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Emily of Deep Valley Nimbus Publishing Limited

The publication of Maud Russell's diaries is of considerable importance. Together with her husband Gilbert, Maud's principal home was Mottisfont Abbey in Hampshire which she later gave to the National Trust. To many she was an enigma, but the diaries reveal a woman of strong emotion with an immense appetite for life.

Maud Lewis Random House Trade Paperbacks

Three of a Kind Betsy and Tacy are best friends. Then Tib moves into the neighborhood and the three of them start to play together. The grown-ups think they will quarrel, but they don't. Sometimes they quarrel with Betsy's and Tacy's bossy big sisters, but they never quarrel among themselves. They are not as good as they might be. They cook up awful messes in the kitchen, throw mud on each other and pretend to be beggars, and cut off each other's hair. But Betsy, Tacy, and Tib always manage to have a good time. Ever since their first publication in the 1940s, the Betsy-Tacy stories have been loved by each generation of young readers.

My Goat Gertrude Smithsonian Institution

For many years, Maud Lewis was one of Nova Scotia's best-loved folk painters. In the 1990s she was embraced by the rest of the country when the

landmark exhibition of her work The Illuminated Life of Maud Lewis travelled across Canada. By the time the tour was over, half a million people had become acquainted with her delightful work. Between 1938, when she married Everett Lewis, until her death in 1970, Maud Lewis lived in a tiny one-room house near Digby, Nova Scotia. Over the years, she painted the doors inside and out, the windowpanes, the walls and cupboards, the wallpaper, the little staircase to the sleeping loft, the woodstove, the breadbox, the dustpan, almost everything her hand touched. Her house was a joy to behold, and it became a magnet for tourists as well as a focal point in her village. In 1979, after Everett Lewis died, the Maud Lewis Painted House Society worked diligently to raise funds to acquire, preserve, and display the house as part of the cultural heritage of the area as well as a memorial to their beloved artist. In 1984, the house and its contents were purchased by the Province of Nova Scotia for the Art Gallery of Nova Scotia. In The Painted House of Maud Lewis, Laurie Hamilton, the conservator at the Art Gallery of Nova Scotia, shows how all the different parts of the house -- the building itself, the painted household items, even the wallpaper -- were catalogued, conserved, and prepared for exhibition. The preliminary stages of conservation treatment began in 1996 in a most unusual location: the Sunnyside Mall in Bedford, just outside Halifax, where conservators worked in full view of the public. The conservators used established techniques and invented new ones to complete their unique project and documented every stage of the restoration photographically. The book also features more than sixty-five colour photos including several taken by noted photographer Bob Brooks in 1965 for the Star Weekly. Today, anyone can visit the tiny house that has become a folk art phenomenon. The restoration story spans two decades, but the story of the Painted House continues as each new visitor to the Art Gallery of Nova Scotia finds delight and inspiration in Maud Lewis's joyous vision.

Painted Worlds Papier Mache Press

From the beloved author of *Anne of Green Gables*, this charming story introduces Patricia Gardiner, a young girl with a deep aversion to change and an unwavering love for her home, Silver Bush. Pat's life at Silver Bush is filled with warmth and happiness. Her childhood was spent surrounded by her loving family and the ever-enchanting housekeeper, Judy Plum, whose magical tales bring wonder to every occasion. But as Pat grows up, she must learn to cope with the inevitable changes and tragedies that threaten to disrupt her idyllic world. Through these trials, Pat's resilience and the strength of her bonds with her family and friends are put to the test. *Pat of Silver Bush* is a captivating novel by Lucy Maud Montgomery, originally published in 1933. A heartwarming tale of love, loyalty, and the courage, Montgomery's rich storytelling brings Pat's world to life, making readers fall in love with Silver Bush just as deeply as Pat does.

Maud Lewis World Without Shadows The Painted House of Maud Lewis

Published in conjunction with the exhibition at Dulwich Picture Gallery on November 1, 2014-March 8, 2015 and Art Gallery of Ontario on April 11-July 12, 2015.

Nova Scotia Folk Art National Geographic Books

Maud Lewis was born into a loving Nova Scotia family who accepted her physical limitations. When her parents died and she was forced to find her own way in the world, she married and set up a modest household in a small cabin. Despite the hardships she faced, she was able to find joy in her life, a joy that she expressed through her art. She painted canvases of animals, children, and her surroundings. Her art spilled over into everything from dust pans to the walls of her house. Maud Lewis died in 1970, but her wonderful, life-affirming art lives on and is treasured by people who understand and appreciate folk art all over the world.

For Folk's Sake Knopf Books for Young Readers

Ten profiles of amazing young environmental activists. Each child is captured in a portrait, their achievements described, and filled out with photos. Ends with tips for kids to make a difference.

Christmas with Maud Lewis Dundurn

Interviewed by Daniel Maidman

The Painted House of Maud Lewis Nimbus Publishing (CN)

Shortlisted, 2021 Manitoba Book Awards, Eileen McTavish Sykes Award for Best First Book Nominated, Manitoba Young Readers Choice Awards 2023, Sundogs Award Set between Kansas and Saskatchewan in 1907, this middle-grade novel follows a young boy who gets separated from his family en route to Canada and must find his way alone across the immense prairie landscape. Following the sudden death of his eldest brother, twelve-year-old Peter is chosen by his father to travel by train from Kansas to Saskatchewan to help set up the new family homestead. But when Peter's boxcar becomes uncoupled from the rest of the train somewhere in South Dakota, he finds himself lost and alone on the vast prairie. For a sheltered boy who has only read about adventures in books, Peter is both thrilled and terrified by the journey ahead. Along the way, he faces real dangers, from poisonous snakes to barn fires; meets people from all walks of life, including famous author Mark Twain; and grows more resourceful, courageous, and self-reliant as he makes his way across the Midwest to the Canadian border, eventually reaching his new home in Drake, Saskatchewan. The journey expands Peter's view of the world and shows him that the bonds of family and community, regardless of background, are universal and filled with love. Packed with excitement and adventure, this coming-of-age novel features a strong and likeable young protagonist and paints a realistic portrait of prairie life in the early twentieth century.

Whistler in Watercolor HarperCollins UK

Scottish-born artist Jock Macdonald initially moved to Canada to take up a lecturing position at the Vancouver School of Decorative and Applied Arts, and went on to become a key, formative figure in the Painters Eleven, a group of painters who vigorously promoted abstract painting across Canada. Released to coincide with an ambitious new retrospective exhibition organised by the Art Gallery of Greater Victoria, the Robert McLaughlin Gallery and the Vancouver Art Gallery, Jock Macdonald: *Evolving Form* includes contributions by academics and writers including Anna Hudson, Assistant Professor in Canadian Art and Curatorial Studies at York University, Michelle Jacques, Chief Curator at Art Gallery of Greater Victoria, Linda Jansma, Senior Curator at The Robert McLaughlin Gallery, Oshawa and Ian Thom, Senior Curator at Vancouver Art Gallery. Previous publications dedicated to Macdonald's work have not analyzed the artist's use of colour which, as an abstractionist and later a borderline Surrealist, was arguably the most significant part of his practice. In this lavishly illustrated book colour reproductions of Macdonald's works can be seen alongside the writings of leading experts in the field of Canadian art history.

A Constant Heart McGill-Queen's Press - MQUP

"Extraordinary and wide-ranging . . . a literary feat that simultaneously builds and excavates identity."—The New York Times Book Review (Editors' Choice) Roxane Gay's Audacious Book Club Pick • Finalist for the National Book Critics Circle's John Leonard Prize • An acclaimed writer goes searching for the truth about her complicated Southern family—and finds that our obsession with ancestors opens up new ways of seeing ourselves—in this "brilliant mix of personal memoir and cultural observation" (The Boston Globe). ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker, NPR, Time, Entertainment Weekly, The Washington Post, The Boston Globe, The Atlanta Journal-Constitution, Esquire, Garden & Gun Maud Newton's ancestors have fascinated her since she was a girl. Her mother's father was said to have married thirteen times. Her mother's grandfather killed a man with a hay hook. Mental illness and religious fanaticism percolated Maud's maternal lines back to an ancestor accused of being a witch in Puritan-era Massachusetts. Newton's family inspired in her a desire to understand family patterns: what we are destined to replicate and what we can leave behind. She set out to research her genealogy—her grandfather's marriages, the accused witch, her ancestors' roles in slavery and other harms. Her journey took her into the realms of genetics, epigenetics, and debates over intergenerational trauma. She mulled over modernity's dismissal of ancestors along with psychoanalytic and spiritual traditions that center them. Searching and inspiring, *Ancestor Trouble* is one writer's attempt to use genealogy—a once-niche hobby that has grown into a multi-billion-dollar industry—to make peace with the secrets and contradictions of her family's past and face its reverberations in the present, and to argue for the transformational possibilities that reckoning with our ancestors

offers all of us.

Maud's House Second Story Press

This is a photographic portrait of painter Francis Bacon's south London studio in the days following his death. A visual statement of Bacon's frenetic life and work. 60 photos.

Our Maud Houghton Mifflin Harcourt

Maud Lewis *THE HEART ON THE DOOR* is the first full-length biography of Maud Lewis (1901-1970), the famous Nova Scotia folk artist. It includes detailed accounts of her disabilities, including a childhood battle with the juvenile rheumatoid arthritis which twisted her hands and joints. Despite this deepening and painful affliction she completed and sold thousands of bright pictures and Christmas cards from her little one-room house in Marshalltown, Digby County, Nova Scotia, Canada. Throughout her marriage to the illiterate Poor Farm watchman, Everett Lewis, she suffered from poverty and loneliness, yet triumphed over all with her brilliant, colourful and happy paintings. Her husband would be murdered for his lockbox of savings taken from the sales of Maud's pictures, on New Year's Day of 1979. This book also gives a detailed account of the life of Everett Lewis and his incarceration as a child in the Digby County Poor Farm. This biography concludes that Maud Lewis, born Maud Catherine Dowley in Yarmouth, Nova Scotia in 1901, gave birth to a daughter, Catherine Dowley, in 1928, and traces the life of Maud's daughter until her passing. Catherine's attempts to contact and be accepted by her mother, Maud Lewis, are documented. Catherine's father, Emery Allen, the love of Maud's life, abandoned Maud to the scandal of small-town life and to her increasing disabilities and loneliness. Excerpts: "This is a story written in heartbreak. It is the story of a child's wish to be accepted as a human being. It is a story of murder, poverty and treasure. It is the story of the worth of art in the struggle against pain. This is a story of broken families, of lonely lives, of a lost love and abandonment. It is a story of murder and a lockbox treasure. It is the story of a man who made a woman pay for his own frailties. All must be taken together. They belong to each other." "Many of the famous of our time - the actor Peter Falk, Premier Robert L. Stanfield, the actor Judy Dench - would come to admire Maud's pictures. Her pictures cheered them up. As with many, however, who came to visit with Maud in her crooked little house, these famous would never know the strange secrets of this difficult life.

Lance Woolaver, Digby County, Nova Scotia, 2016Impressionism Fredericton, N.B. : Goose Lane Editions

A full-colour, narrative and illustrated critical art history of the works of iconic Nova Scotia artist Maud Lewis. "Rather than thinking of Maud Lewis as an artist who was untrained, unskilled, and worked in total isolation, we ought to reframe her as an artist who, through her observation of landscape and culture, created composite images of what inspired her." Upon seeing the title of this work, you could be forgiven for asking, "Another book about Maud Lewis? Is there anything left to say, or is this just one more voice laying claim to her story and legacy?" After all, Lewis's work has been marketed and co-opted as part of the larger folk identity in Nova Scotia for decades. But something has been missing from that discourse all these years. In *Painted Worlds*, curator and art historian Dr. Laurie Dalton explores what always seems to be lacking in the storytelling and mythmaking surrounding Maud Lewis: she situates Lewis's work within a wider context of art history. Discussions of technique, intent, and colour theory permeate these pages. Instead of reducing Lewis to her cute black cats and whimsical rural scenes, Dalton takes us on a deep dive of the artist's oeuvre, through the lens of critical art history inquiry. That is, Dalton does not simply regard the paintings as ethnographic objects of rural Nova Scotia, but as serious works of art to be carefully examined. Includes dozens of full-colour images.

Heritage House Publishing Co

A brief biography of Anna Mary Robertson, the artist who was known as Grandma Moses, describing the inspiration behind and development of her paintings.

Our Earth Read Books Ltd

Symbolising some of the author's most provocative writing, this novel captures the essence of Black life, and recognises the beauty and strength that lies within each of us.

Mrs Whistler riverrun

Best Friends Forever There are lots of children on Hill Street, but no little girls Betsy's age. So when a new family moves into the house across the street, Betsy hopes they will have a little girl she can play with. Sure enough, they do—a little girl named Tacy. And from the moment they meet at Betsy's fifth birthday party, Betsy and Tacy become such good friends that everyone starts to think of them as one person—Betsy-Tacy. Betsy and Tacy have lots of fun together. They make a playhouse from a piano box, have a sand store, and dress up and go calling. And one day, they come home to a wonderful surprise—a new friend named Tib. Ever since their first publication in the 1940's, the Betsy-Tacy stories have been loved by each generation of young readers.

Jock Macdonald Yale University Press

20 years after its first publication, the book that charmed them all is back in print in a hardcover gift edition. Maud Lewis has become one of Canada's favourite folk artists, and her buoyant winter pictures of nature, pets, farm animals, and people at work and play are among her most charming. Her hands were twisted with arthritis, but Maud earned her living by painting Christmas cards and pictures and selling them from her tiny, gaily painted one-room house beside the highway near Digby, Nova Scotia. Originally issued in 1997 and now available in this updated edition, *Christmas with Maud Lewis* paints a portrait of how this spirited woman celebrated the season in her life and art. Maud's vision of Christmas embraces skaters sliding every which way, passengers leaning over the box of a horse-drawn sleigh, smiling oxen in their best harness, and bluebirds beside their snow-covered house. The paintings in *Christmas with Maud Lewis* are from the large collection of the Woolaver family.

Pat of Silver Bush Tundra Books

"This book takes you through the collection gallery by gallery, illuminating the art and installations in each room"--From preface.

Maud's Line University of Georgia Press

"I re-read these books every year, marveling at how a world so quaint—shirtwaists! Pompadours! Merry Widow hats!—can feature a heroine who is undeniably modern." —Laura Lippman "There are three authors whose body of work I have reread more than once over my adult life: Charles

Dickens, Jane Austen and Maud Hart Lovelace.” —Anna Quindlen Often considered Maud Hart Lovelace’s best novel, Emily of Deep Valley is now back in print. This gorgeous volume includes a new foreword by acclaimed young adult author Mitali Perkins, and compelling historical material about the

real people who inspired Lovelace’s beloved characters. Emily of Deep Valley joins the Harper Perennial Modern Classics library next to other enduring favorites like A Tree Grows in Brooklyn, To Kill a Mockingbird, and Lovelace’s Betsy-Tacy books.

Best Sellers - Books :

- [Regretting You By Colleen Hoover](#)
- [The Seven Husbands Of Evelyn Hugo: A Novel By Taylor Jenkins Reid](#)
- [House Of Flame And Shadow \(crescent City, 3\) By Sarah J. Maas](#)
- [Icebreaker: A Novel \(the Maple Hills Series\) By Hannah Grace](#)
- [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\)](#)
- [It Ends With Us: A Novel \(1\) By Colleen Hoover](#)
- [Blowback: A Warning To Save Democracy From The Next Trump](#)
- [Goodnight Moon](#)
- [Harry Potter Paperback Box Set \(books 1-7\)](#)
- [Oh, The Places You'll Go! By Dr. Seuss](#)