
A Critical History Of German Film Studies In Germ

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A New History of German Cinema

Learning from the Germans

Hitler's War in the East, 1941-1945

Heisenberg's War

A Critical History of Rationalism in Germany, from its origin to the present time ...

Translated from the second edition of the French original. Edited by the author of

"The People's Dictionary of the Bible" [J. R. Beard].

A critical history of rationalism in Germany, tr., ed. by the author of 'The people's dictionary of the Bible'

From Caligari to Hitler

Knowledge, Power, and Discipline

Theory as Practice

Labyrinths

A Critical History of Free Thought in Reference to the Christian Religion

A Critical History of Early Rome

Hitler's Willing Executioners

Great Books by German Women in the Age of Emotion, 1770-1820

Car Mania

The Promise of Cinema

Edinburgh Critical History of Nineteenth-Century Philosophy

The Modernist Imagination

Heimat

The German Volksbuch

A New History of German Literature

German National Cinema

Hans-Jürgen Syberberg, the Film Director as Critical Thinker

The Path to the Berlin Wall

About Face

Underground Film

Nonfiction Film

Scottish Common Sense in Germany, 1768-1800

From Caligari to Hitler
The Rise and Fall of the Third Reich
German Culture through Film

*A Critical
History Of
German Film
Studies In
Germ*

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BRYLEE LEWIS

Weimar Cinema

Edinburgh University
Press

An essential work of the cinematic history of the Weimar Republic by a leading figure of film criticism First published in 1947, *From Caligari to Hitler* remains an undisputed landmark study of the rich cinematic history of the Weimar Republic. Prominent film critic Siegfried Kracauer examines German society from 1921 to 1933, in light of such movies as *The Cabinet of Dr. Caligari*, *M*, *Metropolis*, and *The Blue Angel*. He explores the connections among film aesthetics, the prevailing psychological state of Germans in the Weimar era, and the evolving social and political reality of the time. Kracauer makes a startling (and still controversial) claim: films as popular art provide insight into the unconscious motivations and fantasies of a nation.

With a critical introduction by Leonardo Quaresima which provides context for Kracauer's scholarship and his contributions to film studies, this Princeton Classics edition makes an influential work available to new generations of cinema enthusiasts.

A Second Life Camden House

In the Beginning: Recollections of Software Pioneers records the stories of computing's past, enabling today's professionals to improve on the realities of yesterday. The stories in this book clearly show that modern concepts, such as data abstraction, modularity, and structured approaches, date much earlier in the field than their appearance in academic literature. These stories help capture the true evolution. The book illustrates human experiences and industry turning points through personal recollections by the pioneers ... people like Barry Boehm, Peter Denning, Watts Humphrey, Frank Land, and a dozen others. *Germany in Transit* Cambridge University

Press

History of Nazi Germany. *The Paradox of German Power* Amsterdam

University Press

Women in the Federal Republic, the former GDR, Switzerland and Austria

have initiated a

remarkable literary

movement, especially

after 1968, which is also

attracting growing

attention elsewhere.

Informed by critical

feminist and literary

theory, this broad-ranging

collection, the first of its

kind, examines the history

of these writings in the

context of the social and

political developments in

the respective countries.

It combines survey

chapters with detailed

studies of prominent

authors whose work is

often unavailable in

English.

A Critical History of German Film Berghahn Books

Proponents of Scottish

common-sense

philosophy, especially

Thomas Reid, James

Oswald, and James

Beattie, had substantial

influence on late

enlightenment German

philosophy. Kuehn

explores the nature and

extent of that influence.

Defining Deutschtum

Berghahn Books

A classic of modern film historiography, this text explores the connections between film aesthetics, the prevailing psychological state of Germans in the Weimar era, & the evolving social & political reality of the time.

Variation in German Da

Capo Press

Introduction: The return of history? -- The German question -- Idealism and realism -- Continuity and change -- Perpetrators and victims -- Economics and politics -- Europe and the world -- Conclusion: Geo-economic semi-hegemony.

Fassbinder's Germany

Columbia University Press

A critical history of physiognomic thought in German-speaking Europe that traces the roots of twentieth-century racial profiling to the Enlightenment.

Post-war Women's

Writing in German New

Cultural History of Music German Culture through Film: An Introduction to German Cinema is an English-language text that serves equally well in courses on modern German film, in courses on general film studies, in courses that incorporate

film as a way to study culture, and as an engaging resource for scholars, students, and devotees of cinema and film history. In its second edition, *German Culture through Film* expands on the first edition, providing additional chapters with context for understanding the era in which the featured films were produced. Thirty-three notable German films are arranged in seven chronological chapters, spanning key moments in German film history, from the silent era to the present. Each chapter begins with an introduction that focuses on the history and culture surrounding films of the relevant period. Sections within chapters are each devoted to one particular film, providing film credits, a summary of the story, background information, an evaluation, questions and activities to encourage diverse interpretations, a list of related films, and bibliographical information on the films discussed.

A New History of German Cinema Vintage

Provides a guide to the extensive literature on the war in the East, including largely unknown Soviet writing on the subject.

Sections on policy and strategy, the military campaign, the ideologically motivated war of annihilation in the East, the occupation, and coming to terms with the results of the war offer a wealth of bibliographic citations, and include introductions detailing history of the period and related issues. For military historians, and for scholars who approach this period in history from a socio-economic or cultural perspective. No index. Annotation copyrighted by Book News, Inc., Portland, OR *Learning from the Germans* Farrar, Straus and Giroux

This groundbreaking international bestseller lays to rest many myths about the Holocaust: that Germans were ignorant of the mass destruction of Jews, that the killers were all SS men, and that those who slaughtered Jews did so reluctantly. Hitler's *Willing Executioners* provides conclusive evidence that the extermination of European Jewry engaged the energies and enthusiasm of tens of thousands of ordinary Germans. Goldhagen reconstructs the climate of "eliminationist anti-Semitism" that made

Hitler's pursuit of his genocidal goals possible and the radical persecution of the Jews during the 1930s popular. Drawing on a wealth of unused archival materials, principally the testimony of the killers themselves, Goldhagen takes us into the killing fields where Germans voluntarily hunted Jews like animals, tortured them wantonly, and then posed cheerfully for snapshots with their victims. From mobile killing units, to the camps, to the death marches, Goldhagen shows how ordinary Germans, nurtured in a society where Jews were seen as unalterable evil and dangerous, willingly followed their beliefs to their logical conclusion. "Hitler's Willing Executioner's is an original, indeed brilliant contribution to the...literature on the Holocaust."--New York Review of Books "The most important book ever published about the Holocaust...Eloquently written, meticulously documented, impassioned...A model of moral and scholarly integrity."--Philadelphia Inquirer *Hitler's War in the East, 1941-1945* Berghahn Books

"A remarkable book, in which Forsythe uses his thorough knowledge of the ancient evidence to reconstruct a coherent and eminently plausible picture which in turn illuminates early Roman society more immediately than any other category of evidence is able to do. Forsythe displays his impressive ability to demonstrate to what extent and why the tradition that dominates the extant historical narratives is not credible."—Kurt Raaflaub, author of *The Discovery of Freedom in Ancient Greece* "An excellent synthetic treatment of early Roman history found in both modern literary and archaeological materials."—Richard Mitchell, author of *Patricians and Plebeians Heisenberg's War* Boydell & Brewer This book examines the interrelations between language and society in the German-speaking countries. The questions 'what is German and who speaks it?' and 'how does the language vary dependent on social, political and geographical factors?' are addressed and placed in their historical context. This is a comprehensive account of major topics in the

contemporary study of German sociolinguistics, and topics covered include the history and development of the German language, German as a minority language, minority languages in German-speaking countries, traditional dialects, variation in contemporary colloquial speech, the influence of English on German, and German in East and West. It draws together much otherwise inaccessible material from a great range of sources. The authors also assess critically research work carried out in German-speaking countries. *A Critical History of Rationalism in Germany, from its origin to the present time ... Translated from the second edition of the French original. Edited by the author of "The People's Dictionary of the Bible" [J. R. Beard].* Berghahn Books A dynamic, event-centered exploration of the hundred-year history of German-language film. *A critical history of rationalism in Germany, tr., ed. by the author of 'The people's dictionary of the Bible'* Princeton University Press Brodbeck offers a nuanced look at the intersection of music,

cultural identity, and political ideology in Liberal Vienna by examining music-critical writing about Carl Goldmark, Antonín Dvořák, and Bedřich Smetana, Austrian citizens but not ethnic Germans. The critical reception of the three reveals a continuum of exclusivity, from a conception of Germanness rooted in social class and cultural elitism to one based in blood. The book thus offers insight into how educated German Austrians conceived of Germanness in music and understood their relationship to the 'non-Germans' in their midst.

From Caligari to Hitler
Springer

A history of German film dealing with individual films as works of art has long been needed. Existing histories tend to treat cinema as an economic rather than an aesthetic phenomenon; earlier surveys that do engage with individual films do not include films of recent decades. This book treats representative films from the beginnings of German film to the present. Providing historical context through an introduction and interchapters preceding

the treatments of each era's films, the volume is suitable for semester- or year-long survey courses and for anyone with an interest in German cinema. The films: The Student of Prague - The Cabinet of Dr. Caligari - The Last Laugh - Metropolis - The Blue Angel - M - Triumph of the Will - The Great Love - The Murderers Are among Us - Sun Seekers - Trace of Stones - The Legend of Paul and Paula - Solo Sunny - The Bridge - Young Tress - Aguirre, The Wrath of God - Germany in Autumn - The Marriage of Maria Braun - The Tin Drum - Marianne and Juliane - Wings of Desire - Maybe, Maybe Not - Rossini - Run Lola Run - Good Bye Lenin - Head On - The Lives of Others

Stephen Brockmann is Professor of German at Carnegie Mellon University and past President of the German Studies Association.

Knowledge, Power, and Discipline Da Capo Press

Parker Tyler (1904-1974), one of the few great American film critics, was intimate with and enormously respected by many of the underground and experimental filmmakers of his time. In this book, Tyler evaluated the Underground in

general and the seminal films in particular, covering the history and scope of the genre with insight and verve. Like Tyler's *Screening of the Sexes: Homosexuality in the Movies* is one of the masterpieces of cinema literature.

Theory as Practice Univ of California Press

A new analysis of one of the most loaded terms in the German language: Heimat, or Homeland. The idea of Heimat (home, homeland, native region) has been as important to German self-perceptions over the last two hundred years as the shifting notion of the German nation. While the idea of Heimat has been long neglected in English studies of German culture--among other reasons because the word Heimat has no exact equivalent in English--this book offers us the first cross-disciplinary and comprehensive analysis, in English or German, of this all-pervasive German idea. Blicke shows how the idea of Heimat interpenetrates German notions of modernity, identity, gender, nature, and innocence. Blicke reminds us of such commonplace expressions of Heimat sentimentality as Biedermeier

landscapes of Alpine meadows and castles on the Rhine, but also finds the Heimat preoccupation in Hegel, Nietzsche, and Freud. Always aware of the many literary representations of Heimat (for instance in Schiller, Hölderlin, Heine, Kafka, and Thomas Mann), Blickle does not argue for the fundamental innocence of Heimat. Instead he shows again and again how the idealization of a home ground leads to borders of exclusion. Peter Blickle is associate professor of German at Western Michigan University.

Labyrinths Univ of California Press

German National Cinema is the first comprehensive history of German film from its origins to the present. In this new edition, Sabine Hake discusses film-making in economic, political, social, and cultural terms, and considers the contribution of Germany's most popular films to changing definitions of genre, authorship, and film form. The book traces the central role of cinema in the nation's turbulent history from the Wilhelmine Empire to the Berlin Republic, with special attention paid to the competing demands

of film as art, entertainment, and propaganda. Hake also explores the centrality of genre films and the star system to the development of a filmic imaginary. This fully revised and updated new edition will be required reading for everyone interested in German film and the history of modern Germany.

[A Critical History of Free Thought in Reference to the Christian Religion](#) Univ of California Press

"Literature written by women in German during the period long known patriarchally as the Age of Goethe was largely lumped in with other unserious or artistically unworthy works under the category Trivialliteratur, literally 'trivial literature.' Using insights from Gender Studies yet acknowledging the need for a literary canon, Great Books by German Women offers a critical interpretation of six canon-worthy German novels written by women in the period, for which it coins the term 'Age of Emotion.' The novels are chosen because they depict women's ordinary yet interesting lives and, equally, because each displays formal strengths that yield prose

particularly able to express emotion. The first, Sophie von La Roche's *Die Geschichte des Fräuleins von Sternheim* (The History of Lady von Sternheim), draws on the tradition of the epistolary novel while also finding new ways to depict empathetic emotions. The second, Friederike Unger's *Julchen Grèunthal*, brings to the *Frauenroman* or women's novel the use of irony to portray a heroine's emotions during her coming of age. The next novels add lyricism to their prose to capture sensual emotions: Sophie Mereau's *Blèutenalter der Empfindung* (The Blossoming of Feeling) imagines women's affinity for the philosophical sublime, while Caroline Wolzogen depicts female desire in her *Agnes von Lilien*. The fifth novel, *Die Honigmonathe* (The Honeymoon), by Karoline Fischer, explores the agony that extreme emotions cause--not only for women but also for men. The last novel, Caroline Pichler's *Frauenwürde* (The Dignity of Women) expands the focus from a young heroine to multiple mature characters while maintaining the centrality of women's talents and

emotions. Finally, this study accords honorable mention to some other women's novels before

concluding that the influence of these six works was in no way

trivial, either in portraying women's lives and emotions or in the history of German literature"--

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