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CARLA TRUJILLO

Delirious Prestel Publishing

In an unusually diverse collection, Margaret Jacob presents the eighteenth-century movement known as the Enlightenment that forever changed the political, religious, and educational landscape of the day. Selections by some of the period's most important thinkers include pieces by Locke, Rousseau, Mary Wortley Montagu, Denis Diderot, and Moses Mendelssohn. She covers the movement's lengthy evolution in a comprehensive introduction, which establishes the issues central to understanding the documents and provides important background on the political and social debates of the period. All documents are preceded by headnotes, and the volume includes a chronology, 14 illustrations, a bibliography, and an index.

Urzeit/Uhrzeit Global Arts Affairs Publishing

"Encompassing some 100 works in painting, sculpture, video, and installation, *The Everywhere Studio* brings together over 50 artists from the past five decades to reveal the artist's studio as a charged site that has both predicted and responded to broader

social and economic changes of our time. *The Everywhere Studio* interprets the works of post-war artists and emerging practitioners through the lens of the social and historical conditions in which they were made. Organized chronologically, the exhibition examines the changing relationships that artists have had to their sites of production. From the studio as a site of labor, to one that blurs production, performance, and spectacle, to a concept that defines the artist's own identity, the exhibition features artists who, in response, to changing socio-economic influences, represented new modes of working and living that would subsequently spread across society."--Back cover.

Many are Called Prestel

Logics of Worlds is the sequel to Alain Badiou's masterpiece, *Being and Event*. Tackling the questions that had been left open by *Being and Event*, and answering many of his critics in the process, Badiou supplements his pioneering treatment of multiple being with a daring and complex theory of the worlds in which truths and subjects make their mark - what he calls a materialist dialectic. Drawing on his most ambitious philosophical predecessors - Leibniz, Kant, Hegel, Kierkegaard, Lacan, Deleuze - Badiou ends this important later work with an impassioned call to 'live for an Idea'.

The Enlightenment Andrews McMeel Publishing

The sixth book in the series "Sem Título" (Untitled) is an essay by Ruth Rosengarten on the links between photography and the archive in contemporary art, plotting a personal trajectory through the works of the Berardo Collection by linking artists such as Marcel Duchamp, Anselm Kiefer, Hiroshi Sugimoto and Bernd and Hilla Becher. Beside the text, now published in English, the book includes colour reproductions of the works selected.

Women Artists Routledge

Personal Structures presents an ongoing project that deals with questions concerning time, space and existence. This is the second book in the Time. Space. Existence series and involves the personal participation of 46 artists from different parts of the world, in a combination of internationally renowned artists and others whose oeuvre is less known. The concepts time, space and existence are highlighted in very personal ways and from unusual points of view. The many photographs of the artworks and encounters with the artists convey fascinating insights into their being, ideas and work. Seven art projects with established artists centralise their thoughts to a great extent. In addition, the book emphasises two Personal Structures exhibitions that were part of the Venice Biennale in 2011 and 2013. This publication also contains several interviews, artists' statements, and symposium contributions that discuss the theme of this book in detail. Personal Structures was initiated in 2002 by the Dutch artist Rene Rietmeyer. His observation that even in the most distant places artists are occupied with time, space and existence, led to the idea of bringing several of these artists together in publications, symposia and exhibitions. English and Japanese text.

Hanne Darboven Cambridge University Press

The first critical survey of the largely unknown avant-garde movements of the former Yugoslavia.

Impossible Histories Prestel Publishing

Published on the occasion of the 58th Venice Biennale and edited by Zara Stanhope and Chris Sharp, 'Post hoc' looks for alternate realities outside 'rational' explanations of human experience, through the work of Dane Mitchell. Mitchell's speculative, conceptual practice has a poetic and playful edge in its exploration of relations between living and non-living things and philosophical concepts. His employment of misunderstanding or unconventional scientific forms productively challenges assumptions. While privileging a poetic subjectivity that creates space for doubt, 'Post hoc' is affectively and politically charged: it requires viewers to actively engage and determine their relationship to insistent and profuse loss, and to promise of its continuity. Exhibition: New Zealand Pavilion, Venice Biennale, Italy (11.05.-24.11.2019).

Artists' Magazines Bloomsbury Publishing

The life of an eminent scientist during the Scientific Revolution and the ensuing Enlightenment was not easy. Ambitious people were killed in the name of the Catholic Church for their scientific and philosophical works, which were often viewed as heretical.

Eighteenth-Century Periodicals as Agents of Change Museu Coleção Berardo

Hanne Darboven Prestel Publishing

The Enlightenment Afterall Books

Dedicated to an analysis of culture and politics after the net, Mute magazine has, since its inception in 1994, consistently challenged the grandiose claims of the digital revolution. This anthology offers an expansive collection of some of Mute's finest articles and is thematically organised around key contemporary issues: Direct Democracy and its Demons; Net Art to Conceptual Art and Back; I, Cyborg - Reinventing the Human; of Commoners and Criminals; Organising Horizontally; Art and/against Business;

Under the Net - City and Camp; Class and Immaterial Labour; The Open Work. The result is both an impressive overview and an invaluable sourcebook of contemporary culture in its widest sense

The Enlightenment New York : Rizzoli

More than any earlier period of European intellectual history, the age of Enlightenment infused the republic of letters with social and political significance; this long-awaited new collection from Routledge brings together in five volumes the very best scholarship on the period and its legacy. It also incorporates historical and critical essays addressed to the Enlightenment's alleged responsibility for institutions or policies prevalent in the twentieth century, including economic globalization and the Holocaust.

Between Memory and Document Manchester University Press

This major new textbook introduces both the concepts and the contexts of the Enlightenment to students of eighteenth-century history.

From Enlightenment to Romanticism in 18th Century**Europe** Thames and Hudson

A comprehensive reference guide on the eighteenth century time period known as the Enlightenment.

On Paper Praeger

Time, Duration and Change in Contemporary Art presents a major study of time as a key aesthetic dimension of recent art practices. This book explores different aspects of time across a broad range of artistic media and draws on recent movements in philosophy, science, and technology to show how artists generate temporal experiences that resist the standardized time of modernity: Olafur Eliasson's melting icebergs produce fragile temporal ecologies; Marina Abramović's performances test the durations of the human body; Christian Marclay's The Clock conflates past and present chronologies. This book examines alternative frameworks of time, duration, and change in prominent philosophical, scientific, and technological traditions, including physics, psychology, phenomenology, neuroscience, media theory, and selected environmental sciences. It suggests that art makes a crucial contribution to these discourses not by 'visualizing' time, but by entangling viewers in different sensory, material, and imaginary temporalities.

Philippe Van Snick Jrp Ringier

In contrast to traditional Enlightenment studies that focus solely on authors and ideas, Gary Kates' employs a literary lens to offer a wholly original history of the period in Europe from 1699 to 1780. Each chapter is a biography of a book which tells the story of the text from its inception through to the revolutionary era, with wider aspects of the Enlightenment era being revealed through the narrative of the book's publication and reception. Here, Kates joins new approaches to book history with more traditional intellectual history by treating authors, publishers, and readers in a balanced fashion throughout. Using a unique database of 18th-century editions representing 5,000 titles, the book looks at the multifaceted significance of bestsellers from the time. It analyses key works by Voltaire, Adam Smith, Madame de Graffigny, Jean-Jacques Rousseau and David Hume and champions the importance of a crucial innovation of the age: the rise of the 'erudite blockbuster', which for the first time in European history, helped to popularize political theory among a large portion of the middling classes. Kates also highlights how, when, and why some of these books were read in the European colonies, as well as incorporating the responses of both ordinary men and women as part of the reception histories that are so integral to the volume.

Artists on Hanne Darboven MIT Press

An illustrated examination of one of Hirschhorn's "precarious"

monuments, now dismantled. Part-text, part-sculpture, part-architecture, part-junk heap, Thomas Hirschhorn's often monumental but precarious works offer a commentary on the spectacle of late-capitalist consumerism and the global proliferation of commodities. Made from ephemeral materials—cardboard, foil, plastic bags, and packing tape—that the artist describes as “universal, economic, inclusive, and [without] any plus-value,” these works also engage issues of justice, power, and moral responsibility. Hirschhorn (born in Switzerland in 1957) often chooses to place his work in non-art settings, saying that he wants it to “fight for its own existence.” In this book, Anna Dezeuze offers a generously illustrated examination of Hirschhorn's Deleuze Monument (2000), the second in his series of four Monuments. Deleuze Monument—a sculpture, an altar, and a library dedicated to Gilles Deleuze—was conceived as a work open to visitors twenty-four hours a day, seven days a week. Part of the exhibition “La Beauté” in Avignon, Deleuze Monument was controversial from the start, and it was dismantled two months before the end of the exhibition after being vandalized. Dezeuze describes the chronology of the project, including negotiations with local residents; the dynamic between affirmation and vulnerability in Hirschhorn's work; failure and “scatter art” in the 1990s; participatory practices; and problems of presence, maintenance, and appearance, raised by Hirschhorn's acknowledgement of “error” in his discontinuous presence on site following the installation of Deleuze Monument. *The Enlightenment* Metropolitan Museum of Art

Still and moving images are crucial factors in contemporary political conflicts. They not only have representational, expressive or illustrative functions, but also augment and create significant events. Beyond altering states of mind, they affect bodies and often life or death is at stake. Various forms of image operations are currently performed in the contexts of war, insurgency and activism. Photographs, videos, interactive

simulations and other kinds of images steer drones to their targets, train soldiers, terrorise the public, celebrate protest icons, uncover injustices, or call for help. They are often parts of complex agential networks and move across different media and cultural environments. This book is a pioneering interdisciplinary study of the role and function of images in political life. Balancing theoretical reflections with in-depth case studies, it brings together renowned scholars and activists from different fields to offer a multifaceted critical perspective on a crucial aspect of contemporary visual culture.

Logics of Worlds Yale University Press

This book presents the first comprehensive monograph of Hanne Darboven's sophisticated oeuvre.

Thomas Hirschhorn Springer Science & Business Media

This publication is the first career-encompassing monographic study of the artistic production of Philippe Van Snick. The result of a long-term collaboration between the artist, a team of researchers and a group of designers, it serves as an instrument for discovering Van Snick's oeuvre as a totality. This book reveals Van Snick's long-standing experimentation with a wide variety of materials and techniques, such as drawings and works on paper, photography, film, sculptures and works in situ. A red thread through the artworks is their close ties to everyday reality, life and nature.

TEMPORALITIES Cultures of Early Modern Europe

"In this detailed examination of Kunsthalle Bern, 1992, Anne Rorimer considers the work in the context of Asher's ongoing desire to fuse art with the material, economic and social conditions of insitutional presentation. Rorimer analyses the work in relation to earlier Minimalist artists like Dan Flavin and Conceptualists such as Marcel Broodthaers, Daniel Burren and Maria Nordman. She also considers how Asher's practice has resonated with a younger generation including Fred Wilson, Andrea Fraser and Maria Eichhorn"--Back cover.

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