
Als Das Leben Unsere Traume Fand Roman

Aesthetic Dilemmas

Bd. Der Bauernspiegel; oder, Lebensgeschichte
des Jeremias Gotthelf von ihm selbst beschrieben,
bearb. von E. Müller

Hofmannsthal and Symbolism

Sämtliche Werke

Copenhagen 2013 - 100 Years On: Origins,
Innovations and Controversies

Pfänder-Studien

Praxis und Theorie Der Individualpsychologie

European/Supra-European: Cultural Encounters in
Nietzsche's Philosophy

Imperial Messages

Weaving Dreams - Träume weben

Debating Levinas' Legacy

American Independent Baker

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Deutsches Wörterbuch

Pamphlets on Biology

Philipp Schepmann liest Luca Di Fulvio, Als das
Leben unsere Träume fand

The Bricklayer, Mason and Plasterer

Indo-German Review

Poems of the New Age

Als das Leben unsere Träume fand

Schmidt's Jahrbuecher

University of California Publications in Modern
Philology

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German Literature: Being a Choice Collection of
Pieces in Prose and Verse ... With an Introduction
... Translations and Notes, and Sketches of the
Lives of the Most Celebrated German Writers ...
Intended to Serve as a Sequel to Ollendorff's New
Method of Learning the German Language

POLIS

FILOSOPHIEN

The Pennsylvania-German

Bruchstück Erde - Identifizierung Bösen

Jost Seyfried Bd. 2

Arthur Schopenhauer's Sämtliche Werke

Trauma and art

Literature and Weather

Der Traum von Alija - Eine Geschichte des
Erwachens

Music and Fuzzy Logic

Werke

documenta fifteen Majalah lumbung

The Joyful Science: Bilingual English & German
Edition

Reception Of Scottish Enlight Germany

Das Ungegebene

Eckart

*Als Das
Leben
Unsere
Traume Fand
Roman*

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HUGHES KADE

Aesthetic Dilemmas

Newcomb Livraria
Press

This extraordinary book documents the therapeutic journey taken by Rut, a childhood victim of sexual abuse, from her suppressed childhood pain to her artistic expression of the trauma. Her pictorial work created during her psychotherapy enables her in her speechlessness and depression to recapture the story of her childhood, and, in dialogues with her psychotherapist, to integrate it into her everyday life. Rut's pictures and texts give direct evidence of the

trauma of sexual abuse; they make it perceptible, arouse empathy, demonstrate its psychological consequences, and at the same time show a way to work through the trauma. In the second part of the book, the two co-authors, both psychotherapists, discuss the creative process and pictorial work in an art-therapeutic and scientific setting, thus establishing a theoretical background. This book delineates part of Rut's psychological healing process, and is of great interest to professionals and students in psychology, psychotherapy, psychiatry and medicine, as well as art therapy, education, social work and

spiritual counseling.
*Bd. Der Bauernspiegel;
 oder,
 Lebensgeschichte des
 Jeremias Gotthelf von
 ihm selbst
 beschrieben, bearb.
 von E. Müller* BRILL

This study attempts a reevaluation of Hugo von Hofmannsthal's position in relation to twentieth-century literary Modernism through an examination of the poet's complex relationship to French Symbolism. The actual impact of Symbolism on his poetic technique is demonstrated more clearly than has been done previously, while at the same time it is argued that there was no wholesale rejection of Symbolism during and after the «Chandos crisis, » as is generally assumed. Rather, the poet's continued

adherence to Symbolist aesthetics, which is apparent in both the essays and the poetic works of his maturity, goes hand in hand with his critique of those aspects of Symbolism associated with the larger movement of Aestheticism.

Hofmannsthal and Symbolism BASTEI LÜBBE

Fil Filipov has taken basic management tenets to the next level through unforgiving implementation. The beauty is in their simplicity, the pain/reward in their execution. All were formed in a dynamic journey from hardship to spectacular success. They worked for him and the bottom line of his employers. They can help you get to the next level.

Sämtliche Werke

Xlibris Corporation
The contributions to this book illustrate what women around the world dream about, and how they try to weave their dreams into the community. This was also the most important wish for Ruth Epting: dreams, not nightmares, but dreams which are all based precisely upon the God's protection and God's love for us: "I want to give you hope and a future." (Jer. 29,11) / Die Beiträge in diesem Buch zeigen, wovon Frauen weltweit träumen und wie sie versuchen, Träume in Gemeinschaft besser zu weben. Das war auch das wichtigste Anliegen von Ruth Epting: Träume, die nicht bloß Alptraum sind, sondern konkret auf der Zuversicht auf

Gott und auf die Zuwendung Gottes zu uns allen basieren: „Ich will Euch Zukunft und Hoffnung geben.“ (Jer. 29,11) Eine Pionierin in Kirche, Mission und Ökumene feiert ihren 90. Geburtstag. Um Ruth Epting zu ehren, widmen wir ihr diese Festschrift. Die deutsch- und englischsprachigen Beiträge zu diesem Buch zeigen, wovon Frauen weltweit träumen und wie sie versuchen, Träume in Gemeinschaft besser zu weben. Das war auch das wichtigste Anliegen von Ruth Epting: Träume zu leben, die nicht bloß Alptraum sind, sondern konkret auf der Zuversicht auf Gott und auf die Zuwendung Gottes zu uns allen basieren: „Ich will Euch Zukunft und

Hoffnung geben.“ (Jer. 29,11) Indem wir uns auf diesen Zuspruch verlassen, bemühen wir uns im auf Gott Angewiesen-Sein im jeweiligen Kontext mehr Gerechtigkeiten zwischen Geschlechtern, sozialen Schichten, Ideologien, Nationen und Kulturen zu schaffen. Indem wir nicht allein, sondern gemeinsam träumen, ist es der Anfang von etwas Neuem.

Copenhagen 2013 - 100 Years On: Origins, Innovations and Controversies

Uriel Publishing Group
Nietzsche says "good Europeans" must not only cultivate a "supra-national" view, but also "supra-European" perspective to transcend their European biases and see beyond the horizon

of Western culture. The volume takes up such conceptual frontier crossings and syntheses.

Emphasizing Nietzsche's genealogy of European culture and his reflections upon the constitution of Europe in the broadest sense, its essays examine peoples and nations, values and arts, knowledge and religion. Nietzsche's apprehensions about the crises of nihilism and decadence and their implications for Europe's (and humankind's) future are investigated in this context. Concerning the crossing of notional frontiers, contributors examine Nietzsche's hoped-for dismantling of Europe's state borders, the overcoming of national

prejudices and rivalries, and the propagation of a revitalizing "supra-European" perspective on the continent, its culture(s) and future. They also illuminate lines of syntheses, notably the syncretism of the ancient Greeks and its possible example for the European culture to-be. Finally certain of Europe's current problems are considered via the critical apparatus furnished by Nietzsche's philosophy and the diagnostic tools it provides.

Pfänder-Studien Alija Ariana Karima

Scottish philosophy had a decisive impact in the 18th century, not only on the English-speaking world but also on the Enlightenment in central

Europe. That impact was perhaps most greatly felt in Germany, where the advancement of Scottish moral sense philosophy, Hume's Scepticism and Common Sense philosophy was marked by a series of important translations. Six of the most significant texts, most of them very rare today, are reprinted here. Although some of the works by Scottish philosophers were known and discussed before the death of Christian Wolff, their importance increased considerably after the decline of German school metaphysics around the middle of the century. English at that time was less widely known, so the German editions became highly

influential. The translations were often by important German Enlightenment thinkers and philosophers such as Lessing and Christian Garve, and several were provided with interesting introductions and commentaries by their translators and editions. In the case of Hume's first "Enquiry", the editor Johann Georg Sulzer, an adherent of Wolffian metaphysics, commented extensively on Hume's philosophy. It was this translation that famously woke Kant from his "dogmatic slumber".

Praxis und Theorie Der Individualpsychologie

Walter de Gruyter

GmbH & Co KG

As part of documenta fifteen, ruangrupa in Indonesia is publishing

two issues of a magazine, majalah that hones in on the core idea of the exhibition – collective working. The lumbung component in the title refers to the communal rice barn where Indonesian farmers store surplus crops to share. The two issues, Harvesting and Sharing, will be published together in one volume to accompany the exhibition. With short stories and features by leading journalists, researchers, and writers from Indonesia, majalah lumbung touches on topics such as cosmology or architecture, food or eating together, thereby forming a foundation for the content featured at documenta fifteen. The individual contributions are conveyed through

numerous illustrations and an attractive layout in magazine quality.

European/Supra-European: Cultural Encounters in Nietzsche's

Philosophy Camden House

The Nineteenth Triannual Congress of the International Association for Analytical Psychology (IAAP) was held in Copenhagen, Denmark, from August 18-23, 2013. Copenhagen 2013 – 100 years on: Origins, Innovations and Controversies was the theme, honoring the psychological transformations experienced by C.G. Jung beginning in 1913, while also reflecting upon the evolving world and Jungian Community a century later.

Imperial Messages

McGill-Queen's Press - MQUP

"Der Traum von Alija - Eine Geschichte des Erwachens" ist ein Buch für alle, die sich auf einer Reise des Erwachens befinden und Antworten auf die wichtigste aller Fragen suchen: Wer bin ich? Für diejenigen, die den Sinn ihrer Existenz entdecken wollen, die sich selbst besser verstehen wollen, die Art und Weise, wie sie die Realität erschaffen. Vielleicht fühlen sie sich durch irdische Erfahrungen gesättigt und hören bereits den Ruf auf ihrer Seele, die sie einlädt, ihre Tiefen zu entdecken. Indem ich meinen eigenen Prozess des Erwachens zur Erleuchtung beschreibe, zeige ich die verschiedenen Stufen,

Herausforderungen und Entdeckungen auf. Ich teile die Geschichten und Weisheiten, die mich dazu gebracht haben, mich an meine wahre göttliche Natur zu erinnern. Dies ist eine ehrliche, inspirierende Geschichte über die Suche nach dem Heiligen Gral, der sich als meine eigene Seele herausstellte. Ich habe es geschrieben, damit jeder seine wahre Natur erkennen, den Meister, der er bereits ist, erwecken, seine Begrenzungen verlassen und beginnen kann, aus purer Freude am Leben zu leben. Auf meiner Reise zur Erleuchtung wurde ich von den Aufgestiegenen Meistern: Adamus Saint Germain, Tobias, Kuthumi und dem Kristalldrachen

begleitet. Sie werden auch während des Lesens bei Ihnen sein. Ich empfehle dieses Buch auch in einer ebook-Version. Die elektronische Version enthält mehr als 100 Illustrationen mit Bildern, die aus der Tiefe der Seele gemalt wurden, und Fotos von märchenhaften Reisen um die Welt. Hier sind einige der behandelten Themen: - Etappen und Herausforderungen im Prozess des Erwachens zur Erleuchtung. - Die Entstehung unseres Ursprungs und der Ursprung der Welt - Warum sind wir hier? - Was ist Energie und Bewusstsein? - Wie wir die Realität erschaffen - Die Illusion von Zeit und Raum - Reinkarnation - Ayahuasca - Energie-Spiele - Befreiung von den Vorfahren,

Konditionierung, Karma
- Der Heilungsprozess -
Integration der Aspekte
- Integration des
Lichtkörpers - Drachen
und Aufgestiegene
Meister - Akzeptanz,
Vertrauen, Weisheit
und Liebe - Sich selbst
als reines Bewusstsein
erfahren - Erleuchtung
Alija Ariana Karima ist
spirituelle Führerin,
Seelenmalerin,
Heilerin, Pionierin der
Vedischen Kunstkurse
in Polen, Soul Body
Fusion Praktikerin und
Lehrerin, Dozentin,
Autorin und Reisende.
Privat ist sie eine
glückliche Mutter, die
die Magie des Lebens
liebt. „Alia's Dream -
Eine Geschichte des
Erwachens“ wurde in
14 Sprachen
veröffentlicht. "Eines
der fünf schönsten
Bücher, die ich je
gelesen habe." -
Annette "Ich habe

schon eine Zillion
Bücher über
Entwicklung,
Spiritualität und
Erwachen gelesen, und
dieses hier hat mich
immer noch
überrascht. Ich kann
mich nicht von ihm
losreißen. Ich weiß
nicht, ob es daran liegt,
dass es von meinem
Lehrer für vedische
Kunst geschrieben
wurde und ich zufällig
einige der Menschen
und Ereignisse kenne,
die hier beschrieben
werden - ist es deshalb
so toll zu lesen? Liegt
es daran, dass ich mit
jeder Zelle meines
Körpers spüren kann,
worüber Alija schreibt?
Liegt es daran, dass ich
ihre Bilder, von denen
es viele in diesem Buch
gibt, betrachten und
bewundern kann? Aber
ist es die einzigartige
Art und Weise, wie sie
das Thema des

Erwachens formuliert hat? Liegt es daran, dass ich mich wieder in einem anderen Stadium befinde? Oder kann man das alles zusammenfassen? Tatsache ist, dass ich das Buch brillant finde und unendlich dankbar bin, dass es geschrieben wurde." - Magdalena B. "Dieses Buch ist in jeder Hinsicht eine Offenbarung. Ich empfehle es jedem, der sich auf dem Weg des Erwachens befindet." - Joanna K.

Weaving Dreams - Träume weben Peter Lang Incorporated, International Academic Publishers "Literature and Weather. Shakespeare - Goethe - Zola" is dedicated to the relation between literature and weather, i.e. a cultural practice

and an everyday phenomenon that has played very different epistemic roles in the history of the world. The study undertakes an archaeology of literature's affinity to the weather which tells the story of literature's weathery self-reflection and its creative reinventions as a medium in different epistemic and social circumstances. The book undertakes extensive close readings of three exemplary literary texts: Shakespeare's The Tempest, Goethe's The Sufferings of Young Werther and Zola's The Rougon-Macquarts. These readings provide the basis for reconstructing three distinct formations, negotiating the relationship between literature and

weather in the 17th, the 18th and the 19th centuries. The study is a pioneering contribution to the recent debates of literature's indebtedness to the environment. It initiates a rewriting of literary history that is weather-sensitive; the question of literature's agency, its power to affect, cannot be raised without understanding the way the weather works in a certain cultural formation.

Debating Levinas'

Legacy Karger Medical and Scientific Publishers
Hugo von Hofmannsthal (1874–1929) is frequently portrayed in cultural histories as an aloof writer with a precious style, out of step with modern

sensibilities. In *Aesthetic Dilemmas* Marlo Burks reassesses Hofmannsthal's oeuvre and its place in twentieth-century European modernist aesthetics. Through an examination of a diverse range of Hofmannsthal's ekphrastic writings – including poetry, essays, opera libretti, fiction, and letters – Burks argues that Hofmannsthal's work aims to engage the consciousness and sensibility of readers, listeners, and viewers by way of dynamic encounters with works of art. *Aesthetic Dilemmas* thereby corrects a long-standing, flawed characterization of Hofmannsthal's work as escapist and demonstrates how his place in the Modernist

movement has been misunderstood in most scholarship. The book is in dialogue with a broad range of critical voices and treats a variety of themes, from aestheticism to money, interpersonal relationships, suffering, poverty, labour, futurity, legacy, and hope. Translating numerous passages into English for the first time, *Aesthetic Dilemmas* gives English-speaking readers the chance to evaluate Hofmannsthal's literary merit and his contributions to the enduring conversation about art's relation to ethics.

American Independent Baker Рипол Классик
Drei Leben. Zwei Welten. Ein Neuanfang. Es ist das Jahr 1913, und eine Schiffsreise

nach Buenos Aires verheißt eine zweite Chance für drei junge Menschen: Der Sizilianer Rocco hat den Zorn der Mafia auf sich gezogen, als er sich weigerte, sein Leben in den Dienst der ehrenwerten Gesellschaft zu stellen. Rosetta hat in einem sizilianischen Dorf dem Don die Stirn geboten und nur knapp eine Vergewaltigung überlebt. Die russische Jüdin Raquel ist die einzige Überlebende eines Pogroms, ihre kostbarste Habe ist die Erinnerung an die Liebe ihrer Eltern. Doch das Leben in der Neuen Welt stellt sie vor schier unüberwindbare Hindernisse ...
Host Bibliographic Record for Boundwith Item Barcode 30112072131219 and

Others Walter de Gruyter GmbH & Co KG Orientalism as self-critique rather than hegemonic discourse in works by Hofmannsthal, Musil, and Kafka. In recent years a debate has arisen on the applicability of postcolonial theory to the Austro-Hungarian Empire. Some have argued that Austria-Hungary's lack of overseas territories renders the concepts of colonialism and postcolonialism irrelevant, while others have cited the quasi-colonial attitudes of the Viennese elite towards the various "subject peoples" of the empire as a point of comparison. Imperial Messages applies postcolonial theory to works of orientalist fiction by Hugo von

Hofmannsthal, Robert Musil, and Franz Kafka, all subjects of the empire, challenging Edward Said's notion that orientalism invariably acts in the ideological service of European colonialism. It argues that these Habsburg authors employ oriental motifs not to promulgate Western hegemony, but to engage in self-reflection and self-critique, including critique of the foundational concepts of orientalist discourse itself. By providing detailed textual analyses of canonical works of Austrian Modernism, including Hofmannsthal's "Tale of the 672nd Night," Musil's *Young Törless*, and Kafka's "In the Penal Colony," the book not only offers new postcolonial

readings of these Austrian works, but also shows how they question the conventional postcolonial and post-Saidian view of orientalism as a purely hegemonic discourse. Robert Lemon is Associate Professor of German at the University of Oklahoma. *Deutsches Wörterbuch* Bloomsbury Publishing A new 2023 translation into American English from the original manuscript of Nietzsche's 1882 "Die fröhliche Wissenschaft". This is sometimes translated as "The Gay Science" or "The Happy Science" or "The Joyful Wisdom". This edition is bilingual-the original text is included in the back as reference material behind the English

translation. This is volume 5 in The Complete Works of Friedrich Nietzsche from Newcomb Livraria Press. This chronological, systematic set of Nietzsche's works is the first ever bilingual "Hauptwerke" or complete major works of Nietzsche published in English & the original German. The Joyful Science is perhaps his clearest explanation of his Epistemology in relation to his entire philosophic project. Here he writes about the Tautology of Anti-Metaphysical positions, for the very impetuous of them is rooted in Metaphysical assumptions (namely, that objective truth matters at all). Nietzsche's megalomania begins to

bloom in the Joyful Science, taking full form in The Twilight of the Idols. He continues his philosophy of negation and takes on every figure of western philosophy individually, and sometimes in pairs and groups.

Christianity, he calls "a permanent suicide of reason" but also for the first time he talks about how the very preoccupation with truth has its origin in the "peasant morality" of Christianity.

Pamphlets on

Biology Daimon

Die Idee eines selbständigen Bandes von "Pfinder-Studien" entstand nach dem Internationalen Kongreß "Die Münchener Phänomenologie", der anlässlich des hundertsten Geburtstags von

Alexander Pfander in München stattfand. Ursprünglich war geplant, die im zweiten Teil des Kongresses im Rahmen einer Arbeitstagung über "Das Werk und die Bedeutung Alexander pfänders" gehaltenen Referate, die bereits vervielfältigt waren, nebst

Diskussionsberichten in den vorgesehenen Gesamtband über die Konferenz für die Serie Phänomenologica einzuschließen. Als sich herausstellte, daß der dort verfügbare Raum -für die meisten Beiträge zu knapp bemessen war und nur die abgekürzten Texte ohne Diskussion hätten aufgenommen werden können, tauchte die Idee eines gesonderten Bandes auf. Sie führte alsbald zur Erwägung neuer Beiträge und

sonstiger Hilfen für das Verständnis des alten und neuen Werkes Pfänders. Von den Kongreßbeiträgen war ohnehin der von Karl Schuhmann für ein gesondertes selbständiges Buch "Husserl über Pfänder" vorgesehen, das inzwischen in der Reihe *Phaenomenologica* erschienen ist. 1 Der Beitrag von Peter Schwankl "Alexander Pfänders Nachlaßtexte über das virtuelle Psychische" erschien im *Journal of Phenomenological Psychology*. 2 Die beiden einleitenden Referate von Schwankl und Spiegelberg über die damals noch ungedruckten Nachlaßwerke Philosophie auf phänomenologischer Grundlage und Ethik in kurzer Darstellung konnten nach deren

Erscheinen fortbleiben
Philipp Schepmann
liest Luca Di Fulvio, Als
das Leben unsere
Träume fand Hatje
 Cantz Verlag
 The poet shows human power (Faust, Wolfgang von Goethe). Here rhyme is not asked to make an exclusive appearance. Poems of Martin Kari are prose poems, written very much from the heart. They are not too much concerned with form and line ending, in other words, rhyme only. Truth is here a concern. The reader is not confronted with difficult intellect, rather, being invited to share with the poets natural views where the outcome is positive (FAWQ editor, Caroline Glen). Des Menschen Kraft im Dichter offenbart (Faust,

Wolfgang von Goethe). Hier ist nicht gefragt: Reim dich, oder ich fri dich. Gedichte von Martin Kari sind Prosa-Gedichte. Sie kommen vom Herzen. Sie sind nicht alleine vom Format bestimmt, es geht um die Wahrheit, daher ist die Sprache direkt, ohne Umschweife. Der Dichter sucht bereinstimmung mit dem Leser. Die Gedichte lesen sich leicht, kein besonderer Intellekt ist angesprochen die Aussagen sind unmiverstndlich und heben das Bewutsein (FAWQ editor, Caroline Glen). *The Bricklayer, Mason and Plasterer* Springer Science & Business Media

The contributions of this volume discuss the legacy of Emmanuel

Levinas' philosophy. Examining critically the limits of his thinking, they also bear witness to its influence on contemporary philosophy, thus demonstrating the significance of his groundbreaking project of establishing ethics as first philosophy. In four parts, "First Philosophy, Phenomenology, and Ethics," "Phenomenology and its Theological Turn?," "Ethics and Aesthetics," "Phenomenology, Hermeneutics, Deconstruction," the major themes in Levinas' oeuvre are addressed, such as alterity, human dignity, religion, and communication.

Contributors: Thomas Baumeister, Andris Breitling, Roger

Burggraeve, Arthur
 Cools, Sylvie Courtine-
 Denamy, Eddo Evink,
 Matthias Flatscher,
 Gert-Jan van der
 Heiden, Alwin Letzkus,
 Burkhard Liebsch,
 Michel Lisse, Stefano
 Micali, Marcel
 Poorthuis, Renée van
 Riessen, Johan Taels,
 László Tengelyi, Rudi
 Visker, Jacques de
 Visscher, Elisabeth
 Weber.

Indo-German Review

Robert Skyler

This book unfolds the manifold, complex and intertwined relations between Fuzzy Logic and music in a first comprehensive overview on this topic: systematically as an outline, as completely as possible, in the aspects of Fuzzy Logic in this relation, and especially in music as a process with three main phases, five

anthropological layers, and thirteen forms of existence of the art work (Classics, Jazz, Pop, Folklore). Being concerned with the ontological, gnoseological, psychological, and (music-) aesthetical status and the relative importance of different phenomena of relationship between music and Fuzzy Logic, the explication follows the four main principles (with five phenotypes) of Fuzzy Logic with respect to music: similarity, sharpening 1 as filtering, sharpening 2 as crystallization, blurring, and variation. The book reports on years of author's research on topics that have been only little explored so far in the area of Music and Fuzzy Logic. It merges

concepts of music analysis with fuzzy logical modes of thinking, in a unique way that is expected to attract both specialists of music and specialists of Fuzzy Logic, and also non-specialists in both fields. The book introduces the concept of dialectic between sharpening and -conscious - "blurring". In turn, some important aspects of this dialectic are discussed, placing them in an historical

dimension, and ending in the postulation of a 'musical turn' in the sciences, with some important reflections concerning a "Philosophy of Fuzzy Logic". Moreover, a production-oriented thinking is borrowed from fuzzy logic to musicology in this book, opening new perspectives in music, and possibly also in other artistic fields. Poems of the New Age
AuthorHouse
Als das Leben unsere Träume fand Springer Nature

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- [Lessons In Chemistry: A Novel](#)
- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\) By Rose Rossner](#)

- Iron Flame (the Empyrean, 2) By Rebecca Yarros
- The Boy, The Mole, The Fox And The Horse
- It Starts With Us: A Novel (2) (it Ends With Us) By Colleen Hoover
- The Last Thing He Told Me: A Novel
- Girl In Pieces