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ULISES MENDEZ

Crip Theory NYU Press

The Queer Renaissance puts a name to the unprecedented outpouring of creative work by openly lesbian and gay novelists, poets, and playwrights in the past two decades. This volume is one of the first to critically analyze this cultural awakening and is one of the only books to consider the work of gay male and lesbian writers together. Most importantly, it is the first book to consider how this wave of creative activity has worked in tandem with a flourishing of radical queer politics. The Queer Renaissance explores the work of such important figures as Audre Lorde, Edmund White, Randall Kenan, Gloria Anzaldúa, Tony Kushner, and Sarah

Schulman to question the dichotomy between art and activism. In addition, it interrogates the ways queer theory deploys, intersects with, and contests contemporary theoretical movements such as cultural studies, feminist theory, African American theory, and Chicano/a theory. [Death beyond Disavowal](#) Cambridge University Press

An audacious and accessible guide to feminist philosophy—its origins, its key ideas, and its latest directions. *Think Like a Feminist* is an irreverent yet rigorous primer that unpacks over two hundred years of feminist thought. In a time when the word feminism triggers all sorts of responses, many of them conflicting and misinformed, Professor Carol Hay provides this balanced, clarifying, and inspiring examination of what it truly means to be a feminist today. She takes the reader from conceptual questions of sex, gender,

intersectionality, and oppression to the practicalities of talking to children, navigating consent, and fighting for adequate space on public transit, without deviating from her clear, accessible, conversational tone. *Think Like a Feminist* is equally a feminist starter kit and an advanced refresher course, connecting longstanding controversies to today's headlines. *Think Like a Feminist* takes on many of the essential questions that feminism has risen up to answer: Is it nature or nurture that's responsible for our gender roles and identities? How is sexism connected to racism, classism, homophobia, transphobia, and other forms of oppression? Who counts as a woman, and who gets to decide? Why have men gotten away with rape and other forms of sexual violence for so long? What responsibility do women themselves bear for maintaining sexism? What, if anything,

can we do to make society respond to women's needs and desires? Ferocious, insightful, practical, and unapologetically opinionated, *Think Like a Feminist* is the perfect book for anyone who wants to understand the continuing effects of misogyny in society. By exploring the philosophy underlying the feminist movement, Carol Hay brings today's feminism into focus, so we can deliberately shape the feminist future.

Queer Epistemologies in Education
Palgrave Macmillan

This open access edited volume explores physical disability and sexuality in South Africa, drawing on past studies, new research conducted by the editors, and first-person narratives from people with physical disabilities in the country. Sexuality has long been a site of oppression and discrimination for people with disabilities based on myths and misconceptions, and this book explores how these play out for people with physical disabilities in the South African setting. One myth with which the book is centrally concerned, is that people with disabilities are unable to have sex, or are seen as lacking sexuality by society at large. Societal understandings of masculinity, femininity, bodies and attractiveness, often lead people with physical disabilities to be seen as being undesirable romantic or sexual partners. The contributions in this volume explore how these prevailing social conditions impact on the access to sexual and reproductive healthcare, involvement in romantic relationships, childbearing, and sexual citizenship as a whole, of people with physical disabilities in the Western Cape of the country. The authors' research, and first person contributions by people with physical disabilities themselves, suggest that education and public health policy must change, if the sexual and reproductive health rights and full inclusion of people with disabilities are to be achieved.

Desiring Disability University of Michigan Press

Despite growing evidence of a close and complex relationship between disability and poverty, development policy, planning and programming has often failed to take full account of the concerns of disabled people. However, following the 2006 UN Convention on the Rights of Persons with Disabilities and the post-2015 sustainable development agenda, which promises to 'leave no one behind', there have been increasing calls from governments and development agencies for disability to be mainstreamed into all development planning. *Disability and International*

Development provides a comprehensive overview of key themes in the field of disability and development, including issues around identity, poverty, disability rights, education, health, livelihoods, disaster recovery and approaches to researching disability. The book engages with relevant theory and draws on existing literature in the field, as well as the author's own research and teaching experience, to explore key issues using a range of examples taken from around the world. Written in an accessible and engaging style to suit both students and practitioners, the book also includes a wide range of reflection exercises, discussion questions and further reading suggestions, making it the perfect introduction to disability and international development.

Disability Studies and the Environmental Humanities Springer Nature

Dispossession describes the condition of those who have lost land, citizenship, property, and a broader belonging to the world. This thought-provoking book seeks to elaborate our understanding of dispossession outside of the conventional logic of possession, a hallmark of capitalism, liberalism, and humanism. Can dispossession simultaneously characterize political responses and opposition to the disenfranchisement associated with unjust dispossession of land, economic and political power, and basic conditions for living? In the context of neoliberal expropriation of labor and livelihood, dispossession opens up a performative condition of being both affected by injustice and prompted to act. From the uprisings in the Middle East and North Africa to the anti-neoliberal gatherings at Puerta del Sol, Syntagma and Zucchotti Park, an alternative political and affective economy of bodies in public is being formed. Bodies on the street are precarious - exposed to police force, they are also standing for, and opposing, their dispossession. These bodies insist upon their collective standing, organize themselves without and against hierarchy, and refuse to become disposable: they demand regard. This book interrogates the agonistic and open-ended corporeality and conviviality of the crowd as it assembles in cities to protest political and economic dispossession through a performative dispossession of the sovereign subject and its propriety.

Disabilities of the Color Line Oxford University Press

Lambda Literary Award finalist In 1996, poet Leah Lakshmi Piepzna-Samarasinha ran away from America with two

backpacks and ended up in Canada, where she discovered queer anarchopunk love and revolution, yet remained haunted by the reasons she left home in the first place. This passionate and riveting memoir is a mixtape of dreams and nightmares, of immigration court lineups and queer South Asian dance nights; it reveals how a disabled queer woman of color and abuse survivor navigates the dirty river of the past and, as the subtitle suggests, "dreams her way home." Leah Lakshmi Piepzna-Samarasinha's poetry book *Love Cake* won a Lambda Literary Award. This publication meets the EPUB Accessibility requirements and it also meets the Web Content Accessibility Guidelines (WCAG-AA). It is screen-reader friendly and is accessible to persons with disabilities. A Simple book with few images, which is defined with accessible structural markup. This book contains various accessibility features such as alternative text for images, table of contents, page-list, landmark, reading order and semantic structure.

Necrogeopolitics Routledge

The fields of Critical Disability Studies and Critical Animal Studies are growing rapidly, but how do the implications of these endeavours intersect? *Disability and Animality: Crip Perspectives in Critical Animal Studies* explores some of the ways that the oppression of more-than-human animals and disabled humans are interconnected. Composed of thirteen chapters by an international team of specialists plus a Foreword by Lori Gruen, the book is divided into four themes: Intersections of Ableism and Speciesism Thinking Animality and Disability together in Political and Moral Theory Neurodiversity and Critical Animals Studies Melancholy, Madness, and Misfits. This book will be of interest to undergraduate and postgraduate students, as well as postdoctoral scholars, interested in Animal Studies, Disability Studies, Mad Studies, philosophy, and literary analysis. It will also appeal to those interested in the relationships between speciesism, ableism, saneism, and racism in animal agriculture, culture, built environments, and ethics.

The Minority Body Arsenal Pulp Press

Despite the widespread belief that Canada is a country of liberty, equality, and inclusiveness, many persons with disabilities experience social exclusion and marginalization. In this book, twenty-four scholars from a variety of disciplines contend that achieving equality for the disabled is not fundamentally a question of medicine or health, nor is it an issue of sensitivity or compassion. Rather, it is a

question of politics, and of power and powerlessness. This book argues that we need a new understanding of participatory citizenship that encompasses the disabled, new policies to respond to their needs, and a new vision of their entitlements. *Nothing About Us Without Us* Macmillan Portrayed in Western discourse as tribal and traditional, Afghans have in fact intensely debated women's rights, democracy, modernity, and Islam as part of their nation building in the post-9/11 era. Wazmah Osman places television at the heart of these public and politically charged clashes while revealing how the medium also provides war-weary Afghans with a semblance of open discussion and healing. After four decades of gender and sectarian violence, she argues, the internationally funded media sector has the potential to bring about justice, national integration, and peace. Fieldwork from across Afghanistan allowed Osman to record the voices of many Afghan media producers and people. Afghans offer their own seldom-heard views on the country's cultural progress and belief systems, their understandings of themselves, and the role of international interventions. Osman analyzes the impact of transnational media and foreign funding while keeping the focus on local cultural contestations, productions, and social movements. As a result, she redirects the global dialogue about Afghanistan to Afghans and challenges top-down narratives of humanitarian development.

DisCrit—Disability Studies and Critical Race Theory in Education U of Minnesota Press

Crip TimesCrip TimesNYU Press

Disability in American Life [2

volumes] University of Michigan Press
 Necrogeopolitics: On Death and Death-Making in International Relations brings together a diverse array of critical IR scholars, political theorists, critical security studies researchers, and critical geographers to provide a series of interventions on the topic of death and death-making in global politics. Contrary to most existing scholarship, this volume does not place the emphasis on traditional sources or large-scale configurations of power/force leading to death in IR. Instead, it details, theorizes, and challenges more mundane, perhaps banal, and often ordinary modalities of violence perpetrated against human lives and bodies, and often contributing to horrific instances of death and destruction. Concepts such as "slow death," "soft killing," "superfluous bodies," or "extra/ordinary" destruction/disappearance are brought to

the fore by prominent voices in these fields alongside more junior creative thinkers to rethink the politics of life and death in the global polity away from dominant IR or political theory paradigms about power, force, and violence. The volume features chapters that offer thought-provoking reconsiderations of key concepts, theories, and practices about death and death-making along with other chapters that seek to challenge some of these concepts, theories, or practices in settings that include the Palestinian territories, Brazilian cities, displaced population flows from the Middle East, sites of immigration policing in North America, and spaces of welfare politics in Scandinavian states.

Dangerous Discourses of Disability, Subjectivity and Sexuality U of Nebraska Press

This book explores the possibilities and limitations re-theorizing disability using historical materialism in the interdisciplinary contexts of social theory, cultural studies, social and education policy, feminist ethics, and theories of citizenship.

A History of Disability UBC Press

This edited collection brings together the work of researchers and educators from Argentina, Brazil, Spain, Colombia, Costa Rica, Portugal, and Mexico on education, pedagogy, and research from a queer perspective. It offers a space for the dissemination and development of new lines of analysis and intervention in the field of Queer Pedagogies in the region, relevant to the present and future of the field both in our countries and beyond. Chapters provide perspectives aware of the regional context but relevant from a theoretical and practical perspective beyond Ibero-America. The volume covers elementary, middle, and higher education, formal and informal, and includes theoretical and applied contributions on a variety of topics including public policies on education, queer youth, sex education, and conservative attacks against "gender ideology" in the region.

Too Late to Die Young Verso

Elizabeth Barnes argues compellingly that disability is primarily a social phenomenon—a way of being a minority, a way of facing social oppression, but not a way of being inherently or intrinsically worse off. This is how disability is understood in the Disability Rights and Disability Pride movements; but there is a massive disconnect with the way disability is typically viewed within analytic philosophy. The idea that disability is not inherently bad or sub-optimal is one that many philosophers treat with open

skepticism, and sometimes even with scorn. The goal of this book is to articulate and defend a version of the view of disability that is common in the Disability Rights movement. Elizabeth Barnes argues that to be physically disabled is not to have a defective body, but simply to have a minority body.

Disability, Globalization and Human Rights Duke University Press

Get an inside perspective on life as a disabled gay man! *Queer Crips: Disabled Gay Men and Their Stories* reverberates with the sound of "cripgay" voices rising to be heard above the din of indifference and bias, oppression and ignorance. This unique collection of compelling first-person narratives is at once assertive, bold, and groundbreaking, filled with characters—and character. Through the intimacy of one-on-one storytelling, gay men with mobility and neuromuscular disorders, spinal cord injury, deafness, blindness, and AIDS, fight isolation from society—and each other—to establish a public identity and a common culture. *Queer Crips* features more than 30 first-hand accounts from a variety of perspectives, illuminating the reality of the everyday struggle disabled gay men face in a culture obsessed with conformist good looks. Themes include rejection, love, sex, dating rituals, gaycrip married life, and the profound difference between growing up queer and disabled, and suffering a life-altering injury or illness in adulthood. Co-edited by Bob Guter, creator and editor of the webzine BENT: A Journal of Cripgay Voices, the book includes: two performance pieces from acclaimed author and actor Greg Walloch poetry from Chris Hewitt, Joel S. Riche, Raymond Luczak, Mark Moody, and co-editor John Killacky essays from BENT contributors Blaine Waterman, Raymond J. Aguilera, Danny Kodmur, Thomas Metz, Max Verga, and Eli Clare interviews with community activist Gordon Elkins and Alan Sable, one of the first self-identified gay psychotherapists in the United States and much more! *Queer Crips* is a forum for neglected cripgay voices speaking words that are candid, edgy, bold, dreamy, challenging, and sexy. The book is essential reading for academics and students working in lesbian and gay studies, and disability studies, and for anyone who's ever visited the place where queerness and disability meet.

Television and the Afghan Culture Wars Routledge

In multiple locations, activists and scholars are mapping the intersections of queer theory and disability studies, moving issues of embodiment and desire to the

center of cultural and political analyses. The two fields are premised on the idea that the categories of heterosexual/homosexual and able-bodied/disabled are historically and socially constructed. *Desiring Disability: Queer Theory Meets Disability Studies* explores how the frameworks for queer theory and disability studies suggest new possibilities for one another, for other identity-based frameworks of activism and scholarship, and for cultural studies in general. Topics include the study of "crip theory" and queer/disabled performance artists; the historical emergence of normalcy and parallel notions of military fitness that require both the production and the containment of queerness and disability; and butch identity, transgressive sexual practices, and rheumatoid arthritis. Contributors. Sarah E. Chinn, Eli Clare, Naomi Finkelstein, Catherine Lord, Cris Mayo, Robert McRuer, Todd Ramlow, Jo Rendell, Ellen Samuels, Carrie Sandahl, David Serlin, Patrick White

The Routledge Handbook of Disability Activism Univ of California Press

A Violent Peace offers a radical account of the United States' transformation into a total-war state. As the Cold War turned hot in the Pacific, antifascist critique disclosed a continuity between U.S. police actions in Asia and a rising police state at home. Writers including James Baldwin, Ralph Ellison, and W.E.B. Du Bois discerned in domestic strategies to quell racial protests the same counterintelligence logic structuring America's devastating wars in Asia. Examining U.S. militarism's centrality to the Cold War cultural imagination, Christine Hong assembles a transpacific archive—placing war writings, visual renderings of the American concentration camp, Japanese accounts of the atomic bombing of Hiroshima, black radical human rights petitions, Korean War-era G.I. photographs, Filipino novels on guerrilla resistance, and Marshallese critiques of U.S. human radiation experiments alongside government documents. By making visible the way the

U.S. war machine waged informal wars abroad and at home, this archive reveals how the so-called Pax Americana laid the grounds for solidarity—imagining collective futures beyond the stranglehold of U.S. militarism.

Routledge

The onslaught of neoliberalism, austerity measures and cuts, impact of climate change, protracted conflicts and ongoing refugee crisis, rise of far right and populist movements have all negatively impacted on disability. Yet, disabled people and their allies are fighting back and we urgently need to understand how, where and what they are doing, what they feel their challenges are and what their future needs will be. This comprehensive handbook emphasizes the importance of everyday disability activism and how activists across the world bring together a wide range of activism tactics and strategies. It also challenges the activist movements, transnational and emancipatory politics, as well as providing future directions for disability activism. With contributions from senior and emerging disability activists, academics, students and practitioners from around the globe, this handbook covers the following broad themes:

- Contextualising disability activism in global activism
- Neoliberalism and austerity in the global North
- Rights, embodied resistance and disability activism
- Belonging, identity and values: how to create diverse coalitions for rights
- Reclaiming social positions, places and spaces
- Social media, support and activism
- Campus activism in higher education
- Inclusive pedagogies, evidence and activist practices
- Enabling human rights and policy
- Challenges facing disability activism

The Routledge Handbook of Disability Activism provides disability activists, students, academics, practitioners, development partners and policy makers with an authoritative framework for disability activism.

Crip Times Springer

Contends that disability is a central but misunderstood element of global austerity politics. Broadly attentive to the political and economic shifts of the last several decades, Robert McRuer asks how disability activists, artists and social movements generate change and resist the dominant forms of globalization in an age of austerity, or "crip times." Throughout *Crip Times*, McRuer considers how transnational queer disability theory and culture—activism, blogs, art, photography, literature, and performance—provide important and generative sites for both contesting austerity politics and imagining alternatives. The book engages various cultural flashpoints, including the spectacle surrounding the London 2012 Olympic and Paralympic Games; the murder trial of South African Paralympian Oscar Pistorius; the photography of Brazilian artist Livia Radwanski which documents the gentrification of Colonia Roma in Mexico City; the defiance of Chilean students demanding a free and accessible education for all; the sculpture and performance of UK artist Liz Crow; and the problematic rhetoric of "aspiration" dependent upon both able-bodied and disabled figurations that emerged in Thatcher's England. *Crip Times* asserts that disabled people themselves are demanding that disability be central to our understanding of political economy and uneven development and suggests that, in some locations, their demand for disability justice is starting to register. Ultimately, McRuer argues that a politics of austerity will always generate the compulsion to fortify borders and to separate a narrowly defined "us" in need of protection from "them."

Think Like a Feminist: The Philosophy Behind the Revolution Stanford University Press

With a voice as disarmingly bold, funny, and unsentimental as its author, this is a thoroughly unconventional memoir that shatters the myth of the tragic disabled life.

Best Sellers - Books :

- [Adult Children Of Emotionally Immature Parents: How To Heal From Distant, Rejecting, Or Self-involved Parents By Lindsay C. Gibson Psyd](#)
- [The Mountain Is You: Transforming Self-sabotage Into Self-mastery](#)
- [A Letter From Your Teacher: On The First Day Of School](#)
- [I'm Glad My Mom Died](#)
- [Twisted Lies \(twisted, 4\) By Ana Huang](#)
- [Goodnight Moon](#)
- [Outlive: The Science And Art Of Longevity](#)
- [The Covenant Of Water \(oprah's Book Club\) By Abraham Verghese](#)
- [Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century \(think And Grow Rich Series\) By Napoleon Hill](#)
- [The Body Keeps The Score: Brain, Mind, And Body In The Healing Of Trauma](#)