
Maxine Hong Kingston S The Woman Warrior A Caseboo

Women of Color

I Love a Broad Margin to My Life

China Men

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Tripmaster Monkey
In the Eye of the Typhoon
Maxine Hong Kingston

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CARLA REGINA

Women of Color

Penguin
Maxine Hong

Kingston's first book,
Woman Warrior gained
instant popularity and
critical success,
winning top national
literary awards as well
as a place on the best
seller list. Readers
recognized in China

Men, a follow up memoir, and Tripmaster Monkey, a genre-defying novel, the same beguiling narrative voice and panoramic prose. This critical study provides an introduction to Kingston's works with in-depth literary analysis of her three long narratives. It helps students understand the important thematic concerns, such as the immigrant acculturation process and the literary innovations such as the talk story narrative mode introduced by Kingston. Taking readers beyond these works, this volume offers a guided tour through the Asian immigrant experience, and the history of Asian American Literature. This study

examines the tremendous cross-over appeal of Kingston's works with readers of all ages, genders, ethnic and national backgrounds. Readers are introduced to Maxine Hong Kingston with a fascinating biographical chapter. A literary heritage chapter examines not only how Kingston fits into the Asian American literary tradition, but also how her exuberant books helped shape and redefine this important area of literature. A full chapter is devoted to each work, covering all literary components; plot and narrative construction, character development, symbolism, historical context and themes. An alternate critical approach is also given for each work. An

extensive bibliography covers works by and about Kingston.

I Love a Broad Margin to My Life Duke

University Press

The author chronicles the lives of three generations of Chinese men in America, woven from memory, myth and fact. Here's a storyteller's tale of what they endured in a strange new land.

China Men Vintage
THE INTERNATIONAL BEST-SELLER It's time to unleash your inner goddess and find your authentic, fearless self with the inspiring rituals, practical exercises and thought-provoking wisdom in this book. **Warrior Goddess Training** is a book that teaches women to see themselves as perfect just the way they are, to resist society's

insistence that they seek value, wholeness and love through something outside themselves, such as a husband, children, boyfriend, career or a spiritual path. Author HeatherAsh Amara has written this book as a message for women struggling to find themselves under these false ideals. Amara challenges women to be 'warrior goddesses', to be a woman who: • Ventures out to find herself • Combats fear and doubt • Reclaims her power and vibrancy • Demonstrates her strength of compassion and fierce love • Embraces her divine feminine goddess greatness Her approach draws on the wisdom from Buddhism, Toltec

wisdom and ancient earth-based goddess spirituality, and combines them all with the goal of helping women become empowered, authentic and free. Included here are personal stories, rituals and exercises that encourage readers to begin their own journey towards becoming warrior goddesses.

Miss Burma Graywolf Press

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A WASHINGTON POST NOTABLE BOOK OF THE YEAR ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR ONE OF NPR'S BEST BOOKS OF 2020 LONGLISTED FOR THE 2020 BOOKER PRIZE FINALIST FOR THE 2020 CENTER FOR FICTION FIRST NOVEL

PRIZE WINNER OF THE ROSENTHAL FAMILY FOUNDATION AWARD, FROM THE AMERICAN ACADEMY OF ARTS AND LETTERS A NATIONAL BOOK FOUNDATION "5 UNDER 35" HONOREE NATIONAL BESTSELLER "Belongs on a shelf all of its own." —NPR "Outstanding." —The Washington Post "Revolutionary . . . A visionary addition to American literature." —Star Tribune An electric debut novel set against the twilight of the American gold rush, two siblings are on the run in an unforgiving landscape—trying not just to survive but to find a home. Ba dies in the night; Ma is already gone. Newly orphaned children of immigrants, Lucy and Sam are suddenly alone in a

land that refutes their existence. Fleeing the threats of their western mining town, they set off to bury their father in the only way that will set them free from their past. Along the way, they encounter giant buffalo bones, tiger paw prints, and the specters of a ravaged landscape as well as family secrets, sibling rivalry, and glimpses of a different kind of future. Both epic and intimate, blending Chinese symbolism and reimagined history with fiercely original language and storytelling, *How Much of These Hills Is Gold* is a haunting adventure story, an unforgettable sibling story, and the announcement of a stunning new voice in literature. On a broad level, it explores race

in an expanding country and the question of where immigrants are allowed to belong. But page by page, it's about the memories that bind and divide families, and the yearning for home.

The Ginger Tree
University of Hawaii
Press

The numerous studies of Maxine Hong Kingston's touchstone work *The Woman Warrior* fail to take into account the stories in *China Men*, which were largely written together with those in *The Woman Warrior* but later published separately. Although Hong Kingston's decision to separate the male and female narratives enabled readers to see the strength of the resulting feminist point

of view in *The Woman Warrior*, the author has steadily maintained that to understand the book fully it was necessary to read its male companion text. Maureen Sabine's ambitious study of *The Woman Warrior* and *China Men* aims to bring these divided texts back together with a close reading that looks for the textual traces of the father in *The Woman Warrior* and shows how the daughter narrator tracks down his history in *China Men*. She considers theories of intertextuality that open up the possibility of a dynamic interplay between the two books and suggests that the Hong family women and men may be struggling for dialogue with each other even when they appear

textually silent or apart.

Articulate Silences

Vintage

Essays on the island and its history and traditions from the National Book Award-winning author of *The Woman Warrior*. In these eleven thought-provoking pieces, acclaimed writer and feminist Maxine Hong Kingston tells stories of Hawai'i filled with both personal experience and wider perspective. From a recipient of the National Medal of Arts and numerous other honors, the essays in this collection provide readers with a generous sampling of Kingston's exquisite angle of vision, her balanced and clear-sighted prose, and her stunning insight that awakens one to a

wealth of knowledge. The Fifth Book of Peace
 Vintage
 “Craig wields powerful and vivid prose to illuminate a country and a family trapped not only by war and revolution, but also by desire and loss.” —Viet Thanh Nguyen, Pulitzer Prize-winning author
 Miss Burma tells the story of modern-day Burma through the eyes of Benny and Khin, husband and wife, and their daughter Louisa. After attending school in Calcutta, Benny settles in Rangoon, then part of the British Empire, and falls in love with Khin, a woman who is part of a long-persecuted ethnic minority group, the Karen. World War II comes to Southeast Asia, and Benny and Khin must go into

hiding in the eastern part of the country during the Japanese occupation, beginning a journey that will lead them to change the country’s history. Years later, Benny and Khin’s eldest child, Louisa, has a danger-filled, tempestuous childhood and reaches prominence as Burma’s first beauty queen soon before the country falls to dictatorship. As Louisa navigates her newfound fame, she is forced to reckon with her family’s past, the West’s ongoing covert dealings in her country, and her own loyalty to the cause of the Karen people. Based on the story of the author’s mother and grandparents, Miss Burma is a captivating portrait of how modern Burma came to be and

of the ordinary people swept up in the struggle for self-determination and freedom. "At once beautiful and heartbreaking . . . An incredible family saga." —Refinery29 "Miss Burma charts both a political history and a deeply personal one—and of those incendiary moments when private and public motivations overlap." —Los Angeles Times
To Be the Poet
Cambridge University Press
In this pathbreaking book, King-Kok Cheung sheds new light on the thematic and rhetorical uses of silence in fiction by three Asian American women: Hisaye Yamamoto, Maxine Hong Kingston, and JoyKogawa. Boldly articulating the

unspeakable, these writers break the silence imposed by families or ethnic communities and defy the dominant culture that suppresses the voicing of minority experiences. Yet at the same time, they demonstrate how silences—voiceless gestures, textual ellipses, authorial hesitations—can themselves be articulate. Drawing on theoretical works on women's writing, on ethnicity and race, and on postmodernism and history, Cheung takes issue with Anglo-American feminists who valorize speech unequivocally and with revisionist Asian American male critics who attempt to refute Orientalist stereotypes by renouncing silence. She challenges

Eurocentric views of speech and silence as polarized, hierarchical, and gendered, and proposes an approach to Asian American literature which overturns the "East-West" or "dual personality" model. Yamamoto, Kingston, and Kogawa interweave speech and silence, narration and ellipses, autobiography and fiction as they adapt and recast Asian and Euro-American precursors. Drawing freely from both traditions, they reinvent the past by decentering, disseminating, and interrogating authority—but not by reappropriating it. A fresh and subtle response to issues relating to cultural diversity, *Articulate Silences* will be

important reading for scholars and students in the fields of literary theory and criticism, women's studies, Asian American studies, and ethnic studies.

When Women Were Birds Cornell University Press

"[A] searing debut." —i>O, The Oprah Magazine In her powerful collection, first published in 2016 and now featuring new stories, Vanessa Hua gives voice to immigrant families navigating a shifting America. Tied to their ancestral and adopted homelands in ways unimaginable in generations past, these memorable characters span both worlds but belong to none, illustrating the conflict between self and society, tradition and change. This all-new

edition of *Deceit and Other Possibilities* marks the emergence of a remarkable writer. *Deceit and Other Possibilities* Vintage Named one of the best books of 2018 by NPR, Real Simple, Lit Hub, The Boston Globe, San Francisco Chronicle, The New York Post, Kirkus Reviews, and The New York Public Library "A saga rich with origin myths, national and personal . . . Castillo is part of a younger generation of American writers instilling literature with a layered sense of identity." --Vogue How many lives fit in a lifetime? When Hero De Vera arrives in America--haunted by the political upheaval in the Philippines and disowned by her parents--she's already on her third. Her uncle

gives her a fresh start in the Bay Area, and he doesn't ask about her past. His younger wife knows enough about the might and secrecy of the De Vera family to keep her head down. But their daughter--the first American-born daughter in the family--can't resist asking Hero about her damaged hands. An increasingly relevant story told with startling lucidity, humor, and an uncanny ear for the intimacies and shorthand of family ritual, *America Is Not the Heart* is a sprawling, soulful debut about three generations of women in one family struggling to balance the promise of the American dream and the unshakeable grip of history. With exuberance, grit, and

sly tenderness, here is a family saga; an origin story; a romance; a narrative of two nations and the people who leave one home to grasp at another.

Names for Light

Greenwood

Pandemic Performance chronicles the many ways that people are surviving/thriving through performance in a global pandemic. Covering artists and events from across the United States: from New York to California and from South Dakota to Texas, the chapters are equal parts theory and practice, weaving scholarship with personal experience from contributors who are interdisciplinary artists, scholars, journalists, and community organizers providing unique and invaluable perspectives

on the complicated work of resilience during COVID-19. This study will hold interest for students and scholars in the performing arts, arts, and social justice as well as professional artmakers and creative community organizers. [Hawai'i One Summer](#)
Harvard University Press

A wry and poignant debut novel about a man's search for true connection that is "both knowing and cutting, a satire of internet culture that is also a moving portrait of a lost human being" (Los Angeles Times). "A knowing and thought-provoking exploration of love, modern isolation, and what it means to exist—especially as a person of color—in our increasingly digital

age.”—Celeste Ng, bestselling author of *Everything I Never Told You* and *Little Fires Everywhere* ONE OF THE BEST BOOKS OF THE YEAR—NPR, The New York Public Library, Parade, Kirkus Reviews Lucas and Margo are fed up. Margo is a brilliant programmer tired of being talked over as the company’s sole black employee, and while Lucas is one of many Asians at the firm, he’s nearly invisible as a low-paid customer service rep. Together, they decide to steal their tech startup’s user database in an attempt at revenge. The heist takes a sudden turn when Margo dies in a car accident, and Lucas is left reeling, wondering what to do with their secret—and

wondering whether her death really was an accident. When Lucas hacks into Margo’s computer looking for answers, he is drawn into her private online life and realizes just how little he knew about his best friend. With a fresh voice, biting humor, and piercing observations about human nature, Kevin Nguyen brings an insider’s knowledge of the tech industry to this imaginative novel. A pitch-perfect exploration of race and startup culture, secrecy and surveillance, social media and friendship, *New Waves* asks: How well do we really know one another? And how do we form true intimacy and connection in a tech-obsessed world? Praise for *New Waves*

“Nguyen’s stellar debut is a piercing assessment of young adulthood, the tech industry, and racism. . . . Nguyen impressively holds together his overlapping plot threads while providing incisive criticism of privilege and a dose of sharp humor. The story is fast-paced and fascinating, but also deeply felt; the effect is a page-turner with some serious bite.”—Publishers Weekly (starred review) “A blistering sendup of startup culture and a sprawling, ambitious, tender debut.”—Kirkus Reviews (starred review)

Huntress Houghton Mifflin Harcourt P
A New York Times
Notable Book for 2011
A Boston Globe Best
Fiction Book of 2011

The great panoramic social novel that Los Angeles deserves—a twenty-first century, West Coast Bonfire of the Vanities by the only writer qualified to capture the city in all its glory and complexity With *The Barbarian Nurseries*, Héctor Tobar gives our most misunderstood metropolis its great contemporary novel, taking us beyond the glimmer of Hollywood and deeper than camera-ready crime stories to reveal Southern California life as it really is, across its vast, sunshiny sprawl of classes, languages, dreams, and ambitions. Araceli is the live-in maid in the Torres-Thompson household—one of three Mexican employees in a Spanish-style house

with lovely views of the Pacific. She has been responsible strictly for the cooking and cleaning, but the recession has hit, and suddenly Araceli is the last Mexican standing—unless you count Scott Torres, though you'd never suspect he was half Mexican but for his last name and an old family photo with central L.A. in the background. The financial pressure is causing the kind of fights that even Araceli knows the children shouldn't hear, and then one morning, after a particularly dramatic fight, Araceli wakes to an empty house—except for the two Torres-Thompson boys, little aliens she's never had to interact with before. Their parents are unreachable, and the

only family member she knows of is Señor Torres, the subject of that old family photo. So she does the only thing she can think of and heads to the bus stop to seek out their grandfather. It will be an adventure, she tells the boys. If she only knew . . . With a precise eye for the telling detail and an unerring way with character, soaring brilliantly and seamlessly among a panorama of viewpoints, Tobar calls on all of his experience—as a novelist, a father, a journalist, a son of Guatemalan immigrants, and a native Angeleno—to deliver a novel as broad, as essential, as alive as the city itself. Understanding Maxine Hong Kingston Oxford

University Press, USA
Eight innovative,
timely stories
illuminate the hopes
and fears of Chinese
immigrants and their
descendants.

**A World of Ideas :
Conversations with
Thoughtful Men and
Women about
American Life Today
and the Ideas
Shaping Our Future**

Bakwin Award
NATIONAL BESTSELLER
• A teenage girl living
in 1960s China
becomes Mao
Zedong's protégée and
lover—and a heroine of
the Cultural
Revolution—in this
“masterful new novel”
(The Washington Post)
“A new classic about
China's Cultural
Revolution . . . Think
Succession, but add
death and mayhem to
the palace intrigue. . . .
Ambitious and

impressive.”—San
Francisco Chronicle On
the eve of China's
Cultural Revolution and
her sixteenth birthday,
Mei dreams of
becoming a model
revolutionary. When
the Communist Party
recruits girls for a
mysterious duty in the
capital, she seizes the
opportunity to escape
her impoverished
village. It is only when
Mei arrives at the
Chairman's opulent
residence—a forbidden
city unto itself—that
she learns that the
girls' job is to dance
with the Party elites.
Ambitious and whip-
smart, Mei beelines
toward the Chairman.
Mei gradually
separates herself from
the other recruits to
become the
Chairman's
confidante—and
paramour. While he

fends off political rivals, Mei faces down schemers from the dance troupe who will stop at nothing to take her place and the Chairman's imperious wife, who has secret plans of her own. When the Chairman finally gives Mei a political mission, she seizes it with fervor, but the brutality of this latest stage of the revolution makes her begin to doubt all the certainties she has held so dear. Forbidden City is an epic yet intimate portrayal of one of the world's most powerful and least understood leaders during this extraordinarily turbulent period in modern Chinese history. Mei's harrowing journey toward truth and disillusionment raises

questions about power, manipulation, and belief, as seen through the eyes of a passionate teenage girl.

Warrior Goddess
Training Penguin

The first book-length work to examine the entirety of Kingston's unique literary career Maxine Hong Kingston is known for using a distinctive blend of autobiography, fantasy, and folklore to explore the history, experience, and identity of Chinese Americans. This is exemplified in her first book, *The Woman Warrior*, winner of the National Book Critics Circle Award for nonfiction, a bestseller, and a staple on college and university syllabi. Although *The Woman Warrior* is by far her most celebrated book,

Kingston has penned a wide range of essays, fiction, and poetry, including *China Men*, *Tripmaster Monkey*, *Hawai'i One Summer*, *To Be a Poet*, *The Fifth Book of Peace*, *I Love a Broad Margin to My Life*, and the edited volume *Veterans of War*, *Veterans of Peace*. *Understanding Maxine Hong Kingston* is the first book-length work to examine the entirety of Kingston's literary career, from *The Woman Warrior* to her most recent volume of poetry. Julia H. Lee weaves together scholarly assessments, interviews, biographical information, and her own critical analysis to provide a complete and complex picture of Kingston's works and its impact on memoir,

feminist fiction, Asian American literature, and postmodern literature. Lee examines the influence that previous generations of Asian American authors, feminism, and antiwar activism have had on Kingston's work. Offering important contextual information about Kingston's life, Lee shows how it has so often served as a starting point for Kingston's writing. Also studied are her complex attitudes toward genre, and her ever-evolving identity as a novelist, essayist, memoirist, and poet. A comprehensive bibliography of critical secondary sources will be an invaluable resource for readers and critics of Kingston's works.

Bestiary Peter Lang

Incorporated,
International Academic
Publishers
A long time ago in
China, there existed
three Books of Peace
that proved so
threatening to the
reigning powers that
they had them burned.
Many years later
Maxine Hong Kingston
wrote a Fourth Book of
Peace, but it too was
burned--in the
catastrophic Berkeley-
Oakland Hills fire of
1991, a fire that
coincided with the
death of her father.
Now in this visionary
and redemptive work,
Kingston completes her
interrupted labor,
weaving fiction and
memoir into a
luminous meditation on
war and peace,
devastation and
renewal.
Forbidden City Beacon
Press

In a fascinating
collection of interviews,
renowned author
Maxine Hong Kingston
talks about her life, her
writing, and the role of
Asian-Americans in our
history. As her books
always hover along the
hazy line between
fiction and memoir, she
clarifies the differences
and exults in the
difficulties of
distinguishing between
the remembered and
the re-created.
The Woman Warrior,
China Men One World
NATIONAL BESTSELLER
• An exhilarating blend
of autobiography and
mythology, of world
and self, of hot rage
and cool analysis. First
published in 1976, it
has become a classic in
its innovative portrayal
of multiple and
intersecting
identities—immigrant,
female, Chinese,

American. • NATIONAL BOOK CRITICS CIRCLE AWARD WINNER “A classic, for a reason.” —Celeste Ng, bestselling author of *Little Fires Everywhere* and *Our Missing Hearts*, via Twitter As a girl, Kingston lives in two confounding worlds: the California to which her parents have immigrated and the China of her mother’s “talk stories.” The fierce and wily women warriors of her mother’s tales clash jarringly with the harsh reality of female oppression out of which they come. Kingston’s sense of self emerges in the mystifying gaps in these stories, which she learns to fill with stories of her own. A warrior of words, she forges fractured myths and memories into an

incandescent whole, achieving a new understanding of her family’s past and her own present.

Useful Phrases for Immigrants Simon and Schuster

Interest in the mother-daughter relationship has never been greater, yet there are few books specifically devoted to the relationships between daughters and mothers of color. To fill that gap, this collection of original essays explores the mother-daughter relationship as it appears in the works of African, African American, Asian American, Mexican American, Native American, Indian, and Australian Aboriginal women writers. Prominent among the writers considered here are

Toni Morrison, Alice Walker, Maxine Hong Kingston, Cherrie Moraga, Leslie Marmon Silko, and Amy Tan. Elizabeth Brown-Guillory and the other essayists examine the myths and reality surrounding the mother-daughter relationship in these writers' works. They show how women writers of color often portray the mother-daughter dyad as a love/hate relationship, in which the mother

painstakingly tries to convey knowledge of how to survive in a racist, sexist, and classist world while the daughter rejects her mother's experiences as invalid in changing social times. This book represents a further opening of the literary canon to twentieth-century women of color. Like the writings it surveys, it celebrates the joys of breaking silence and moving toward reconciliation and growth.

Best Sellers - Books :

- [Too Late: Definitive Edition By Colleen Hoover](#)
- [The Covenant Of Water \(oprah's Book Club\)](#)
- [Tucker](#)
- [I Will Teach You To Be Rich: No Guilt. No Excuses. Just A 6-week Program That Works \(second Edition\)](#)
- [The Courage To Be Free: Florida's Blueprint For America's Revival](#)
- [Hello Beautiful \(oprah's Book Club\): A Novel By Ann Napolitano](#)
- [November 9: A Novel](#)

- The Very Hungry Caterpillar
- The Last Thing He Told Me: A Novel
- If Animals Kissed Good Night