

Places De Paris Xixe Xxe Sia Cles

Colonialism and Homosexuality
 French Perspectives on Media, Participation and Audiences
 Imperial Inequalities
 Paris Sewers and Sewermen
 Projecting Imperial Power
 The Tour De France, 1903-2003
 The Oxford Handbook of the History of Crime and Criminal Justice
 Ancient Rome and the Modern Italian State
 Hearing History
 The Fortifications of Paris
 History on the Margins
 Civil Society, Associations and Urban Places
 Photography and Imagination
 Planning the Greenspaces of Nineteenth-Century Paris
 The Afterlife of Used Things
 Delius and the Sound of Place
 Dividing Paris
 Funerals, Politics, and Memory in Modern France 1789-1996
 Bibliography of Art and Architecture in the Islamic World (2 Vol. Set)
 The Deindustrialized World
 The Margins of City Life
 The First Knowledge Economy
 Leisure cultures in urban Europe, c.1700-1870
 Impressionism
 City of Noise
 Places de Paris
 War on Sacred Grounds
 Places, Spaces, and Voids in the Holocaust
 Moving Around in Town
 A General History of Horology
 The Gendering of Inequalities
 A Shifting Shore
 France and the Visual Arts Since 1945
 Bicultural Literature and Film in French and English
 Architektenschmiede Paris
 Impressionism, Fashion & Modernity
 The Personality of Paris
 Conservation and Sustainability in Historic Cities
 Location-Based Marketing

Places De Paris Xixe Xxe Sia Cles Downloaded from intra.itu.edu.tr by guest

WARREN BEST

Colonialism and Homosexuality Princeton University Press
 In his distinguished career as a historian of modern France, John Merriman has published ten books and scores of scholarly articles. This volume collects some of his most notable and significant explorations of French history and culture. In a wide-ranging introduction Merriman reflects on his decades of research and on his life, lived increasingly in France. At the beginning of his career he was determined to be not a narrow specialist but a historian who engaged with all the regions of France. So he set himself the goal of doing archival research in every single département of the country. A permanent resident of the small village of Balazuc in the Ardèche for more than twenty-five years, he laments what he sees as the over-professionalization of history at the expense of passion for one's field. Yet Merriman is no cranky, tweed-bound scholar. Beloved by generations of historians of France, many of whom he has mentored (both as a graduate advisor and more informally), Merriman offers reflections on his life in history that will be of interest to a broad audience of historians.

French Perspectives on Media, Participation and Audiences
 Springer Nature

The Margins of Urban Life brings to life the "floating worlds of the periphery" in nineteenth-century French cities--the world of beggars, the most miserable prostitutes, ragpickers, casual labor, and unwanted people; the location of slaughterhouses, gas factories, tanneries, and, increasingly, even executions. The men and women of the suburbs and faubourgs were long identified by urban elites and government officials with the turbulent "dangerous classes" who might one day fall upon the wealthy quarters of the center. Merriman analyzes and evokes the social, class, neighborhood, cultural, and political solidarities--the shared sense of not belonging--that made the marginal people in peripheral places emerge as contenders for political power. His investigation explores the world of the Catalan agricultural laborers, the textile workers of the "high town" of Reims, the bitter rivalry between Catholic and Protestant workers in the faubourge of Nîmes, the haven for under- and unemployed proletarians in Ingouville, above Le Havre, and France's strange frontier town, Napoléon-Vendée.

Imperial Inequalities Wallstein Verlag

How does tourism transform fishing communities into vibrant resorts, working shores into bathing beaches? In *A Shifting Shore*, Alice Garner traces the ways fisherfolk, bathers, investors, and engineers understood, claimed, and remade the shores of the Bassin d'Arcachon, a prime fishing and oyster-farming site in southwestern France, over the nineteenth and twentieth

centuries. Garner's interest in the coastline—a zone that resists all attempts at definition—shapes this generously illustrated book. Rather than taking a straightforward chronological approach to the settlement and evolution of the towns of Arcachon and La Teste, Garner investigates the development of the Bassin d'Arcachon's southern shores with the aim of recovering something of the "lived space" experienced by locals and visitors. Drawing on guidebooks, newspapers, bylaws, engineers' reports, medical pamphlets, postcards, and the accounts of literary-minded holidaymakers, Garner shows how investors and developers transformed Arcachon and its community—beaches were rezoned and jetties constructed to favor bathers, and a new railway line brought ever-increasing numbers of visitors to the area. She explores how fishermen and women resisted developments that threatened their livelihood or their particular sense of belonging, and shows how they adapted to the changing environment and to their new roles as guides and entertainers. *A Shifting Shore*, while anchored in Arcachon and La Teste, has much to contribute to a nuanced understanding of relations between hosts and guests in any community.

Paris Sewers and Sewermen Oxford University Press
 Sacred sites offer believers the possibility of communing with the divine and achieving deeper insight into their faith. Yet their spiritual and cultural importance can lead to competition as religious groups seek to exclude rivals from practicing potentially sacrilegious rituals in the hallowed space and wish to assert their own claims. Holy places thus create the potential for military, theological, or political clashes, not only between competing religious groups but also between religious groups and secular actors. In *War on Sacred Grounds*, Ron E. Hassner investigates the causes and properties of conflicts over sites that are both venerated and contested; he also proposes potential means for managing these disputes. Hassner illustrates a complex and poorly understood political dilemma with accounts of the failures to reach settlement at Temple Mount/Haram el-Sharif, leading to the clashes of 2000, and the competing claims of Hindus and Muslims at Ayodhya, which resulted in the destruction of the mosque there in 1992. He also addresses more successful compromises in Jerusalem in 1967 and Mecca in 1979. Sacred sites, he contends, are particularly prone to conflict because they provide valuable resources for both religious and political actors yet cannot be divided. The management of conflicts over sacred sites requires cooperation, Hassner suggests, between political leaders interested in promoting conflict resolution and religious leaders who can shape the meaning and value that sacred places hold for believers. Because a reconfiguration of sacred space requires a confluence of political will, religious authority, and a window of opportunity, it is relatively rare. Drawing on the study of religion and the study of politics in equal measure, Hassner's

account offers insight into the often-violent dynamics that come into play at the places where religion and politics collide.

Projecting Imperial Power Manchester University Press

This collection of essays examines the history of urban leisure cultures in Europe in the transition from the early modern to the modern period. The volume brings together research on a wide variety of leisure activities which are usually studied in isolation, from theatre and music culture, art exhibitions, spas and seaside resorts to sports and games, walking and cafes and restaurants. The book develops a new research agenda for the history of leisure by focusing on the complex processes of cultural transfer that were fundamental in transforming urban leisure culture from the British Isles to France, Spain, Italy, Sweden, Austria and the Ottoman Empire. How did new models of organising and experiencing urban leisure pastimes 'travel' from one European region to another? Who were the main agents of cultural innovation and appropriation? How did entrepreneurs, citizens and urban authorities mediate and adapt foreign influences to local contexts? How did the increasingly 'entangled' character of European urban leisure culture impact upon the ways men and women from various classes identified with their social, cultural or (proto)national communities? Accessible and wide-ranging, this volume offers students and scholars a broad overview of the history of urban leisure culture in eighteenth- and nineteenth-century Europe. The agenda-setting focus on transnational cultural transfer will stimulate new questions and contribute to a more integrated study of the rise of modern urban culture.

The Tour De France, 1903-2003 Cambridge University Press
 What was the personality of 19th-century Paris? To answer that question, this book eschews the conventional narrative and chronological route taken by most histories of Paris. Instead, it thematically analyses the complex personality traits of Paris from the onset of the Revolution of 1789 to the beginning of the Great War. Starting with the topographical and cultural legacies that late 18th-century Paris inherited from its foundation in pre-Roman and Roman times and from its medieval infancy and early-modern adolescence, *The Personality of Paris* unpacks the social and material complexity of the 19th-century city. It considers the role of immigration in the making of Parisians and in the city's growth from half a million in 1801 to almost three million in 1911. It examines the making of its distinctive landscape through the construction of monuments and architectural icons, through its massive re-modelling by Napoléon III and Baron Haussmann, through its five world exhibitions, through its emphasis on food, fashion and leisure, and through the ways in which Parisians sought rural release from urban pressure. Finally, the book considers the self-harm done to the person of 19th-century Paris by revolutions and wars and the damage inflicted on it by 20th-century hubristic politicians and architects.

The Oxford Handbook of the History of Crime and Criminal Justice
Places de Paris

This volume is the first to explore fashion as a critical aspect of modernity, one that paralleled and many times converged with the development of Impressionism, starting in the 1860s and continuing through the next two decades, when fashion attracted the foremost writers and artists of the day. Although fashionable subjects have been depicted throughout history, for many artists and writers, including Charles Baudelaire, Stéphanie, Mallarmé, Émile Zola, Gustave Caillebotte, Edgar Degas, Édouard Manet, Claude Monet, Berthe Morisot, and Pierre-Auguste Renoir, fashion became integral to the search for new literary and visual expression."--Book jacket.

Ancient Rome and the Modern Italian State Cornell University Press

This was first published in 2000: This work is founded on the premise that many analyses of economic restructuring and of gender relations fail to recognize two things. First, the situation facing women is different from that of the 1960s when the conceptual apparatuses for analyzing "women and work" were created. Labour markets are dominated by flexible, non-standard work, precarious contractual relations and income disparities. Therefore, it is difficult to structure political claims or analysis around the notion that there is a single labour market, that the primary problem is discrimination or inappropriate training, and that political strategies should focus on discrimination and non-traditional employment. Rather, new challenges require new solutions. The second point of departure is that it is impossible to understand either contemporary labour markets, or the roots of employment and other public policies without locating them vis a vis patterns of gender inequalities generated by and in these labour markets. The labour force has been feminized to such an extent that new, and often unequal gender relations are crucial to their very functioning.

Hearing History Walter de Gruyter GmbH & Co KG

Following the tradition and style of the acclaimed "Index Islamicus," the editors have created this new Bibliography of Art and Architecture in the Islamic World. The editors have surveyed and, in many cases, annotated a wide range of books and articles from collected volumes and journals published in all European languages (except Turkish) between 1906 and 2011. The editors have ensured that material from a wide range of scholarly traditions and approaches has been consulted in order to make this comprehensive bibliography an indispensable tool for everyone involved in the study of material culture in Muslim societies.

The Fortifications of Paris Flammarion-Pere Castor

This book focuses on literature and cinema in English or French by authors and directors not working in their native language. Artists with hybrid identities have become a defining phenomenon of contemporary reality following the increased mobility between civilisations during the postcolonial period and the waves of emigration to the West. Cinema and prose fiction remain the most popular sources of cultural consumption, not least owing to the adaptability of both to the new electronic media. This volume considers cultural products in English and French in which the explicitly multi-focal representation of authors' experiences of their native languages/cultures makes itself conspicuous. The essays explore work by the peripheral and those without a country, while problematising what might be meant by the widely used but not always well-defined term 'bicultural'. The first section looks at films by such well-known filmmakers working in France as Bouchareb, Kechiche, Legzouli and Dridi, as well as the animated feature *Persepolis*. Here the focus is on the representation of human experience in spatial terms, exploring the appropriation of territory cohabited by 'local' people, newcomers and their children, haunted by the cultural memories of distant places. The second part is devoted to multicultural authors whose 'native' language was English, Russian, Polish, Hungarian or Spanish (Beckett, Herzen, Voyeikova, Triolet, Conrad, Hoffmann, Kristof, Dorfman), and their creative engagement with difference. A study of the emergence of multilingual writing in Montaigne and an autobiographical essay by Elleke Boehmer on growing up surrounded by English, Dutch, Afrikaans and Zulu frame the volume's chapters. The collection relishes the freedom provided by liberation from the confines of one language and culture and the delight in creative multilingualism. This book will be of significant interest to those studying the subject of biculturalism, as well as the fields of comparative literature and cinema.

History on the Margins McFarland

This book analyses the Tour de France over its long history both as France's most prestigious and famous sporting event and as a European and, increasingly, a world cycling competition. This study provides interdisciplinary and varied perspectives on the sporting, cultural, social, economic and political significance of the Tour within and outside France, giving a comprehensive and authoritative investigation of up-to-the minute thinking on what the Tour means, now and in the past, to competitors, to France, to the French public, to the cultural history of sport, and the sport of cycling itself.

Civil Society, Associations and Urban Places Oxford University Press

In the second half of the nineteenth century, state and municipal governments oversaw the explosive growth of public parks, squares, and gardens throughout the city of Paris. In *Planning the Greenspaces of Nineteenth-Century Paris*, Richard S. Hopkins skillfully weaves together social and cultural history to argue that the expansion of these greenspaces served as more than simple urban embellishment. Rather, they provided an essential component of the Second Empire's efforts to transform and revitalize France's capital city, and their development continued well into the Third Republic. Hopkins brings a new dimension to the study of nineteenth-century Parisian urbanism by considering the parks and squares of Paris from multiple perspectives: the reformers who advocated for them, the planners who constructed them, the workers who maintained them, and the neighborhood residents who used them. As public areas over which private citizens felt a high degree of ownership, these spaces offered a unique opportunity for collaboration between city officials and residents. Hopkins examines the national and municipal goals for the greenspaces, their intended contributions to public health, and the roles of park service employees and neighborhood groups in their ongoing centrality to Parisian life. Hopkins's study moves deftly from the aspirations of the political authorities to the ways in which new public spaces contributed to community-building and neighborhood identity. Drawing on extensive archival research, he depicts a greenspace design and development process that illustrates the dynamic relationship between citizens and city.

Photography and Imagination Routledge

Places de Paris Dividing Paris Princeton University Press

Planning the Greenspaces of Nineteenth-Century Paris Routledge

The object of this book is intra-urban mobility, namely the diverse forms of mobility occurring within a city: from residential mobility to daily mobility, the latter understood both as commuting and as urban travel for leisure. The specific aim of the volume is to explore mobility in the city at different times, from the XVIIIth century to today, and to relate it to the respective social dynamics from different standpoints, moving back and forth from the building to the neighbourhood and the wider metropolis, from Tunis to Paris, from Naples to Barcelona, passing through Rome, Milan and Marseille. The approach adopted is strongly multidisciplinary. The authors come from different disciplines - from History to Demography, from Sociology to Geography -, which has allowed to decline the study of intra-urban mobility both through a look at individuals and their mobility practices and from a territorial and historical context. In so doing, a set of urban issues has been considered, such as social mobility, metropolization processes, migrations and inequalities, access to real estate market.

The Afterlife of Used Things Routledge

The nineteenth century is notable for its newly proclaimed emperors, from Franz I of Austria and Napoleon I in 1804, through Agustín of Mexico, Pedro I of Brazil, Napoleon III of France, Maximilian of Mexico, and Wilhelm I of Germany, to Victoria, empress of India, in 1876. These monarchs projected an imperial aura through coronations, courts, medals, costumes, portraits, monuments, international exhibitions, festivals, religion, architecture, and town planning. They relied on ancient history for legitimacy while partially espousing modernity. *Projecting Imperial Power* is the first book to consider together these newly proclaimed emperors in six territories on three continents across the whole of the long nineteenth century. The first emperors' successors—Pedro II of Brazil, Franz Joseph of Austria, and Wilhelm II of Germany—expanded their panoply of power, until Pedro was forced to abdicate in 1889 and the First World War brought the Austrian and German empires to an end. Britain invented an imperial myth for its Indian empire in the twentieth century, but George VI still had to relinquish the title of emperor in 1947. Using a wide range of sources, *Projecting Imperial Power* explains the imperial ambition behind the cities of Berlin, Paris, Vienna, and New Delhi. It discusses the contested place of the

emperors and their empires in national cultural memory by examining how the statues that were erected in huge numbers in the second part of the period are treated today.

Delius and the Sound of Place John Wiley & Sons

Beloved as the city of light, Paris in the nineteenth century sparked the acclaim of poets and the odium of the bourgeois with its distinctive sounds. Street vendors bellowed songs known as the *Cris de Paris* that had been associated with their trades since the Middle Ages; musicians itinerant and otherwise played for change; and flâneurs-writers, fascinated with the city's underside, listened and recorded much about what they heard. Aimée Boutin tours the sonic space that orchestrated the different, often conflicting sound cultures that defined the street ambience of Paris. Mining accounts that range from guidebooks to verse, Boutin braids literary, cultural, and social history to reconstruct a lost auditory environment. Throughout, impressions of street noise shape writers' sense of place and perception of modern social relations. As Boutin shows, the din of the *Cris* contrasted economic abundance with the disparities of the capital, old and new traditions, and the vibrancy of street commerce with an increasing bourgeois demand for quiet. In time, peddlers who provided the soundtrack for Paris's narrow streets yielded to modernity, with its taciturn shopkeepers and wide-open boulevards, and the fading songs of the *Cris* became a dirge for the passing of old ways.

Dividing Paris OUP Oxford

The EHS issues are thematic. Each issue features a selection of peer-reviewed research articles, which offer novel perspectives on the main theme. Includes: - Andrea Löw and Kim Wünschman: Film and the Reordering of City Space in Nazi Germany: The Demolition of the Munich Main Synagogue - Michal Frankl: Cast out of Civilized Society. Refugees in the No Man's Land between Slovakia and Hungary in 1938 - Beate Meyer: Foreign Jews in Nazi Germany - Protected or Persecuted? Preliminary Results of a New Study - Dominique Schröder: Writing the Camps, Shifting the Limits of Language: Toward a Semantics of the Concentration Camps? - Tal Bruttman, Stefan Hördler, and Christoph Kreutzmüller: A Paradoxical Panorama: Aspects of Space in Lili Jacob's Album - Irina Rebrova: Jewish Accounts of Soviet Evacuation to the North Caucasus - Malena Chinski: A New Address for Holocaust Research: Michel Borwicz and Joseph Wulf in Paris, 1947-1951 - Anna Engelking: "Our own traitor" as the Focal Point of Belarusian Folk Narrative on Local Perpetrators of the Holocaust - Hannah Wilson: The Memoryscape of Sobibór Death Camp: Commemoration and Materiality Der Band erscheint vollständig in englischer Sprache.

Funerals, Politics, and Memory in Modern France 1789-1996 University of Illinois Press

Colonialism and Homosexuality is a thorough investigation of the connections of homosexuality and imperialism from the late 1800s - the era of 'new imperialism' - until the era of decolonization. Robert Aldrich reconstructs the context of a number of liaisons, including those of famous men such as Cecil Rhodes, E.M. Forster or André Gide, and the historical situations which produced both the Europeans and their non-Western lovers. Colonial lands, which in the late nineteenth and early twentieth century included most of Africa, South and Southeast Asia and the islands of the Pacific and Indian Oceans and the Caribbean, provided a haven for many Europeans whose sexual inclinations did not fit neatly into the constraints of European society. Each of the case-studies is a micro-history of a particular colonial situation, a sexual encounter, and its wider implications for cultural and political life. Students both of colonial history, and of gender and queer studies, will find this an informative read.

Bibliography of Art and Architecture in the Islamic World (2 Vol. Set) Yale University Press

Since the 1970s, the closure of mines, mills, and factories has marked a rupture in working-class lives. *The Deindustrialized World* interrogates the process of industrial ruination, from the first impact of layoffs in metropolitan cities, suburban areas, and single-industry towns to the shock waves that rippled outward, affecting entire regions, countries, and beyond. Scholars from five nations share personal stories of ruin and ruination and ask others what it means to be working class in a postindustrial world. Together, they open a window on the lived experiences of people living at ground zero of deindustrialization, revealing its layered impacts and examining how workers, environmentalists, activists, and the state have responded to its challenges.

The Deindustrialized World Routledge

Examines the use of cafes, opera houses, dance halls, theaters, racetracks, and the seaside in impressionist French paintings

Best Sellers - Books :

- [Brown Bear, Brown Bear, What Do You See? By Bill Martin Jr.](#)
- [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In My Heart\) By Gregory E. Lang](#)
- [A Court Of Thorns And Roses Paperback Box Set \(5 Books\) By Sarah J. Maas](#)
- [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s](#)
- [The Boy, The Mole, The Fox And The Horse By Charlie Mackesy](#)
- [The Alchemist, 25th Anniversary: A Fable About Following Your Dream By Paulo Coelho](#)
- [If Animals Kissed Good Night](#)
- [The 48 Laws Of Power](#)

- [Never Lie: An Addictive Psychological Thriller By Freida Mcfadden](#)
- [Are You There God? It's Me, Margaret.](#)