
La Sa Ve Du Pouvoir T 1 Roman Heroic Fantasy

La pathologie du pouvoir: vices, crimes et délits des gouvernants

The Medieval Chronicle

Faiblesse et force, présidence et collégialité chez Paul de Tarse

Culture

Proceedings and transactions of the Royal Society of Canada

Reports of the Executive Council for 1913-14 and 1914-15, Embodying the Papers Prepared for the Conference Intended to Have Been Held at The Hague in 1914. ...

The Heritage of Ancient Egypt

Accounts and Papers of the House of Commons

Nouveau Petit Larousse Illustré

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SUETONE, LES ECRIVAINS DE L'HISTOIRE AUGUSTE, EUTROPE, SEXTUS RUFUS, AVEC LA TRADUCTION EN FRANCAIS, PUBLIES SOUS LA DIRECTION

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Critical Perspectives on Mongo Beti

The Legal News

The Multiple Meaning of Scripture

Investigating Franz Kafka's "Der Bau"

Le Corps dans le roman des écrivaines syriennes contemporaines

Reports of the Executive Council for 1913-14 and 1914-15

Parliamentary Papers

Barère. Danton. Robespierre. Saint-Just. Baudin

*La Sa Ve Du Pouvoir T 1 Roman Heroic
Fantasy*

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JOURNEY LOPEZ

La pathologie du pouvoir: vices, crimes et délits des gouvernants

Rodopi

Consists of "accessions" and "books in foreign languages".

The Medieval Chronicle Museum Tusculanum Press

This collection of essays is unlike others in the field of African studies, for it is based on three very precisely delineated focal points: a particular geographical region, the sub-Saharan; specific modes of cultural production, literature and cinema; and a focus

on works of French expression. This three-fold approach to exploring the relationships between power and culture in a non-Western environment greatly contributes to making this book unique from a variety of perspectives: African, Francophone and postcolonial studies, as well as cross-disciplinary, cultural, transnational and diasporic studies. Moreover, the book offers deft and innovative analyses that move beyond the rhetoric of crises on the African continent we so very often hear of, so as to present a critical reflection on the subject at hand that is specific to the sub-Saharan and at the same time intimately linked to global culture, economy and politics. The authors' three-fold approach also presupposes that disciplinary

compartmentalization increases power conflicts in academia. If only in part, compartmentalization is the result of antagonistic and competitive relations between specialization and multidisciplinary education. This book is thus a modest attempt at presenting an alternative to excessively fixed and homogeneous academic frontiers while considering that disciplinary expertise remains a must. Keeping in mind that an increasing number of scholars in Anglophone Postcolonial studies and Francophone African studies have been attempting for quite some time now to open interstices and build crossroads that can better connect them to each other, keeping in mind that these scholars work at revealing mechanisms by which any antagonistic discourses can mix, influence, act upon or react to one another, this book seeks to take a constructive step in establishing enduring grounds for multidisciplinary, cross-disciplinary and transnational academic research and collaboration.

Faiblesse et force, présidence et collégialité chez Paul de Tarse
Franz Steiner Verlag

Parmi les domaines du politique, l'imaginaire est un champ trop souvent négligé, alors qu'il est un élément essentiel de la construction des identités politiques et de la formation des consciences politiques. Cet ouvrage propose une analyse de l'imaginaire, considéré comme un principe d'explication du monde exprimé en particulier par les mythes et les idéologies. Les différentes significations de l'imaginaire politique s'inscrivent dans des engagements et dans des pratiques de pouvoir dont les spécificités historiques et culturelles contribuent à structurer les espaces publics. Pour tenter de comprendre l'imaginaire et de lui donner du sens, L'imaginaire politique présente des méthodes

d'approche fondées sur la sémiotique et sur l'analyse des discours et des images des acteurs politiques et des médias. Il expose la place qu'occupent dans le débat public et dans les pratiques politiques l'utopie, la peur et les autres formes de l'imaginaire politique.

Culture BRILL

La pathologie du pouvoir: vices, crimes et délits des gouvernants
BRILL

Proceedings and transactions of the Royal Society of Canada
BRILL

In 2016, the Israeli Supreme Court ruled that Max Brod's posthumous papers which included a collection of Kafka's manuscripts be transferred to the National Library of Israel in Jerusalem. If Kafka's writings may be seen to belong to Jewish national culture and if they may be considered part of Israel's heritage, then their analysis within a Jewish framework should be both viable and valuable. This volume is dedicated to the research of Franz Kafka's late narrative "The Burrow" and its autobiographical and theological significance. Research is extended to incorporate many fields of study (architecture, sound studies, philosophy, cultural studies, Jewish studies, literary studies) to illustrate the dynamics at work within the text which reveal the Jewish aspects implicitly thematicized. Examination of the structure created, the nature of sound perceived, the atmosphere experienced and the acts performed by the protagonist serve as the foundation of this analysis and offer new access to Kafka's work by presenting an interpretive, space-semantic approach. "Der Bau" is presented as a life concept given the task of constituting identity, highlighting the critical link

between the literary and biographical Kafka and demonstrating the necessity of understanding the author as a Jewish writer to understand his late narrative. For her outstanding research project, Andrea Newsom Ebarb was awarded the "Forschungsförderpreis der Vereinigung der Freunde der Universität Mainz e.V." in 2023.

Reports of the Executive Council for 1913-14 and 1914-15, Embodying the Papers Prepared for the Conference Intended to Have Been Held at The Hague in 1914. ...

Rookwood Press

Content: I. Theories of State: R. Martin: Democracy and Rights: Two Perspectives - G. den Hartogh: The Limits of Liberal Neutrality - M. Blegvad: Types of Liberal Theories of Justice and Democracy - P. Gerard: Ethique et politique dans la légitimation du droit - A. Perenic: La primauté de l'individu ou la primauté du système politique - E. Wolgast: The State as Servant - V. Haksar: Social Contract, Integrity and the Right to Equal Liberties - II. Theories of Law: J. Cottingham: The Philosophical Status of Natural Rights - T. A. Fay: Rights and Natural Law - S. Morimura: Social Morality and Right-Based Moralities - M. D. Bayles: Against Right-Based Moral Theories - C. Johnson: On Some Alleged Difficulties for Utilitarian Justifications of Rights - H. v. Erp: Democracy: Pragmatic Conceptions and Ethical Justification - A. M. Cameron: MacCormick's Liberal Theory of Rights - F. A. Cappelletti: De la libre pensée au droit à la libre communication des pensées et des opinions - H. Collins: Liberty and Equality in the Workplace - B. B. Levenbook: Are There Any Positive Rights? - H. T. Klami: All Things Not Considered - R. Alexy: Problems of Discursive Rationality in Law - A. Aarnio: Taking Rules Seriously -

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The Heritage of Ancient Egypt BRILL

La singularité de la criminalité des gouvernants ou de leurs actes peccamineux réside dans la rareté des condamnations qu'ils ont subies. En examinant sur la longue durée, les formes de dénonciation de ces délits des hommes de pouvoir, le livre essaie de comprendre les raisons qui aboutissent à la rupture du consensus et à la remise en cause de l'acceptation sociale des traditions jusqu'alors tolérées (corruption, extorsion, abus en tout genre). Les différentes contributions examinent les conditions de ces condamnations, morales et politiques, et dessinent un tableau nuancé de ces pathologies du pouvoir qui loin d'être invariables dans le temps sont articulées aux paradigmes moraux de chaque société historique. Les contributeurs sont: Nathalie Barrandon, Anne-Catherine Baudoin, Franck Collard, Kathleen Crowther, Angela De Benedictis, Silvia Di Paolo, Julien Dubouloz, Patrick Gilli, Cedric Giraud, Thomas Granier, Laurent Guitton, Charles Guerin, Corinne Manchio, Nancy McLoughin, Hélène Ménard, Richard Newhauser, Flocel Sabaté, Armand Strubel, Julien Théry et Silvana Vecchio English: What is singular about the criminality of rulers or their sinful acts is how rarely they are convicted. Through a long-term study of the forms of denunciation of crimes committed by those who hold power, this book tries to understand the reasons that lead to breaking the consensus and calling into question the social acceptance of traditions which had hitherto been tolerated (corruption, extortion, different types of abuse). The various contributions

investigate the moral and political conditions of these convictions, and give a well-balanced account of these pathologies of power: far from being invariable over time, they are consistent with the moral paradigms of each society in history.

Accounts and Papers of the House of Commons Odile Jacob
From the beginning of the Christian era and throughout the Middle Ages, biblical interpretation was the field where theological, philosophical and political matters were discussed. At the same time Scripture's interpretation required the exploration of hermeneutical positions about how a literal and a hidden meaning could be established and how they related to each other. Ranging from early-Christian concerns about the text of the Bible itself, via Carolingian biblical commentaries, and the ever more diverse interpretations from the twelfth century and onwards, to the literary implications of (Jewish) commentary, the articles in this volume examine biblical exegesis both as a discourse on theology, philosophy and politics, and as the context for discussions on its underlying interpretative principles. Contributors are J. K. Kitchen, Katja Vehlow, Caroline Chevalier-Royet, Sumi Shimahara, Ian Christopher Levy, Pierre Boucaud, Elisabeth Mégier, Cédric Giraud, Wanda Zemler-Cizewski, Ineke van 't Spijker, Eva De Visscher, Alexander Fidora, Frans van Liere, and Robert A. Harris.

Nouveau Petit Larousse Illustré Lavoisier

Five essays explore 18th-century Francophone utopias in Patot's *Masse's Haircut*, the schemes of two French exiles in the Netherlands, Rousseau's thought, and the sexual universe of Cercle Social writer Restif de la Bretonne. One contribution is in

untranslated French (*L'Icosameron de Casanova: Nat*
Biographie Universelle Classique. Biographie Universelle, Ou Dictionnaire Historique, Etc Franz Steiner Verlag
Mongo Beti is considered one of the most prolific and widely read authors from Cameroon, and his writings have called world attention to political corruption in his native country. These essays cover the three distinct periods of his greatest activities as a writer - 1953-1958, 1974 and 1991.

Law in Greater Europe Walter de Gruyter GmbH & Co KG

Le Corps dans le roman des écrivaines syriennes contemporaines, de Martina Censi, explore les représentations du corps dans un corpus de romans en arabe publiés (entre 2004 et 2011) par six écrivaines syriennes. L'auteure conjugue l'analyse du texte littéraire avec la critique féministe et les études de genre. Par cette approche interdisciplinaire, Censi démontre que l'attention réservée par ces écrivaines aux représentations du corps féminin et masculin témoigne de leurs engagements dans la lutte pour l'émancipation des femmes, mais aussi, et surtout, dans celle pour l'affirmation de l'individu dans la société syrienne contemporaine. Les corps des personnages, marqués par leur différence unique, sont le lieu symbolique de la négociation entre les instances individuelles et collectives. In *Le Corps dans le roman des écrivaines syriennes contemporaines*, Martina Censi explores the representation of the body in a selection of Arabic novels published (between 2004 and 2011) by six Syrian women authors. Taking an interdisciplinary approach, which combines analysis of the literary texts with Feminist Criticism and Gender Studies, Censi demonstrates that, by focusing on the representation of female and male bodies, these novelists deal

not only with feminist issues related to women's emancipation. The author reveals that they also engage in a broader analysis concerning the status of the individual in contemporary Syrian society. Marked by their unique difference, the characters' bodies become the symbolic location for the negotiation between individual and collective claims.

Legal Systems and Legal Science BRILL

Res. en inglés.

Report of the ... Annual Examination of the Albany Female Academy BRILL

In 2 Cor. 10-13, as in the entire Pauline corpus, the use of the first person plural is surprising. Paul oscillates between singular ('I') and plural ('We'), sometimes within the same sentence. While this literary feature has never been seriously explored, this study undertakes in the first part an investigation of the meanings of 'we' in ancient Greek texts through several literary genres, from Homer to the Hellenistic period. The second part, devoted to 2 Cor. 10-13, shows the neat architecture of these chapters, and the way the key theological message about weakness (ἀσθένεια) and power (δύναμις) is delivered. Also the occurrences of 'We' and 'I' throughout the text reveal a further underlying theology of authority. En 2 Co 10-13, mais aussi dans l'ensemble du corpus paulinien, l'utilisation de la première personne du pluriel est surprenante. Paul passe souvent du 'je' au 'nous', et inversement, parfois dans la même phrase. Ce trait littéraire n'ayant pas encore été examiné de manière approfondie, la présente étude commence par une enquête sur les sens du 'nous' dans plusieurs genres littéraires – dont le genre épistolaire – d'Homère jusqu'à l'époque hellénistique. La seconde partie, consacrée à 2 Co

10-13, montre l'architecture soignée de ces chapitres ainsi que la manière dont Paul communique le message théologique sur la faiblesse (ἀσθένεια) et la force (δύναμις). L'alternance des 'nous' et des 'je' exprime en outre une véritable théologie de l'autorité apostolique.

Utopia Lynne Rienner Publishers

Two aspects of the Egyptian civilisation characterise the work of Erik Iversen: its original art and literature, and its reception in Europe from classical antiquity to Renaissance, Baroque and Romanticism. He is known for his papyrus editions, philological and lexicographical studies, and the tracing of cultural traditions outside of Egypt.

Rapports judiciaires révisés de la Province de Québec ...

Cambridge Scholars Publishing

This collection of studies intends to honour Heinrich Klebes, who both as a distinguished international civil servant and as a scholar and analyst has made and continues to make an important contribution to the development of European cooperation in general and within the Council of Europe in particular. At the same time, it offers a unique and stimulating analysis of the development of a common body of law in the wider Europe. The twenty-nine articles contained in this volume are grouped together under five headings: - commitment to democratic standards; - protection of human rights and fundamental freedoms; - the Council of Europe in context; - the common legal space; - common problems of democracy and transatlantic relations.

Histoire de la Science Politique Dans Ses Rapports Avec la Morale

La pathologie du pouvoir: vices, crimes et délits des gouvernants

Biographie Universelle, Ancienne Et Moderne
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Correspondence Respecting the Affairs of Rome, 1870-71

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