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a contribution to the study of the sources of the
genie du christianisme
Benjamin Fondane, a Presentation of His Life and
Works
Matisse's Poets
Poussin, Claude and Their World
Enchanted Islands
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The violence of colonial photography
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Bloomsbury Publishing
USA

This practical guide covers all of Qubec, with a special section that examines its various Aboriginal communities, distinct architecture and unique linguistic expressions. Maps. Illustrations.

Index-catalogue of the Library of the Surgeon-General's Office, United States Army
Routledge

Includes its Report, 1896-19 .

University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Subjects Hunter Publishing, Inc

Recent advances in research show that the distinctive features of high medieval civilization began developing centuries

earlier than previously thought. The era once dismissed as a "Dark Age" now turns out to have been the long morning of the medieval millennium: the centuries from AD 500 to 1000 witnessed the dawn of developments that were to shape Europe for centuries to come. In 2004, historians, art historians, archaeologists, and literary specialists from Europe and North America convened at Harvard University for an interdisciplinary conference exploring new directions in the study of that long morning of medieval Europe, the early Middle Ages. Invited to think about what seemed to each the most exciting new ways of investigating the early development

of western European civilization, this impressive group of international scholars produced a wide-ranging discussion of innovative types of research that define tomorrow's field today. The contributors, many of whom rarely publish in English, test approaches extending from using ancient DNA to deducing cultural patterns signified by thousands of medieval manuscripts of saints' lives. They examine the archaeology of slave labor, economic systems, disease history, transformations of piety, the experience of power and property, exquisite literary sophistication, and the construction of the meaning of palace spaces or images of

the divinity. The book illustrates in an approachable style the vitality of research into the early Middle Ages, and the signal contributions of that era to the future development of western civilization. The chapters cluster around new approaches to five key themes: the early medieval economy; early medieval holiness; representation and reality in early medieval literary art; practices of power in an early medieval empire; and the intellectuality of early medieval art and architecture. Michael McCormick's brief introductions open each part of the volume; synthetic essays by accomplished

specialists conclude them. The editors summarize the whole in a synoptic introduction. All Latin terms and citations and other foreign-language quotations are translated, making this work accessible even to undergraduates. The Long Morning of Medieval Europe: New Directions in Early Medieval Studies presents innovative research across the wide spectrum of study of the early Middle Ages. It exemplifies the promising questions and methodologies at play in the field today, and the directions that beckon tomorrow. Atlantic Canada UPNE In Enchanted Islands, renowned art historian Mary D. Sheriff explores the legendary, fictional,

and real islands that filled the French imagination during the ancien regime as they appeared in royal ballets and festivals, epic literature, paintings, engravings, book illustrations, and other objects. Some of the islands were mythical and found in the most popular literary texts of the day—*islands* featured prominently, for instance, in Ariosto's *Orlando furioso*, Tasso's *Gerusalemme liberata*, and Fénelon's, *Telemachus*. Other islands—real ones, such as Tahiti and St. Domingue—the French learned about from the writings of travelers and colonists. All of them were imagined to be the home of enchantresses who used magic to conquer heroes by promising

sensual and sexual pleasure. As Sheriff shows, the theme of the enchanted island was put to many uses. Kings deployed enchanted-island mythology to strengthen monarchical authority, as Louis XIV did in his famous Versailles festival Les Plaisirs de l'île enchantée. Writers such as Fénelon used it to tell morality tales that taught virtue, duty, and the need for male strength to triumph over female weakness and seduction. Yet at the same time, artists like Boucher painted enchanted islands to portray art's purpose as the giving of pleasure. In all these ways and more, Sheriff demonstrates for the first time the centrality of enchanted islands to

ancient regime culture in a book that will enchant all readers interested in the art, literature, and history of the time.

Ulysses Costa Rica

Hunter Publishing, Inc
Designed for the independent traveller to Scotland, this guide covers all the popular places of interest, events and attractions, together with a factfile providing essential travel information. It offers advice on means of travel, route details, accommodation, eating out and sporting activities.

Catalogue of the Allen A. Brown Collection of Music in the Public Library of the City of Boston
Fayard

The late nineteenth century saw a rapid increase in colonial conflicts throughout the French and British

empires. It was also the period in which the camera began to be widely available. Colonial authorities were quick to recognise the power of this new technology, which they used to humiliate defeated opponents and to project an image of supremacy across the world. Drawing on a wealth of visual materials, from soldiers' personal albums to the collections of press agencies and government archives, this book offers a new account of how conflict photography developed in the decades leading up to the First World War. It explores the various ways in which the camera was used to impose order on subject populations in

Africa and Asia and to generate propaganda for the public in Europe, where a visual economy of violence was rapidly taking shape. At the same time, it reveals how photographs could escape the intentions of their creators, offering a means for colonial subjects to push back against oppression.

Scotland Routledge
An interdisciplinary collection illuminating how fashion shaped concepts and practices of femininity and modernity

Performing Homer: The Voyage of Ulysses from Epic to Opera Susquehanna University Press
This annual French XX Bibliography provides the most complete listing available of books, articles, and

book reviews concerned with French literature since 1885. Unique in its scope, thoroughness, and reliability of information, it has become an essential reference source in the study of modern French literature and culture. The bibliography is divided into three major divisions: general studies, author subjects (arranged alphabetically), and cinema. Number 59 in the series contains 12,703 entries. William J. Thompson is Associate Professor of French and Undergraduate and Interdisciplinary Programs in the College of Arts and Sciences at the University of Memphis.

a contribution to the study of the sources

of the genie du christianisme

Cambridge University Press

Every province and territory has been covered in depth in order to produce the most complete travel guide. Major cities, small hamlets and exhilarating outdoor adventures from coast to coast.

Benjamin Fondane, a Presentation of His Life and Works Hunter

Publishing, Inc

A general study of Queneau in English, originally published in 1985, which offers a straightforward introduction to his novels and short stories.

Matisse's Poets

Associated University Presse

This book examines the critical writing and journalistic reportage

on Jean-Auguste-Dominique Ingres, from the time of his renunciation of the Salon in 1834 until his large retrospective at the 1855 Universal Exposition, the crucial middle decades of his career. This massive body of writing demonstrates how Ingres shaped his career in the rapidly evolving art world of mid-nineteenth century Paris. Enjoying the benefits of his affiliation with the Academy, the artist also employed certain modes of presentation, most notably the single-artist exhibition and illustrated monograph, through which he distanced himself and his work from the embattled world of artistic officialdom.

Poussin, Claude and

Their World Hunter Publishing, Inc
With over one quarter of its magnificent scenery protected by parks and reserves, Costa Rica has a well-deserved, international reputation for its ecotourism opportunities. This guide takes you from the dense rainforest of Monteverde with its cascading waterfalls and fascinating fauna, through the marshy jungle of Corcovado and Tortuguero, to the tropical dry forest of Santa Rosa and on further to the beaches of Manuel Antonio. Discover Costa Rica's natural and cultural splendors with Ulysses through a host of exciting outdoor activities and a variety of informative strolls through the country's charming villages and

cities. In this guide you will find detailed descriptions of all the attractions, including numerous national parks and reserves, star-rated so you can spot the must-sees at a glance. There are suggestions for a wealth of outdoor activities, from hiking and canopy tours to rafting on the Pacuare and Reventazon rivers and scaling impressive Mount Chirripo. You will find comprehensive reviews of hotels and restaurants, from family-style "cabinas" and humble "sodas" to luxury hotels and gourmet dining establishments as well as nearly 40 maps and city plans to steer you on the right course.

Enchanted Islands

Cambridge University Press

The epic poems the

Iliad and the Odyssey, attributed to Homer, are among the oldest surviving works of literature derived from oral performance. Deeply embedded in these works is the notion that they were intended to be heard: there is something musical about Homer's use of language and a vivid quality to his images that transcends the written page to create a theatrical experience for the listener. Indeed, it is precisely the theatrical quality of the poems that would inspire later interpreters to cast the Odyssey and the Iliad in a host of other media—novels, plays, poems, paintings, and even that most elaborate of all art forms, opera, exemplified by no less a work than

Monteverdi's *Il ritorno di Ulisse in patria*. In *Performing Homer: The Voyage of Ulysses from Epic to Opera*, scholars in classics, drama, Italian literature, art history, and musicology explore the journey of Homer's *Odyssey* from ancient to modern times. The book traces the reception of the *Odyssey* through the Italian humanist sources—from Dante, Petrarch, and Ariosto—to the treatment of the tale not only by Monteverdi but also such composers as Elizabeth Jacquet de la Guerre, Gluck, and Alessandro Scarlatti, and the dramatic and poetic traditions thereafter by such modern writers as Derek Walcott and Margaret Atwood.
Index de Périodiques

Canadiens Slatkine
An introduction to the Rules and Customaries of the main religious Orders in Medieval Europe: Benedictine, Cistercian, Carthusian, Augustinian, Premonstratensian, Templar, Hospitaller, Teutonic, Dominican, Franciscan, and Carmelite.

National Union

Catalog Hunter Publishing, Inc
En guidant son lecteur dans le siècle de Périclès à Athènes, parmi les travaux et les jours de Sophocle (il occupa les fonctions de stratège, il contribua à l'introduction du culte d'Asclépios et même fut héroïsé après sa mort) et dans son oeuvre théâtrale, Jacques Jouanna accomplit le tour de force de nous rendre proche ce véritable

"monstre sacré" du théâtre antique que fut Sophocle, sur lequel il ne nous est pourtant parvenu qu'un seul témoignage direct et dont on n'a conservé, sur un total de 120 ou 130, que sept pièces, toutes des chefs-d'oeuvre. Appuyé sur une formidable érudition, avec l'art, la retenue et la pénétration d'un éminent savant, Jacques Jouanna fait sentir à l'homme d'aujourd'hui le destin d'un homme qui a réussi à maintenir l'équilibre entre ses devoirs de citoyen et son activité de poète. D'analyses approfondies de textes en croisements entre les oeuvres, les personnages et les procédés dramaturgiques, il montre l'incroyable

diversité des sujets abordés par Sophocle et la profondeur psychologique de figures vivantes qui, pour certaines, sont devenues des archétypes.

Canada 2002 Copyright Office, Library of Congress

Discover another side of Canada's biggest metropolis, from the shops of downtown Yonge Street to the picturesque shores of Lake Ontario with its views and theaters.

Walk through multicultural neighborhoods and city streets, sample restaurants and bars for all tastes and budgets.

Horological Journal University of Chicago Press

Includes Part 1, Books, Group 1, Nos. 1-155 (March - December,

1934)

Canadiana BRILL

Includes entries for maps and atlases.

The violence of colonial

photography Hunter

Publishing, Inc

From the acclaimed author of *Blue*, a

beautifully illustrated history of yellow from antiquity to the present

In this richly illustrated book, Michel

Pastoureau—a

renowned authority on the history of color and the author of

celebrated volumes on blue, black, green, and red—now traces the

visual, social, and cultural history of

yellow. Focusing on European societies,

with comparisons from East Asia, India, Africa, and South America,

Yellow tells the intriguing story of the color's evolving place

in art, religion, fashion, literature, and science.

In Europe today, yellow is a discreet color, little present in everyday life

and rarely carrying great symbolism. This

has not always been the case. In antiquity,

yellow was almost sacred, a symbol of

light, warmth, and prosperity. It became

highly ambivalent in medieval Europe:

greenish yellow came to signify demonic

sulfur and bile, the color of forgers,

lawless knights, Judas, and Lucifer—while

warm yellow recalled honey and gold,

serving as a sign of pleasure and

abundance. In Asia, yellow has generally

had a positive meaning. In ancient

China, yellow clothing was reserved for the

emperor, while in India

the color is associated with happiness. Above all, yellow is the color of Buddhism, whose temple doors are marked with it. Throughout, Pastoureau illuminates the history of yellow with a wealth of captivating images. With its striking design and compelling text, *Yellow* is a feast for the eye and mind.

French XX Bibliography

Princeton University Press
Provides the most complete listing available of books, articles, and book reviews concerned with French literature since 1885. The bibliography is divided into three major divisions: general studies, author subjects (arranged alphabetically), and cinema. This book is for the study of French literature and culture.

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