
A Death In The Rainforest How A Language And A Wa

Death by Airship
Lost in the Jungle
Rainforest Warriors
The Lost City of Z
The Burning Season
The Life and Death of a Minke Whale in the
Amazon
Spirit of the Rainforest
In Search of Gentle Death
Rainforest
Life and Death in the Andes
The Falling Sky
Save the Planet
Planet Grief
God in the Rainforest
After Life
Crossroads of Canopy
Missing
Road through the Rain Forest
In the Valleys of the Noble Beyond
Searching for Pekpek
Zonia's Rain Forest
No Rain in the Amazon
Death Wind

Looking Closely in the Rain Forest
Lost in the Amazon
The Tapir's Morning Bath
Consuming Grief
The Adventurer's Son
Tropical Nature
Rainforest Hero
The Lost Rainforest #1: Mez's Magic
Choosing to Live, Choosing to Die
A Death in the Rainforest
Death Drop
Travestí
Through the Arc of the Rain Forest
Rain Rain Rainforest
Paths in the Rainforests
Death of a River Guide

*A Death In
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STEIN DAVENPORT

Death by Airship

Candlewick Press
As the Amazon burns,
Fábio Zuker shares
stories of resistance,
self-determination, and
kinship with the land.
In 2007, a seven-ton
minke whale was found

stranded on the banks
of the Tapajós River,
hundreds of miles into
the Amazon rainforest.
For days,
environmentalists,
journalists, and locals
followed the lost whale,
hoping to guide her
back to the ocean, but
ultimately proved
unable to save her. Ten
years later, journalist
Fábio Zuker travels to
the state of Pará, to

the town known as “the place where the whale appeared,” which developers are now eyeing for mining, timber, and soybean cultivation. In these essays, Zuker shares intimate stories of life in the rainforest and its surrounding cities during an age of raging wildfires, mass migration, populist politics, and increasing deforestation. As a group of Venezuelan migrants wait at a bus station in Manaus, looking for a place more stable than home, an elder in Alter do Chão becomes the first Indigenous person in Brazil to die from COVID-19 after years of fighting for the rights and recognition of the Borari people. The subjects Zuker interviews are often torn between ties with

their ancestral territories and the push for capitalist gain; *The Life and Death of a Minke Whale* in the Amazon captures the friction between their worlds and the resilience of movements for autonomy, self-definition, and respect for the land that nourishes us.

Lost in the Jungle

Katherine Tegen Books
What a crappy way to spend a weekend. The always-sarcastic Abby would rather be playing soccer, and the cagily quiet Christopher thinks a grief retreat is a waste of time. Neither of them wants to spend two days talking about their feelings. But despite their best efforts to stay aloof, Abby and Christopher are drawn into the lives

of the other kids at the retreat. Maybe their stories will make them rethink how they are dealing with their own losses.

Rainforest Warriors

University of Wisconsin Pres

Take a journey through a rain forest, investigating the plants and animals that dwell there.

The Lost City of Z

Grove/Atlantic, Inc.

On his way to baseball practice, Zeke lines up for Vancouver's newest thrill ride: Death Drop, an elevator that falls faster than gravity. The theme of the ride is based on the story of Persephone, who tumbled into the underworld. Zeke tumbles into a frightening situation himself after he discovers a little girl who is lost. He takes

her to the Death Drop manager's office. But later, when he tries to find out what happened with her, the ride's staff say they never saw her! To find the missing girl, Zeke must navigate a devilish plot that includes Dante Gabriel Rossetti's famous painting Proserpine, a fiery drop into flames, and an angry coach.

This short novel is a high-interest, low-reading level book for middle-grade readers who are building reading skills, want a quick read or say they don't like to read! The epub edition of this title is fully accessible.

The Burning Season

Macmillan

Chico Mendes--a name synonymous with the battle to save the rain forest--was a Brazilian rubber tapper and

homegrown environmentalist who was killed in December 1988 by ranchers intent on ravaging the jungle for short-term gain. Now an award-winning journalist has written a deeply affecting book about the life and death of this courageous, passionate man. Two 8-page photo inserts.

The Life and Death of a Minke Whale in the Amazon

HarperChristian + ORM
Vansina's scope is breathtaking: he reconstructs the history of the forest lands that cover all or part of southern Cameroon, Gabon, Equatorial Guinea, the Congo, Zaire, the Central African Republic, and Cabinda in Angola, discussing the original settlement of the forest by the

western Bantu; the periods of expansion and innovation in agriculture; the development of metallurgy; the rise and fall of political forms and of power; the coming of Atlantic trade and colonialism; and the conquest of the rainforests by colonial powers and the destruction of a way of life. "In 400 elegantly brilliant pages Vansina lays out five millennia of history for nearly 200 distinguishable regions of the forest of equatorial Africa around a new, subtly paradoxical interpretation of 'tradition.'" —Joseph Miller, University of Virginia "Vansina gives extended coverage . . . to the broad features of culture and the major lines of historical

development across the region between 3000 B.C. and A.D. 1000. It is truly an outstanding effort, readable, subtle, and integrative in its interpretations, and comprehensive in scope. . . . It is a seminal study . . . but it is also a substantive history that will long retain its usefulness.”—Christopher Ehret, *American Historical Review*
Spirit of the Rainforest
 Plume

★ “Tate’s sprawling work is a fascinating guide that belongs in all middle school, high school, and public libraries. This resource will help tweens and teens looking to better understand death and dying for personal or academic purposes.”—*School Library Journal*, starred

review With many jurisdictions considering whether or not to implement new assisted-death legislation, *Choosing to Live, Choosing to Die* is a timely look at the subject for teen readers who may not yet have had much experience with death and dying. Readers are introduced to the topic of assisted dying through the author’s own story. The issue continues to be hotly debated in families, communities and countries around the world, and there are no easy answers. *Choosing to Live, Choosing to Die* looks at the issue from multiple perspectives and encourages readers to listen with an open mind and a kind heart and reach their own conclusions.

In Search of Gentle Death HarperCollins NATIONAL BESTSELLER "Destined to become an adventure classic." —Anchorage Daily News Hailed as "gripping" (New York Times) and "beautiful" (Washington Post), *The Adventurer's Son* is Roman Dial's extraordinary and widely acclaimed account of his two-year quest to unravel the mystery of his son's disappearance in the jungles of Costa Rica. In the predawn hours of July 10, 2014, the twenty-seven-year-old son of preeminent Alaskan scientist and National Geographic Explorer Roman Dial, walked alone into Corcovado National Park, an untracked rainforest along Costa Rica's remote Pacific Coast that shelters

miners, poachers, and drug smugglers. He carried a light backpack and machete. Before he left, Cody Roman Dial emailed his father: "I am not sure how long it will take me, but I'm planning on doing 4 days in the jungle and a day to walk out. I'll be bounded by a trail to the west and the coast everywhere else, so it should be difficult to get lost forever." They were the last words Dial received from his son. As soon as he realized Cody Roman's return date had passed, Dial set off for Costa Rica. As he trekked through the dense jungle, interviewing locals and searching for clues—the authorities suspected murder—the desperate father was forced to confront the

deepest questions about himself and his own role in the events. Roman had raised his son to be fearless, to be at home in earth's wildest places, travelling together through rugged Alaska to remote Borneo and Bhutan. Was he responsible for his son's fate? Or, as he hoped, was Cody Roman safe and using his wilderness skills on a solo adventure from which he would emerge at any moment? Part detective story set in the most beautiful yet dangerous reaches of the planet, *The Adventurer's Son* emerges as a far deeper tale of discovery—a journey to understand the truth about those we love the most. *The Adventurer's Son*

includes fifty black-and-white photographs. **Rainforest** Orca Book Publishers
In 1995, Stephen Kirkpatrick joined a five-man expedition into the remote jungles of the Peruvian Amazon. Kirkpatrick's assignment was to document an area of the rainforest that had never before been photographed, nor by most accounts, ever explored by white men. Within hours of their departure, an inaccurate map and a series of bad decisions leave the group hopelessly lost in the depths of the Amazon jungle. What began as a career-making photo expedition quickly turned into a desperate struggle for survival. The five men battle poisonous reptiles,

hungry bugs, torrential rains, brutal heat, and an unforgiving landscape in an attempt to find their way back to civilization. They soon learn that survival is not only a physical, but a mental and spiritual challenge as well. Lost in the Amazon is a gripping, sometimes humorous, and ultimately inspirational story about the human drive to survive, and about clinging to faith in the worst circumstances imaginable.

Life and Death in the Andes

Oxford University Press
A Death in the Rainforest
Algonquin Books

The Falling Sky St.

Martin's Press

Through the magic of close-up photography, the author first asks

the reader to identify an object found in a rain forest in a super-close-up picture, with the next page revealing the entire picture.

Save the Planet A

Death in the Rainforest

In this dramatic and compelling narrative, anthropologist Don Kulick follows the lives of a group of transgendered prostitutes (called travestis in Portuguese) in the Brazilian city Salvador.

Travestis are males who, often beginning at ages as young as ten, adopt female names, clothing styles, hairstyles, and linguistic pronouns. More dramatically, they ingest massive doses of female hormones and inject up to twenty liters of industrial silicone into

their bodies to create breasts, wide hips, and large thighs and buttocks. Despite such irreversible physiological changes, virtually no travesti identifies herself as a woman. Moreover, travestis regard any male who does so as mentally disturbed. Kulick analyzes the various ways travestis modify their bodies, explores the motivations that lead them to choose this particular gendered identity, and examines the complex relationships that they maintain with one another, their boyfriends, and their families. Kulick also looks at how travestis earn their living through prostitution and discusses the reasons prostitution, for most travestis, is a

positive and affirmative experience. Arguing that transgenderism never occurs in a "natural" or arbitrary form, Kulick shows how it is created in specific social contexts and assumes specific social forms. Furthermore, Kulick suggests that travestis—far from deviating from normative gendered expectations—may in fact distill and perfect the messages that give meaning to gender throughout Brazilian society and possibly throughout much of Latin America. Through Kulick's engaging voice and sharp analysis, this elegantly rendered account is not only a landmark study in its discipline but also a fascinating read for anyone interested in sexuality and gender.

Planet Grief Greystone
Books Ltd

"Fluid and poetic as
well as terrifying."

—New York Times Book
Review "Dazzling . . . a
seamless mixture of
magic realism, satire
and futuristic fiction."

—San Francisco
Chronicle "Impressive .
. . . a flight of fancy
through a dreamlike
Brazil." —Village Voice

"Surreal and misty,
sweeping from one
high-voltage scene to
another." —LA Weekly
"Amuses and frightens
at the same time."

—Newsday "Incisive
and funny, this book
yanks our chains and
makes us see the
absurdity that rules our
world." —Booklist

(starred review)

"Expansive and
ambitious . . .

incredible and
complicated." —Library
Journal "This satiric

morality play about the
destruction of the
Amazon rain forest
unfolds with a diversity
and fecundity equal to
its setting. . . .

Yamashita seems to
have thrown into the
pot everything she
knows and most that
she can imagine—all to
good effect."

—Publishers Weekly A
Japanese man with a
ball floating six inches
in front of his head, an
American CEO with
three arms, and a
Brazilian peasant who
discovers the art of
healing by tickling
one's earlobe, rise to
the heights of wealth
and fame, before
arriving at
disasters—both
personal and
ecological—that
destroy the rain forest
and all the birds of
Brazil. Karen Tei
Yamashita is the

author of *Through the Arc of the Rain Forest*, *Brazil-Marú*, *Tropic of Orange*, *Circle K Cycles*, *I Hotel*, and *Anime Wong*, all published by Coffee House Press. *I Hotel* was selected as a finalist for the National Book Award and awarded the California Book Award, the American Book Award, the Asian/Pacific American Librarians Association Award, and the Association for Asian American Studies Book Award.

God in the Rainforest Orca Book Publishers
 Andrew Mack immersed himself in a vast expanse of roadless, old growth rainforest of Papua New Guinea in 1987. He and his co-investigator Debra Wright, built a research station by hand and

lived there for years. Their mission was to study the secretive and perhaps most dinosaur-like creature still roaming the planet: the cassowary. The ensuing adventures of this unorthodox biologist OCostudying seeds found in cassowary droppings (pekpek), learning to live among the indigenous PawaiOCOia, traversing jungles, fighting pests and loneliness, struggling against unscrupulous oil speculators, and moreOCOare woven into a compelling tale that spans two decades. a Mack shares the insights he garnered about rainforest ecology while studying something as seemingly mundane as

cassowary pekpek. He ultimately gained profound insight into why conservation is failing in places like Papua New Guinea and struggled to create a more viable strategy for conserving some of Earth's last wild rainforests."

After Life Harvard University Press

In January of 1956, five young evangelical missionaries were speared to death by a band of the Waorani people in the Ecuadorian Amazon. Two years later, two missionary women--the widow of one of the slain men and the sister of another--with the help of a Wao woman were able to establish peaceful relations with the same people who had killed their loved ones. The highly publicized

deaths of the five men and the subsequent efforts to Christianize the Waorani quickly became the defining missionary narrative for American evangelicals during the second half of the twentieth century. *God in the Rainforest* traces the formation of this story and shows how Protestant missionary work among the Waorani came to be one of the missions most celebrated by Evangelicals and most severely criticized by anthropologists and others who accused missionaries of destroying the indigenous culture. Kathryn T. Long offers a study of the complexities of world Christianity at the ground level for indigenous peoples and for missionaries,

anthropologists, environmentalists, and other outsiders. For the first time, Long brings together these competing actors and agendas to reveal one example of an indigenous people caught in the cross-hairs of globalization. *Crossroads of Canopy* Orca Book Publishers Seventeen marvelous essays introducing the habitats, ecology, plants, and animals of the Central and South American rainforest. A lively, lucid portrait of the tropics as seen by two uncommonly observant and thoughtful field biologists. Its seventeen marvelous essays introduce the habitats, ecology, plants, and animals of the Central and South American rainforest. Includes a lengthy

appendix of practical advice for the tropical traveler.

Missing Camden House (NY)

“Death of a River Guide makes good on a truly soaring ambition and flirts with literary greatness. . . . An indelible vision of how surely the history of a land plays its part in shaping the interior landscape of the human beings who occupy it.” —The Chicago Tribune With *Death of a River Guide*, Richard Flanagan gives us an extraordinary novel as sprawling and compelling as the land and people it describes. Beneath a waterfall on a remote Tasmanian river, Aljaz Cosini is drowning. Beset by visions, he relives not just his own life but that of his family and forebears.

He sees his father, Harry, burying his own father, Boy. He sees Boy himself as a young man, and his Auntie Ellie, chased by a cow she believes is a Werowa spirit. In the waters that rush over him Aljaz finds a world where his story connects to family stories that are Aboriginal, Celtic, Italian, English, Chinese, and East European—what he ultimately discovers in the flood of the past is the soul history of his country.

Road through the Rain Forest Waveland Press

Acting as the planet's air conditioner, the rainforest sucks up millions of tons of greenhouse gases and stores them safely out of the atmosphere. South America's

deforestation threatens to unleash a kind of "carbon bomb" that will add to our already deteriorating climate difficulties. As he travels across Peru and Brazil, recognized South America expert Nikolas Kozloff talks to locals, scientists and activists about the rainforest and what should be done to avert its collapse. Drawing on his expertise of South American politics, Kozloff argues that cooperation between the world's countries is essential in turning back the tide of climate change and that the fate of the planet depends on our response to environmental problems within the southern hemisphere. *In the Valleys of the Noble Beyond*

University of Chicago Press

The highly-anticipated fantasy debut from Aurealis and Ditmar Award-winning author Thoraiya Dyer, set in a giant mythical rainforest controlled by living gods. Now in trade paperback. Unar dreams of greatness. Determined but destitute, she escapes her parents' plot to sell her into slavery. Now she serves in the Garden of the goddess Audblayin, ruler of growth and fertility. But when Audblayin dies, Unar sees her opportunity for glory - at the risk of descending into the unknown dangers of Understorey to look for a reincarnated newborn god. In its depths, she discovers new forms of magic, lost family connections,

and murmurs of a revolution that could cost Unar her chance...or grant it by destroying the home she loves. "I am majorly impressed with Thoraiya Dyer's Crossroads of Canopy. A unique, gorgeous, and dangerous world, a stubborn female hero, and a writer to watch!"—Tamora Pierce At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Searching for

Pekpek Simon and Schuster

Four travelers meet in Bolivia and set off into the heart of the Amazon rainforest, but what begins as a dream adventure quickly deteriorates into a dangerous nightmare, and after

weeks of wandering in the dense undergrowth, the four backpackers split up into two groups. But when a terrible rafting accident separates him from his partner, Yossi is forced to survive for weeks alone against one of the wildest backdrops on the planet. Stranded without a knife, map, or survival training, he must improvise shelter

and forage for wild fruit to survive. As his feet begin to rot during raging storms, as he loses all sense of direction, and as he begins to lose all hope, he wonders whether he will make it out of the jungle alive. Lost in the jungle is the story of friendship and the teachings of nature, and a terrifying true account that you won't be able to put down.

Best Sellers - Books :

- [The Mountain Is You: Transforming Self-sabotage Into Self-mastery By Brianna Wiest](#)
- [The Housemaid's Secret: A Totally Gripping Psychological Thriller With A Shocking Twist By Freida Mcfadden](#)
- [The 48 Laws Of Power](#)
- [Dark Future: Uncovering The Great Reset's Terrifying Next Phase \(the Great Reset Series\)](#)
- [Brown Bear, Brown Bear, What Do You See? By Bill Martin Jr.](#)
- [The Covenant Of Water \(oprah's Book Club\) By Abraham Verghese](#)
- [Brown Bear, Brown Bear, What Do You See?](#)
- [Dog Man: Twenty Thousand Fleas Under The](#)

Sea: A Graphic Novel (dog Man #11): From The Creator Of Captain Underpants

- Little Blue Truck's Valentine
- Hunting Adeline (cat And Mouse Duet)