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# Sara Paretsky Indemnity Only

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Guardian Angel

Feminism in Women's Detective Fiction

Hard Time

Blood Shot

Indemnity Only

V. I. Warshawski

Sackett

Indemnity Only

Overboard

Out of Bounds

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Writing in an Age of Silence

*Sara Paretsky Indemnity Only*

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## OBRIEN COOK

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*Guardian Angel Dell*

Chicago politics—past, present, and future—take center stage in this complex and compelling V.I. Warshawski novel from New York Times bestselling author Sara Paretsky. Tracking down missing persons is part of V.I. Warshawski's job. But Lamont Gadsden has been missing for more than forty years—last seen heading out into the 1967 blizzard, in the midst of Chicago's racial unrest. V.I. figured the

search would be futile. She didn't realize it would be lethal...or lead to troubling discoveries about her own family. And when her young cousin Petra disappears, an angry preacher, a jailed gangbanger, and politics from both past and present interconnect—and plunge V.I. into a mystery as unsettling as the '60s themselves. A New York Times Notable Crime Book of the Year One of NPR's Top Five Crime Novels of the Year  
**Feminism in Women's Detective Fiction** Verso Books  
The pious late-twentieth-century descendants of anti-slavery emigrants

worry about maintaining religious superiority over a rival family while launching an active harassment campaign against a Wiccan newcomer, an effort that is challenged by a young man's military service and the birth of a promising cow. 150,000 first printing.

**Hard Time** Grove/Atlantic, Inc.  
Newly available 25 years after a stunning debut, *Indemnity Only* introduces one of the world's best-loved private investigators.

*Blood Shot* Hachette UK

A good samaritan act lands VI in trouble that brings her head to head with one of

the world's largest providers of security and exposes the ugliness on the backlot of Hollywood's dream makers.

*Indemnity Only* HarperCollins

Consuelo is sixteen, heavily pregnant and married to an unemployed gangster. The last thing she needs is a negligent doctor. When she is rushed into the Friendship private hospital, the staff are reluctant to treat her. Fortunately she has Vic Warshawski, family friend and ex-lawyer, with her. But Consuelo and her baby are the tragic victims of a system so corrupt that it pays her husband to keep quiet. Anyone who can discover anything about the unorthodox dealings of the Friendship is in danger. And Vic's investigations are just about to begin . . .

**V. I. Warshawski** Dell

The 30th anniversary edition of the first V. I. Warshawski novel, *Indemnity Only*, featuring a new afterword from Sara Paretsky Meeting an anonymous client late on a sizzling summer night is asking for trouble. But trouble is Chicago private eye V. I. Warshawski's specialty. Her client says he's the prominent banker John Thayer. Turns out he's not. He says his son's girlfriend, Anita Hill, is missing. Turns

out that's not her real name. V. I.'s search turns up someone soon enough—the real John Thayer's son, and he's dead. Who's V. I.'s client? Why has she been set up and sent out on a wild-goose chase? By the time she's got it figured, things are hotter—and deadlier—than Chicago in July. V. I.'s in a desperate race against time. At stake: a young woman's life.

*Sackett* Penguin

The Women's Liberation Movement held a foundational belief in the written word's power to incite social change. In this new collection, Jaime Harker and Cecilia Konchar Farr curate essays that reveal how second-wave feminists embraced this potential with a vengeance. The authors in *This Book Is an Action* investigate the dynamic print culture that emerged as the feminist movement reawakened in the late 1960s. The works created by women shined a light on taboo topics and offered inspiring accounts of personal transformation. Yet, as the essayists reveal, the texts represented something far greater: a distinct and influential American literary renaissance. On the one hand, feminists took control of the process by building a network of publishers and

distributors owned and operated by women. On the other, women writers threw off convention to venture into radical and experimental forms, poetry, and genre storytelling, and in so doing created works that raised the consciousness of a generation. Examining feminist print culture from its structures and systems to defining texts by Margaret Atwood and Alice Walker, *This Book Is an Action* suggests untapped possibilities for the critical and aesthetic analysis of the diverse range of literary production during feminism's second wave.

*Indemnity Only* HarperCollins

THE NEW YORK TIMES BESTSELLER "Takes off with a bang—literally...V. I. remains a paragon among PIs, and *Fire Sale* is one of Paretsky's best books yet."—St. Louis Post-Dispatch A conscience can weigh a PI down more than the heaviest firearm—and get her into more trouble too. It's that nagging conscience that makes V. I. Warshawski agree to fill in as coach for the girls' basketball team at her South Chicago alma mater—which in turn leads her to the headquarters of By-Smart, the global retail empire where V. I. hopes to get some desperately needed funds for

the struggling squad. But conscience seems to be in short supply at By-Smart...with the exception of Billy Bysen, the earnest teenage grandson of the chain's gruff, tightfisted founder. And when Billy disappears—along with a mysterious document much desired by By-Smart's management team—V. I. is hurled onto a twisted, body-strewn path that runs through Chicago's dirtiest places and reveals some of its dirtiest secrets...

*Overboard* Penguin

"V.I. Warshawski is one of the best . . . smart, tough, sexy."—Daily News (New York) "Sara Paretsky makes excellent use of local backgrounds in a carefully plotted tale of murder and great misdeeds in the world of Great Lakes cargo shipping."—Chicago Tribune When Chicago Black Hawks hockey legend Boom Boom Warshawski slips off a wharf and drowns in Lake Michigan, his private-eye cousin questions the accidental death report and rumors of suicide. Armed with a bottle of Black Label and a Smith & Wesson, V.I. follows a trail of violence and corruption to the center of the Windy City's powerful shipping industry. Dodging elaborate attempts on her life with

characteristic grit and humor, the one-of-a-kind detective wends her way through a maze of grain elevators and thousand-ton freighters, ruthless businessmen and gorgeous ballerinas, to ferret out Boom Boom's killers before they phase her out of the picture—permanently. "Hard-boiled detective fiction . . . a swift-paced and engrossing read."—The Philadelphia Inquirer "Slithers with suspense!"—Chicago Sun-Times *Out of Bounds* Hachette UK

V.I.'s battleaxe Aunt Rosa is under investigation by the FBI and SEC after counterfeit stock certificates were found at St. Albert's Priory, where she serves as treasurer. As malicious as her aunt is, V.I. knows she's not dishonest, so V.I. vows to protect her from taking the fall. But V.I. starts questioning the strength of her family ties when a menacing voice on the phone threatens to throw acid into her eyes if she doesn't butt out. The stakes are high as she begins to sniff out a connection between Chicago's most powerful institutions: the Church and the Mob.

*This Book Is an Action* Penguin

Ball shows how much can be understood

of human behavior when we cease to predict and analyze the behavior of individuals and instead look to the impact of individual decisions--whether in circumstances of cooperation or conflict--on our laws, institutions and customs.

*Indemnity Only, And, Killing Orders*

Bantam

Legendary detective V.I. Warshawski uncovers a nefarious conspiracy preying on Chicago's weak and vulnerable, in this thrilling novel from New York Times bestseller Sara Paretsky. On her way home from an all-night surveillance job, V.I. Warshawski is led by her dogs on a mad chase that ends when they discover a badly injured teen hiding in the rocks along Lake Michigan. The girl only regains consciousness long enough to utter one enigmatic word. V.I. helps bring her to a hospital, but not long after, she vanishes before anyone can discover her identity. As V.I. attempts to find her, the detective uncovers an ugly consortium of Chicago powerbrokers and mobsters who are prepared to kill the girl. And now V.I.'s own life is in jeopardy as well. Told against the backdrop of a city emerging from its pandemic lockdown, *Overboard* lays bare

the dark secrets and corruption buried in Chicago's neighborhoods in masterly fashion.

Harper Collins

V.I. Warshawski, "undoubtedly one of the best-written characters in mystery fiction" (The Baltimore Sun), returns in a collection of stories that bring new meaning to "ties that bind." Decked out in her silk shirts and no-nonsense Attitude, V.I. is out to make a living—by the skin of her teeth. In "Grace Notes," V.I. has barely finished her morning coffee when she sees an ad in the paper asking for information about her own mother, long dead. The paper leads V.I. to her newfound Italian cousin Vico, who's looking for music composed by their great-grandmother. What's the score? Clearly it's something to kill for. . . . "The Pietro Andromache" finds V.I.'s friend Dr. Lotty Herschel with motive and means to dispatch her professional rival and steal his priceless statue. Lotty didn't do it—but does she know who did? V.I. soon cuts to the art of the case—and it's not a pretty picture at all! Summoned by an old high school friend to a race "At the Old Swimming Hole," V.I. ends up swimming with the sharks—the FBI and a ruthless

gambling kingpin—in a pool of blood. . . . And it's only "Skin Deep" when a relaxing facial transformation transforms a client into a stiff. V.I.'s pal Sal needs help. Her beautician sister Evangeline is prime suspect—and V.I. has only eighteen hours to crack the case before it's headline news. . . . "Three-Dot Po" proves there's nothing like a dog. Especially a dog on the trail of her mistress's killer, with V.I. in tow. . . . In "Strung Out," love means nothing and V.I.'s quick to learn the score as her old friend's tennis-champion daughter is under suspicion for strangling her father with a racket string. And there's more, nine stories in all, in this masterful collection of short fiction starring V.I. Warshawski, "the most engaging woman in detective fiction since Dorothy Sayers's Harriet Vane" (Newsweek).

*Body Work* Dell

Winner of the Sue Grafton Memorial Award! A Boston Globe Best Book of 2018! Acclaimed detective V. I. Warshawski tackles a pair of perplexing cases involving those closest to her in this compelling and timely adventure that centers on some of the most divisive and pressing issues of our time When V. I Warshawski gets word

that her closest friend and mentor Lotty Herschel's nephew has become a suspect in a murder, the legendary detective will do everything she can to save him. The cops found Felix Herschel's name and phone number on the unknown victim's remains, but Felix insists he doesn't know why. As Vic digs deeper, she discovers that the dead man was obsessed with Middle Eastern archaeology—the first clue in a bewildering case that leads to a stolen artifact and a shadowy network of international criminals. But the trouble multiplies when Vic's long-lost niece, Reno, goes missing. A beautiful young woman with a heartbreaking past and a promising future, Reno is harboring a secret that may cost her her life. V.I. can hear the clock ticking on her niece's safety and is frantic in her efforts to find her. Vic won't leave any stone unturned until these very personal cases are cleared—a complex investigation that will entangle the Russian mob, ISIS backers, rogue ICE agents, a nefarious corporation preying on the poor, and a shady network of stock scams and stolen antiquities stretching from Chicago to the East Indies and the Middle East. In *Shell Game*, no one can be

trusted and nothing is what it seems, except for the indomitable detective and her thirst for justice.

*Breakdown Dell*

Until her paper, the Baltimore Star, crashed and burned, Tess Monaghan was a damn good reporter who knew her hometown intimately -- from historic Fort McHenry to the crumbling projects of Cherry Hill. Now gainfully unemployed at twenty-nine, she's willing to take any freelance job to pay the rent -- including a bit of unorthodox snooping for her rowing buddy, Darryl "Rock" Paxton. In a city where someone is murdered almost everyday, attorney Michael Abramowitz's death should be just another statistic. But the slain lawyer's notoriety -- and his noontime trysts with Rock's fiancée -- make the case front page news...and points to Rock as the likely murderer. But trying to prove her friend's innocence could prove costly to Tess -- and add her name to that infamous ever-growing list.

Baltimore Blues HarperCollins

LEE CHILD says she's "a genius." P.D. JAMES called her "the most remarkable" of today's suspense writers. STIEG LARSSON loved her work so much, he named her in

his novels. And now SARA PARETSKY returns with the most extraordinary novel of her legendary career: FALLOUT. Before there was Lisbeth Salander, before there was Stephanie Plum, there was V.I. WARSHAWSKI. To her parents, she's Victoria Iphigenia. To her friends, she's Vic. But to clients seeking her talents as a detective, she's V.I. And her new case will lead her from her native Chicago... and into Kansas, on the trail of a vanished film student and a faded Hollywood star. Accompanied by her dog, V.I. tracks her quarry through a university town, across fields where missile silos once flourished -- and into a past riven by long-simmering racial tensions, a past that holds the key to the crimes of the present. But as the mysteries stack up, so does the body count. And in this, her toughest case, not even V.I. is safe. Exciting and provocative, fiercely intelligent and witty, FALLOUT is reading at its most enjoyable and powerful.

*Indemnity Only* Hachette UK

NAMED A BEST BOOK OF THE YEAR BY THE WASHINGTON POST "A proper hero for these times . . . To us, V.I. is perfect." — THE NEW YORK TIMES BOOK REVIEW "Sara

Paretsky's gloriously kick-ass private eye, V.I. "Vic" Warshawski, is back . . . in a political-rot thriller that's the definition of perfection in the genre." — THE WASHINGTON POST Chicago's legendary detective, V.I. Warshawski, knows her city's rotten underbelly better than most, but she's unable to avoid it when her goddaughter drags her into a fight over lakefront land use, in this propulsive novel from New York Times bestseller Sara Paretsky. Chicago may be the city of broad shoulders, but its political law is "Pay to Play." Money changes hands in the middle of the night, and by morning, buildings and parks are replaced by billion-dollar projects. Chicago PI V.I. Warshawski gets pulled into one of these clandestine deals through her impetuous goddaughter, Bernie Fouchard. Bernie tries to rescue Lydia Zamir, a famed singer-songwriter now living on the streets; Zamir's life fell apart when her lover was murdered next to her in a mass shooting at an outdoor concert. Not only does Bernie plunge her and V.I. headlong into the path of some ruthless developers, they lead to the murder of the young man Bernie is dating. He's a computer geek working for a

community group called SLICK. V.I. is desperate to find a mysterious man named Coop, who roams the lakefront in the middle of the night with his dog. She's sure he holds the key to the mounting body count within SLICK. Coop may even know why an international law firm is representing the mass murderer responsible for Lydia's lover's death. Instead, the detective finds a terrifying conspiracy stretching from Chicago's parks to a cover-up of the dark chapters in America's meddling in South American politics. Before she finds answers, this electrifying novel pushes V.I. close to the breaking point: People who pay to play take no prisoners.

*Windy City Blues* Hodder Paperbacks

A revealing look at the power of speaking out, *Writing in an Age of Silence* describes Paretsky's coming of age in a time of great possibility, during the civil rights movement, the peace movement, and the women's movement. Bestselling crime-writer Sarah Paretsky has won critical acclaim for her V.I. Warshawski novels, centered around one of the first and most popular female investigators in

contemporary fiction. In this fascinating and personal account, Paretsky describes a life shaped by the desire to act. From the feminist movement—which triggered her aspirations to write and shaped the character of her female detective—to the Patriot Act and the liberties we have lost, Paretsky describes the struggle of one individual to find a voice. A moving call to action, *Writing in an Age of Silence* chronicles the social changes that have shaped contemporary America, and mirrors a desire for freedom, both personal and political, that many Americans will relate to today. *Bitter Medicine* Indemnity Only William Tell Sackett had followed a different path from his younger brothers, but his name, like theirs, was spoken with respect and just a little fear. Where Orrin had brought law and order from New Mexico to the plains of Montana, backed up by the gunfighting talents of his brother Tye, Tell Sackett's destiny drew him to Texas after he had to kill a man. There, in the high, lonesome country, he came upon a vein of pure gold. All he'd wanted was

enough to buy a ranch, but he soon learned that gold had ways of its own with men.

*Overboard* University of Toronto Press Forensic evidence leads to places a Scottish cop never expected in "a thriller as steely and superlative as its heroine" (O, The Oprah Magazine). When a teenage joyrider crashes a stolen car and ends up in a coma, a routine DNA test reveals a connection to an unsolved murder from twenty-two years before. Finding the answer to the cold case should be straightforward. But it's as twisted as the DNA helix itself. Meanwhile, Inspector Karen Pirie finds herself irresistibly drawn to another mystery that she has no business investigating, a mystery that has its roots in a terrorist bombing two decades ago. And again, she finds that nothing is as it seems. From a Diamond Dagger Award-winning author, *Out of Bounds* is a riveting cold case novel starring detective Karen Pirie, who's been described by the Associated Press as "a formidable character worthy of her own series." "I would like to see a great deal more of DCI Pirie." —Irish Times

Best Sellers - Books :

- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\)](#)
- [Twisted Lies \(twisted, 4\)](#)
- [Tomorrow, And Tomorrow, And Tomorrow: A Novel](#)
- [House Of Flame And Shadow \(crescent City, 3\)](#)
- [The Summer Of Broken Rules](#)
- [Lessons In Chemistry: A Novel](#)
- [A Court Of Silver Flames \(a Court Of Thorns And Roses, 5\) By Sarah J. Maas](#)
- [Spare By Prince Harry The Duke Of Sussex](#)
- [Tucker](#)
- [Remarkably Bright Creatures: A Read With Jenna Pick By Shelby Van Pelt](#)