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KINGSTON LEVY

Le Semeur D'enigmes Taylor & Francis

Jean-Paul Sartre est devenu le caillou du XXe siècle : nul, ou presque, ne le rencontre qui ne se donne le plaisir d'un coup de pied peu pensé. Injustice hâtive, retour de galet, qui est en passe de faire de l'auteur de La Nausée, sinon un philosophe sans invention, du moins un écrivain sans saveur - sans autre goût que politique. C'est donc contre cette méconnaissance littéraire que les études ici rassemblées voudraient prendre position. Elles tentent de relire les oeuvres sartriennes - avant tout La Nausée, "L'Enfance d'un chef", les biographies existentielles, mais aussi Les Séquestrés d'Altona et Les Mots - en mettant l'accent sur les effets ironiques de leurs structures, sur la connivence qu'elles

réclament du lecteur, par un jeu savant mené avec la tradition littéraire, sur la perversion existentialiste qu'elles accomplissent du mysticisme. Car Sartre, s'il a un jour conçu la littérature comme engagement, la définissait encore comme "herméneutique du silence"--Cela méritait aussi un coup de plume.

Existentialist Literature and Aesthetics University of Exeter Press

This book is a comprehensive study of the writings of Jean-Paul Sartre. As well as examining the drama and the fiction, the book analyses the evolution of his philosophy, explores his concern with ethics, psychoanalysis, literary theory, biography and autobiography and includes a lengthy section on the still much-neglected study of Flaubert, L'Idiot de la famille. One important aim of the book is to rebut the charges made by many theorists and philosophers by revealing that Sartre is in fact a major

source for concepts such as the decentred subject and detotalised truth and for the revolt against individualistic humanism. Dr Howells also takes into account much posthumously published material, in particular the *Chaiers pour une morale*, but also the *Lettres au Castor* and the *Cranets de la drole de guerre*. The work is a substantial contribution to Sartre studies, but has been written with the non-specialist in mind; to that end all quotations are translated into English and gathered in an appendix.

French Existentialist Fiction Cambridge University Press
This collection of essays and reviews represents the most significant and comprehensive writing on Shakespeare's *A Comedy of Errors*. Miola's edited work also features a comprehensive critical history, coupled with a full bibliography and photographs of major productions of the play from around the world. In the collection, there are five previously unpublished essays. The topics covered in these new essays are women in the play, the play's debt to contemporary theater, its critical and performance histories in Germany and Japan, the metrical variety of the play, and the distinctly modern perspective on the play as containing dark and disturbing elements. To compliment these new essays, the collection features significant scholarship and commentary on *The Comedy of Errors* that is published in obscure and difficultly accessible journals, newspapers, and other sources. This collection brings together these essays for the first time.

Le Franais Routledge

This passionate and monumental biography reassesses the life and legacy of one of the most significant cultural figures of the

twentieth century. Unevenly respected, easily hated, almost always suspected of being inferior to his reputation, Jean Cocteau has often been thought of as a jack-of-all-trades, master of none. In this landmark biography, Claude Arnaud thoroughly contests this characterization, as he celebrates Cocteau's "fragile genius-- a combination almost unlivable in art" but in his case so fertile. Arnaud narrates the life of this legendary French novelist, poet, playwright, director, filmmaker, and designer who, as a young man, pretended to be a sort of a god, but who died as a humble and exhausted craftsman. His moving and compassionate account examines the nature of Cocteau's chameleon-like genius, his romantic attachments, his controversial politics, and his intimate involvement with many of the century's leading artistic lights, including Picasso, Proust, Hemingway, Stravinsky, and Tennessee Williams. Already published to great critical acclaim in France, Arnaud's penetrating and deeply researched work reveals a uniquely gifted artist while offering a magnificent cultural history of the twentieth century.

French Literature Scarecrow Press

Beauvoir in Time situates Simone de Beauvoir's *The Second Sex* in the historical context of its writing and in later contexts of its international reception, from then till now. The book takes up three aspects of Beauvoir's work more recent feminists find embarrassing: "bad sex," "dated" views about lesbians, and intersections with race and class. Through close reading of Beauvoir's writing in many genres, alongside contemporaneous discourses (good and bad novels in French and English, outmoded psychoanalytic and sexological authorities, ethnographic surrealism, the writing of Richard Wright and Franz

Fanon), and in light of her travels to the U.S. and China, the author uncovers insights more recent feminist methodologies obscure, showing that Beauvoir is still good to think with today.

French Laughter U of Nebraska Press

"My thought is me: that is why I cannot stop. I exist because I think... and I can't stop myself from thinking." – Jean-Paul Sartre, *Nausea*

Writing the Mind: Representing Consciousness from Proust to Darrieussecq explores the works of seven groundbreaking thinkers and novelists of recent history to compare and contrast the varying representations of the conscious and the unconscious mind. Grounding his study in the writings of philosophers like Jean-Paul Sartre and Marcel Proust, Simon Kemp explores the non-literary influences of science, faith and philosophy as presented in their works, demonstrates how writers learn from and sometimes deviate from preceding generations, and how they agree or disagree with their peers. Kemp's elegant study also charts the rise and wane of Freudian influence on literature through the twentieth century, and the emergence of cognitive and neo-Darwinian ideas at the dawn of the twenty-first. In the work of these seven writers, we discover radically different understandings of how consciousness and the unconscious mind are constituted, which are the most salient characteristics of mental life, and even what it is that defines a mind at all.

[Encyclopedia of French Film Directors](#) OUP Oxford

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[Jean-Paul Sartre and the Jewish Question](#) Springer

Race after Sartre is the first book to systematically interrogate

Jean-Paul Sartre's antiracist politics and his largely unrecognized contributions to critical race theories, postcolonialism, and Africana existentialism. The contributors offer an overview of Sartre's positions on racism as they changed throughout the course of his life, providing a coherent account of the various ways in which he understood how racism could be articulated and opposed. They interrogate his numerous and influential works on the topic, and his insights are utilized to assess some of today's racial quandaries, including the November 2005 riots in France, Hurricane Katrina, immigration, affirmative action, and reparations for slavery and apartheid. The contributors also consider Sartre's impact upon the insurgent antiracist activists and writers who also walked the roads to freedom that Sartre helped pave.

Grotesque Imagery in J.-P. Sartre's *L'Enfance D'un Chef*
Editions Ellipses

Viewing thematic writing as the differentiation and elaboration of cultural knowledge, P. M. Cryle applies this new kind of thematics to the commitment" most often mentioned by literary critics in connection with existentialist literature. Originally published in 1985. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

André Malraux Daniel ROUSSEAU

An engaging, highly accessible and informative introduction to French literature from the Middle Ages to the present.

The Development of Albert Camus's Concern for Social and Political Justice Columbia University Press

The culmination of a lifetime's fascination with humour in all its forms, this book is the first in any language to embrace such an impressive span of authors and such a broad range of topics in French literary humour. In nine wide-ranging chapters Walter Redfern considers diverse writers and topics, including: Diderot, viewed as a laughing philosopher, mainly through his fiction (*Les Bijoux indiscrets*, *Le Neveu de Rameau*, and *Jacques le fataliste*); humourlessness, corraling Rousseau, Sade, the Christian God, and Jean-Pierre Brisset; the aesthete Huysmans, in both his avatars, *Symbolist* and *Naturalist* (*A Rebours*, *Sac au dos*, and other texts); the dramatic use of parrots by Flaubert, Queneau, and Beckett; Vallès and la blague; exaggeration in Vallès and Céline (*Mort à crédit* and *L'Enfant*); the fiction, plays, and autobiography of Sartre; bad jokes in Beckett; wordplay in Tournier's fiction (especially *Roi des aulnes* and *Les Météores*). Five interleaved 'riffs' on laughter, dreams, black humour, politics, and taste, carry the enquiry into questions of humour outside of the purely French context, enhancing a book that impresses as much with its vivacity of style as with the breadth and depth of its scholarship.

The Cambridge Introduction to French Literature BRILL

First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

Agrégation de Lettres 2022. Tout le programme du Moyen

Age au XXe siècle en un volume Rowman & Littlefield

La France des années 1930 La France des années 30 est travaillée par un recul inquiet de la confiance en la démocratie libérale. Elle connaît une crise de la représentation parlementaire (6 février 1934), mais se caractérise aussi par l'espoir de lendemains meilleurs et d'une réinvention de la politique (le Front populaire), voire d'un dépassement des limites de l'homme. Le mot « transhumanisme » ne naît-il pas en 1937, tandis que le vertige de la modernité technologique inspire les premières pensées écologiques ? Une société nouvelle émerge, où les femmes actives, les immigrés, les travailleurs coloniaux transforment le visage des villes. Mais la guerre n'est plus seulement un souvenir traumatisant : elle devient une menace imminente. Lorsque Roger Martin du Gard apprend qu'elle scelle cette décennie féconde, il note : « Rien ne se passe comme on le prévoyait. » Renaud Meltz Professeur des universités, membre de l'Institut universitaire de France, il a notamment publié les biographies d'Alexis Léger et Pierre Laval. Actuellement directeur de recherche au CNRS (Maison des sciences de l'homme du Pacifique), il pilote un Observatoire des héritages des essais nucléaires en Polynésie.

Jean Cocteau Princeton University Press

Published on the occasion of Sartre's Centenary, this book helps to understand the man behind the work, offering a psycho-social analysis of Jean-Paul Sartre with an emphasis on his masculinity. It sets out to contextualize Sartre in terms of his psycho-sexual formation and processes of self-constitution in view of his childhood. The main period under detailed study is 1905-1945, before Sartre became the Sartre. It concentrates on his early

childhood, his teenage years in La Rochelle, the years at the Ecole Normale, and the first few years of his adulthood, with specific attention on the war years. An analysis of Sartre's relationships follows, with Simone de Beauvoir and other women and men (including love and sex), before a postscript covering the period 1973-1980. This essay is not a reductive account. It tells the story of Jean-Paul Sartre, from the inside out, so that the achievements of one of the major intellectuals of the 20th Century can be measured against his own internal struggles.

Marrano as Metaphor Yale University Press

When Europeans in the Middle Ages spoke of "marranos," they were making a derogatory reference to "crypto-Jews"--those who publicly converted to and performed as Christians, but who remained secretly faithful to Judaic law. Today, asserts Elaine Marks in *Marrano as Metaphor*, the concept can be used to describe all Jews living in a dominant Christian or Muslim culture, whatever may be their conscious relationship to Judaism. A sweeping examination of the Jewish presence in French literature from the sixteenth century to the present, *Marrano as Metaphor* explores the many shapes and forms in which Jews are perceived, spoken, and written about. Employing a wide spectrum of analytical methods from history, literary theory and psychoanalysis, renowned French scholar Elaine Marks opens new doors in the study of literature. *Marrano as Metaphor* investigates questions of difference and assimilation, of respect and derogation, in a wide range of French literature--from Alain Robbe-Grillet's discussion in his memoirs of his parents' antisemitism to the story of Esther through Jean Racine and Marcel Proust; from efforts to address Jewish issues in the

writings of Marguerite Duras and Jean-Paul Sartre to the secular, "assimilated" Jewish tradition of Jacques Derrida and Helene Cixous. Marks looks closely at strains of antisemitism running through French literature, analyzing such antecedents as the nihilism of the 1880s and its meditation on death and absence.

Jean-Paul Sartre Odile Jacob

With individual chapters written by specialists, *Short French Fiction* offers the reader new insights into some of the best examples of this genre and an impression of where this type of writing is heading as the new millennium approaches.

Cacophonies JHU Press

opinion, the Guide offers a discriminating - and sometimes controversial - view of a broad range of contemporary literatures.

Writing the Mind Berghahn Books

Chronological in character, the book seeks to evaluate the evolution of Camus's lifelong preoccupation with sociopolitical justice, as expressed in a range of nonfictional genres (essays, journalism, articles, speeches, notebooks, and personal correspondence), where the writer's own concerns come directly to the fore."

Beauvoir in Time Presses Univ. du Mirail

Boasting one of Western culture's oldest and richest literary traditions, French literature has long been a pioneer of style and innovation. From the farcical comedies of Moliere to the torment of Baudelaire's verse, it has inspired writers and artists everywhere throughout the ages. This comprehensive Beginner's Guide tells French literature's compelling story from the beginning right up to today. Highlighting its distinct qualities, Carol Clark explores how the literary styles of different periods

took shape and shows what we can gain from reading classic and modern French works. With translations and explanations of noteworthy extracts from celebrated writers, this is the perfect introduction for anyone who wants to discover the delights French literature offers.

Sartre University of Chicago Press

La Mort du roi Arthur - Joachim Du Bellay, Les Regrets, Les Antiquités de Rome, Le Songe - Charles Perrault, Contes ; Madame d'Aulnoy, Contes de fées - Jean-Jacques Rousseau, Julie ou La Nouvelle Héloïse - Edmond Rostand, Cyrano de Bergerac - Jean-Paul Sartre, Le Mur Ce manuel propose un cours complet sur

chacune des oeuvres de littérature française inscrites au programme de l'agrégation de Lettres modernes 2022, du Moyen Age au XXe siècle. Les cours, entièrement rédigés par des spécialistes, offrent tous les éléments utiles à la connaissance de la genèse des oeuvres, à leur analyse factuelle, ainsi qu'à la compréhension des enjeux littéraires propres à chacune d'entre elles. Chaque partie est suivie d'une bibliographie sélective de référence et de sujets de dissertation. Par la richesse et le sérieux de son contenu, cet ouvrage constitue une aide indispensable pour la préparation à l'agrégation de Lettres modernes.

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