
Mineralia Cristales Y Piedras Preciosas De Todo E

MOSAICALL PHILOSOPHY

Geological Sciences

The Double Clue and Other Hercule Poirot Stories

Manual of Mineral Science

The Ancient Americas

The Dream of Poliphilo

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Picasso

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The Art of Medieval Manuscripts

The Complete Encyclopedia of Minerals

Faust (English German Edition Illustrated)

Gemstones of Afghanistan

The Gemstone Detective

Rock-Forming Minerals: Orthosilicates, Volume 1A

Bernardino de Sahagún's Psalmody Christiana (Christian Psalmody)

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Minerals of Mexico

*Mineralia Cristales Y Piedras Preciosas
De Todo E*

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MOSAICALL PHILOSOPHY Altea Ediciones

In August 1576, in the midst of an outbreak of the plague, the Spanish Franciscan friar Bernardino de Sahagún and twenty-two indigenous artists locked themselves inside the school of Santa Cruz de Tlaltelolco in Mexico City with a mission: to create nothing less than the first illustrated encyclopedia of the New World. Today this twelve-volume manuscript is preserved in the Biblioteca Medicea Laurenziana in Florence and is widely known as the Florentine Codex. A monumental achievement, the Florentine Codex is the single most important artistic and

historical document for studying the peoples and cultures of pre-Hispanic and colonial Central Mexico. It reflects both indigenous and Spanish traditions of writing and painting, including parallel columns of text in Spanish and Nahuatl and more than two thousand watercolor illustrations prepared in European and Aztec pictorial styles. This volume reveals the complex meanings inherent in the selection of the pigments used in the manuscript, offering a fascinating look into a previously hidden symbolic language. Drawing on cuttingedge approaches in art history, anthropology, and the material sciences, the book sheds new light on one of the world's great manuscripts—and on a pivotal moment in the early modern Americas.

Geological Sciences Springer

One of the most fascinating books on pre-Columbian and early

colonial Peru was written by a Peruvian Indian named Felipe Guaman Poma de Ayala. This book, *The First New Chronicle and Good Government*, covers pre-Inca times, various aspects of Inca culture, the Spanish conquest, and colonial times up to around 1615 when the manuscript was finished. Now housed in the Royal Library, Copenhagen, Denmark, and viewable online at www.kb.dk/permalink/2006/poma/info/en/frontpage.htm, the original manuscript has 1,189 pages accompanied by 398 full-page drawings that constitute the most accurate graphic depiction of Inca and colonial Peruvian material culture ever done. Working from the original manuscript and consulting with fellow Quechua- and Spanish-language experts, Roland Hamilton here provides the most complete and authoritative English translation of approximately the first third of *The First New Chronicle and Good Government*. The sections included in this volume (pages 1–369 of the manuscript) cover the history of Peru from the earliest times and the lives of each of the Inca rulers and their wives, as well as a wealth of information about ordinances, age grades, the calendar, idols, sorcerers, burials, punishments, jails, songs, palaces, roads, storage houses, and government officials. One hundred forty-six of Guaman Poma's detailed illustrations amplify the text.

The Double Clue and Other Hercule Poirot Stories Courier Corporation

For the first time in a trade omnibus edition are three complete Christie classics featuring Hercule Poirot: *Murder in Mesopotamia*, *Death on the Nile*, and *Appointment with Death*.

Manual of Mineral Science Springer Science & Business Media
Discusses the history of geological sciences, including geology,

seismology, and the study of geomagnetism, and profiles notable Earth scientists throughout history.

The Ancient Americas Prestel Pub

Historical Perspectives on East Asian Science, Technology, and Medicine brings together over fifty papers by leading contemporary historians from more than a dozen nations. It is the third in a series of books growing out of the tri-annual International Conference on the History of Science in East Asia, the largest and most prestigious gathering of scholars in the field. The current volume broadens the field's traditional focus on China to include path-breaking work on Vietnam, Korea, Japan, the Philippines, and even the transmission of Asian science and technology to Europe and the United States. Topics covered include: traditional Chinese, Vietnamese, and Filipino medicines; Chinese astronomy; Japanese earthquakes; science and technology policy; architecture; the digital revolution; and much else.

The Dream of Poliphilo Berkley Trade

Published on the occasion of the exhibition at the Royal Academy of Arts, London and the Metropolitan Museum of Art, New York, this is the first publication in English dealing exclusively with Picasso's unique works in ceramic.

De Re Metallica Laurel Glen

Faust makes an arrangement with the devil: the devil will do everything that Faust wants while he is here on Earth, and in exchange Faust will serve the devil in Hell. Faust's arrangement is that if he is pleased enough with anything the devil gives him that he wants to stay in that moment forever, then he will die in that moment. Faust ist vom Rausch des jugendlichen Lebens

nicht zufriedenzustellen, es zieht ihn zurück in seine Heimat. Dort begegnet er an der Kirche Gretchen und verliebt sich in sie. Mephistos Tricks verhelfen Faust zunächst zum Zusammentreffen mit Gretchen in Marthe Schwerdtleins Garten - mit letzterer „vergnügt“ sich Mephisto. Gretchen gewährt Faust schließlich Zugang zu ihrer Kammer. Mephisto sorgt für Entdeckung des Liebespaars. Er lässt durch einen Wind die Mutter erwachen und lockt Gretchens Bruder Valentin aus dem Wirtshaus nach Hause. Die Mutter entdeckt das Paar im Bett, Valentin stellt Faust auf der Flucht zum Kampf. Mephisto tötet Valentin heimtückisch, ruft den Mord aus und zwingt damit Faust zur sofortigen Flucht.

Picasso Getty Publications

First published in 1848, authored by J.D. Dana, the Manual of Mineral Science now enters its 23rd edition. This new edition continues in the footsteps of its predecessors as the standard textbook in Mineralogy/Mineral Science/Earth Materials/Rocks and Minerals courses. This new edition contains 22 chapters, instead of 14 as in the prior edition. This is the result of having packaged coherent subject matter into smaller, more easily accessible units. Each chapter has a new and expanded introductory statement, which gives the user a quick overview of what is to come. Just before these introductions, each chapter features a new illustration that highlights some aspect of the subject in that particular chapter. All such changes make the text more readable, user-friendly and searchable. Many of the first 14 chapters are reasonably independent of each other, allowing for great flexibility in an instructor's preferred subject sequence. The majority of illustrations in this edition were re-rendered and/or redesigned and many new photographs, mainly of mineral

specimens, were added. NEW Thoroughly Revised Lab Manual ISBN13: 978-0-471-77277-4 Also published by John Wiley & Sons, the thoroughly updated Laboratory Manual: Minerals and Rocks: Exercises in Crystal and Mineral Chemistry, Crystallography, X-ray Powder Diffraction, Mineral and Rock Identification, and Ore Mineralogy, 3e, is for use in the mineralogy laboratory and covers the subject matter in the same sequence as the Manual of Mineral Science, 23e.

Libro de las virtudes y propiedades maravillosas de las piedras preciosas OMEGA

One of the most important scientific classics, and first to offer detailed technical drawings illustrating mining techniques, field research, and the earliest scientific methods. Translated by Herbert Hoover. 289 woodcuts.

The Art of Medieval Manuscripts McGraw-Hill Companies

Describes how crystals form in nature, how crystals are grown artificially, and how crystals are used in industry. Numerous color photos with text identify the various gemstones.

The Complete Encyclopedia of Minerals Geological Society of London

Following in the tradition of the "System of Mineralogy" introduced by Wiley in 1837, this one-of-a-kind reference brings mineralogy into the 21st century. It describes all of the over 3700 recognized mineral species. New features include emphasis on mineral structure, presenting descriptions of all the important species. New specially commissioned structure diagrams describe all the important mineral groups. All homologous species are classified and all polymorphic forms identified. Compact and convenient in one volume, it offers exceptional coverage on

where minerals can be found and accurate, up-to-date references.

Faust (English German Edition Illustrated) University of Oklahoma Press

This 1546 publication remains a landmark in geology, with unprecedented classifications by physical property and locality, simple standardized naming system, summaries of earlier studies, and employment of observation and personal experience.

Gemstones of Afghanistan The Rosen Publishing Group, Inc

A perfect introduction to Agatha Christie - four of the best Hercule Poirot stories, chosen for their readability and sense of adventure.

The Gemstone Detective Courier Corporation

The Hypnerotomachia Poliphili relates the story of the dream of Poliphilo 'in which it is shown that all human things are but a dream, and many other things worthy of knowledge and memory. ' The tongue twisting 'Hypnerotomachia' poetically translates as the 'strife of love in a dream'.

Rock-Forming Minerals: Orthosilicates, Volume 1A Harvard University Press

Thinking about the Earth is a history of the geological tradition of Western science. David Oldroyd traverses such topics as "mechanical" and "historicist" views of the earth, map-work, chemical analyses of rocks and minerals, geomorphology, experimental petrology, seismology, theories of mountain building, and geochemistry.

Bernardino de Sahagún's Psalmody Christiana (Christian Psalmody) World Scientific

A richly illustrated volume directed to gemologists and serious gem collectors.

The First New Chronicle and Good Government Garland Publishing

He was sent from Spain on a religious crusade to Mexico to "detect the sickness of idolatry," but Bernardino de Sahagún (c. 1499-1590) instead became the first anthropologist of the New World. The Franciscan monk developed a deep appreciation for Aztec culture and the Nahuatl language. In this biography, Miguel León-Portilla presents the life story of a fascinating man who came to Mexico intent on changing the traditions and cultures he encountered but instead ended up working to preserve them, even at the cost of persecution. Sahagún was responsible for documenting numerous ancient texts and other native testimonies. He persevered in his efforts to study the native Aztecs until he had developed his own research methodology, becoming a pioneer of anthropology. Sahagún formed a school of Nahuatl scribes and labored with them for more than sixty years to transcribe the pre-conquest language and culture of the Nahuas. His rich legacy, our most comprehensive account of the Aztecs, is contained in his *Primeros Memoriales* (1561) and *Historia General de las Cosas de Nueva España* (1577). Near the end of his life at age 91, Sahagún became so protective of the Aztecs that when he died, his former Indian students and many others felt deeply affected. Translated into English by Mauricio J. Mixco, León-Portilla's absorbing account presents Sahagún as a complex individual—a man of his times yet a pioneer in many ways.

The Cuba Review GeoVision, Inc.

A second edition, in two parts, of Volume 1 of this well-known

reference series. This volume deals mainly with the olivine and garnet groups and also the humite group, zircon, sphene, vesuvianite, the Al_2SiO_5 (including mullite), topaz, staurolite and chloritoid. The disilicates and ring-silicates are covered in Volume 1B. In the years since the first edition was published, the quantity and scope of research on the olivines, garnets and the aluminosilicates has grown enormously and has given rise to a wide variety of literature. This book, which has been completely rewritten and considerably expanded, summarizes the important research results and presents them in an organized fashion. Each mineral chapter is divided into sections on structure, chemistry, optical and physical properties, distinguishing features and paragenesis. Each chapter is headed by a tabulation of mineral data and a sketch showing optical orientation, and concludes with full references to the literature. Diagrams of the crystal structures are presented and are followed by a discussion of the structural features. The chemical sections include a large number of analyses from which structural formulae have been calculated, illustrating the chemical and paragenetical variation exhibited by each mineral; phase equilibria in relevant systems are fully considered. In the sections on optical and physical properties, particular attention is paid to the correlation of these properties with chemical composition. The principal modes of occurrence are described and discussed in the paragenesis sections; here again correlation with chemistry is emphasized. 11 volumes are available in this series.

The Double Clue (Quick Reads 2016): And Other Hercule Poirot Stories University of Texas Press

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durante siglos, simbolizando la pasión, el amor y el poder. En la antigüedad, se creía que tenían el poder de proteger a los guerreros en la batalla y traer buena suerte. Hoy en día, los rubíes todavía se asocian con el amor y a menudo se usan en anillos de compromiso o joyas que simbolizan un afecto profundo. El color rojo intenso de los rubíes se debe a la presencia de cromo. La intensidad del rojo varía según la cantidad de cromo presente, y los rubíes más valiosos presentan un rojo intenso y vibrante. Los rubíes tienen un 9º puesto en la escala de dureza de Mohs, lo que los convierte en una de las piedras preciosas más duras y duraderas, superadas únicamente por los diamantes. Esta durabilidad hace que los rubíes sean perfectos para el uso diario, especialmente en anillos u otras joyas que se usan con frecuencia. Además de su belleza, también se cree que los rubíes tienen varias propiedades metafísicas. Muchos creen que los rubíes pueden estimular el chakra del corazón, promoviendo sentimientos de amor, pasión y vitalidad. También se dice que usar rubíes puede aumentar la confianza y la energía, lo que los convierte en una opción popular para quienes buscan mejorar su poder personal y su asertividad.

2. Zafiro: La piedra de la sabiduría Los zafiros se asocian más comúnmente con un color azul intenso, pero en realidad vienen en una amplia gama de colores, incluidos el rosa, el amarillo y el verde. El nombre "zafiro" proviene de la palabra griega "sappheiros", que significa azul. Los zafiros han sido durante mucho tiempo símbolos de sabiduría, verdad y nobleza. En las culturas antiguas, se creía que protegían a sus portadores de la envidia y el daño. Los zafiros se utilizan a menudo en anillos de compromiso y otras joyas significativas, simbolizando lealtad y confianza. El color azul

de los zafiros se debe a la presencia de oligoelementos como el hierro y el titanio. Al igual que los rubíes, los zafiros también están hechos de corindón, lo que los hace increíblemente duraderos, con una clasificación de 9 en la escala de Mohs. Esta dureza, combinada con sus hermosos colores, hace que los zafiros sean una opción popular para todo tipo de joyas. Algunos de los zafiros más famosos de la historia han sido usados por la realeza, lo que consolida aún más su estatus como símbolo de nobleza. Además de su belleza física, también se cree que los zafiros tienen propiedades curativas y protectoras. Muchas personas creen que llevar un zafiro puede promover la claridad mental, la concentración y la sabiduría. Los zafiros también se asocian con el chakra de la garganta, lo que fomenta la comunicación clara y la expresión de la propia verdad.

Pop Art Franklin Classics

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