
Vahid Matejkos Tango Play Alongs Für Klarinette

Benny Goodman's Clarinet Method

Sailor Song

Easy Klezmer Tunes

Vahid Matejkos Tango Play-alongs für Cello

Learn Blues Accordion

Vahid Matejkos Tango Play-Alongs Für Akkordeon

14 Blues and Funk Etudes

The Latin Bass Book

Flute Aerobics

Strings Around the World -- Folk Songs of Australia

JAZZ RAGS & BLUES 3

The Shanty Book

Chopin waltzes

Pop Performance Pieces

The Ukulele Songbook

First Lessons Accordion

101 Popular Songs

Vahid Matejko's Tango Play-Alongs Für Flöte

The Essence Of The Blues

Vahid Matejko's Tango Play-Alongs Für Violine

Beyond the Horn: Challenging Exercises & Etudes for Modern Improvisation, Spiral-Bound Book

How to Play from a Real Book

Big Book of Clarinet Songs

Vahid Matejko's Tango Play-alongs für Saxophon

Play Hollywood (Flute)

Vahid Matejko's Klezmer Play-Alongs for Clarinet

Creative Comping for Improvisation

Vahid Matejko's Klezmer Play-Alongs for Violin

Easy Pop & Rock Hits Instrumental Solos for Strings: Violin, Book & CD

Pentatonic Scales for Jazz Improvisation

Top Hits from TV, Movies and Musicals Instrumental Solos for Strings

The Mighty Accordion:

Favorite Hymns Instrumental Solos: Flute, Book & CD

The Articulate Jazz Musician: Mastering the Language of Jazz (Teacher Edition), Book

& Online Audio [With CD (Audio)]

Discovering Rock Violin

Ultimate Movie Instrumental Solos: Alto Sax, Book & Online Audio/Software/PDF

Talking Clarinet

*Vahid
Matejkos
Tango Play
Alongs Fur
Klarinette*

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KENNEDI SKINNER

Benny Goodman's Clarinet Method

Hal Leonard Corporation
Vahid Matejko's Klezmer
Play-Alongs for Violin is
perfect for the player who
wishes to study Klezmer
music more intensively.
The book covers the

complete emotional
spectrum of the Klezmer
style, and it will be a
pleasure for all violinists
to get more familiar with
the nuances of this unique
musical language. Where
some passages appear
technically challenging
due to the high octave
range, the composer
recommends performers
feel free to transpose and
play those passages one
octave lower precisely as

an authentic" player
might. The chord changes
shown above the
engraving can be played
as an accompaniment by
pianists, keyboardists,
accordionists, or
guitarists, and the
included play-along CD
gives you ready access to
your own Klezmer band.
Also available for clarinet
(00-20139US)!"

Sailor Song Hal Leonard
Publishing Corporation

This book is designed for the person who may know nothing about music and has had no previous accordion training. Included with the book to facilitate the learning process is an instructional recording by the author! This effective exceptional teaching tool will motivate and guide the beginner student from basic accordion familiarization and music theory to quickly achieving results by playing songs such as Scarborough Fair and Ode to Joy! The minimum size instrument for this

breakthrough teaching book is an 80 bass piano accordion.

Easy Klezmer Tunes

Alfred Music

In response to many requests for a simplified version of his highly acclaimed Klezmer Collection, Stacy Phillips has compiled a selection of pieces for beginning instrumentalists from that classic book. Klezmer music originally came from the Jewish ghettos of Eastern Europe of the 19th and early 20th Centuries. the style reflects its mix of

heritages from Europe, Near East and Gypsy. These arrangements are based on some of the earliest classic recordings in Europe and America. As such, they are a great introduction to this music which is now a world-wide phenomenon. Each number is arranged for C, Bb, Eb and bass clef instruments. Brass, reed, piano, flute, and string players can receive instant gratification from these entry level arrangements. the accompanying CD demonstrates ensemble

versions of all the music, performed at slow tempos, by world class Klezmer artists on clarinet, violin, guitar and bass.

Vahid Matejkos Tango Play-alongs für Cello

Schott & Company Limited

The Essence of the Blues by Jim Snidero provides beginners and moderately advanced musicians with an introduction to the language of the blues. In 10 etudes focusing on various types of the blues, the musician learns to master the essential

basics step by step. Each piece comes with an in-depth analysis of blues styles and music theory, appropriate scale exercises, tips for studying and practicing, suggestions for improvising, recommended listening, and specific techniques used by some of the all-time best jazz/blues musicians, including Miles Davis, Charlie Parker, B.B. King, Stanley Turrentine, and others. The accompanying play-along CD features world famous New York recording artists

including Eric Alexander, Jeremy Pelt, Jim Snidero, Steve Davis, Mike LeDonne, Peter Washington, and others. Recorded at a world-class studio, these play alongs are deeply authentic, giving the musician a real-life playing experience to learn and enjoy the blues.

Learn Blues Accordion

Alfred Music

"Instrumentalists will love this jam-packed collection of 101 timeless pop songs! Songs include:
Another Brick in the Wall
• Billie Jean • Dust in the Wind • Easy • Free Bird •

Girls Just Want to Have Fun • Hey Jude • I'm a Believer • Jessie's Girl • Lean on Me • The Lion Sleeps Tonight • Livin' on a Prayer • My Girl • Piano Man • Pour Some Sugar on Me • Reeling in the Years • Stand by Me • Sweet Home Alabama • Take Me Home, Country Roads • With or Without You • You Really Got Me • and more."--Publisher website.

Vahid Matejkos Tango Play-Alongs Für Akkordeon Hal Leonard Corporation
Passed down in the oral

tradition and sung traditionally as working songs, sea shanties tell the human stories of life at sea: hard graft, battling the elements, the loss of ships or pining for a lady on shore. Its pages decorated with hand-drawn or wood-cut illustrations from celebrated artist Jonny Hannah, Sailor Song addresses the current modern revival of sea shanties, and seeks to celebrate and to explore the historical, musical and social history of the traditional sea song

through 40 beautiful, mournful, haunting and uplifting shanties. Acclaimed shanty devotee Gerry Smyth presents the background to each one alongside musical notation. The lyrics are elaborated with explanations of terminology, context including historical facts and accounts of life at sea, and the characters, both fictional and non-fictional, that appear in the songs from the great age of sail to the last days of square-rig. Where appropriate, a direct

digital link is made to a shanty recording in the British Library Sound Archive.

14 Blues and Funk Etudes
Instrumental Solo

The Shanty Book Part I
Sailor Sea Shanties With
Lyrics and Music A shanty
(also spelled "chantey,"
"chanty") is a type of work
song that was once
commonly sung to
accompany labor on
board large merchant
sailing vessels. The term
shanty most accurately
refers to a specific style of
work song belonging to
this historical repertoire;

however, in recent,
popular usage, the scope
of its definition is
sometimes expanded to
admit a wider range of
repertoire and
characteristics, or to refer
to a "maritime work song"
in general. Of uncertain
etymological origin, the
word shanty emerged in
the mid-19th century in
reference to an
appreciably distinct genre
of work song, developed
especially in American-
style merchant vessels
that had come to
prominence in decades
prior to the American Civil

War. Shanty songs
functioned to economize
labor in what had then
become larger vessels
having smaller crews and
operating on stricter
schedules. The practice of
singing shanties
eventually became
ubiquitous internationally
and throughout the era of
wind-driven packet and
clipper ships. Shanties had
antecedents in the
working chants of British
and other national
maritime traditions. They
were notably influenced
by songs of African
Americans, such as those

sung whilst manually loading vessels with cotton in ports of the southern United States. Shanty repertoire borrowed from the contemporary popular music enjoyed by sailors, including minstrel music, popular marches, and land-based folk songs, which were adapted to suit musical forms matching the various labor tasks required to operate a sailing ship. Such tasks, which usually required a coordinated group effort in either a pulling or pushing action,

included weighing anchor and setting sail.
The Latin Bass Book
 Alfred Music
 Thomas Balinger
 The Ukulele Songbook
 Shanties & Songs of the Sea
 Far-away oceans, perilous storms, bold explorers, bloodthirsty pirates and treasures hidden on mysterious islands - but likewise the hopes and the fears of friends, lovers and families left back home on dry land - have made for fascinating and evocative stories since the day men caught a glimpse of the

deep blue sea. But there's more to the ocean's fascination than just stories and myths. It also spawned its very own kind of music: the Shanties - songs of the wind and the waves, of hard work on the seven seas, of romantic buccaneers and brutal skippers harrying their crews to the marrow. In this book you'll find a collection of shanties known and loved all over the world, arranged for easy Ukulele in standard C tuning (C-G-E-A). Of course, there's classics" like Banks of Sacramento,

Blow the man down or What shall we do with the drunken sailor, but you'll also encounter some songs not as common and maybe some you might never have heard before. All songs in musical notation with chord symbols plus melody TAB - you don't have to read music to start playing right away! Whether you want to pick the melody, strum the chords or just need the complete lyrics: you'll find everything you need on these pages. And if you don't know how to play a particular chord,

don't worry: each song features easy-to-read chord diagrams, too. For reference, there's a handy appendix listing all the chords used in this book plus a selection of easy strumming patterns you can use to accompany songs. Songs 1. A drop of Nelson's blood 2. All for me grog 3. A sailor and his true love 4. Banks of Sacramento 5. Banks of the Ohio 6. Blow the man down 7. Blow the wind southerly 8. Boney was a warrior 9. Boston harbor 10. (Bound for) South Australia 11. Bound for

the Rio Grande 12. Bully in the alley 13. Cape Cod girls 14. Dundee whalers (Balena) 15. Essequibo river 16. Eternal Father, Strong to Save 17. Goodbye, fare thee well 18. Good night, ladies 19. Handsome Molly 20. Harbour Grace 21. Haul away, boys 22. Jack the Sailor (Jackie Monroe) 23. John Kanaka 24. Lowlands away 25. Maggie May 26. Miss Lucy Long 27. Molly Malone 28. My Bonnie lies over the ocean 29. New York girls 30. On board of the Kangaroo 31. Paddy lay back 32. Roll,

Alabama, roll 33. Rowler
 Bowler 34. Rule, Britannia
 35. Sailor on the deep
 blue sea 36. Santiana
 (Across the plains of
 Mexico) 37. Shenandoah
 38. Spanish ladies 39. The
 bottle-o 40. The coast of
 High Barbaree 41. The
 dead horse 42. The flying
 dutchman 43. The
 Forsaken Mermaid 44. The
 Glendy Burk 45. The John
 B. sails 46. The mermaid
 47. The Shanty Boy on the
 Big Eau Claire 48. What
 shall we do with the
 drunken sailor 49. Whip
 Jamboree 50. Whiskey
 Johnny

Flute Aerobics Music Sales
 (Instrumental Folio).
 Instrumentalists will love
 these collections of 130
 popular solos, including:
 Another One Bites the
 Dust * Any Dream Will Do
 * Bad Day * Beauty and
 the Beast * Breaking Free
 * Clocks * Edelweiss * God
 Bless the U.S.A. * Heart
 and Soul * I Will
 Remember You * Imagine
 * Na Na Hey Hey Kiss Him
 Goodbye * Satin Doll *
 United We Stand * You
 Raise Me Up * and more.
**Strings Around the
 World -- Folk Songs of
 Australia** Alfred Music

This collection includes 12
 of the most popular and
 favorite hymns of all time.
 These beautifully crafted
 arrangements are fun to
 play and will be sure to
 please any audience or
 congregation. The
 arrangements are
 specifically designed for
 the level 2-3 wind or
 string player and contain
 a play-along CD. Titles: A
 Mighty Fortress Is Our
 God * All Creatures of Our
 God and King * Amazing
 Grace * Be Thou My Vision
 * Great Is Thy Faithfulness
 * His Eye Is on the
 Sparrow * Holy, Holy, Holy

(Lord God Almighty) *
 How Great Thou Art * It Is
 Well with My Soul * Joyful,
 Joyful, We Adore Thee * O
 the Deep, Deep Love of
 Jesus * 'Tis So Sweet to
 Trust in Jesus.

JAZZ RAGS & BLUES 3

Articulate Jazz Musician

This series offers a
 versatile selection of
 music for flute, clarinet,
 alto sax, tenor sax,
 trumpet, horn in F,
 trombone, violin, viola,
 and cello. Each book
 contains carefully edited
 arrangements appropriate
 to each instrument, and is
 well suited for level 2-3

students. The online
 media includes a fully
 orchestrated demo track
 of each song, which
 features a live
 instrumental solo
 performance, followed by
 a play-along track. Also
 included are PDFs of
 piano accompaniments,
 and Alfred's Tempo
 Changer Software. Titles:
 A Whiter Shade of Pale
 (The Sopranos) * All About
 That Bass (Meghan
 Trainor) * Arthur's Theme
 (Best That You Can Do)
 (Arthur) * As Time Goes
 By (Casablanca) * Both
 Sides Now (Joni Mitchell) *

Boulevard of Broken
 Dreams (Green Day) *
 Blueberry Hill (Fats
 Domino) * Can't Fight the
 Moonlight (Coyote Ugly) *
 Can You Feel the Love
 Tonight (The Lion King) *
 Concerning Hobbits (The
 Lord of the Rings: The
 Fellowship of the Ring) *
 Cool Kids (Echosmith) *
 Corpse Bride (Main Title)
 (Corpse Bride) *
 Diamonds Are Forever
 (Diamonds Are Forever) *
 Ding-Dong! The Witch Is
 Dead (The Wizard of Oz) *
 Don't Stop Believin'
 (Journey) * Falling Slowly
 (Once) * Fame (Fame) *

<p>Follow the Yellow Brick Road (The Wizard of Oz) * For Your Eyes Only (For Your Eyes Only) * Ghostbusters Theme (Ghostbusters) * Goldfinger (Goldfinger) * Gonna Fly Now (Theme from Rocky) * He's a Pirate (Pirates of the Caribbean: The Curse of the Black Pearl) * Hedwig's Theme (Harry Potter and the Sorcerer's Stone) * I Don't Want to Miss a Thing (Armageddon) * In Dreams (The Lord of the Rings: The Fellowship of the Ring) * James Bond</p>	<p>Theme (Dr. No) * Let It Go (Frozen) * Nobody Does It Better (The Spy Who Loved Me) * Over the Rainbow (The Wizard of Oz) * Roar (Katy Perry) * (I Can't Get No) Satisfaction (The Rolling Stones) * See You <i>The Shanty Book</i> Alfred Music Instructions on how to play from a "fake book." <i>Chopin waltzes</i> Vahid Matejkos Tango Play-Alongs Für Violine Eine attraktive Auswahl von 11 modernen und authentischen Tangos unseres Alfred-Autors,</p>	<p>Komponisten und Arrangeurs Vahid Matejko, dessen Arrangements sowohl dem traditionellen als auch dem modernen, groovigen Stil gerecht werden. Die Tango Play-alongs sind live und in CD-Qualität von einigen der gegenwärtig hochkarätigsten deutschen Studiomusiker eingespielt. Als Solisten konnten wir die Tangogeigerin Julia Carola Jech für diese Violinenausgabe gewinnen, die von Akkordeon/Bandoneon, Akustikgitarre,</p>
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Schlagzeug/Cajón und E-Bass begleitet wird. Jeder Titel in zwei Versionen: 1. Halb-Playback zum Mitspielen; 2. Voll-Playback zum Hören!
 "Vahid Matejkos Tango Play-alongs für Violine", das sind 11 attraktive Tangos zum Mitspielen im groovigen Gewand: Amor Desesperado; Balada para el Corazón Roto; Café y Habanera; Callejones de Buenos Aires; Hombres Trabajando; Ilusión de Mejor Vida; Tango de Caminito; Tango de Zapatos Rojos; Tango del Gaucho; Tango Gitano;

Tango Nuevo Contemporáneo. Vahid Matejkos Tango Play-Alongs Für Akkordeon Eine attraktive Auswahl von 11 modernen und authentischen Tangos unseres Alfred-Autors, Komponisten und Arrangeurs Vahid Matejko, dessen Arrangements sowohl dem traditionellen als auch dem modernen, groovigen Stil gerecht werden. Die Tango Play-alongs sind live und in CD-Qualität von einigen der gegenwärtig hochkarätigsten deutschen Studiomusiker

eingespielt. Als Akkordeonsolisten konnten wir Florian Stadler (NoTango Quartett u.a.) für diese Akkordeonausgabe gewinnen, der von Akustikgitarre, Schlagzeug/Cajón und E-Bass begleitet wird. Jeder Titel in zwei Versionen: 1. Halb-Playback zum Mitspielen; 2. Voll-Playback zum Hören!
 "Vahid Matejkos Tango Play-alongs für Akkordeon", das sind 11 attraktive Tangos zum Mitspielen im groovigen Gewand: Amor

Desesperado; Balada para el Corazón Roto; Café y Habanera; Callejones de Buenos Aires; Hombres Trabajando; Ilusión de Mejor Vida; Tango de Caminito; Tango de Zapatos Rojos; Tango del Gaucho; Tango Gitano; Tango Nuevo Contemporáneo. Vahid Matejkos Tango Play-Alongs Für Flöte Eine attraktive Auswahl von 11 modernen und authentischen Tangos unseres Alfred-Autors, Komponisten und Arrangeurs Vahid Matejko, dessen Arrangements

sowohl dem traditionellen als auch dem modernen, groovigen Stil gerecht werden. Die Tango Play-alongs sind live und in CD-Qualität von einigen der gegenwärtig hochkarätigsten deutschen Studiomusiker eingespielt. Als Solisten konnten wir Prof. Heiner Wiberny (Ex-WDR Big Band) für diese Querflötenausgabe gewinnen, der von Akkordeon/Bandoneon, Akustikgitarre, Schlagzeug/Cajón und E-Bass begleitet wird. Jeder Titel in zwei Versionen: 1.

Halb-Playback zum Mitspielen; 2. Voll-Playback zum Hören! "Vahid Matejkos Tango Play-alongs für Flöte", das sind 11 attraktive Tangos zum Mitspielen im groovigen Gewand: Amor Desesperado; Balada para el Corazón Roto; Café y Habanera; Callejones de Buenos Aires; Hombres Trabajando; Ilusión de Mejor Vida; Tango de Caminito; Tango de Zapatos Rojos; Tango del Gaucho; Tango Gitano; Tango Nuevo Contemporáneo. Vahid Matejkos Tango Play-

alongs für CelloEine attraktive Auswahl von 11 modernen und authentischen Tangos unseres Alfred-Autors, Komponisten und Arrangeurs Vahid Matejko, dessen Arrangements sowohl dem traditionellen als auch dem modernen, groovigen Stil gerecht werden. Die Tango Play-alongs sind live und in CD-Qualität von einigen der gegenwärtig hochkarätigsten deutschen Studiomusiker eingespielt. Als Solisten konnten wir den Hochschullehrer und

Cellisten Thomas Schmitz für diese Violoncelloausgabe gewinnen, der von Akkordeon/Bandoneon, Akustikgitarre, Schlagzeug/Cajón und E-Bass begleitet wird. Jeder Titel in zwei Versionen: 1. Halb-Playback zum Mitspielen; 2. Voll-Playback zum Hören! "Vahid Matejkos Tango Play-alongs für Cello", das sind 11 attraktive Tangos zum Mitspielen im groovigen Gewand: Amor Desesperado; Balada para el Corazón Roto; Café y Habanera; Callejones de

Buenos Aires; Hombres Trabajando; Ilusión de Mejor Vida; Tango de Caminito; Tango de Zapatos Rojos; Tango del Gaucho; Tango Gitano; Tango Nuevo Contemporáneo.Vahid Matejko's Klezmer Play-Alongs for Violin (Instrumental Jazz). This book, written by Benny Goodman himself, has been out of print for many years. It teaches the beginning student clarinet tone, style, technique and musicianship. It covers such basics as assembling and tuning the clarinet,

proper position, scales, expression and many exercises. Features 11 tunes and includes a biography of his career up to 1940.

Pop Performance Pieces

Mel Bay Publications

Learn Blues Accordion is a unique method book that includes 34 blues compositions and numerous exercises that will help you master the blues. The exercises increase in difficulty and introduce concepts and techniques that specifically target both hands. Explore blues

scales, chord progressions and learn common blues techniques such as grace notes, slides, pedal points, double stops and tremolos. Left hand accompanying rhythmic styles are taught and used throughout the material, including boogie-woogie, the blues shuffle, New Orleans and walking bass lines. This book also features exercises on comping chords in common blues keys using various rhythmic patterns. Accompanying audio is recorded in stereo format,

separating the left and right hands. The recordings are available online with included access

The Ukulele Songbook Hal Leonard Publishing Corporation

The Mighty Accordion is a truly unique and much-needed guide to playing the bass side of the accordion. A comprehensive collection of progressive exercises guide the student in learning and mastering bass/chord patterns. For the beginner, the first few chapters assume little or

no knowledge of the instrument and teach how to play simple accompaniment patterns. For the intermediate player, numerous exercises using the major, minor, seventh and diminished chords are included to develop skill in executing various bass/chord accompaniment patterns. For the advanced player, latter chapters present exercises on chord combinations needed to play sixth, minor seventh, major seventh, ninth and other

advanced chords. Throughout the book, explanations are offered on the workings of the instrument and relevant music theory. Play along with a 2-CD companion set featuring many of the book's exercises played at both a slow and moderate tempo. A much-needed and complete guide to playing the bass side of the accordion. A comprehensive collection of progressive exercises for learning bass/chord patterns on the accordion. Beginner

students learn simple accompaniment patterns and use of the major, minor and seventh chords. Advanced students learn how to play sixth, minor and major sevenths and ninth chords, and other advance techniques. Companion CDs feature many of the book's exercises. First Lessons Accordion "O'Reilly Media, Inc." A collection of studies composed for musicians who wish to extend themselves in improvisation, composition, sight reading

and general musicianship skills. Each etude has a theoretical explanation, suggestions for performance and tips for practice routines. Two CDs of combo accompaniments performed by members of the Yellowjackets are included. All books are compatible and written so that they can be performed together.

101 Popular Songs

Alfred Music
Eine attraktive Auswahl von 11 modernen und authentischen Tangos unseres Alfred-Autors,

Komponisten und Arrangeurs Vahid Matejko, dessen Arrangements sowohl dem traditionellen als auch dem modernen, groovigen Stil gerecht werden. Die Tango Play-alongs sind live und in CD-Qualität von einigen der gegenwärtig hochkarätigsten deutschen Studiomusiker eingespielt. Als Solisten konnten wir die Tangogeigerin Julia Carola Jech für diese Violinenausgabe gewinnen, die von Akkordeon/Bandoneon, Akustikgitarre,

Schlagzeug/Cajón und E-Bass begleitet wird. Jeder Titel in zwei Versionen: 1. Halb-Playback zum Mitspielen; 2. Voll-Playback zum Hören!
"Vahid Matejkos Tango Play-alongs für Violine", das sind 11 attraktive Tangos zum Mitspielen im groovigen Gewand: Amor Desesperado; Balada para el Corazón Roto; Café y Habanera; Callejones de Buenos Aires; Hombres Trabajando; Ilusión de Mejor Vida; Tango de Caminito; Tango de Zapatos Rojos; Tango del Gaucho; Tango Gitano;

Tango Nuevo
Contemporáneo.

**Vahid Matejkos Tango
Play-Alongs Für Flöte**

ARC Music Group
(Schott). Here is a practical, in-depth instruction book covering all aspects of pop, folk and rock violin technique. Over 150 different rock violinists are referred to in detail covering a range of styles including blues, folk rock, country rock, progressive rock, jazz rock and heavy metal. This book explores a wide variety of technical aspects including chords,

scales, soloing and effects, and is accompanied by a CD containing demonstrations, play-along tracks and exercises performed by Chris Haigh on violin with a live backing band. Ideal for the budding rock star, or classical player looking for something a little different!

The Essence Of The Blues
Alfred Music
Jazz, Rags & Blues, Books 1-5 contain original solos for late elementary to early advanced-level pianists that reflect the

various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music. The CD includes dynamic recordings of each song in the book.

**Vahid Matejkos Tango
Play-Alongs Für Violine**

Alfred Music Publishing
Eine attraktive Auswahl von 11 modernen und authentischen Tangos unseres Alfred-Autors, Komponisten und Arrangeurs Vahid Matejko, dessen Arrangements sowohl dem traditionellen

als auch dem modernen, groovigen Stil gerecht werden. Die Tango Play-alongs sind live und in CD-Qualität von einigen der gegenwärtig hochkarätigsten deutschen Studiomusiker eingespielt. Als Akkordeonsolisten konnten wir Florian Stadler (NoTango Quartett u.a.) für diese

Akkordeonausgabe gewinnen, der von Akustikgitarre, Schlagzeug/Cajón und E-Bass begleitet wird. Jeder Titel in zwei Versionen: 1. Halb-Playback zum Mitspielen; 2. Voll-Playback zum Hören! "Vahid Matejkos Tango Play-alongs für Akkordeon", das sind 11 attraktive Tangos zum

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Best Sellers - Books :

- [Tucker By Chadwick Moore](#)
- [Lord Of The Flies By William Golding](#)
- [The Going To Bed Book](#)
- [I Will Teach You To Be Rich: No Guilt. No Excuses. Just A 6-week Program That Works \(second Edition\)](#)

- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\) By Sarah J. Maas](#)
- [The Very Hungry Caterpillar By Eric Carle](#)
- [It Ends With Us: A Novel \(1\)](#)
- [I Love You To The Moon And Back By Amelia Hepworth](#)
- [Fourth Wing \(the Empyrean, 1\)](#)
- [November 9: A Novel](#)