
Lessico Femminile

Textual Liberation (Routledge Revivals)
The Reality of Women in the Universe of the Ancient Novel
Translation, Ideology and Gender
Women, Global Protest Movements, and Political Agency
The Women's Liberation Movement
Gender and Ideology in Translation
The Feminist Encyclopedia of Italian Literature
Italian Women's Autobiographical Writings in the Twentieth Century
Il desiderio e l'identità maschile e femminile
Transnational Italian Studies
Contemporary Italian Women Writers and Traces of the Fantastic
Sisterhood Is Global
Secrets and Puzzles
A History of Women's Writing in Italy
Love and Violence
Her Story! A Tribute to Italian Women
Feminist Experiences (RLE Feminist Theory)
Race and Narrative in Italian Women's Writing Since Unification
Contemporary Italian Political Philosophy
Legal Feminism
Dacia Maraini and the Written Dream of Women in Modern Italian Literature
Dimore del corpo. Profili dell'identità femminile nella Grecia classica
Writing Women's History
Italian Women Writers
The Friulian Language
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Encyclopedia of Italian Literary Studies
Memories of 1968
Encyclopedia of Italian Literary Studies: A-J
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Donne magistrato: Comunicazione, linguaggio giuridico e ascolto. Non solo diritto Atti degli Incontri di Studio
Gender Across Languages
Donne politica e stereotipi
Jewish Women in the Early Italian Women's Movement, 1861-1945
Theorising Cultures of Equality
Women and the Reinvention of the Political
Routledge Library Editions: Feminist Theory
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SLADE ROBERTS

Textual Liberation (Routledge Revivals) Peter Lang

This book is the first epoch-spanning study on Jewish participation in the Italian women's movement, focussing in a transnational perspective on the experience of Italian-Jewish protagonists in Liberal Italy, during the First World War and the Fascist dictatorship until 1945. Drawing on ego-documents, contemporary journals and Jewish community archives, as well as records by the police and public authorities, it examines the tensions within the emancipation process between participation and exclusion. The book argues that the racial laws from 1938 did not represent the sudden end of an idyllic integration, but rather the climax of a long-term development. Social marginalization, the persecution of Jewish rights, and the assault on Jewish lives during fascism are analysed distinctly from the perspective of Jewish women. In spite of their significant influence on the transnational orientation of the Italian women's movement, their emancipation as women and Jews remained incomplete.

The Reality of Women in the Universe of the Ancient Novel Routledge

Given that race is a socio-historical and political construction, this work argues that race is also a narrative construction. Examining the construction of race in works by Italian authors since national unification (Deledda, Serao, Ginzburg and Ghermandi), the book finds certain elements to be common in both racial and narrative formations. These include intertextuality; characterization, plot, and tropes; the tension between the projections of identity as individual, group, and universal; and the processes of identification and otherness.

Translation, Ideology and Gender Routledge

"Four major Italian writers raised in the shadow of fascism - Cesare Pavese, Primo Levi, Natalia Ginzburg and Francesca Sanvitale - are the focus of this examination of the 'unsaid' in modern Italian narrative. Post-war and free of official censorship, these writers nonetheless show signs of constraint and omission in their work. Are the gaps a form of concealment? In this lucid and wide-ranging study, which embraces key areas of modern

literary investigation - Holocaust writing, political guilt, autobiography, feminism and film theory - the author addresses the question of self-censorship and traces its course in contemporary Italian writing."

Women, Global Protest Movements, and Political Agency African Sun Media

Are minor languages the lifeblood of cherished local identities or just passports with restricted validity, serving no purpose in today's transnational, global world? Italy's north-eastern region of Friuli is a case in point: in this area, around half a million people speak Friulian, a Romance language of the Rhaeto-Romance family, which is attested to in written texts since 1150 and acquired official minority language status in 1999. Geographically and politically off-centre, Friuli remained isolated for a long part of its history and developed a unique language that sustained a distinctive identity and culture. Starting from the nineteenth century, large-scale migration towards Northern Europe and the Americas brought Friulian into contact with other languages and contexts of use. *The Friulian Language: Identity, Migration, Culture* is the first comprehensive study in English of this little-known language to consider its history and the variety of its cultural manifestations from antiquity to the present day. The volume gathers together the work of ten contributors who are specialists in the fields of history (Fulvio Salimbeni), law (William Cisilino), linguistics (Paola Benincà, Franco Finco, Fabiana Fusco and Carla Marcato), literary studies (Rosa Mucignat and Rienzo Pellegrini), and migration (Javier P. Grossutti and Olga Zorzi Pugliese). The focus of the book is on Friulian, its varieties, its linguistic characteristics and its use in literature from fourteenth-century ballads to Pier Paolo Pasolini, and more recent poetry by Novella Cantarutti and others. Equal attention is given to the Friulians themselves, the social and political transformations of the region, and the experience of migration, in particular the case of high-skilled mosaic craftsmen from the Alpine foothills. Thanks to its multidisciplinary approach, the book sheds light on the questions of why Friulian has developed the way it has, what its significance as a minor language is, and how it can negotiate its relationship to other languages on a global scale.

The Women's Liberation Movement Cambridge Scholars

Publishing

For over half a century, the countless organizations and initiatives that comprise the Women's Liberation movement have helped to reshape many aspects of Western societies, from public institutions and cultural production to body politics and subsequent activist movements. This collection represents the first systematic investigation of WLM's cumulative impacts and achievements within the West. Here, specialists on movements in Europe systematically investigate outcomes in different countries in the light of a reflective social movement theory, comparing them both implicitly and explicitly to developments in other parts of the world.

Gender and Ideology in Translation John Benjamins Publishing

Some years figure more keenly in the collective memory than others. This volume explores how 1968 has come to be perceived in France, Germany, Italy, U.S., Mexico & China, & how various national preoccupations with order, political violence, individual freedom, youth culture & self-expression have been reflected.

The Feminist Encyclopedia of Italian Literature FrancoAngeli
Publisher description

Italian Women's Autobiographical Writings in the Twentieth Century Bloomsbury Publishing USA

A unique book! Italian women at their best! What talent! This book is a must read for everyone who loves Italian culture and those who appreciate talented women. Extensively researched with hundreds of references, it is a comprehensive encyclopedic analysis highlighting the length and breadth of Italy's most incredibly talented women, including 114 writers, 56 opera singers, 63 other singers, 55 musicians, 52 film icons, 39 fashion designers, 59 medical women, 40 chefs, 47 artists, 23 academics and 114 sportswomen, amongst others. All discussed in chronological order in each of their fields with many interesting stories, including a chapter on the emigration of impressive female Italian talent.

[Il desiderio e l'identità maschile e femminile](#) Taylor & Francis

This book sets out a theoretical framework for thinking about equality as a cultural artefact and process, drawing on work from the GRACE (Gender and Cultures of Equality in Europe) project. In revisiting and reframing conventional questions about in/equality

it considers the processes through which in/equalities have come to be regarded as issues of public concern, the various ways that equalities have been historically defined, and how those ideas and imaginings of equalities are produced, embodied, objectified, recognized and contested in and through a variety of cultural practices and sites. Bringing together an international and interdisciplinary group of contributors, the book will be of interest to scholars from across the humanities and social sciences, including anthropology, sociology, and women's and gender studies.

Transnational Italian Studies Routledge

This is the second of a three-volume comprehensive reference work on "Gender across Languages", which provides systematic descriptions of various categories of gender (grammatical, lexical, referential, social) in 30 languages of diverse genetic, typological and socio-cultural backgrounds. Among the issues discussed for each language are the following: What are the structural properties of the language that have an impact on the relations between language and gender? What are the consequences for areas such as agreement, pronominalisation and word-formation? How is specification of and abstraction from (referential) gender achieved in a language? Is empirical evidence available for the assumption that masculine/male expressions are interpreted as generics? Can tendencies of variation and change be observed, and have alternatives been proposed for a more equal linguistic treatment of women and men? This volume (and the previous two volumes) will provide the much-needed basis for explicitly comparative analyses of gender across languages. All chapters are original contributions and follow a common general outline developed by the editors. The book contains rich bibliographical and indexical material. Languages of Volume 2: Chinese, Dutch, Finnish, Hindi, Icelandic, Italian, Norwegian, Spanish, Vietnamese, Welsh.

Contemporary Italian Women Writers and Traces of the Fantastic

John Benjamins Publishing Company
Lessico femminile Gius. Laterza & Figli Spa
Peter Lang

The Women's Movement is usually referred to as if it were a constant, global phenomenon. Susan Bassnett has lived and been involved in the struggles of the women's movement in the United States, Italy and the United Kingdom, and has had extensive

contacts with feminists in the German Democratic Republic. On the basis of her personal experiences and study of women's history and literature in these countries she is able to present a striking picture of the variety of feminist aims, tactics and priorities in the four countries, and of the character of the women's movement in four very different cultures. Throughout, the author writes with a double commitment: first, to furthering our understanding of the diversity of aims of women's movements and their common ground - the no-man's land of female existence; second, to making her book as accessible as possible to all feminists, through drawing on her own personal experience of countries in which she has lived, worked, travelled, and made friends.

Sisterhood Is Global State University of New York Press

This volume analyses and historicises the memory of 1968 (understood as a marker of an emerging will for social change around the turn of that decade, rather than as a particular calendar year), focusing on cultural memory of the powerful signifier '68' and women's experience of revolutionary agency. After an opening interrogation of the historical and contemporary significance of "1968" - why does it still matter? how and why is it remembered in the contexts of gender and geopolitics? and what implications does it have for broader feminist understandings of women and revolutionary agency? - the contributors explore women's historical involvement in "1968" in different parts of the world and the different ways in which women's experience as victims and perpetrators of violence are remembered and understood. This work will be of great interest to students and scholars of protest and violence in the fields of history, politics and international relations, sociology, cultural studies, and women's studies.

Secrets and Puzzles Fairleigh Dickinson

This critical volume offers an overview and close analysis of Italian women's autobiographical writings from the twentieth century, engaging with issues of form and content and identifying recurring paradigms. It will be of interest to students of Italian literature and culture, autobiographical studies, and gender studies.

A History of Women's Writing in Italy Taylor & Francis

A critical, philosophical engagement of the psychological structures that propagate the continued oppression of women. In

this book, the Italian feminist thinker Lea Melandri argues that systemic violence against women has deep psychoanalytic roots. Drawing inspiration from the work of Freud and the psychiatrist and psychoanalyst Elvio Fachinelli, along with feminist practices of consciousness-raising, Melandri demonstrates how male dominance and female subservience are established by society through a binary and oppositional understanding of sex and gender. This understanding - and the oppression and violence against women that results - is inscribed in the psyches of both men and women, and is replicated anew from generation to generation. Melandri analyzes women in media, politics, philosophy, and literature to show how this plays out, and calls for awareness of these deep psychic structures and expectations formed within the dynamics of society and primary family relations. "This is a book by a seasoned, experienced, and quite committed Italian feminist thinker who has much to offer to our current context. Linking love and violence as she does, Melandri asks us to face the disturbing fact that deep, often almost atavistic, ties between son and mother, and then husband and wife, are the source both of intense bonds of love as well as furious clashes of hate and violent acting out. For this insight, and for the careful way she works out her argument in this book, Melandri should be read by an English-language audience, and this fine translation will provide the means for it to do so."

Rebecca West, University of Chicago

Love and Violence Routledge

The volume offers an overview of the theories and practices of Italian legal feminism, presenting both the main themes addressed and the main protagonists of Italian feminist legal theory. The book is divided into two parts. The first is dedicated to deepening crucial issues that directly concern women's knowledge and lives from a feminist perspective, such as the interconnection between law, rights and justice; diversity, difference and equality; sex, sexuality and reproduction; citizenship and borders; deviance, criminal matters and security; and victims, victimology, and vulnerability. Each set of thematic issues is analysed by a current Italian feminist legal scholar, who engages with multiple feminist voices in order to emphasise the need for an interdisciplinary approach to law from a feminist perspective. The second part of the book is devoted to outlining the paths of study, research and practice of specific and

renowned Italian legal scholars who have provided the foundation for legal feminism in Italy: Letizia Gianformaggio, Tamar Pitch, Silvia Niccolai, and Lia Cigarini. The book thereby offers, for the first time, a comprehensive account of the traditions and trajectories of Italian legal feminism, thus opening up a dialogue with other feminist approaches to law and justice. The book will appeal to scholars in legal theory, critical and sociolegal studies, sociology, gender studies, and critical criminology.

Her Story! A Tribute to Italian Women Baldini & Castoldi

- La presentazione del primo incontro del 22 Ottobre 2018 termina con la domanda: "I tempi sono pertanto maturi per una declinazione (al femminile) della comunicazione nel processo e del linguaggio giuridico?". Filo conduttore dei tre Incontri di Studio, organizzati dal Comitato Pari Opportunità Corte di Cassazione, negli anni 2018-2020, è il tema della comunicazione all'interno del processo e del linguaggio giuridico, sotto l'aspetto della diversità al femminile. Gli atti degli incontri di studio rappresentano le esperienze di varie professionalità, con qualche riflessione sul difficile mestiere di magistrato. Le relazioni e gli interventi spaziano dalla comunicazione nel processo (scritta, verbale e altro) all'uso dei sistemi di Intelligenze Artificiali, dal linguaggio giuridico all'ascolto delle parti (in particolare dei minori), alla tutela giurisdizionale delle vittime vulnerabili, al c.d. body shaming, al "codice rosso", al bullismo, al "revenge porn", allo "stalking", al linguaggio di odio, e altro ancora. Infine, il

linguaggio delle donne della Costituente, e la comunicazione nell'attività della Corte Costituzionale. In appendice, frammenti di storie di donne magistrato speciali.

Feminist Experiences (RLE Feminist Theory) Cambridge Scholars Publishing

Italian Women Writers looks at the work of three of the most significant women in late nineteenth century Italy whose domestic fiction and journalism addressed a growing female readership.

Race and Narrative in Italian Women's Writing Since Unification Routledge

Over the last 20 years, there has been an increasing interest in feminist views of the Italian literary tradition. While feminist theory and methodology have been accepted by the academic community in the U.S., the situation is very different in Italy, where such work has been done largely outside the academy. Among nonspecialists, knowledge of feminist approaches to Italian literature, and even of the existence of Italian women writers, remains scant. This reference work, the first of its kind on Italian literature, is a companion volume for all who wish to investigate Italian literary culture and writings, both by women and by men, in light of feminist theory. Included are alphabetically arranged entries for authors, schools, movements, genres and forms, figures and types, and similar topics related to Italian literature from the Middle Ages to the present. Each entry is written by an expert contributor and summarizes feminist

thought on the subject. Entries provide brief bibliographies, and the volume concludes with a selected, general bibliography of major studies. This volume covers eight centuries of Italian literature, from the Middle Ages to the present. Included are entries for major canonical male authors, such as Dante, Petrarch, and Boccaccio, as well as for female writers such as Lucrezia Marinella and Gianna Manzini. These entries discuss how the authors have shaped the image of women in Italian literature and how feminist criticism has responded to their works. Entries are also provided for various schools and movements, such as deconstruction, Marxism, and new historicism; for genres and forms, such as the epic, devotional works, and misogynistic literature; for figures and types, such as the enchantress, the witch, and the shepherdess; and for numerous other topics. Each entry is written by an expert contributor, summarizes the relationship of the topic to feminist thought, and includes a brief bibliography. The volume closes with a selected general bibliography of major studies.

Contemporary Italian Political Philosophy Meltemi Editore srl
Leonardi analyses and evaluates the problems that may arise from ideology-driven shifts in the translation process as a result of gender differences. First she offers a theoretical background, draws up an analytic checklist of linguistic tools and states the main hypothesis, then she tests the hypothesis with four empirical analyses.

Best Sellers - Books :

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- [Outlive: The Science And Art Of Longevity By Peter Attia Md](#)
- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\) By Dr. Mark Hyman Md](#)
- [To Kill A Mockingbird By Harper Lee](#)
- [Little Blue Truck's Valentine](#)
- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\)](#)
- [The Wager: A Tale Of Shipwreck, Mutiny And Murder By David Grann](#)
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