

## Fokker D Vii Kaiser S Best Fighter

American Combat Planes  
 Luftfahrt Zeitschrift Flugsport - Jahr 1930 - Deutsche Luftfahrtgeschichte  
 Flying Magazine  
 Aces of Jagdstaffel 17  
 Over the Front  
 Eagles of the Black Cross  
 Dog Fight  
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 Early German Aces of World War I  
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 AAHS Journal  
 Battle Over Britain  
 The Defeat of Imperial Germany, 1917-1918  
 Amiens 1918  
 Command Of The Air  
 World War I Almanac  
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 Halbjahrsverzeichnis der neuerscheinungen des deutschen Buchhandel erschienenen Bücher, Zeitschriften und Landkarten  
 Palmer's Index to the Times Newspaper ...  
 Black Fokker Leader

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### **LUCIANA EFRAIN**

**American Combat Planes** Bac-Publishers

From the Foreword: 'John Anderson's book represents a milestone in aviation literature. For the first time aviation enthusiasts - both specialists and popular readers alike - possess an authoritative history of aerodynamic theory. Not only is this study authoritative, it is also highly readable and linked to the actual (and more familiar) story of how the airplane evolved. The book touches on all the major theorists and their contributions and, most important, the historical context in which they worked to move the science of aerodynamics forward.' Von Hardesty, Smithsonian Institution From the reviews: 'Something of the unexpected quality of this book can be inferred from its full title A History of Aerodynamics and Its Impact on Flying Machines. Pilots tend to suppose that the science of aerodynamics began empirically, somewhere around the time of Lilienthal and the Wrights, and that aerodynamics and manned flight are roughly coeval. It is

therefore surprising to come upon a photograph of the Wright Flyer as late as page 242 of the 478-page volume.' Peter Garrison, Flying 'This book successfully straddles the boundary that separates a text book from a history book. It is of equal interest to both the aerodynamicist and the layman. The textual balance achieved by the author has resulted in a book that is enjoyable and educational.' Earl See, American Aviation Historical Society Newsletter  
[Luftfahrt Zeitschrift Flugsport - Jahr 1930 - Deutsche Luftfahrtgeschichte](#) Doubleday Books  
 Capt. Field E. Kindley, with the famous Eddie Rickenbacker, was one of America's foremost World War I flying aces. Like Rickenbacker's, Kindley's story is one of fierce dogfights, daring aerial feats, and numerous brushes with death. Yet unlike Rickenbacker's, Kindley's story has not been fully told until now. Field Kindley gained experience with the RAF before providing leadership for the U.S. Air Service. Kindley was the fourth-ranking American air ace; his exploits earned him a Distinguished Service Cross with Oak Leaf Cluster from the United States and a Distinguished Flying Cross from the British government. In February 1920, during a practice drill Kindley led, some enlisted men unwittingly entered the bombing target area. "Buzzing" the troops to warn

them off the field, Kindley somehow lost control of his plane and died in the ensuing crash. Using arduously gathered primary materials and accounts of Great War aces, Jack Ballard tells the story of this little-known hero from the glory days of aerial warfare. Through this tale, an era and a daring flyer live again.

*Flying Magazine* Casemate

In this comprehensive book, David Stone describes and analyses every aspect of the German Army as it existed under Kaiser Wilhelm II, encompassing its development and antecedents, organisation, personnel, weapons and equipment, its inherent strengths and weaknesses, and its victories and defeats as it fought on many fronts throughout World War I. The book deals in considerable detail with the origins and creation of the German army, examining the structure of power in German politics and wider society, and the nation's imperial ambitions, along with the ways in which the high command and general staff functioned in terms of strategy and tactical doctrine. The nature, background, recruitment, training and military experiences of the officers, NCOs and soldiers are examined, while personal and collective values relating to honour, loyalty

and conscience are also analysed. There is also an evaluation of all aspects of army life such as conscription, discipline, rest and recuperation and medical treatment. In addition the army's operations are set in context with an overview of the army at war, covering the key actions and outcomes of major campaigns from 1914 to 1918 up to the signature of the Armistice at Compiègne. For anyone seeking a definitive reference on the German Army of the period – whether scholar, historian, serving soldier or simply a general reader – this remarkable book will prove an invaluable work.

*Aces of Jagdstaffel 17* Bloomsbury Publishing

Describes the reasons for trench warfare in the First World War, depicts the attempts to develop new strategies, and discusses the impact of the machine gun

**Over the Front** Doubleday Books

Featuring stunning illustrations, this compact volume explores the early successes of the aircraft model and its aces. Although only built in modest numbers principally for the Dutch Air Force, the low-cost monoplane D.XXI fighter enjoyed its greatest success in combat with the Finnish Air Force. The Dutch D.XXIs saw less than a week of action following the German invasion of the west on 10 May 1940, with many of the country's 28 fighters being destroyed on the ground. However, those that survived the initial onslaught inflicted losses on the Luftwaffe. By then, however, the D.XXI had found everlasting fame in Finland during the Winter War of 1939-40. Proving itself a real thorn in the side of the Soviets, the fighter, operating in primitive conditions and against vastly superior numbers, Finnish D.XXIs racked up an incredible score against the Red Air Force. The D.XXI also has the distinction of producing the first 'ace in a single mission' in World War 2, when then 1Lt Jorma Sarvanto shot down six Ilyushin DB-3 bombers on 6 January 1940. Kari Stenman and Peter de Jong chart the history of the planes and their aces. After spending a year providing home defence and flying coastal patrols during the early stages of the Continuation War in 1941, all surviving Finnish Fokker D.XXIs were relegated to the reconnaissance role, which they performed through to the end of hostilities in September 1944.

**Eagles of the Black Cross** Infobase Publishing

The author of *The First Day on the Somme* details what it was like during the 1918 Spring Offensive during World War I, which led to Germany's defeat. At 9:30 AM on March 21, 1918, the last great battle of the First World War commenced when three German armies struck a massive blow against the weak divisions of the British Third and Fifth Armies. It was the first day of what the Germans called the Kaiserschlacht (the Kaiser's Battle), the series of attacks that were intended to break the deadlock on the Western Front, knock the British Army out of the war, and finally bring victory to Germany... In the event, the cost of the gamble was so heavy that once the assault faltered, it remained for the Allies to push the exhausted German armies back and the war was at last over. Praise for *The Kaiser's Battle* "The clever blending of written and oral accounts from some 650 surviving British and German soldiers makes the book an extremely convincing reconstruction." —The Sunday Times (UK) "Mr. Middlebrook's industry and patience are displayed in his amazing collection of eyewitness accounts, the compassion in his commentary, the good sense in his analysis." —Daily Telegraphy (UK)

**Dog Fight** AK-INTERACTIVE, S.L.

This biography of the WWI fighter pilot offers "an intimate portrait of the last recipient of the 'Blue Max'" (Barrett Tillman). One of the most noteworthy German fighter pilots of World War I was Leutnant der Reserve Carl Degelow, whose squadron of mostly black Fokker D.VII fighters posed a formidable threat to some of Britain's most celebrated air units on the Western Front. *Black Fokker Leader*, filled with new information and original photos, is based on the author's research of significant German archival material and documentation, as well as British, French, and Belgian sources, shedding new light on this legendary ace. The biography offers previously unpublished material about Degelow and his comrades: how he was almost court-martialed; how his career was saved by Josef Jacobs; how Degelow helped Willy Rosenstein escape from Nazi Germany; and much more. Also included are new insights into men like Field Marshal Erhard Milch, Degelow's wing commander in WWI; and V-2 rocket chief Gen. Hans Jeschonnek, a Degelow protégé in 1918. *The Kaiser's Army* Algonquin Books

Gregory Blaxland has written a superb account of 1918, the final year of the war when the balance of advantage between the combatants changed so dramatically in a matter of weeks that summer. As the realities of the changing nature of warfare by late 1917 made the retention of static lines, no matter how sophisticated, no longer a long term viable option for the defence; and with Russia knocked out of the war, the Germans under Hindenburg and Ludendorff determined on

a bold series of major offensives, the first of which was aimed at the British Fifth Army with the objective of seizing Amiens, a crucial rail head and the city that marked the boundary between the BEF and the French. Capture this and the Germans had a good chance of separating the key allied powers. Despite almost destroying Fifth Army and advancing within ten miles of Amiens, the Germans failed in their objective; they turned to a number of other hard thrusts along the line but were foiled on each occasion. Reinforced by substantial numbers of American troops, the allies launched their first, French led, counter attack on 18 July, which many considered the turning point of the 1918 campaign and, indeed the whole war. Shortly afterwards, on 8 August, the BEF (with some French support) attacked with Fourth Army before Amiens and was stunningly successful what Ludendorff described as the Black Day of the German Army. There followed a sequence of blows by all the allies along the Western Front, pushing the Germans back to the borders; with her allies collapsing and with the Imperial Navy in a state of mutiny, The book largely concentrates on the British and Dominion troops of the BEF. The first half is taken up with the attack on Amiens (and, to a lesser extent, on Arras). In the second half of the book the author provides a cohesive account of the British response in retaking the initiative from the Germans, though not failing to give allied nations their due. Besides giving a full narrative account, he also provides a useful critical commentary of the performance of armies and generals. This is a welcome reprint of an accessible account of the crucial year of the war, when on the Western Front the conflict broke free of its entrenched deadlock. Despite the extraordinary achievements of the BEF in 1918, they still remain remarkably little known and even less appreciated.

*Early German Aces of World War I* Osprey Publishing

One of the "top picks for specialized military holdings" - California Bookwatch The Fokker Eindecker (monoplane) can truly be said to have begun the age of fighter aviation. With the development of its revolutionary synchronised system that enabled the machine gun to fire through the propeller, Fokker E I pilots caused consternation in the Allied air services as they began to reap a harvest of victims in the summer of 1915. While the first victory with a Fokker E-type is now believed to have been earned by Kurt Wintgens on 1 July 1915, it was the exploits of Max Immelmann and Oswald Boelcke that made the machine legendary. These men, along with others such as Parschau and Hohndorf, received the adulation of the German public along with such honors as the first awards of the coveted Blue Max. They created the tactics and principles of German fighter aviation as they did so, developing doctrine that is still relevant to today's fighter pilots. However, by the end of 1916, the glory days of the lone hunter and his Fokker Eindecker were over. They were replaced by a succeeding generation of biplane fighters which would be flown in new formations - the Jagdstaffeln or 'hunting groups'. The story of these first Fokker and Halberstadt biplane fighters and their pilots concludes this volume. RELATED TITLES German Air Force 1914-1918 (Elite) Fokker Dr 1 Aces of World War I (Aircraft of the Aces) American Aces of World War I (Aircraft of the Aces) *The Kaiser's Yanks* Richardson Publishing Initially formed to assist in the defence of the city of Metz against French bombing raids, Royal Prussian Jagdstaffel 17 would go on to become one of the most distinguish German fighter units of World War 1. Its first victory was scored by the pilot whose story is inextricably interwoven with that of his unit – the 'Blue Max' recipient Julius Buckler. He was largely responsible for inspiring the unit's unique Esprit de Corps, expressed in its famous and unique 'battle-cry' of 'Malaula!' Indeed, in its final days the unit gained the nickname Zirkus Buckler, or the 'Buckler Circus'. Besides Buckler, Jasta 17 boasted such aces as Karl Strasser, Alfred Fleischer and Christian Donhauser. In addition, the roster included colourful characters like the successful Jewish airman Jakob Wolff, who at over 48 years of age was the oldest German fighter pilot of the war. The story of this illustrious unit is told with many first-hand accounts by Buckler, Fleischer and others, as well as dozens of rare archival photos of the unit's beautifully decorated fighter aircraft.

**Fokker D.VII** Cambridge University Press

Grab your parachute and join the pilots of Jasta von Steuben, the American-filled squadron of the German Army Air Service as they contest the skies over the trenches against the British and the French in World War I. Page after page of roaring engines, stuttering machine guns, the howl of artillery and anti-aircraft fire, the quiet of blossoming love amidst the terror and uncertainty of war, and the honor men find even as they attempt to kill the men they face in battle. This is aerial combat at its best! Here's a real find a group of Americans who, early in the war, volunteer to fly for Germany. They finally wind up in an all-American unit called Jasta von Steuben a nicely written and well-researched novel. Greg VanWyngarden, author of *Aircraft of the Aces* series and *Richthofen's Circus* from Osprey Publishing This is just about everything a book should have

terrific, I thoroughly enjoyed it. It is hard to put down and it kept me glued right up to the last page. Gary's writing is very expressive with a tremendous knowledge of World War One and his understanding and love of the aircraft used comes through loud and clear. He brings the characters to life and you quickly develop strong feelings for them. Very impressive in scope. One of the best novels about aviation history I've read. I can't wait to see this as a movie. Robert Gasche, USMC veteran, retired College of Education professor and Media Director at the University of Florida An interesting volume, this is a "what if" novel telling of a group of American pilots fighting for the Germans in WW1. Fans of the period will enjoy the narrative, and the author's obvious knowledge of period aviation lends an authority to the text frequently missing from war fiction. Gary Hatcher, editor Scale Aviation Modeler International, London, UK The Kaiser's Yanks is a good work of fiction that World War One aviation history buffs will enjoy not only for the novelty of its subject, but for the good fictional account of air combat during the First World War. It is recommended. J. R. Williams, President of Over the Front: The Quarterly of the League of World War One Aviation Historians Issue 26, No. 3, Autumn 2011 A very nice tour through the air battle fields of France. Gary writes a good book! The Great War's Essential Reading List

**A History of Aerodynamics** Bloomsbury Publishing

In der von Oskar Ursinus herausgegebenen Zeitschrift Flugsport wurde über alles, was Luftfahrt, Luftverkehr, Luftfahrzeuge, Flugzeuge und Luftsport (Segelflug, Motorflug und Modellflug) betraf, ausführlich und detailliert berichtet. Das hier vorliegende digitale Buch ist ein Digitalisat, das alle einzelnen Hefte aus dem Jahr 1930 mit Abbildungen, Tabellen und technischen Zeichnungen in einem kompletten Jahrgang vereint. Das Digitalisat ist aus heutiger Sicht eine einmalige Chronologie der Luftfahrtgeschichte.

*A History of Aerodynamics* Grub Street Publishers

It was in World War I that the skies first became a battlefield, with nations seeking to decide military outcomes off the ground. This volume introduces the fighter pilots of World War I, including the infamous Red Baron Manfred von Richthofen. In addition to this iconic flying ace, the author presents the thrilling biographies of numerous others and recounts their exploits and the tragedies they suffered. Likewise, the book illustrates the Great Wars historical background and documents the increasing sophistication of aviation technology and warfare.

*German Fighter Aircraft in World War I* Frontline Books

Presents a day-by-day chronology of the events of World War I and a biographical dictionary of people involved in the conflict.

*Flight* AK-INTERACTIVE, S.L.

In the pantheon of air power spokesmen, Giulio Douhet holds center stage. His writings, more often cited than perhaps actually read, appear as excerpts and aphorisms in the writings of numerous other air power spokesmen, advocates-and critics. Though a highly controversial figure, the very controversy that surrounds him offers to us a testimonial of the value and depth of his work, and the need for airmen today to become familiar with his thought. The progressive development of air power to the point where, today, it is more correct to refer to aerospace power has not outdated the notions of Douhet in the slightest. In fact, in many ways, the kinds of technological capabilities that we enjoy as a global air power provider attest to the breadth of his vision. Douhet, together with Hugh "Boom" Trenchard of Great Britain and William "Billy" Mitchell of the United States, is justly recognized as one of the three great spokesmen of the early air power era. This reprint is offered in the spirit of continuing the dialogue that Douhet himself so perceptively began with the first edition of this book, published in 1921. Readers may well find much that they disagree with in this book, but also much that is of enduring value. The vital necessity of Douhet's central vision-that command of the air is all important in modern warfare-has been proven throughout the history of wars in this century, from the fighting over the Somme to the air war over Kuwait and Iraq.

*Flight & the Aircraft Engineer* Pickle Partners Publishing

The history of WWI aviation is a rich and varied story marked by the evolution of aircraft from slow moving, fragile, and unreliable powered kites, into quick, agile, sturdy fighter craft. At the same time there emerged a new kind of 'soldier', the fighter pilots whose individual cunning and bravery became crucial in the fight for control of the air. Dog-fight traces this rapid technological development alongside the strategy and planning of commanders and front-line airmen as they adapted to the rapidly changing events around them and learned to get the best from their machines. Often, this involved discovering and employing tactics instinctively to stay alive. Based on the author's personal correspondence with a number of WWI fighter pilots and aces, and

drawing on published contemporary memoirs, this is an authoritative and lively history that serves as a captivating tribute to the brave pilots of both sides.

[The Years of the Sky Kings Famous Airplanes](#)

World War I was the time of dynamic development of aviation. Aircraft created during that period and pilots who fought in them, became legends that have fascinated generations of pilots and aviation enthusiasts. Legends of Aviation in 3D is a publishing series with a goal to present legendary aircraft from the pioneer era of military aviation in an innovative way. Thanks to color 3D renderings we can almost touch the Fokker D.VII, see its details, get to know its meticulous airframe structure and understand the phenomenon of this legendary aircraft. With the virtual Fokker D.VII, Marek Ryś inspires us to explore the history of the aircraft afresh. The modern 3D images impressively harmonize with the old photographs. Tomasz Kowalski tells us the story of pilots flying the new Fokker biplanes and takes us to the dark and romantic period of the Great War when knights of the sky were born and killed. We are convinced that Tomasz Kowalski and Marek Ryś's publication is a valuable addition to literature concerning the legendary Fokker D.VII and simultaneously a successful and exceptional attempt to present the earliest history of aviation in an original way. We have made all efforts to make the layout and quality of the series fulfill the

needs of our readers.

[Air Classics Pen and Sword](#)

This fully illustrated volume explores German military aviation during WWI through archival photographs and authentically detailed replicas. Fighter aircraft were developed during World War I at an unprecedented rate, as nascent air forces sought to achieve and maintain air supremacy. German manufacturers innovated at top speed, while constantly scrutinizing the development of new enemy aircraft. The Germans also utilized the concept of modular engineering, which allowed them to disassemble or reassemble their aircraft quickly in the field. The pinnacle of their aeronautical innovations was the iconic Fokker D VII—the only aircraft specifically mentioned in the Treaty of Versailles, which forbade Germany from building it after the war. German Fighter Aircraft in World War I explores how German fighter aircraft were developed during the war, the advancements and trials that made the Fokker D VII possible, and the different makes and types of aircraft. Using unpublished images including photographs of surviving aircraft, archive images, and models and replicas, this volume shows details of aircraft that were kept top secret during the war. Extensively illustrated with 140 photos and ten color profiles, this is will be essential reading for all WWI aviation enthusiasts and modelers.

*Flying the Old Planes* Cambridge University Press

From the Foreword: 'John Anderson's book represents a milestone in aviation literature. For the first time aviation enthusiasts - both specialists and popular readers alike - possess an authoritative history of aerodynamic theory. Not only is this study authoritative, it is also highly readable and linked to the actual (and more familiar) story of how the airplane evolved. The book touches on all the major theorists and their contributions and, most important, the historical context in which they worked to move the science of aerodynamics forward.' Von Hardesty, Smithsonian Institution From the reviews: 'Something of the unexpected quality of this book can be inferred from its full title A History of Aerodynamics and Its Impact on Flying Machines. Pilots tend to suppose that the science of aerodynamics began empirically, somewhere around the time of Lilienthal and the Wrights, and that aerodynamics and manned flight are roughly coeval. It is therefore surprising to come upon a photograph of the Wright Flyer as late as page 242 of the 478-page volume.' Peter Garrison, Flying 'This book successfully straddles the boundary that separates a text book from a history book. It is of equal interest to both the aerodynamicist and the layman. The textual balance achieved by the author has resulted in a book that is enjoyable and educational.' Earl See, American Aviation Historical Society Newsletter  
*Flying Magazine* Pen and Sword

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- [It Starts With Us: A Novel \(2\) \(it Ends With Us\) By Colleen Hoover](#)
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