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UNDERWOOD LOGAN

Deep History University of Chicago Press

Paleoethnobotany, the study of archaeological plant remains, is poised at the intersection of the study of the past and concerns of the present, including agricultural decision making, biodiversity, and global environmental change, and has much to offer to archaeology, anthropology, and the interdisciplinary study of human relationships with the natural world. Method and Theory in Paleoethnobotany demonstrates those connections and highlights the increasing relevance of the study of past human-plant interactions for understanding the present and future. A diverse and highly regarded group of scholars reference a broad array of literature from around the world as they cover their areas of expertise in the practice and theory of paleoethnobotany—starch grain analysis, stable isotope analysis, ancient DNA, digital data management, and ecological and postprocessual theory. The only comprehensive edited volume focusing on method and theory to appear in the last twenty-five years, Method and Theory in Paleoethnobotany addresses the new areas of inquiry that have become central to contemporary archaeological debates, as well as the current state of theoretical, methodological, and empirical work in paleoethnobotany.

You Shall Know Them Basic Books

The new edition of Kottak's best selling text continues to offer a holistic introduction to anthropology that approaches the course from a four-field perspective. To emphasize anthropology's integrated and comparative nature, Bringing It All Together essays show how anthropology's sub-fields and dimensions combine to interpret and explain a common topic. Another distinctive feature, Understanding Ourselves, illustrates the relevance of anthropological facts and theories to students' everyday lives. In addition, every new copy of the eleventh edition is packaged free with a new student CD-ROM as well as PowerWeb

How Forests Think Springer

In the midst of global recession, angry citizens and media pundits often offer simplistic theories about how bad decisions lead to crises. Many economists, however, base their analyses on rational choice theory, which assumes that decisions are made by well-informed, intelligent people who weigh risks, costs, and benefits. Taking a more realistic approach, the field of anthropology carefully looks at the underlying causes of choices at different times and places. Using case studies of choices by farmers, artisans, and bureaucrats drawn from Michael Chibnik's research in Mexico, Peru, Belize, and the United States, Anthropology, Economics, and Choice presents a clear-eyed perspective on human actions and their economic consequences. Five key issues are explored in-depth: choices between paid and unpaid work; ways people deal with risk and uncertainty; how individuals decide whether to cooperate; the extent to which households can be regarded as decision-making units; and the "tragedy of the commons," the theory that social chaos may result from unrestricted access to commonly owned property. Both an accessible primer and an innovative exploration of economic anthropology, this interdisciplinary work brings fresh insight to a timely topic.

Biosocial Worlds Bloomsbury Academic

A collection of Turner's writings that gathers seven late pieces that reflect his thoughts on such subjects as pilgrimage, sacrifice, and liminal processes. "The essays reveal a passionate struggle between a committed conceptualization and a dedication to the telling detail. Turner is willing to address the moral and spiritual dimensions of being human, which are all too easily set aside by much social science."—Anthropos

Who Knows Tomorrow? Penn State University Press

Anthropology has traditionally relied on a spatially localized society or culture as its object of study. The essays in Culture, Power, Place demonstrate how in recent years this anthropological convention

and its attendant assumptions about identity and cultural difference have undergone a series of important challenges. In light of increasing mass migration and the transnational cultural flows of a late capitalist, postcolonial world, the contributors to this volume examine shifts in anthropological thought regarding issues of identity, place, power, and resistance. This collection of both new and well-known essays begins by critically exploring the concepts of locality and community; first, as they have had an impact on contemporary global understandings of displacement and mobility, and, second, as they have had a part in defining identity and subjectivity itself. With sites of discussion ranging from a democratic Spain to a Puerto Rican barrio in North Philadelphia, from Burundian Hutu refugees in Tanzania to Asian landscapes in rural California, from the silk factories of Hangzhou to the long-sought-after home of the Palestinians, these essays examine the interplay between changing schemes of categorization and the discourses of difference on which these concepts are based. The effect of the placeless mass media on our understanding of place—and the forces that make certain identities viable in the world and others not—are also discussed, as are the intertwining of place-making, identity, and resistance as they interact with the meaning and consumption of signs. Finally, this volume offers a self-reflective look at the social and political location of anthropologists in relation to the questions of culture, power, and place—the effect of their participation in what was once seen as their descriptions of these constructions. Contesting the classical idea of culture as the shared, the agreed upon, and the orderly, Culture, Power, Place is an important intervention in the disciplines of anthropology and cultural studies. Contributors. George E. Bisharat, John Borneman, Rosemary J. Coombe, Mary M. Crain, James Ferguson, Akhil Gupta, Kristin Koptiuch, Karen Leonard, Richard Maddox, Lisa H. Malkki, John Durham Peters, Lisa Rofel

Introducing Anthropology Duke University Press

Events are "generative moments" in at least three senses: events are created by and condense larger-scale social structures; as moments, they spark and give rise to new social processes; in themselves, events may also serve to analyze social situations and relationships. Based on ethnographic studies from around the world—varying from rituals and meetings over protests and conflicts to natural disasters and management—this volume analyzes generative moments through events that hold the key to understanding larger social situations. These events—including the Ashura ritual in Bahrain, social cleavages in South Africa, a Buddhist cave in Nepal, drought in Burkina Faso, an earthquake in Pakistan, the cartoon crisis in Denmark, corporate management at Bang & Olufsen, protest meetings in Europe, and flooding and urban citizenship in Mozambique—are not simply destructive disasters, crises, and conflicts, but also generative and constitutive of the social.

The Human Portrait Routledge

In this penetrating exploration of human reality, written "in a single mental movement of almost sixteen unbroken months of work," Marias has produced the most personal and original—and quite possibly the most important—of his many books. Its theme is its greatest novelty: the discovery of the level of reality that represents the empirical structure of human life. Metaphysical Anthropology brings to full development the course of Marias's thought over a period of twenty years, and completes the interpretation of philosophical theory that began with his presentation of the philosophical past (History of Philosophy) and continued through his view of the theory of human life in its collective concreteness (The Social Structure). Metaphysical Anthropology will also appear in separate Spanish, Portuguese, and Brazilian editions, as well as in other major languages.

In the Event UCL Press

By working with underserved communities, anthropologists may play a larger role in democratizing society. The growth of disparities challenges anthropology to be used for social justice. This engaged stance moves the application of anthropological theory, methods, and practice toward action and activism. However, this engagement also moves anthropologists away from traditional roles of

observation toward participatory roles that become increasingly involved with those communities or social groupings being studied. The chapters in this book suggest the roles anthropologists are able to play to bring us closer to a public anthropology characterized as engagement.

Anthropology Routledge

Biosocial Worlds presents state-of-the-art contributions to anthropological reflections on the porous boundaries between human and non-human life – biosocial worlds. Based on changing understandings of biology and the social, it explores what it means to be human in these worlds. Growing separation of scientific disciplines for more than a century has maintained a separation of the ‘natural’ and the ‘social’ that has created a space for projections between the two. Such projections carry a directional causality and so constitute powerful means to establish discursive authority. While arguing against the separation of the biological and the social in the study of human and non-human life, it remains important to unfold the consequences of their discursive separation. Based on examples from Botswana, Denmark, Mexico, the Netherlands, Uganda, the UK and USA, the volume explores what has been created in the space between ‘the social’ and ‘the natural’, with a view to rethink ‘the biosocial’. Health topics in the book include diabetes, trauma, cancer, HIV, tuberculosis, prevention of neonatal disease and wider issues of epigenetics. Many of the chapters engage with constructions of health and disease in a wide range of environments, and engage with analysis of the concept of ‘environment’. Anthropological reflection and ethnographic case studies explore how ‘health’ and ‘environment’ are entangled in ways that move their relation beyond interdependence to one of inseparability. The subtitle of this volume captures these insights through the concept of ‘health environment’, seeking to move the engagement of anthropology and biology beyond deterministic projections.

Toward Engaged Anthropology U of Minnesota Press

An exploration of headhunting and the collection of heads for European museums in the context of colonial wars, from the 1870s to the 1930s. The book offers a new understanding of the mutually dependent interaction between indigenous peoples and colonial powers, and how collected remains became regarded as objects of wider significance.

First Steps University of Arizona Press

What might become of anthropology if it were to suspend its sometime claims to be a social science? What if it were to turn instead to exploring its affinities with art and literature as a mode of engaged creative practice carried forward in a world heterogeneously composed of humans and other than humans? Stuart McLean claims that anthropology stands to learn most from art and literature not as “evidence” to support explanations based on an appeal to social context or history but as modes of engagement with the materiality of expressive media—including language—that always retain the capacity to disrupt or exceed the human projects enacted through them. At once comparative in scope and ethnographically informed, *Fictionalizing Anthropology* draws on an eclectic range of sources, including ancient Mesopotamian myth, Norse saga literature, Hesiod, Lucretius, Joyce, Artaud, and Lispector, as well as film, multimedia, and performance art, along with the concept of “fabulation” (the making of fictions capable of intervening in and transforming reality) developed in the writings of Bergson and Deleuze. Sharing with proponents of anthropology’s recent “ontological turn,” McLean insists that experiments with language and form are a performative means of exploring alternative possibilities of collective existence, new ways of being human and other than human, and that such experiments must therefore be indispensable to anthropology’s engagement with the contemporary world.

Picturing Culture Createspace Independent Publishing Platform

This breakthrough book brings science into history to offer a dazzling new vision of humanity across time. Team-written by leading experts in a variety of fields, it maps events, cultures, and eras across millions of years to present a new scale for understanding the human body, energy and ecosystems, language, food, kinship, migration, and more.

Anthropology University of Chicago Press

The most current and comprehensive Canadian introduction that shows students the relevance of anthropology in today’s world. This streamlined second edition of *Anthropology* asks what it means to be human, incorporating answers from all four major subfields of anthropology - biological anthropology, archaeology, linguistic anthropology, and cultural anthropology - as well as applied anthropology. Reorganized to enhance accessibility, this engaging introduction continues to illuminate the major concepts in the field while helping students see the relevance of anthropology in today’s world.

Anthropology Berghahn Books

Offers a holistic introduction to anthropology that approaches the course from a four-field perspective. To emphasize anthropology’s integrated and comparative nature, *Bringing It All Together* essays show how anthropology’s sub-fields and dimensions combine to interpret and explain a common topic.

Anthropology of Tobacco Berghahn Books

This book shows how anthropology can provide an innovative perspective on the human movement into space. It examines adaptation to space on timescales of generations, rather than merely months or years, and uses evolutionary adaptation as a guiding theme. Employing the lessons of evolutionary adaptation, *Principles of Extraterrestrial Anthropology* recommends evolutionarily-sound strategies of space settlement, covering genetics at the organismal and population levels. The author organizes the concept of cultural adaptation to environments beyond Earth according to observed patterns in human adaptation on Earth. He uses original artwork and tables to help convey complex information in a form accessible to undergraduate and graduate students. Though primarily written to engage students interested in space settlement and exploration, who will eventually build

a full anthropology of space settlement, *Principles of Extraterrestrial Anthropology* is engaging to anthropologists across sub-disciplines, as well as scholars interested in the human dimensions of space exploration and settlement. Just as the term exobiology was invented only a few decades ago to shape the field of space life studies, exoanthropology is outlined to assist in the perpetuation of Earth life through human space settlement.

Why We Play University Press of Colorado

These days, the idea of the cyborg is less the stuff of science fiction and more a reality, as we are all, in one way or another, constantly connected, extended, wired, and dispersed in and through technology. One wonders where the individual, the person, the human, and the body are—or, alternatively, where they stop. These are the kinds of questions H  l  ne Mialet explores in this fascinating volume, as she focuses on a man who is permanently attached to assemblages of machines, devices, and collectivities of people: Stephen Hawking. Drawing on an extensive and in-depth series of interviews with Hawking, his assistants and colleagues, physicists, engineers, writers, journalists, archivists, and artists, Mialet reconstructs the human, material, and machine-based networks that enable Hawking to live and work. She reveals how Hawking—who is often portrayed as the most singular, individual, rational, and bodiless of all—is in fact not only incorporated, materialized, and distributed in a complex nexus of machines and human beings like everyone else, but even more so. Each chapter focuses on a description of the functioning and coordination of different elements or media that create his presence, agency, identity, and competencies. Attentive to Hawking’s daily activities, including his lecturing and scientific writing, Mialet’s ethnographic analysis powerfully reassesses the notion of scientific genius and its associations with human singularity. This book will fascinate anyone interested in Stephen Hawking or an extraordinary life in science.

Metaphysical Anthropology Berghahn Books

Global events of the early twenty-first century have placed new stress on the relationship among anthropology, governance, and war. Facing prolonged insurgency, segments of the U.S. military have taken a new interest in anthropology, prompting intense ethical and scholarly debate. Inspired by these issues, the essays in *Anthropology and Global Counterinsurgency* consider how anthropologists can, should, and do respond to military overtures, and they articulate anthropological perspectives on global war and power relations. This book investigates the shifting boundaries between military and civil state violence; perceptions and effects of American power around the globe; the history of counterinsurgency doctrine and practice; and debate over culture, knowledge, and conscience in counterinsurgency. These wide-ranging essays shed new light on the fraught world of Pax Americana and on the ethical and political dilemmas faced by anthropologists and military personnel alike when attempting to understand and intervene in our world.

Local Knowledge Berghahn Books

In essays covering everything from art and common sense to charisma and constructions of the self, the eminent cultural anthropologist and author of *The Interpretation of Cultures* deepens our understanding of human societies through the intimacies of “local knowledge.” A companion volume to *The Interpretation of Cultures*, this book continues Geertz’s exploration of the meaning of culture and the importance of shared cultural symbolism. With a new introduction by the author.

The Soul of Theological Anthropology HarperCollins

Tobacco has become one of the most widely used and traded commodities on the planet. Reflecting contemporary anthropological interest in material culture studies, *Anthropology of Tobacco* makes the plant the centre of its own contentious, global story in which, instead of a passive commodity, tobacco becomes a powerful player in a global adventure involving people, corporations and public health. Bringing together a range of perspectives from the social and natural sciences as well as the arts and humanities, *Anthropology of Tobacco* weaves stories together from a range of historical, cross-cultural and literary sources and empirical research. These combine with contemporary anthropological theories of agency and cross-species relationships to offer fresh perspectives on how an apparently humble plant has progressed to world domination, and the consequences of it having done so. It also considers what needs to happen if, as some public health advocates would have it, we are seriously to imagine ‘a world without tobacco’. This book presents students, scholars and practitioners in anthropology, public health and social policy with unique and multiple perspectives on tobacco-human relations.

Anthropology, Economics, and Choice University of Texas Press

Although scholars have adequately covered Thomas Jefferson’s general ideas about human nature and race, this is the first book to examine what Maurizio Valsania terms Jefferson’s “philosophical anthropology”—philosophical in the sense that he concerned himself not with describing how humans are, culturally or otherwise, but with the kind of human being Jefferson thought he was, wanted to become, and wished for citizens to be for the future of the United States. Valsania’s exploration of this philosophical anthropology touches on Jefferson’s concepts of nationalism, slavery, gender roles, modernity, affiliation, and community. More than that, Nature’s Man shows how Jefferson could advocate equality and yet control and own other human beings. A humanist who asserted the right of all people to personal fulfillment, Jefferson nevertheless had a complex philosophy that also acknowledged the dynamism of nature and the limits of human imagination. Despite Jefferson’s famous advocacy of apparently individualistic rights to life, liberty, and the pursuit of happiness, Valsania argues that both Jefferson’s yearning for the human individual to become something good and his fear that this hypothetical being would turn into something bad were rooted in a specific form of communitarianism. Absorbing and responding to certain moral-philosophical currents in Europe, Jefferson’s nature-infused vision underscored the connection between the individual and the community.

Best Sellers - Books :

- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\) By Sarah J. Maas](#)
- [I'm Glad My Mom Died By Jennette McCurdy](#)
- [Regretting You](#)
- [Things We Hide From The Light \(knockemout Series, 2\)](#)
- [Too Late: Definitive Edition](#)
- [Remarkably Bright Creatures: A Read With Jenna Pick By Shelby Van Pelt](#)
- [Dog Man: Twenty Thousand Fleas Under The Sea: A Graphic Novel \(dog Man #11\): From The Creator Of Captain Underpants By Dav Pilkey](#)
- [Leigh Howard And The Ghosts Of Simmons-pierce Manor By Shawn M. Warner](#)
- [Can't Hurt Me: Master Your Mind And Defy The Odds](#)
- [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\) By Don Miguel Ruiz](#)