
The Dispossessed S F Masterworks

Idioma Ingles

The Book of the New Sun

Earthsea

The Female Man

Jem

The Lathe Of Heaven

Half Past Human

Worlds of Exile and Illusion

Where Late The Sweet Birds Sang

The Forever War

News from Nowhere

The Kaiju Preservation Society

The Demolished Man

Lao Tzu: Tao Te Ching

Metamorphoses of Science Fiction

Dreams Must Explain Themselves

Mockingbird
The Telling
Four Ways to Forgiveness
The Long Tomorrow
Arslan
Finding My Elegy
The Unreal and the Real
The Dispossessed
Planet of Exile
Synners
Engine Summer
Grass
Last Exit
A Door Into Ocean
The Complete Roderick
The Word for World is Forest
Rocannon's World
City Of Illusions
The Dispossessed
Kairos

The Book of the New Sun: Volume 1
Dune (Movie Tie-In)
Woman on the Edge of Time
The Dispossessed
Ringworld

*The Dispossessed S F
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HEIDI HERRERA

The Book of the New Sun Gollancz
This sci-fi masterpiece is “a moral tale that has elements of Aldous Huxley’s Brave New World, Superman, and Star Wars” (Los Angeles Times Book Review). In a world where the human population has suffered devastating losses, a handful of survivors cling to what passes for life in a post-apocalyptic, dying landscape. People wander, drugged and

lulled by electronic bliss, through a barren landscape with no children, no art, and where reading is forbidden. From this bleak existence, a tragic love triangle springs forth. Spofforth, the most perfect machine ever created, runs the world, but his only wish is to die. Paul and Mary Lou are a man and a woman whose passion for each other sparks a jealousy in Spofforth—and provides the only hope for the future of human beings on Earth. Walter Tevis, author of *The Hustler*, *The Man Who Fell to Earth*, and *The Color of Money*,

delivers an elegiac dystopia of mankind coming to terms with its own imminent extinction. "Because of its affirmation of such persistent human values as curiosity, courage, compassion, along with its undeniable narrative power, *Mockingbird* will become one of those books that coming generations will periodically rediscover with wonder and delight." —The Washington Post

Earthsea Open Road Media

Threatened by an army of nomadic tribesmen, the Tevar colony and their enemies the farborns must form an alliance to survive the war and the fifteen-year-long winter of their isolated planet.

The Female Man Macmillan

"Ursula K. Le Guin, a student of the Tao Te Ching for more than fifty years, offers

her own thoughtful rendering of the Taoist scripture. She has consulted the literal translations and worked with the scholar J. P. Seaton to develop a version that lets the ancient text speak in a fresh way to modern people, while remaining faithful to the original Chinese. This rendition reveals the Tao Te Ching's immediate relevance and power, its depth and refreshing humor, illustrating better than ever before why it has been so loved for more than 2,500 years. Included are Le Guin's own personal commentary and notes along with two audio CDs of the text read by the author, with original music composed and performed by Todd Barton."--Publisher's website.

Jem Tor Books

The Kaiju Preservation Society is John

Scalzi's first standalone adventure since the conclusion of his New York Times bestselling Interdependency trilogy. When COVID-19 sweeps through New York City, Jamie Gray is stuck as a dead-end driver for food delivery apps. That is, until Jamie makes a delivery to an old acquaintance, Tom, who works at what he calls "an animal rights organization." Tom's team needs a last-minute grunt to handle things on their next field visit. Jamie, eager to do anything, immediately signs on. What Tom doesn't tell Jamie is that the animals his team cares for are not here on Earth. Not our Earth, at least. In an alternate dimension, massive dinosaur-like creatures named Kaiju roam a warm, human-free world. They're the universe's largest and most dangerous panda and

they're in trouble. It's not just the Kaiju Preservation Society who have found their way to the alternate world. Others have, too. And their carelessness could cause millions back on our Earth to die. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. **The Lathe Of Heaven** Gateway Back in print for the first time since the 1980s, this book is a touchstone for literary and theoretical criticism of science fiction and related genres. Alongside the 1979 text, this edition contains three additional essays by Suvin that update and reconsider the terms of his original intervention, as well as a new introduction and preface. **Half Past Human** ebooks #4 in the Millennium SF Masterworks

series, a library of the finest science fiction ever written. The first Hugo Award winner for best novel in 1953. “One of the all-time classics of science fiction.”—Isaac Asimov “Bester's two superb books have stood the test of time. For nearly sixty years they've held their place on everybody's list of the ten greatest sf novels” —Robert Silverberg

In a world policed by telepaths, Ben Reich plans to commit a crime that hasn't been heard of in 70 years: murder. That's the only option left for Reich, whose company is losing a 10-year death struggle with rival D'Courtney Enterprises. Terrorized in his dreams by *The Man With No Face* and driven to the edge after D'Courtney refuses a merger offer, Reich murders his rival and bribes a high-ranking

telepath to help him cover his tracks. But while police prefect Lincoln Powell knows Reich is guilty, his telepath's knowledge is a far cry from admissible evidence.

Alfred Bester was among the first important authors of contemporary science fiction. His passionate novels of worldly adventure, high intellect, and tremendous verve, *The Stars My Destination* and the Hugo Award winning *The Demolished Man*, established Bester as a s.f. grandmaster, a reputation that was ratified by the Science Fiction Writers of America shortly before his death. Bester also was an acclaimed journalist for *Holiday* magazine, a reviewer for the *Magazine of Fantasy and Science Fiction* and even a writer for *Superman*.

Worlds of Exile and Illusion Orb Books

Fresh from winning the Hugo and Nebula Awards, Max Gladstone weaves elements of American myth—the muscle car, the open road, the white-hatted cowboy—into *Last Exit*, a deeply emotional tale where his characters must find their own truths if they are to survive. Ten years ago, Zelda led a band of merry adventurers whose knacks let them travel to alternate realities and battle the black rot that threatened to unmake each world. Zelda was the warrior; Ish could locate people anywhere; Ramon always knew what path to take; Sarah could turn catastrophe aside. Keeping them all connected: Sal, Zelda's lover and the group's heart. Until their final, failed mission, when Sal was lost. When they all fell apart. Ten years on, Ish, Ramon,

and Sarah are happy and successful. Zelda is alone, always traveling, destroying rot throughout the US. When it boils through the crack in the Liberty Bell, the rot gives Zelda proof that Sal is alive, trapped somewhere in the alts. Zelda's getting the band back together—plus Sal's young cousin June, who has a knack none of them have ever seen before. As relationships rekindle, the friends begin to believe they can find Sal and heal all the worlds. It's not going to be easy, but they've faced worse before. But things have changed, out there in the alts. And in everyone's hearts. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. *Where Late The Sweet Birds Sang* HarperCollins

The award-winning masterpiece by one of today's most honored writers, Ursula K. Le Guin! *The Word for World is Forest* When the inhabitants of a peaceful world are conquered by the bloodthirsty yumens, their existence is irrevocably altered. Forced into servitude, the Athsheans find themselves at the mercy of their brutal masters. Desperation causes the Athsheans, led by Selver, to retaliate against their captors, abandoning their strictures against violence. But in defending their lives, they have endangered the very foundations of their society. For every blow against the invaders is a blow to the humanity of the Athsheans. And once the killing starts, there is no turning back. At the Publisher's request, this title is being sold without Digital Rights

Management Software (DRM) applied. *The Forever War Spectra* London. Early 21st Century. A Conservative government is in power in the UK, bringing increased wealth disparity, an ever-more militant police state, and rising civil discontent as the wealthy govern for themselves rather than the people. But BREAKTHRU - a pharmaceutical company turned religious cult - have the answer. They call it Kairos. Kairos allows the user to not just see a different world, but shape the world to their very will. Perfect for a cult of like-minded individuals. Disastrous when it is exposed to the general public. As disparate groups of people try to shape the world into their own image, reality itself is placed under threat. With society so divided, is there

any way to pull the world back together? Written in 1988, this remarkably prescient book received great critical acclaim.

News from Nowhere Gollancz
Hailed as a classic of speculative fiction, Marge Piercy's landmark novel is a transformative vision of two futures—and what it takes to will one or the other into reality. Harrowing and prescient, *Woman on the Edge of Time* speaks to a new generation on whom these choices weigh more heavily than ever before. Connie Ramos is a Mexican American woman living on the streets of New York. Once ambitious and proud, she has lost her child, her husband, her dignity—and now they want to take her sanity. After being unjustly committed to a mental institution, Connie is contacted

by an envoy from the year 2137, who shows her a time of sexual and racial equality, environmental purity, and unprecedented self-actualization. But Connie also bears witness to another potential outcome: a society of grotesque exploitation in which the barrier between person and commodity has finally been eroded. One will become our world. And Connie herself may strike the decisive blow. Praise for *Woman on the Edge of Time* “This is one of those rare novels that leave us different people at the end than we were at the beginning. Whether you are reading Marge Piercy's great work again or for the first time, it will remind you that we are creating the future with every choice we make.”—Gloria Steinem “An ambitious, unusual novel about the

possibilities for moral courage in contemporary society.”—The Philadelphia Inquirer “A stunning, even astonishing novel . . . marvelous and compelling.”—Publishers Weekly “Connie Ramos’s world is cuttngly real.”—Newsweek “Absorbing and exciting.”—The New York Times Book Review

The Kaiju Preservation Society Ralahine
Utopian Studies

Ursula K. Le Guin has won or been nominated for over 200 awards for her fiction, including the Hugo, Nebula, World Fantasy and SFWA Grand Master Awards. She is the acclaimed author of the Earthsea sequence and The Left Hand of Darkness - which alone would qualify her for literary immortality - as well as a remarkable body of short

fiction, including the powerful, Hugo-winning 'The Ones Who Walk Away from Omelas' and the masterpiece of anthropological and environmental SF 'The Word for World is Forest' - winner of the Hugo Award for best novella. But Ursula Le Guin's talents do not stop at fiction. Over the course of her extraordinary career, she has penned numerous essays around themes important to her: anthropology, environmentalism, feminism, social justice and literary criticism to name a few. She has responded in detail to criticism of her own work and even reassessed that work in the context of such critiques. This selection of the best of Le Guin's non-fiction shows an agile mind, an unparalleled imagination and a ferocious passion to argue against

injustice. In 2014 Ursula Le Guin was awarded the National Book Foundation's Medal for Distinguished Contribution to American Letters, and her widely praised acceptance speech is one of the highlights of this volume, which shows that one of modern literature's most original voices is also one of its purest consciences.

The Demolished Man HarperCollins

A vision of the future which confronts the issues of morality, innocence and corruption.

Lao Tzu: Tao Te Ching Gateway

“One of the most satisfying science fiction novels I have read in years.”—The New York Times Book Review Here is a novel as original as the breathtaking, unspoiled world for which it is named, a place where all appears to be in idyllic

balance. Generations ago, humans fled to the cosmic anomaly known as Grass. Over time, they evolved a new and intricate society. But before humanity arrived, another species had already claimed Grass for its own. It, too, had developed a culture. . . . Now, a deadly plague is spreading across the stars. No world save Grass has been left untouched. Marjorie Westriding Yrarier has been sent from Earth to discover the secret of the planet's immunity. Amid the alien social structure and strange life-forms of Grass, Lady Westriding unravels the planet's mysteries to find a truth so shattering it could mean the end of life itself.

Metamorphoses of Science Fiction

Hachette UK

A youth of the future finds a relic of the

past, a radio, and it leads him to adventure.

Dreams Must Explain Themselves

Turtleback Books

A third world dictator conquers and rules a dystopian America in this “wonderful and terrifying” work of political science fiction (Samuel R. Delany). By the time General Arslan brings his army from Turkistan to America, he has already conquered the rest of the world, using strategy and craft rather than bullets and bloodshed. The modern-day Genghis Khan sets up headquarters in tiny Kraftsville, Illinois, and when he asserts his power by violently assaulting an eighth-grade girl and boy—onstage, before a cheering audience of his soldiers—the townspeople know that no one is safe. Forced to open his home to

the despot, Franklin Bond, the school principal whose students were publicly violated, finds himself strangely drawn to the world’s new master and privy to his quirks and mental machinations. In fact, only one other person in town will have a closer connection to Arslan during the long, hard era of his reign: Hunt Morgan, the boy the dictator brutalized before the entire town—and whom he now owns. But there is a secret side to the human monster that no one, not even Bond or Morgan, sees during these years of terror and enslavement. For Arslan has already set a grander scheme in motion: to save our world . . . by destroying it. Few works of speculative fiction have been held in higher regard—or provoked more outraged controversy—than M. J. Engh’s

classic science fiction tale of the conquest of America. Brilliant and disturbing, this thought-provoking and surprising novel is an intriguing character study, a dire warning that continues to pack a devastating punch, and “without question one of the finest works of fiction of our generation” (Orson Scott Card).

Mockingbird Ace Books

One of the most literary of utopian fantasies, this 1890 novel distills the author's attitudes toward politics, art, and society. A resonant critique of state socialism, it offers remarkably modern proposals for an alternative, idyllic society.

The Telling Open Road Media

A novel of dystopian future in the tradition of SOYLENT GREEN and H.G.

Wells' THE TIME MACHINE, with an introduction by Ken MacLeod Tinker was a good citizen of the Hive - a model worker. But when he was allowed sexual activation he found Mu Ren who, like him, harboured forbidden genes. And so began the cataclysm. But in a world where half-wild humans are hunted for sport - and food - can anyone overthrow the Hive? Greater by far than its stunted, pink-blooded citizens, the Hive is more than prepared to rise and crush anyone who challenges its supremacy ...

Four Ways to Forgiveness Spectra

Winner of the Locus Award • Winner of the Endeavor Award “[Le Guin] can lift fiction to the level of poetry and compress it to the density of allegory—in The Telling, she does both, gorgeously.” —Jonathan Lethem Suttly, an Observer

from Earth for the interstellar Ekumen, has been assigned to a new world—a world in the grips of a stern monolithic state, the Corporation. Embracing the sophisticated technology brought by other worlds and desiring to advance even faster into the future, the Akans recently outlawed the past, the old calligraphy, certain words, all ancient beliefs and ways; every citizen must now be a producer-consumer. Their state, not unlike the China of the Cultural Revolution, is one of secular terrorism. Traveling from city to small town, from loudspeakers to bleating cattle, Suttu discovers the remnants of a banned religion, a hidden culture. As she moves deeper into the countryside and the desolate mountains, she learns more about the Telling—the old faith of the

Akans—and more about herself. With her intricate creation of an alien world, Ursula K. Le Guin compels us to reflect on our own recent history. Though *The Telling* is often considered the eighth book of the Hainish Cycle, Le Guin maintained that there is no particular cycle or order for the Ekumen novels. [The Long Tomorrow](#) Hachette UK Two novels about the education of a young machine: “In a properly run universe Sladek’s Roderick would be considered a major American novel. Which it is.” —Michael Dirda, *The Washington Post* Roderick is a robot who learns. He begins life looking like a toy tank, thinking like a child, and knowing nothing about human ways. But as he will discover, growing up and becoming fully human is no easy task in a world

where many people seem to have little trouble giving up their humanity. The Complete Roderick—consisting of the Philip K. Dick Award nominee Roderick and Roderick at Random—is widely considered to be the most ambitious and genius work of a novelist described by The Encyclopedia of Science Fiction as “the most formally inventive, the funniest, and very nearly the most melancholy of modern US science fiction writers.” “A major comic talent . . . hilarious and serious.” —Sunday Times “Superb . . . comparable with early Kurt Vonnegut.” —Time Out “To the small band of science-fiction humorists who can actually make you laugh—my own list features, in alphabetical order, Douglas Adams and Robert Sheckley—please add the name of John

Sladek.” —The New York Times Book Review

Arslan Ballantine Books

• DUNE: PART TWO • THE MAJOR MOTION PICTURE COMING NOVEMBER 3rd, 2023 Directed by Denis Villeneuve, screenplay by Denis Villeneuve and Jon Spaihts, based on the novel Dune by Frank Herbert • Starring Timothée Chalamet, Zendaya, Rebecca Ferguson, Josh Brolin, Austin Butler, Florence Pugh, Dave Bautista, Christopher Walken, Stephen McKinley Henderson, Léa Seydoux, with Stellan Skarsgård, with Charlotte Rampling, and Javier Bardem Frank Herbert’s classic masterpiece—a triumph of the imagination and one of the bestselling science fiction novels of all time. Set on the desert planet Arrakis, Dune is the story of Paul Atreides—who

would become known as Maud'Dib—and of a great family's ambition to bring to fruition humankind's most ancient and unattainable dream. A stunning blend of adventure and mysticism,

environmentalism and politics, Dune won the first Nebula Award, shared the Hugo Award, and formed the basis of what is undoubtedly the grandest epic in science fiction.

Best Sellers - Books :

- [A Soul Of Ash And Blood: A Blood And Ash Novel \(blood And Ash Series\)](#)
- [Jackie: Public, Private, Secret By J. Randy Taraborrelli](#)
- [To Kill A Mockingbird](#)
- [Tucker By Chadwick Moore](#)
- [Haunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)
- [Leigh Howard And The Ghosts Of Simmons-pierce Manor](#)
- [What To Expect When You're Expecting](#)
- [Little Blue Truck's Valentine](#)
- [Lessons In Chemistry: A Novel](#)
- [Fahrenheit 451 By Ray Bradbury](#)