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 Unleash the Power of Storytelling
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BENJAMIN PAGE

Hacia El Dialogo Intercientifico Harper Collins

This classic story is a favorite with toddlers, who will cheer on the three clever billy goats who outsmart a mean troll. With plenty of repetition, this adventure is perfect for reading aloud and for joining in, and a satisfying ending provides a reassuring touch.

National Insecurity and Human Rights Running Press Adult

Delve into the world of Alita in this glossy hardback filled with concept art, stills and interviews with the creatives, including Rodriguez and Cameron. From visionary filmmakers James Cameron (*Avatar*) and Robert Rodriguez (*Sin City*), comes *Alita: Battle Angel*, an epic adventure of hope and empowerment. When Alita (Rosa Salazar) awakens with no memory of who she is in a future world she does not recognize, she is taken in by Ido (Christoph Waltz), a compassionate doctor who realizes that somewhere in this abandoned cyborg shell is the heart and soul of a young woman with an extraordinary past. As Alita learns to navigate her new life and the treacherous streets of Iron City, Ido tries to shield her from her mysterious history while her street-smart new friend Hugo (Keanu Johnson) offers instead to help trigger her memories. But it is only when the deadly and corrupt forces that run the city come after Alita that she discovers a clue to her past - she has unique fighting abilities that those in power will stop at nothing to control. If she can stay out of their grasp, she could be the key to saving her friends, her family and the world she's grown to love. Delve into the world of Alita in this lavish hardback packed with concept art, character and production designs, stills and behind-the-scenes photos, and interviews with director Robert Rodriguez, producers James Cameron and Jon Landau, and key creative talent.

Artist's Books Princeton University Press

There is no denying that Meir Zarchi's *I Spit on Your Grave* (1978) deserves its title as one of the most controversial films ever made. While many condemn it as misogynistic, others praise it for raising uncomfortable issues about sexual violence. While its reputation as a cult film has undoubtedly been cemented by its unique position in the 1970s/80s exploitation era and the "video nasties" scandal, it has also become mythologized by its own official and unofficial franchises. David Maguire examines why the film still continues to provoke fierce debate forty years on, not only investigating the historical, social, and political landscape into which the film was first released—and condemned—but also examining how it is has inadvertently become ground zero for the rape-revenge genre because of its countless imitators. The book explores how academic study has reevaluated the film's importance as a cultural statement on gender, the conflicting readings that it throws up, the timeless appeal of its story as examined through folklore and mythology, and its updating to reflect contemporary issues in a post-9/11 world of vengeance and retaliation.

Music, Money and Success Schirmer Trade Books

The Art of Fire Emblem Awakening contains an in-depth, behind-the-scenes look at the smash-hit 3DS game, from beautifully illustrated renditions of your favorite characters, to storyboards for in-game events, character designs, weapon designs, character profiles, and the entirety of the script with every possible branch of dialogue! Relive some of the most poignant moments of the game, or see what might have been if you had made different in-game decisions with the *Art of Fire Emblem Awakening!*

75 Years of Universal Monsters Prima Games

"An appreciation of Japanese fantasy-film history through the eyes of a filmmaker whose name is obscure but populism remains influential." —Chicago Tribune Ishiro Honda, arguably the most internationally successful Japanese director of his generation, made an unmatched succession of science fiction films that were commercial hits worldwide. From the atomic allegory of *Godzilla* and

the beguiling charms of *Mothra* to the tragic mystery of *Matango* and the disaster and spectacle of *Rodan*, *The Mysterians*, *King Kong vs. Godzilla*, Honda's films reflected postwar Japan's anxieties and incorporated fantastical special effects, a formula that created an enduring pop culture phenomenon. Now, in the first full account of this overlooked director's life and career, Steve Ryfle and Ed Godziszewski shed new light on Honda's work and the experiences that shaped it—including his days as a reluctant Japanese soldier, witnessing the aftermath of Hiroshima, and his lifelong friendship with Akira Kurosawa. The book features close analysis of Honda's films (including, for the first time, his rarely seen dramas, comedies, and war films) and draws on previously untapped documents and interviews to explore how creative, economic, and industrial factors impacted his career. Fans of *Godzilla* and tokusatsu (special effects) film, and of Japanese film in general, will welcome this in-depth study of a highly influential director who occupies a uniquely important position in science fiction and fantasy cinema, as well as world cinema. "Provides the reader with a lasting sense of the man—his temperament, values, philosophies, dreams, and disappointments?behind some of cinema's most beloved characters." —Film Comment
Practice Makes Perfect: Spanish Vocabulary, Third Edition Simon and Schuster
 Text of a statement by the president of Tanzania urging the adoption of socialist principles and the establishment of rural cooperatives for the promotion of rural development in tanzania.

I Spit on Your Grave National Geographic Books

Terrorist attacks. Natural disasters. Domestic crackdowns. Economic collapse. Riots. Wars. Disease. Starvation. What can you do when it all hits the fan? You can learn to be self-sufficient and survive without the system. **I've started to look at the world through apocalypse eyes.** So begins Neil Strauss's harrowing new book: his first full-length worksince the international bestseller *The Game*, and one of the most original-and provocative-narratives of the year. After the last few years of violence and terror, of ethnic and religious hatred, of tsunamis and hurricanes—and now of world financial meltdown—Strauss, like most of his generation, came to the sobering realization that, even in America, anything can happen. But rather than watch helplessly, he decided to do something about it. And so he spent three years traveling through a country that's lost its sense of safety, equipping himself with the tools necessary to save himself and his loved ones from an uncertain future. With the same quick wit and eye for cultural trends that marked *The Game*, *The Dirt*, and *How to Make Love Like a Porn Star*, *Emergency* traces Neil's white-knuckled journey through today's heart of darkness, as he sets out to move his life offshore, test his skills in the wild, and remake himself as a gun-toting, plane-flying, government-defying survivor. It's a tale of paranoid fantasies and crippling doubts, of shady lawyers and dangerous cult leaders, of billionaire gun nuts and survivalist superheroes, of weirdos, heroes, and ordinary citizens going off the grid. It's one man's story of a dangerous world—and how to stay alive in it. Before the next disaster strikes, you're going to want to read this book. And you'll want to do everything it suggests. Because tomorrow doesn't come with a guarantee...

Pretty Bitches Wesleyan University Press

In March 1975, three weeks after opening Other Books and So, the first bookshop dedicated to artist's productions of all sorts, Ulises Carrión sent out more than 1,000 letters asking artists, writers and publishers to send him "the sort of books you make." A few days later, packages started arriving from North and South America, Western and Eastern Europe, Japan and Australia. They didn't stop for the next three years, at which point Other Books and So was closed and turned into an archive. *Personal Worlds or Cultural Strategies?* is the most complete compilation of that collection, and includes Carrion's writings and essays, in which he defines and interprets the bookwork. But as he himself once said, "I firmly believe that every book that now exists will eventually disappear. And I see here no reason for lamentation. Like any other living organism, books will grow, multiply, change color, and, eventually, die. At the moment, bookworks represent the final phase of this

irrevocable process. Libraries, museums, archives are the perfect cemeteries for books."

[The Umbrella Conspiracy](#) Bloomsbury Publishing

Years ago, scientist Seth Brundle had a horrific accident when he tried to use his newly invented teleportation device and became a human-fly hybrid. Now his almost-human son, Martin, has continued the search for a cure, but those efforts my have led to something much, much worse.

[Kingdom Hearts Ultimania: The Story Before Kingdom Hearts III](#) Univ of California Press

An all-new The Secret Life of Pets 2 full-color Little Golden Book based on the movie The Secret Life of Pets 2, in theaters June 7, 2019! Reunite with Max, Gidget, and all of the pet co-stars in this all-new full-color Little Golden Book based on The Secret Life of Pets 2. The Secret Life of Pets 2 picks up where the summer 2016 blockbuster--about the lives our pets lead after we leave for work or school each day--left off. The film will see the return of writer Brian Lynch (Minions) and director Chris Renaud (The Secret Life of Pets, Despicable Me series, Dr. Seuss' The Lorax).

[Max on the Farm! \(The Secret Life of Pets 2\)](#) Harvard University Press

Decadent, delicious seasonal comfort foods and desserts you can make at home no matter what your cooking level from the beloved social media star @PreppyKitchen. Preppy Kitchen creator John Kanell delivers his fan-favorite recipes and baked goods so everyone can create them at home. Organized by season so you can shop at peak freshness and embrace new traditions, the dishes featured in Preppy Kitchen are inspired by well-loved staples updated with a touch of Kanell's signature sophistication. Recipes include: -Chive and Parmesan Buttermilk Biscuits -Pecan Shortbread and Rosemary Caramel Bars -Roasted Garlic and Olive-Stuffed Chicken Breasts -Blackberry-Balsamic Pork Chops -Apple Butter and Marzipan Bread -Chorizo Beef Burgers with Queso and Avocado -Fresh Tostadas with Green Tomato and Mango Salsa -And many more! In addition to the delicious recipes that feature tips and tricks throughout to help save time in the kitchen, Kanell includes special projects, everything from making flower arrangements and winter wreaths to pickling vegetables. Through these mouthwatering recipes, inspirational crafts, and beautiful photography, Preppy Kitchen is sure to delight longtime fans and newcomers alike.

Alita: Battle Angel - The Art and Making of the Movie Dynamite

This beautifully illustrated picture word book contains 199 images of prehistoric creatures to look at and talk about. A neat and practical format, in durable board. Part of the '199 Things' series, which includes '199 Things under the sea' and '199 Animals'.

[Empire de L'éphémère](#) National Geographic Books

F. Scott Fitzgerald's 'The Great Gatsby' - The Original 1925 Edition' is a masterful portrayal of the 1920s Jazz Age, exploring themes of wealth, love, and the American Dream through the eyes of narrator Nick Carraway. Fitzgerald's prose is elegant and lyrical, capturing the decadence and moral decay of the time period with vivid detail. Considered a classic of American literature, this novel is a must-read for those interested in the Roaring Twenties and the complexities of human nature.

Fitzgerald's exploration of social class and the pursuit of the unattainable is both timeless and relevant in today's society. The original 1925 edition offers readers a chance to experience the text as it was first published, providing insight into the author's initial vision for the novel. F. Scott Fitzgerald's 'The Great Gatsby' is a timeless classic that continues to resonate with readers of all ages, offering a glimpse into the hopes and struggles of the American Dream.

[The Fly: Outbreak](#) Udon Entertainment

They were like Gods. Count Dracula, Frankenstein's Monster, the Phantom of the Opera, the Bride of Frankenstein, the Wolf Man, the Mummy, and Invisible Man, and the Creature from the Black Lagoon formed a modern-pay pantheon that ruled the mythical kingdom of Hollywood. They dwelt at Universal, their Olympian-like home in the hills of northern Los Angeles. Their stories were the stuff of legend in the most successful horror films ever made. Both the Bela Lugosi version of "Dracula" and the Boris Karloff version of "Frankenstein" debuted in 1931, 75 years ago. They were followed by films that featured the Mummy, the Wolf Man, the Invisible Man, the Phantom of the Opera, and many others. For twenty-five years, from 1931 to 1956, these famous monsters of filmland headlined box office marquee around the world. This book is a loving tribute to the immortal gods and monsters that we celebrate on this seventy-fifth anniversary of the Golden Age of the horror film. This second edition updates material to include "The Shape of Water" (2017) and "The Mummy"

Best Sellers - Books :

- [My First Library : Boxset Of 10 Board Books For Kids By Wonder House Books](#)
- [Can't Hurt Me: Master Your Mind And Defy The Odds By David Goggins](#)
- [Twisted Hate \(twisted, 3\) By Ana Huang](#)
- [Happy Place](#)
- [I Love You To The Moon And Back](#)
- [Bluey And Bingo's Fancy Restaurant Cookbook: Yummy Recipes, For Real Life](#)
- [Brown Bear, Brown Bear, What Do You See?](#)
- [How To Catch A Mermaid](#)
- [Daisy Jones & The Six: A Novel](#)
- [The Alchemist, 25th Anniversary: A Fable About Following Your Dream By Paulo Coelho](#)

(2017) with Tom Cruise.

[Aunt Jen](#) The Feminist Press at CUNY

-- New York Times' From Laura Lipmann and Meg Wolizer to Jennifer Weiner and Rebecca Traister, each writer uses her word as a vehicle for memoir, cultural commentary, critique, or all three.

Spanning the street, the bedroom, the voting booth, and the workplace, these simple words have huge stories behind them -- stories it's time to examine, re-imagine, and change.

A Star Is Born MIT Press

Why has the flow of big, world-changing ideas slowed down? A provocative look at what happens next at the frontiers of human knowledge. The history of humanity is the history of big ideas that expand our frontiers—from the wheel to space flight, cave painting to the massively multiplayer game, monotheistic religion to quantum theory. And yet for the past few decades, apart from a rush of new gadgets and the explosion of digital technology, world-changing ideas have been harder to come by. Since the 1970s, big ideas have happened incrementally—recycled, focused in narrow bands of innovation. In this provocative book, Michael Bhaskar looks at why the flow of big, world-changing ideas has slowed, and what this means for the future. Bhaskar argues that the challenge at the frontiers of knowledge has arisen not because we are unimaginative and bad at realizing big ideas but because we have already pushed so far. If we compare the world of our great-great-great-grandparents to ours today, we can see how a series of transformative ideas revolutionized almost everything in just a century and a half. But recently, because of short-termism, risk aversion, and fractious decision making, we have built a cautious, unimaginative world. Bhaskar shows how we can start to expand the frontier again by thinking big—embarking on the next Universal Declaration of Human Rights or Apollo mission—and embracing change.

[Kingdom Hearts Character Files](#) Dark Horse Comics

In 1859, ex-East India Company smuggler Merrick Tremayne is trapped at home in Cornwall after sustaining an injury that almost cost him his leg. When the India Office recruits Merrick for an expedition to fetch quinine--essential for the treatment of malaria--from deep within Peru, he knows it's a terrible idea. Nearly every able-bodied expeditionary who's made the attempt has died, and he can barely walk. But Merrick is desperate to escape the strange events plaguing his family's crumbling estate, so he sets off, against his better judgment, for the edge of the Amazon. There he meets Raphael, a priest around whom the villagers spin unsettling stories of impossible disappearances, cursed woods, and living stone. Merrick must separate truth from fairy tale, and gradually he realizes that Raphael is the key to a secret which will prove more valuable than quinine.

[Valkyria Chronicles Design Archive](#) Dark Horse Comics

Abstract:

[The Bedlam Stacks](#) Good Press

Money makes the world go round - corruption The book presents the state of the art in studying the causes of corruption from a comparative perspective. Leading scholars in the field of corruption analysis shed light on the issue of corruption from different theoretical perspectives. Understanding how different theories define, conceptualize, and eventually deduce policy recommendations will amplify our understanding of the complexity of this social phenomenon and illustrate the spectrum of possibilities to deal with it analytically as well as practically.

[The Great Gatsby - The Original 1925 Edition](#) Dark Horse Comics

Step into the boots of a YoRHa combat android and discover the world of NieR: Automata from a firsthand perspective! 192 pages of art, lore, and exploration collected into a fantastic full-color hardcover volume in English for the very first time! Whether locked in open combat, zipping through the air on a flying mech, or bonding with nature through the indigenous fauna, NieR: Automata captivated players through a genre-bending blend of action and adventure. Now, journey through this unique and ruined world, discovering its each and every intricacy with the NieR: Automata World Guide! Dark Horse Books and Square Enix present a faithful localization of the original Japanese volume of the same name, offered in English for the first time! Explore the world of NieR: Automata through maps, character biographies, short stories, concept art, commentary, and more!