

# Difela Tsa Kereke

Irony  
 Botlhale bo ja beng  
 Mittheilungen des Seminars für orientalische Sprachen an der Königlichen Friedrich Wilhelms-Universität zu Berlin  
 Kutlwano  
 Ya le nna Babelona  
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 Setswana :mareo Le Melawana Ya Mopeleto  
 Mitteilungen des Seminars für Orientalische Sprachen an der Friedrich-Wilhelms-Universität zu Berlin  
 Tswana terminology and orthography  
 An Ethnography of Faith  
 Bibliotheca missionum: Bd. Afrikanische Missionsliteratur, 1880-1909  
 Basotho Oral Poetry At the Beginning of the Twenty-first Century  
 Music in Mission  
 Supplément: Casali-Z. Anonymes, pseudonymes. Index géographique des auteurs et des domiciles  
 A Bibliography of African Language Texts in the Collections of the School of Oriental and African Studies, University of London, to 1963  
 Dithoko, dithohokiso le dithoholetso tsa sesotho  
 Project Management in Perspective  
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 The Living Dead and the Living God  
 Bibliokerafi Ya Puo Ya Setswana : Bibliokerafi Ya Dibuka, Dimakasini, Dipamfolêê Le Mayakgatiso Go Fitlha Ka Ngwaga Wa 1980  
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 Tswana for English-speaking Students  
 Bukana ya histori ya Lesotho  
 Afrikanische Missionsliteratur: 1880-1909  
 Tswana  
 Lee lefaatshe  
 Africana  
 South African national bibliography  
 Thota  
 Botjhabela Ba Lekoa  
 Hamburger Jahrbuch für Musikwissenschaft  
 Mabalankwe ka bangodi

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## MAYS REYNOLDS

**Irony** Trafford Publishing  
 Project Management in Perspective second edition introduces the fundamentals of project management. The approach is interdisciplinary and ensures that the essential processes are thoroughly covered and relevant to various business contexts. The title is written for undergraduate courses offered by departments of Business Management and Logistics Management at universities and universities of technology.  
**Botlhale bo ja beng** Longman Botswana  
 A novel.  
**Mittheilungen des Seminars für orientalische Sprachen an der Königlichen Friedrich Wilhelms-Universität zu Berlin** de Jager Haum

The book is about us the Basotho, our culture & how do we live  
*Kutlwano* African Books Collective  
 Research into the history of Christian missions in the context of colonialism has focused primarily on missions as institutions and on the ways in which people were integrated into the economic, political and ideological spheres of imperial powers. Reduced to an experience occurring within a person, faith was deemed unapproachable by scientific methods. This has, in effect, constituted a silence regarding the everyday experience of religiosity amongst those drawn to Christianity. *Ethnography of Faith* is a detailed study of the ways in which people engage with and experience the religious in order to recognise and understand this suppressed voice of religiosity. In her analysis of the Lutheran church in the Soutpansberg of early twentieth century

South Africa, Caroline Jeannerat listens closely to how people describe their own faith and that of others in the archive: in accounts of work done, in texts written for mission publications, in songs composed for church services, in letters and newspaper articles and in oral memories. A careful reading of this archive for breaks, for misunderstandings and oppositions, for sentiments of agreement, praise, compatibility and claims of shared experiences identifies negotiations of meaning which give indications of conceptualisations of faith that stand in distinction to those of the missionaries and their expectations. Caroline Jeannerat holds a PhD in history and anthropology from the University of Michigan (2007). *Ya le nna Babelona* Kwara State University Press  
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Vincent Productions

Tswana for English-speaking Students  
An Ethnography of Faith  
African Books Collective

Setswana :mareo Le Melawana Ya

Mopeleto Tswana for English-speaking  
Students  
An Ethnography of Faith

English: Almost every child dreams of being a superstar, performing at the world's greatest stages and receiving the best awards. However, what happens when it's time to answer the calling? Very often it's never what it seems to be, but most importantly, success is never guaranteed. This book tells a story about an upcoming Hip-Hop Artist by the name of LEQHWA, as he prepares for the journey he's about to take in the Music Industry. It's a collection of his thoughts, vision, and lessons he takes forth on this journey. The book also demonstrates an ancient Basotho oral-tradition of storytelling called "Ditshomo". An illustration of how Leqhwa incorporates the Basotho Culture and Tradition into his Music. Sesotho: Bana ba bangata ba e na le ditoro tsa ho tuma lefatshe ka bophara, ba phatlalatsa dimpho tsa bona sethaleng se hlomphehileng, ba bile ba fumana dikgau ho keteka mosebetsi wa bona. Empa, ho

etsahala eng ha ho se ho fihlile nako ya ho nka mehato ho phethisa tsona ditoro tseo? Hangata, dintho ha di etsahale ho ya ka moo motho a nahang kapa a lorang ka teng. Le ha mamello e tswala katleho, empa ha ho na bo nnete ba hore katleho e tla finyeleha. Buka ena e qoqa ka mohlankana a labalabelang hoba e mong wa dibini tse hlahlwa lefapheng la mmimo wa Hip-Hop. Lebitso la hae ke Leqhwa, o hlaha botjhabela ba Lekoa. Bukana ena e fupere maikutlo a hae, pono ya hae, le dithuto tseo a ithuteng tsona e le mahlale ao a tlang ho wa sebedisa ho atleha leetong lena la hae la hoba sebini se hlahlwa, kgeleke ya mongodi a tsebang ho bapala ka mantswa ka dithoko tsa sekwalekwale.

**Mitteilungen des Seminars für Orientalische Sprachen an der Friedrich-Wilhelms-Universität zu Berlin**

Oxford University Press, USA  
This book contains a major research into, and deep investigation of Basotho language oral poetry in Lesotho at the beginning of the twenty-first century. The classical form, the dithoko, which was inspired by tribal wars or battles fought by the Basotho, is explored fully, but the absence of wars, and urbanisation with the economic and social imperatives of modernism, have inspired new forms of poetry. The new forms include dithoko, i.e.

'praise poetry'; the difela, 'mine workers' chants', and the diboko, the latter which as 'family odes', are still performed in rural areas. The research work involved the live performances of 33 diroki, i.e. poets, watched and recorded in their natural environments. The investigators were led by the late Professor Abiola Irele, then of Ohio State University.

*Tswana terminology and orthography*

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Bibiliokerafi Ya Puo Ya Setswana :

Bibiliokerafi Ya Dibuka, Dimakasini,

Dipamfolêtê Le Mayakgatiso Go Fitlha Ka Ngwaga Wa 1980

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