

# The Wild Olive A Novel Scholars Choice Edition

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## SAVANAH COLBY

*The Olive Fairy Book* Hardpress Publishing  
 William Benjamin Basil King (1859-1928) was a Canadian clergyman who became a writer after retiring from the clergy. His novels and non-fiction were spiritually oriented. King began writing in 1900 after he was forced to retire from the clergy due to loss of eyesight and thyroid disease. His anonymously published novel *The Inner Shrine*, about a French Irish girl whose husband is killed in a duel, became very popular when published in 1909. King subsequently published several best-selling works. King's spiritual orientation increased later in his life. *The Conquest of Fear* (1921) portrayed his own struggle with ill health and eventual spiritual growth and lays out his somewhat mystical approach to religious understanding. Critics often faulted King's fiction for its sentimentality and didacticism.

*Olive Odyssey* Greystone Books Ltd

Accompanied by her husband and their ten-month-old son, Angus collects samples from ancient trees to determine where the first olive tree originated, feasts on inky black tapenades and codfish drizzled with olive oil, witnesses the harvesting of olives in Greece, and visits perhaps the oldest olive tree in the world on Crete. The result is a fascinating history and biography of this most influential and irresistible fruit.

**The Bookman** Hachette UK

Can love bloom in the groves of Italy? 'I loved it!' Katie Fforde  
 Escape to Italy with *The Olive Branch* - the irresistible summer novel from Jo Thomas, author of ebook bestseller *The Oyster Catcher*. You can buy almost anything online these days. For Ruthie Collins, it was an Italian farmhouse. Yet as she battles with a territorial goat and torrential rain just to get through the door of her new Italian home, the words of Ed, her ex, are ringing in her ears. She is daft, impetuous and irresponsible. But Ruthie is determined to turn things around and live the dream. First, though, she must win over her fiery neighbour, Marco Bellanovo, and his family... Then there's the small matter of running an olive farm. As the seasons change and new roots are put down, olives and romance might just flourish in the warmth of the Mediterranean sun. What readers are saying about *The Olive Branch*: 'Characters that come to life and each chapter comes with a smile. An uplifting and thoroughly enjoyable read providing a little escapism, a little romance and a lot of determination' 'A heart-warming book you will find hard to put down' 'A feel-good book. Great for a holiday read'

[Fox and I ReadHowYouWant.com](http://FoxandI.ReadHowYouWant.com)

The debut novel that everyone's talking about from the Sunday

Times bestselling author, Emma Gannon. 'Explores such an important topic with a lightness and warmth' Dolly Alderton  
 'Thoughtful, funny, and honest' Elizabeth Gilbert 'It'll give a voice to countless women' Marian Keyes  
*The Wild Olive [microform] : a Novel* Kensington Books  
 Twenty-nine tales from the folklore of Turkey, India, Denmark, Armenia, and the Sudan.

**Heather, Oak, and Olive** Chronicle Books

"A warm, wonderful book about women's friendships, love, and family" from the #1 bestselling author of the *Virgin River* books—now a Netflix original series (Susan Elizabeth Phillips, *New York Times* bestselling author). When a group of writers loses a member, a summer spent sorting through her things offers the perfect escape for the friends who loved and miss her. Sable has everything and her bestselling novels have made her a star. But she has a past she is desperate to hide. Elly is an intellectual who has hidden herself within the walls of academia, afraid to admit she is tired of being alone. Barbara Ann is the talent behind twenty-six romance novels, but she's lost control of her career and her family. Beth's popular mysteries have become the only way she can fight against the secret tyranny of an abusive husband. Gathering in Gabby's house on Olive Street, away from their troubles, the four women discover something wonderful: themselves. And together they realize a dream. For, in telling the story of a remarkable woman, their own stories begin to change. "The four women are wonderfully human, non-cardboard characters who deal with the little—and sometimes big—struggles of life and find succor and support in one another." —*All About Romance* "Sweet and heart-felt . . . Each character is well-constructed and multi-dimensional—you feel as if you've known them for a long time . . . A story that shows the importance of meaningful friendships and how women can empower not only themselves, but each other." —*Always with a Book*

**The Olive Branch** Kensington

"For a child poised between Harry Potter and Tolkien, there really is nothing better than Sutcliff."—*The New Yorker* "Rosemary Sutcliff is a spellbinder."—*New York Times Book Review* "The preeminent master of British historical fiction for young people."—*Kirkus Reviews* Cherished author Rosemary Sutcliff presents three stories of youthful courage and fidelity in ancient times. *The Chief's Daughter*: A Welsh chieftain's daughter helps a young Irish boy—captured from a raiding party and held prisoner by her father—make his escape, risking the wrath of her gods and her Clan. *A Circling of Oak Leaves*: A horse-trader is reminded of his past with the Roman Legions, of the life-changing, secret favor he once did a friend and the glory he will never be able to openly claim. *A Crown of Wild Olives*: A tentative, but caring, friendship is formed between two young runners, a Spartan and an Athenian,

who will compete against each other for the Olympic Olive Crown and the honor of their warring nations. These stories are clever and powerful, the plots twisting and turning unexpectedly while the characters remain always true to their own moral codes. Indeed, in each story the characters are full of heart and human failings—and feelings that transcend time and history.

*The Wild Olive* Blurb

WINNER OF THE PULITZER PRIZE • The beloved first novel featuring Olive Kitteridge, from the #1 *New York Times* bestselling author of *My Name is Lucy Barton* and the *Oprah's Book Club* pick *Olive, Again* "Fiction lovers, remember this name: Olive Kitteridge. . . . You'll never forget her."—*USA Today* "Strout animates the ordinary with astonishing force."—*The New Yorker* One of the *New York Times's* 100 Best Books of the 21st Century A BEST BOOK OF THE YEAR: *The Washington Post Book World*, *USA Today*, *San Francisco Chronicle*, *Chicago Tribune*, *Seattle Post-Intelligencer*, *People*, *Entertainment Weekly*, *The Christian Science Monitor*, *The Plain Dealer*, *The Atlantic*, *Rocky Mountain News*, *Library Journal* At times stern, at other times patient, at times perceptive, at other times in sad denial, Olive Kitteridge, a retired schoolteacher, deplores the changes in her little town of Crosby, Maine, and in the world at large, but she doesn't always recognize the changes in those around her: a lounge musician haunted by a past romance; a former student who has lost the will to live; Olive's own adult child, who feels tyrannized by her irrational sensitivities; and her husband, Henry, who finds his loyalty to his marriage both a blessing and a curse. As the townspeople grapple with their problems, mild and dire, Olive is brought to a deeper understanding of herself and her life—sometimes painfully, but always with ruthless honesty. Olive Kitteridge offers profound insights into the human condition—its conflicts, its tragedies and joys, and the endurance it requires. The inspiration for the Emmy Award-winning HBO miniseries starring Frances McDormand, Richard Jenkins, and Bill Murray *The Wild Olive [microform]* *New York* : Grosset & Dunlap NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • Pulitzer Prize winner Elizabeth Strout continues the life of her beloved Olive Kitteridge, a character who has captured the imaginations of millions. "Strout managed to make me love this strange woman I'd never met, who I knew nothing about. What a terrific writer she is."—Zadie Smith, *The Guardian* "Just as wonderful as the original . . . Olive, Again poignantly reminds us that empathy, a requirement for love, helps make life 'not unhappy.'"—NPR ONE OF PEOPLE'S TEN BEST BOOKS OF THE YEAR Prickly, wry, resistant to change yet ruthlessly honest and deeply empathetic, Olive Kitteridge is "a compelling life force" (*San Francisco Chronicle*). *The New Yorker* has said that Elizabeth Strout "animates the ordinary with an astonishing force," and she

has never done so more clearly than in these pages, where the iconic Olive struggles to understand not only herself and her own life but the lives of those around her in the town of Crosby, Maine. Whether with a teenager coming to terms with the loss of her father, a young woman about to give birth during a hilariously inopportune moment, a nurse who confesses a secret high school crush, or a lawyer who struggles with an inheritance she does not want to accept, the unforgettable Olive will continue to startle us, to move us, and to inspire us—in Strout’s words—“to bear the burden of the mystery with as much grace as we can.” A BEST BOOK OF THE YEAR: Time, Vogue, NPR, The Washington Post, Chicago Tribune, Vanity Fair, Entertainment Weekly, BuzzFeed, Esquire, Real Simple, Good Housekeeping, The New York Public Library, The Guardian, Evening Standard, Kirkus Reviews, Publishers Weekly, BookPage

**The Wild Olive** Paul Dry Books

Finalist for the Lambda Literary Award for Bisexual Fiction Finalist for the Foreword INDIES 2018 Award for Best Fiction Cast adrift in 1870s San Francisco after the death of her mother, a girl named Olive disguises herself as a boy and works as a lighthouse keeper’s assistant on the Farallon Islands to escape the dangers of a world unkind to young women. In 1941, nomad Victor scours the Sierras searching for refuge from a home to which he never belonged. And in the present day, precocious fifteen-year-old Lily struggles, despite her willfulness, to find a place for herself amongst the small town attitudes of Burning Hills, Oregon. Living alone with her hardscrabble mother Alice compounds the problem—though their unique relationship to the natural world ties them together, Alice keeps an awful secret from her daughter, one that threatens to ignite the tension growing between them. Emily Strelow’s mesmerizing debut stitches together a sprawling saga of the feral Northwest across farmlands and deserts and generations: an American mosaic alive with birdsong and gunsmoke, held together by a silver box of eggshells—a long-ago gift from a mother to her daughter. Written with grace, grit, and an acute knowledge of how the past insists upon itself, *The Wild Birds* is a radiant and human story about the shelters we find and make along our crooked paths home.

**The Olive Tree** ReadHowYouWant.com

“Delightful.”—Kirkus Reviews “Charming and exciting...the perfect cozy mystery, with a brilliant heroine you’re sure to adore.”—Apple Books, Best of the Month Selection Set in a charming British village during World War II, Stephanie Graves’ debut mystery introduces Olive Bright, a spirited young pigeon fancier who finds herself at the heart of a baffling murder. . . . Though war rages across mainland Europe and London is strafed by German aircraft, the little village of Pipley in Hertfordshire bustles along much as it always has. Adrift since her best friend, George, joined the Royal Air Force, twenty-two-year-old Olive Bright fills her days by helping at her father’s veterinary practice and tending to her beloved racing pigeons. Desperate to do her bit, Olive hopes that the National Pigeon Service will enlist Bright Lofts’ expertise, and use their highly trained birds to deliver critical, coded messages for His Majesty’s Forces. The strangers who arrive in Pipley are not from the NPS. Instead, Jameson Aldridge and his associate are tied to a covert British intelligence organization known as Baker Street. If Olive wants her pigeons to help the war effort, she must do so in complete secrecy. Tired of living vicariously through the characters of her beloved Agatha Christie novels, Olive readily agrees. But in the midst of her subterfuge, the village of Pipley is dealing with another mystery. Local busybody Miss Huselbee is found dead outside Olive’s pigeon loft. Is the murder tied to Olive’s new assignment? Or did Miss Huselbee finally succeed in ferreting out a secret shameful enough to kill for? With the gruff, handsome Jameson as an unlikely ally, Olive intends to find out—but homing in on a

murderer can be a deadly business. . . . “Utterly charming... A marvelous read.” —Tasha Alexander, New York Times bestselling author of *In the Shadow of Vesuvius* “Smart, energetic, and witty.” —Publishers Weekly “A fresh, quirky, and charming new heroine.” —Susan Elia MacNeal, New York Times bestselling author of the Edgar-nominated *Maggie Hope* series “Entertaining.” —Criminal Element

**The Truce of the Games** MIRA

After brilliantly reimagining the worlds of Oz, Wonderland, Dickensian London, and the Nutcracker, the New York Times bestselling author of *Wicked* turns his unconventional genius to Hans Christian Andersen’s “The Wild Swans,” transforming this classic tale into an Italian-American girl’s poignant coming-of-age story, set amid the magic of Christmas in 1960s New York. Following her brother’s death and her mother’s emotional breakdown, Laura now lives on the Upper East Side of Manhattan, in a lonely townhouse she shares with her old-world, strict, often querulous grandparents. But the arrangement may be temporary. The quiet, awkward teenager has been getting into trouble at home and has been expelled from her high school for throwing a record album at a popular girl who bullied her. When Christmas is over and the new year begins, Laura may find herself at boarding school in Montreal. Nearly unmoored from reality through her panic and submerged grief, Laura is startled when a handsome swan boy with only one wing lands on her roof. Hiding him from her ever-bickering grandparents, Laura tries to build the swan boy a wing so he can fly home. But the task is too difficult to accomplish herself. Little does Laura know that her struggle to find help for her new friend parallels that of her grandparents, who are desperate for a distant relative’s financial aid to save the family store. As he explores themes of class, isolation, family, and the dangerous yearning to be saved by a power greater than ourselves, Gregory Maguire conjures a haunting, beautiful tale of magical realism that illuminates one young woman’s heartbreak and hope as she begins the inevitable journey to adulthood.

**Olive, Again** ReadHowYouWant.com

SUMMARY: A story about the early Olympic Games which were held every fourth summer in the sacred valley of Olympia.

**The Wild Olive (Esprios Classics)** Spiegel & Grau

Details a compound taken from olive leaves called Oleuropein that provides disease resistant properties and that is effective in treating such afflictions as HIV, Herpes, influenza, sore throats, pneumonia, infections, and much more, in an informative natural guide to healing.

**Olive Park** Prabhat Prakashan

A New York Times Bestseller From the New York Times bestselling author of *Love & Gelato* comes a *Mamma Mia!*-inspired tale about a teen girl finding romance while trying to connect with her absent father in beautiful Santorini, Greece. Liv Varanakis doesn’t have a lot of fond memories of her father, which makes sense—she fled to Greece when she was only eight. What Liv does remember, though, is their shared love for Greek myths and the lost city of Atlantis. So when Liv suddenly receives a postcard from her father explaining that National Geographic is funding a documentary about his theories on Atlantis—and will she fly out to Greece and help?—Liv jumps at the opportunity. But when she arrives to gorgeous Santorini, things are a little...awkward. There are so many questions, so many emotions that flood to the surface after seeing her father for the first time in years. And yet Liv doesn’t want their past to get in the way of a possible reconciliation. She also definitely doesn’t want Theo—her father’s charismatic so-called “protégé”—to witness her struggle. And that means diving into all that Santorini has to offer—the beautiful sunsets, the turquoise water, the hidden caves, and the delicious cuisine. But not everything on the Greek island is as perfect as it seems. Because as Liv slowly begins to discover, her father may not have invited her to Greece for Atlantis, but for something much more

important.

**The Academy** Random House

The bodies of three children are found buried in shallow graves in Olive Park, California. Fifteen years later, the newly formed Ongoing Investigation Division is charged with closing cold cases, the first being the Olive Park murders.

**The Wild Olive** Random House

Savor a unique scriptural experience with this beautiful book that combines text adapted from Jacob 5 with stunning artwork and calligraphy. A gorgeous addition to any LDS home, it will enhance your understanding of the exquisite symbolism in this significant story.

**The Wild Olive (Volume 1 of 2) (EasyRead Super Large 24pt Edition)** HarperCollins

Immerse yourself in the captivating world of “The Wild Olive” by Basil King, a gripping tale of love, redemption, and the transformative power of forgiveness. Join the unforgettable journey of Lloyd Pryor, a man haunted by his past and seeking redemption amidst the tumult of early 20th-century New York City. As Pryor grapples with the consequences of his actions and confronts the ghosts of his past, King weaves a rich tapestry of drama and emotion that will keep readers on the edge of their seats. Themes of guilt, redemption, and the search for meaning permeate the narrative, inviting readers to reflect on the nature of forgiveness and the possibility of second chances. Through Pryor’s journey of self-discovery, King explores the depths of the human heart and the transformative power of love. Delve into the depths of character analysis as King presents Pryor as a complex and multi-dimensional protagonist, whose struggles and triumphs mirror the universal human experience. From his moments of weakness to his acts of courage, Pryor’s character embodies the timeless themes of redemption and resilience. The overall tone of “The Wild Olive” is one of suspense and intrigue, as King’s vivid descriptions and atmospheric setting transport readers to the bustling streets of early 20th-century New York City. With its richly drawn characters and gripping plot twists, the novel offers an immersive reading experience that will keep readers eagerly turning pages until the very end. Critically acclaimed for its compelling narrative and evocative prose, “The Wild Olive” has earned praise from readers and critics alike for its exploration of timeless themes and its masterful storytelling. King’s skillful blend of drama, romance, and suspense makes it a must-read for fans of classic literature. Whether you’re a lover of historical fiction, a fan of romantic drama, or simply drawn to tales of redemption and second chances, “The Wild Olive” promises an unforgettable reading experience that will stay with you long after you’ve finished the last page. Let Basil King’s timeless masterpiece sweep you away on a journey of love, forgiveness, and the enduring power of the human spirit. Don’t miss your chance to experience the magic of “The Wild Olive.” Grab your copy today and embark on an unforgettable literary adventure that will touch your heart and inspire your soul.

**The Dial** HarperCollins

See:

**The Independent** Simon & Schuster Books for Young Readers On a family camping trip, Olive meets Forest, a boy who has grown up in the wild. Olive’s father agrees to let him move in, as long as Olive can teach him to behave properly before the family dinner with her fastidious Gam Gam. Olive only has one week to show him how to take a bath, eat off a plate, and sleep in a bed. . . . but Forest doesn’t even know the meaning of proper. He likes to hang out with the neighborhood birds and swing on chandeliers. It doesn’t help that Olive’s brother, Ryan, tries to convince Forest that football should be played inside! Forest’s shenanigans and the black-and-white illustrations throughout will have both reluctant and avid readers laughing out loud.

Best Sellers - Books :

- [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always Have Summer By Jenny Han](#)
- [Happy Place](#)
- [The Five-star Weekend By Elin Hilderbrand](#)
- [My First Learn-to-write Workbook: Practice For Kids With Pen Control, Line Tracing, Letters, And More!](#)
- [The Housemaid's Secret: A Totally Gripping Psychological Thriller With A Shocking Twist](#)
- [The Creative Act: A Way Of Being By Rick Rubin](#)
- [I Love You To The Moon And Back By Amelia Hepworth](#)
- [The Seven Husbands Of Evelyn Hugo: A Novel](#)
- [Chicka Chicka Boom Boom \(board Book\) By Bill Martin Jr.](#)
- [A Court Of Wings And Ruin \(a Court Of Thorns And Roses, 3\)](#)