdale's skeletons begin to rattle. The wild geography of the Lakes District plays against local literary references, all backdrop to the lives of villagers and outsiders drawn to this beautiful spot—but for what reasons? The Coffin Trail launches a new series by a master British hand.

Everything I Never Told You Simon and Schuster
DigiCat Publishing presents to you this special edition of "Hangman's Holiday" by Dorothy L. Sayers. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Golden Age of Murder Sourcebooks, Inc.

Mystery crime fiction written in the Golden Age of Murder "[T]he entire book is filled with country-house-mystery wonders: the closed-circle puzzle, the dying-message clue, and the sociopathic guest who invades the weekend house party." —Booklist The English country house is an iconic setting for some of the greatest British crime fiction. This new collection gathers together stories written over a span of about 65 years, during which British society, and life in country houses, was transformed out of all recognition. It includes fascinating and unfamiliar twists on the classic 'closed circle' plot, in which the assorted guests at a country house party become suspects when a crime is committed. In the more sinister tales featured here, a gloomy mansion set in lonely grounds offers an eerie backdrop for dark deeds. Many distinguished writers are represented in this collection, including such great names of the genre as Anthony Berkeley, Nicholas Blake and G.K. Chesterton. Martin Edwards has also unearthed hidden gems and forgotten masterpieces: among them are a fine send-up of the country house murder; a suspenseful tale by the unaccountably neglected Ethel Lina

White; and a story by the little-known Scottish writer J.J. Bell.

Murder at the Manor Mysterious Press

From the USA Today bestselling author of *The Silent House* comes the perfect gripping mystery for fans of *The Silent Patient*. *An Anne Perry Christmas* HarperCollins UK

Discover the captivating treasures buried in the British Library's archives. Largely inaccessible to the public until now, these enduring classics were written in the golden age of detective fiction. "This is the perfect volume for fans of short, high-quality, fair-play detective fiction." —Publishers Weekly "Never had I been given a tougher problem to solve, and never had I been so utterly at my wits' end for a solution." A signalman is found dead by a railway tunnel. A man identifies his wife as a victim of murder on the underground. Two passengers mysteriously disappear between stations, leaving behind a dead body. Trains have been a favourite setting of many crime writers, providing the mobile equivalent of the "locked-room" scenario. Their enclosed carriages with a limited number of suspects lend themselves to seemingly impossible crimes. In an era of cancellations and delays, alibis reliant upon a timely train service no longer ring true, yet the railway detective has enjoyed a resurgence of popularity in the twenty-first century. Both train buffs and crime fans will delight in this selection of fifteen railway-themed classic mysteries, featuring some of the most popular authors of their day alongside less familiar names. This is a classic short story collection to beguile even the most wearisome commuter. These fascinating mystery stories are: For fans of Agatha Christie and Anthony Horowitz Perfect for readers of *Classic Crime Fiction* and *Golden-Age Murder Mysteries* Also in the British Library Crime

Classics: *Smallbone Deceased The Body in the Dumb River Blood on the Tracks Surfeit of Suspects Death Has Deep Roots Checkmate to Murder*

The Turn of the Screw HarperCollins

The most complete collection of Yuletide whodunits ever assembled • The Edgar Award-winning editor collects sixty of his all-time favorite holiday crime stories—from Arthur Conan Doyle and Thomas Hardy to Sara Paretsky and Ed McBain. “Anyone who cares about the best mystery writing of the past century and beyond would be lucky to receive this thick volume during the holidays.” —The Washington Post This collection touches on all aspects of the holiday season, and all types of mysteries. They are suspenseful, funny, frightening, and poignant. Included are puzzles by Mary Higgins Clark, Isaac Asimov, and Ngaio Marsh; uncanny tales in the tradition of *A Christmas Carol* by Peter Lovesey and Max Allan Collins; O. Henry-like stories by Stanley Ellin and Joseph Shearing, stories by pulp icons John D. MacDonald and Damon Runyon; comic gems from Donald E. Westlake and John Mortimer; and many, many more. Almost any kind of mystery you’re in the mood for—suspense, pure detection, humor, cozy, private eye, or police procedural—can be found in these pages. FEATURING: • Unscrupulous Santas • Crimes of Christmases Past and Present • Festive felonies • Deadly puddings • Misdemeanors under the mistletoe • Christmas cases for classic characters including Sherlock Holmes, Brother Cadfael, Miss Marple, Hercule Poirot, Ellery Queen, Rumpole of the Bailey, Inspector Morse, Inspector Ghote, A.J. Raffles, and Nero Wolfe.

The Big Book of Christmas Mysteries HarperCollins UK

A New York Times Book Review Notable Book of the Year • A New

York Times Book Review Editors' Choice • Winner of the Alex Award and the Massachusetts Book Award • Named a Best Book of the Year by NPR, San Francisco Chronicle, Entertainment Weekly, The Huffington Post, BuzzFeed, Grantland Booklist, St. Louis Post-Dispatch, Shelf Awareness, Book Riot, School Library Journal, Bustle, and Time Our New York The acclaimed debut novel by the author of *Little Fires Everywhere* and *Our Missing Hearts* “A taut tale of ever deepening and quickening suspense.” —O, the Oprah Magazine “Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family.” —Entertainment Weekly “Lydia is dead. But they don’t know this yet.” So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia’s body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

The Christmas Card Crime and Other Stories Sourcebooks, Inc. In the sixth mystery in the New York Times bestselling Royal Spyness series, Lady Georgiana Rannoch cannot wait to ring in the New Year—before a Christmas killer wrings another neck... Scotland, 1933. While her true love, Darcy O’Mara, is spending his feliz navidad tramping around South America and her mother

is holed up in a tiny village called Tiddleton-under-Lovey with droll playwright Noel Coward, Georgie is quite literally stuck at Castle Rannoch thanks to a snowstorm. It seems like a Christmas miracle when she manages to land a position as hostess to a posh holiday party in Tiddleton. The village should be like something out of *A Christmas Carol*, but as soon as she arrives things take a deadly turn when a neighborhood nuisance falls out of a tree. On her second day, another so-called accident results in a death—and there's yet another on her third, making Georgie wonder if there's something wicked happening in this winter wonderland... Includes an English Christmas companion, full of holiday recipes, games, and more!

Serpents in Eden Penguin

THE NEW TWISTY, GRIPPING READ FROM B.A. PARIS, THE AUTHOR OF THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLING NOVELS BEHIND CLOSED DOORS AND THE BREAKDOWN "We're in a new Golden Age of suspense writing now, because of amazing books like *Bring Me Back*, and I for one am loving it." —Lee Child "[An] outstanding Hitchcockian thriller." —Publishers Weekly (starred review) She went missing. He moved on. A whole world of secrets remained—until now. Finn and Layla are young, in love, and on vacation. They're driving along the highway when Finn decides to stop at a service station to use the restroom. He hops out of the car, locks the doors behind him, and goes inside. When he returns Layla is gone—never to be seen again. That is the story Finn told to the police. But it is not the whole story. Ten years later Finn is engaged to Layla's sister, Ellen. Their shared grief over what happened to Layla drew them close and now they intend to

remain together. Still, there's something about Ellen that Finn has never fully understood. His heart wants to believe that she is the one for him...even though a sixth sense tells him not to trust her. Then, not long before he and Ellen are to be married, Finn gets a phone call. Someone from his past has seen Layla—hiding in plain sight. There are other odd occurrences: Long-lost items from Layla's past that keep turning up around Finn and Ellen's house. Emails from strangers who seem to know too much. Secret messages, clues, warnings. If Layla is alive—and on Finn's trail—what does she want? And how much does she know? A tour de force of psychological suspense, *Bring Me Back* will have you questioning everything and everyone until its stunning climax.

The Story of Classic Crime in 100 Books Aegitas

Mystery crime fiction written in the Golden Age of Murder "Like an assortment of presents under a Christmas tree, there's something for everyone in this Yule-themed reprint anthology in the British Library Crime Classics series from Edwards." —Publishers Weekly Christmas is a mysterious, as well as magical, time of year. Strange things can happen, and this helps to explain the hallowed tradition of telling ghost stories around the fireside as the year draws to a close. Christmas tales of crime and detection have a similar appeal. When television becomes tiresome, and party games pall, the prospect of curling up in the warm with a good mystery is enticing—and much better for the digestion than yet another helping of plum pudding. Crime writers are just as susceptible as readers to the countless attractions of Christmas. Over the years, many distinguished practitioners of the genre have given one or more of their stories a Yuletide setting. The most memorable Christmas mysteries

blend a lively storyline with an atmospheric evocation of the season. Getting the mixture right is much harder than it looks. This book introduces readers to some of the finest Christmas detective stories of the past. Martin Edwards' selection blends festive pieces from much-loved authors with one or two stories which are likely to be unfamiliar even to diehard mystery fans. The result is a collection of crime fiction to savor, whatever the season.

The Mind of Mr J. G. Reeder Simon and Schuster
 "[Murder After Christmas] supplies cheerfully calculating relatives, decorously brutal dialogue, and a fiendishly intricate set of Chinese boxes before the surprising reveal...no, they don't make them like this anymore."—Kirkus Reviews, Starred Review
 "A war's on and a murder has been committed—and we sit here talking nonsense about almond whirls and mince pies!" Good old Uncle Willie—known for an insatiable sweet tooth and being an epic pain in the rear—has come to stay with the Redpaths for the holidays. As luck would have it, he's found dead in the snow, in a Santa suit on Boxing Day. It seems as though someone may have poisoned his chocolate...or was it the mince pie? As the police flock to the house, Willie's descendants, past lovers and distant relatives are drawn into a perplexing investigation to find out how the old man met his fate, and who stands to gain by such an unseasonable crime. First published in 1944, *Murder After Christmas* is a lively riot of murder, holiday desserts, and misdirection, cleverly twisting the tropes of Golden Age detective fiction to create a pacey, light-hearted package admirably suited for the holiday season. Featuring an introduction by CWA Diamond Dagger Award-winning author and series editor Martin

Edwards. "Full of eccentric relatives, oddball events and screwball dialogue, the book is a dizzy delight."— Tom Nolan, *Wall Street Journal*

The Usual Santas: A Collection of Soho Crime Christmas Capers
 Sourcebooks, Inc.

From the author of *The Things We Cannot Say, Before I Let You Go* explores a hotly divisive topic and asks how far the ties of family love can be stretched before they finally break. "Kelly Rimmer skillfully takes us deep inside a world where love must make choices that logic cannot. Ripped from the headlines and from the heart, *Before I Let You Go* is an unforgettable novel that will amaze and startle you with its impact and insight." —Patti Callahan Henry, *New York Times* bestselling author of *The Bookshop at Water's End* "Before I Let You Go is a heartbreaking book about an impossible decision. Kelly Rimmer writes with wisdom and compassion about the relationships between sisters, mother and daughter.... She captures the anguish of addiction, the agonizing conflict between an addict's best and worst selves. Above all, this is a novel about the deepest love possible."

—Luanne Rice, *New York Times* bestselling author *The 2:00 a.m. call* is the first time Lexie Vidler has heard her sister's voice in years. Annie is a drug addict, a thief, a liar—and in trouble, again. Lexie has always bailed Annie out, given her money, a place to sleep, sent her to every kind of rehab. But this time, she's not just strung out—she's pregnant and in premature labor. If she goes to the hospital, she'll lose custody of her baby—maybe even go to prison. But the alternative is unthinkable. As the weeks unfold, Lexie finds herself caring for her fragile newborn niece while her carefully ordered life is collapsing around her. She's in

danger of losing her job, and her fiancé only has so much patience for Annie's drama. In court-ordered rehab, Annie attempts to halt her downward spiral by confronting long-buried secrets from the sisters' childhoods, ghosts that Lexie doesn't want to face. But will the journey heal Annie, or lead her down a darker path? Don't miss Kelly Rimmer's next historical suspense, *The Paris Agent*, coming July 2023! For more by Kelly Rimmer, look for *The Things We Cannot Say Truths I Never Told You The Warsaw Orphan The German Wife*

A Surprise for Christmas and Other Seasonal Mysteries

Sourcebooks, Inc.

Mystery crime fiction written in the Golden Age of Murder "Golden age fans will be enthralled." —Publishers Weekly STARRED review 'Adrian Gray was born in May 1862 and met his death through violence, at the hands of one of his own children, at Christmas, 1931.' Thus begins a classic crime novel published in 1933 that has been too long neglected—until now. It is a riveting portrait of the psychology of a murderer. Each December, Adrian Gray invites his extended family to stay at his lonely house, Kings Poplars. None of Gray's six surviving children is fond of him; several have cause to wish him dead. The family gathers on Christmas Eve—and by the following morning, their wish has been granted. This fascinating and unusual novel tells the story of what happened that dark Christmas night; and what the murderer did next.

The Coffin Trail Sourcebooks, Inc.

"This is an exemplary reference book sure to lead readers to gems of mystery and detective fiction." —Publishers Weekly, starred review This book tells the story of crime fiction published

during the first half of the twentieth century. The diversity of this much-loved genre is breathtaking, and so much greater than many critics have suggested. To illustrate this, the leading expert on classic crime discusses one hundred books ranging from *The Hound of the Baskervilles* to *Strangers on a Train* which highlight the entertaining plots, the literary achievements, and the social significance of vintage crime fiction. This book serves as a companion to the acclaimed British Library Crime Classics series but it tells a very diverse story. It presents the development of crime fiction—from Sherlock Holmes to the end of the golden age—in an accessible, informative and engaging style. Readers who enjoy classic crime will make fascinating discoveries and learn about forgotten gems as well as bestselling authors. Even the most widely read connoisseurs will find books (and trivia) with which they are unfamiliar—as well as unexpected choices to debate. Classic crime is a richly varied and deeply pleasurable genre that is enjoying a world-wide renaissance as dozens of neglected novels and stories are resurrected for modern readers to enjoy. The overriding aim of this book is to provide a launch point that enables readers to embark on their own voyages of discovery.

Bring Me Back Sourcebooks, Inc.

An eclectic collection of London-based crime stories from the Golden Age of Mystery, featuring work by Arthur Conan Doyle, Edgar Wallace and others. *Capital Crimes* presents seventeen tales of murder and mayhem that blend the familiar with the unexpected in a way that reflects the personality of London. Alongside classics by Margery Allingham, Anthony Berkeley and Thomas Burke are excellent and unusual stories by authors who

are far less well known. The stories give a flavor of how writers have tackled crime in London over the span of more than half a century. Their contributions range from grizzly vignettes, cerebral whodunits, and an early serial-killer thriller set on the London Underground. What they have in common is an atmospheric London setting, and enduring value as entertainment. Each story is introduced by the editor, Martin Edwards, who sheds light on the authors' lives and the background to their writing.

Christmas in Kingsport Chaosium Monograph

'Riveting, twisty, page-turning stuff' Guardian A 'best books of 2020' pick for BBC Radio 4 Open Book, the Guardian, the Telegraph and Good Housekeeping 'The page turner you've been looking for. Sly, witty and gripping . . . I devoured it' Naomi Alderman 'An utter joy . . . wonderfully skilled' Sarah Perry 'Beguiling, brilliantly creepy, and an utterly compelling read' Claire Fuller 'Tender, creepy and gripping' Sunday Times 'Spellbinding and spooky . . . a dazzling high wire act, superbly absorbing' Sunday Mirror When the eight-year-old daughter of an Oxford College Master vanishes in the middle of the night, police turn to the Scottish nanny, Dee, for answers. As Dee looks back over her time in the Master's Lodging - an eerie and ancient house - a picture of a high achieving but dysfunctional family emerges: Nick, the fiercely intelligent and powerful father; his beautiful Danish wife Mariah, pregnant with their child; and the lost little girl, Felicity, almost mute, seeing ghosts, grieving her dead mother. But is Dee telling the whole story? Is her growing friendship with the eccentric house historian, Linklater, any cause for concern? And most of all, why is Felicity silent? Roaming Oxford's secret passages and hidden graveyards, Magpie Lane

explores the true meaning of family - and what it is to be denied one. 'Enthralling . . . creepy and compelling' The Times 'Deliciously dark' Alexandra Shulman 'A gorgeously satisfying triumph' Lucy Mangan 'A rare thing . . . simply stunning' Daily Express 'I was gripped . . . highly original' Alex Clark 'Creepy, suspenseful' Independent 'One of the most intriguing narrators since Notes on a Scandal' Sara Collins 'Grown-up and cleverly written . . . a dizzying sense of uncertainty' Literary Review 'Keeps you guessing . . . a real sense of menace' Good Housekeeping 'Wholly beguiling' Mick Herron 'Dazzlingly good' Diane Setterfield 'Beautiful writing' Polly Samson 'Clever, tense and twisty' Amanda Craig 'Highly intelligent' Sarah Vaughan 'Simply brilliant!' JP Delaney 'Darkly atmospheric' Jane Fallon 'Clever and creepy' Erin Kelly 'Highly recommended' Louise Candlish

The Silent House (Paige Northwood, Book 1) Harlequin The Turn of the Screw by Henry James is a classic ghost story that continues to captivate readers over a century after its initial publication. Set in the late 19th century, the novella follows a young governess who is hired to care for two young children, Flora and Miles, at the remote and eerie Bly Manor. As the governess begins her duties, she becomes increasingly convinced that the manor is haunted by the spirits of the previous governess, Miss Jessel, and her lover, Peter Quint, who both died under mysterious circumstances. The story unfolds as the governess tries to protect the children from the malevolent ghosts, while also questioning her own sanity and the motives of the children in their interactions with the spirits. One of the most intriguing aspects of The Turn of the Screw is its unreliable

narrator. The story is told through the perspective of the governess, whose mental state and perceptions of events are constantly called into question. This creates a sense of ambiguity and uncertainty, leaving readers to question whether the ghosts are real or just figments of the governess's imagination. James masterfully plays with the theme of perception and reality, leaving readers to draw their own conclusions about the events at Bly Manor. Another striking element of the novella is its use of Gothic elements. The isolated location, the decaying mansion, and the presence of ghosts all contribute to the eerie atmosphere of the story. James also incorporates psychological horror, as the governess's fears and paranoia intensify throughout the story, building tension and suspense. *The Turn of the Screw* is a prime example of Gothic literature, with its exploration of the dark side of human nature and the blurred lines between the living and the dead. One of the most controversial aspects of the novella is its ambiguous ending. The governess's final confrontation with the ghosts and the fate of the children are left open to interpretation, inviting readers to ponder the true meaning of the story. Some critics argue that the ghosts are a product of the governess's overactive imagination, while others believe that they are real and that the children are in danger. This open-ended conclusion has sparked countless debates and interpretations, making *The Turn of the Screw* a thought-provoking and enduring piece of literature. In addition to its literary merits, *The Turn of the Screw* also offers insight into the societal norms and expectations of the time period in which it was written. James explores themes of gender roles and class distinctions through the character of the governess, who is expected to be subservient and obedient to

her male employer and to maintain the social hierarchy between herself and the children. The story also touches on the taboo subject of sexual relationships, particularly in regards to the ghosts and their influence on the children. Ultimately, *The Turn of the Screw* is a haunting and enigmatic work that continues to captivate readers with its complex characters, Gothic atmosphere, and thought-provoking themes. It is a testament to Henry James's mastery of storytelling and his ability to create a sense of unease and suspense that lingers long after the final page. A must-read for anyone interested in Gothic literature, psychological thrillers, or the blurred lines between reality and the supernatural.

Morse's Greatest Mystery and Other Stories Ballantine Books

"A Christmas party is punctuated by a gunshot under a policeman's watchful eye. A jewel heist is planned amidst the glitz and glamour of Oxford Streets Christmas shopping. Lost in a snowstorm, a man finds a motive for murder. Featuring stories by John Bude and E.C.R. Lorac, as well as tales by little-known writers of crime fiction, this collection of mysteries explores the darker side of the festive season, from unexplained disturbances in the fresh snow to the darkness that lurks beneath the sparkling decorations"--

Resorting to Murder Pan Macmillan

Finally: the perfect stocking stuffer for the crime fiction lover in your life! With a foreword by CWA Diamond Award-winner Peter Lovesey, these eighteen delightful holiday stories by your favorite Soho Crime authors contain laughs, murders, and plenty more. This captivating collection, which features bestselling and award-winning authors, contains laughs aplenty, the most hardboiled of

holiday noir, and heartwarming reminders of the spirit of the season. Nine mall Santas must find the imposter among them. An elderly lady seeks peace from her murderously loud neighbors at Christmastime. A young woman receives a mysterious invitation to Christmas dinner with a stranger. Niccolò Machiavelli sets out to save an Italian city. Sherlock Holmes's one-time nemesis Irene Adler finds herself in an unexpected tangle in Paris while on a routine espionage assignment. Jane Austen searches for the Dowager Duchess of Wilborough's stolen diamonds. These and other adventures in this delectable volume will whisk readers away to Christmases around the globe, from a Korean War POW camp to a Copenhagen refugee squat, from a palatial hotel in 1920s Bombay to a crumbling mansion in Havana. Includes Stories By (In Order of Appearance): Helene Tursten, Mick Herron, Martin Limón, Timothy Hallinan, Teresa Dovalpage, Mette Ivie Harrison, Colin Cotterill, Ed Lin, Stuart Neville, Tod Goldberg,

Henry Chang, James R. Benn, Lene Kaaberbøl & Agnete Friis, Sujata Massey, Gary Corby, Cara Black, Stephanie Barron and a Foreword and story by Peter Lovesey.

Blood on the Tracks Sourcebooks, Inc.

Morse had solved so many mysteries in his life. Was he now, he wondered, beginning to glimpse the solution to the greatest mystery of them all . . . ? How can the discovery of a short story by a beautiful Oxford graduate lead Chief Inspector Morse to her murderer? What awaits Morse and Lewis in Room 231 of the Randolph Hotel? Why does a theft at Christmas lead the detective to look upon the festive season with uncharacteristic goodwill? And what happens when Morse himself falls victim to a brilliantly executed crime? Morse's Greatest Mystery and Other Stories is a dazzling collection of short stories from Inspector Morse's creator, Colin Dexter. It includes six ingenious cases for the world's most popular fictional detective – plus five other tantalizingly original tales to delight all lovers of classic crime fiction.

Best Sellers - Books :

- [Hunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)
- [Can't Hurt Me: Master Your Mind And Defy The Odds By David Goggins](#)
- [Reminders Of Him: A Novel By Colleen Hoover](#)
- [Beyond The Story: 10-year Record Of Bts By Bts](#)
- [Little Blue Truck's Valentine By Alice Schertle](#)
- [Can't Hurt Me: Master Your Mind And Defy The Odds](#)
- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not!](#)
- [What To Expect When You're Expecting](#)
- [I Will Teach You To Be Rich: No Guilt. No Excuses. Just A 6-week Program That Works \(second Edition\)](#)
- [Leigh Howard And The Ghosts Of Simmons-pierce Manor](#)