

# Western Illinois University

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Western Illinois University

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## LUCIANO CAMERON

*Heroes and Scoundrels* Concord Theatricals

This work provides a theoretical review, from a clinical perspective, of the nature and management of acquired neurogenic communication disorders and of the therapy such disorders require. The first section concentrates on aphasia and the second on motor speech disorders.

[Acquired Neurogenic Communication Disorders](#) MSU Press

For more than 25 years, Mathematica has been the principal computation environment for millions of innovators, educators, students, and others around the world. This book is an introduction to Mathematica. The goal is to provide a hands-on experience introducing the breadth of Mathematica with a focus on ease of use. Readers get detailed instruction with examples for interactive learning and end-of-chapter exercises. Each chapter also contains authors' tips from their combined 50+ years of Mathematica use.

*Muslims of the Heartland* University of Wisconsin Press

Western Illinois University (WIU), located in Macomb and Moline, has a rich history of service to the people of Illinois. Founded in 1899, WIU began as a normal school for the training of rural teachers. It has grown into a university of over 12,000 students, offering a broad range of quality undergraduate and graduate degrees in its four academic colleges and School of Extended Studies. This book tells the unique story of WIU, from its humble beginnings to today, with special emphasis on its astounding growth and development in the decades following World War II.

[Western Illinois University Scarecrow Press](#)

Fugitives fleeing from slavery in Kentucky, Missouri, and points farther south traversed the entire state of Illinois while moving northward. But they were most likely to receive help from Underground railroad operators if they passed through western Illinois, where a good number of Underground Railroad agents lived. This book briefly discusses the Underground Railroad throughout the United States and all of Illinois. It addresses at length the activities of Underground Railroad operators, both black and white, in western Illinois. The compelling efforts of these people have been surprisingly neglected; this book examines in detail their significant contributions to this heroic chapter in American history.

[The Underground Railroad in Western Illinois](#) NYU Press

Focusing on one of the last untold chapters in the history of human flight, this book explains the true story behind twentieth-century Russia's quest for aviation prominence.

[Dictatorship of the Air](#) McFarland

Contains scholarly evaluations of books and book chapters as well as conference papers and articles published worldwide in the field of Latin American studies. Covers social sciences and the humanities in alternate years.

*Special publication* Simon and Schuster

CRYPTOGRAPHY, INFORMATION THEORY, AND ERROR-CORRECTION A rich examination of the technologies supporting secure digital information transfers from respected leaders in the field As technology continues to evolve Cryptography, Information Theory, and Error-Correction: A Handbook for the 21ST Century is an indispensable resource for anyone interested in the secure exchange of financial information. Identity theft, cybercrime, and other security issues have taken center stage as information becomes easier to access. Three disciplines offer solutions to these digital challenges: cryptography, information theory, and error-correction, all of which are addressed in this book. This book is geared toward a broad audience. It is an excellent reference for both graduate and undergraduate students of mathematics, computer science, cybersecurity, and engineering. It is also an authoritative overview for professionals working at financial institutions, law firms, and

governments who need up-to-date information to make critical decisions. The book's discussions will be of interest to those involved in blockchains as well as those working in companies developing and applying security for new products, like self-driving cars. With its reader-friendly style and interdisciplinary emphasis this book serves as both an ideal teaching text and a tool for self-learning for IT professionals, statisticians, mathematicians, computer scientists, electrical engineers, and entrepreneurs. Six new chapters cover current topics like Internet of Things security, new identities in information theory, blockchains, cryptocurrency, compression, cloud computing and storage. Increased security and applicable research in elliptic curve cryptography are also featured. The book also: Shares vital, new research in the field of information theory Provides quantum cryptography updates Includes over 350 worked examples and problems for greater understanding of ideas. Cryptography, Information Theory, and Error-Correction guides readers in their understanding of reliable tools that can be used to store or transmit digital information safely.

[Cryptography, Information Theory, and Error-Correction](#) Yale University Press

Takaki traces the economic and political history of Indians, African Americans, Mexicans, Japanese, Chinese, Irish, and Jewish people in America, with considerable attention given to instances and consequences of racism. The narrative is laced with short quotations, cameos of personal experiences, and excerpts from folk music and literature. Well-known occurrences, such as the Triangle Shirtwaist Factory Fire, the Trail of Tears, the Harlem Renaissance, and the Japanese internment are included. Students may be surprised by some of the revelations, but will recognize a constant thread of rampant racism. The author concludes with a summary of today's changing economic climate and offers Rodney King's challenge to all of us to try to get along. Readers will find this overview to be an accessible, cogent jumping-off place for American history and political science plus a guide to the myriad other sources identified in the notes.

[Steppenwolf Theatre Company of Chicago](#) University of Illinois Press

Memoir of James Walker Johnson, former Director of Gwendolyn Brooks Cultural Center at Western Illinois University.

**A New Deal for Illinois** Cambridge University Press

This collection helps students and researchers understand the foundations of writing center studies in order to make sound decisions about the types of methods and theoretical lenses that will help them formulate and answer their research questions. In the collection, accomplished writing center researchers discuss the theories and methods that have enabled their work, providing readers with a useful and accessible guide to developing research projects that interest them and make a positive contribution. It introduces an array of theories, including genre theory, second-language acquisition theory, transfer theory, and disability theory, and guides novice and experienced researchers through the finer points of methods such as ethnography, corpus analysis, and mixed-methods research. Ideal for courses on writing center studies and pedagogy, it is essential reading for researchers and administrators in writing centers and writing across the curriculum or writing in the disciplines programs.

[The Colour of English Justice](#) Routledge

The surprising and compelling story of two rival geniuses in an all-out race to decode one of the world's most famous documents--the Rosetta Stone--and their twenty-year-long battle to solve the mystery of ancient Egypt's hieroglyphs. The Rosetta Stone is one of the most famous objects in the world, attracting millions of visitors to the British museum every year, and yet most people don't really know what it is. Discovered in a pile of rubble in 1799, this slab of stone proved to be the key to unlocking a lost language that baffled scholars for centuries. Carved in ancient Egypt, the Rosetta Stone carried the same message in different languages--in Greek using Greek letters, and in Egyptian using picture-writing called hieroglyphs. Until its discovery, no one in the world knew how to read the hieroglyphs that covered every temple and text and statue in Egypt. Dominating the

world for thirty centuries, ancient Egypt was the mightiest empire the world had ever known, yet everything about it--the pyramids, mummies, the Sphinx--was shrouded in mystery. Whoever was able to decipher the Rosetta Stone, and learn how to read hieroglyphs, would solve that mystery and fling open a door that had been locked for two thousand years. Two brilliant rivals set out to win that prize. One was English, the other French, at a time when England and France were enemies and the world's two great superpowers. The Writing of the Gods chronicles this high-stakes intellectual race in which the winner would win glory for both himself and his nation. A riveting portrait of empires both ancient and modern, this is an unparalleled look at the culture and history of ancient Egypt and a fascinating, fast-paced story of human folly and discovery unlike any other.

[Report - Western Illinois University, Curriculum Publications Clearinghouse eBookIt.com](#)

WINNER, Russell P. Strange Memorial Book of the Year Award from the Illinois State Historical Society, 2020! A vital lifeline to home during the Civil War, the letters of soldiers to their families and friends remain a treasure for those seeking to connect with and understand the most turbulent period of American history. Rather than focus on the experiences of a few witnesses, this impressively researched book documents 165 Illinois Civil War soldiers' and sailors' lives through the lens of their personal letters. Editor Mark Flotow chose a variety of letter writers who hailed from counties throughout the state, served in different branches of the military at different ranks, and represented the gamut of social experiences and war outcomes. Flotow provides extensive quotations from the letters. By allowing the soldiers to speak for themselves, he captures what mattered most to them. Illinois soldiers wrote about their reasons for enlisting; the nature of training and duties; necessities like eating, sleeping, marching, and making the best of often harsh and chaotic circumstances; Southern culture; slavery; their opinions of commanding officers and the president; disease, medicine, and hospitals; their prisoner-of-war experiences; and the ways they left the army. Through letters from afar, many soldiers sought to manage their homes and farms, while some single men attempted to woo their sweethearts. Flotow includes brief biographies for each soldier quoted in the book, weaves historical context and analysis with the letters, and organizes them by topic. Thus, intimate details cited in individual letters reveal their significance for those who lived and shaped this tumultuous era. The result is not only insightful history but also compelling reading.

[Contemporary Collecting](#) Random House

Beardstown and Monmouth, Illinois, two rural Midwestern towns, have been transformed by immigration in the last three decades. This book examines how Mexican immigrants who have made these towns their homes have integrated legally, culturally, and institutionally. What accounts for the massive growth in the Mexican immigrant populations in these two small towns, and what does the future hold for them? Based on 260 surveys and 47 in-depth interviews, this study combines quantitative and qualitative research to explore the level and characteristics of immigrant incorporation in Beardstown and Monmouth. It assesses the advancement of immigrants in the immigration/ residency/citizenship process, the immigrants' level of cultural integration (via language, their connectedness with other members of society, and their relationships with neighbors), the degree and characteristics of discrimination against immigrants in these two towns, and the extent to which immigrants participate in different social and political activities and trust government institutions. Immigrants in new destinations are likely to be poorer, to be less educated, and to have weaker English-language skills than immigrants in traditional destinations. Studying how this population negotiates the obstacles to and opportunities for incorporation is crucial.

[At the Core and in the Margins](#) Springer

New Philadelphia chronicles the history of a town founded in 1836 in Central Illinois by a freed slave. The book covers the history of the town, the inhabitants, their descendants, and the archeological digs.

[Western Illinois University College Prowler](#)

The last two decades have seen the development of a number of models that have proven particularly important in advancing understanding of message-production processes. Now it appears that a "second generation" of theories is emerging, one that reflects considerable conceptual advances over earlier models. Message Production: Advances in Communication Theory focuses on these new developments in theoretical approaches to verbal and nonverbal message production. The chapters reflect a number of characteristics and trends resident in these theories including: \* the nature and source of interaction goals; \* the impact of physiological factors on message behavior; \* the prominence accorded conceptions of goals and planning; \* attempts to apply models of intra-individual processes in illuminating inter-individual phenomena; \* treatments which involve hybrid intentional/design-stance approaches; and \* efforts to incorporate physiological constructs and to meld them with psychological and social terms. The processes underlying the production of verbal and nonverbal behaviors are exceedingly complex, so much so that they resist the development of unified explanatory schemes. The alternative is the mosaic of emerging theories such as are represented in this book -- each approach according prominence to certain message-

production phenomena while obscuring others, and providing a window on some portion of the processes that give rise to those phenomena while remaining mute about other processes. The amalgam of these disparate treatments, then, becomes the most intellectually compelling characterization of message-production processes.

[Quertext](#) Cambridge University Press

"Take the advice of no one," August Kleinman's mother says to him while August is still a young boy in Germany, and with these words to guide him, he escapes Nazi Germany and goes on to build a fortune, a family, and life on his own terms in America. At the defining moments that reveal character and shape fate -- a shocking encounter with a Japanese soldier in a cave during World War II, the audacious decision to start a brewery in Pittsburgh and a violent reaction against threats to its independent success, a vacation in Barbados, during which his beloved wife mysteriously wanders off, the birth of his grandson -- August's instincts are determinative in a way that illuminates how lives unfold at the deepest levels. This is a brilliant, suspenseful, surprising novel by one of America's finest writers. Publisher's Weekly called Ethan Canin's *For Kings and Planets* "Masterful ... a classic parable of the human condition," and the same can be said about *Carry Me Across the Water*.

[Theories and Methods of Writing Center Studies](#) University of Illinois Press

Healing Justice offers a framework and practices for change makers who want to transform oppression, trauma, and burnout. Concerned with both the possibilities and limits of mindfulness and yoga for self-care, the book attends to the whole self of the practitioner, including the body, mind-heart, spirit, community, and natural world.

[Handbook of Latin American Studies](#) Oxford University Press

Whether it's the rule-defying lifer, the sharp-witted female newshound, or the irascible editor in chief, journalists in popular culture have shaped our views of the press and its role in a free society since mass culture arose over a century ago. Drawing on portrayals of journalists in television, film, radio, novels, comics, plays, and other media, Matthew C. Ehrlich and Joe Saltzman survey how popular media has depicted the profession across time. Their creative use of media artifacts provides thought-provoking forays into such fundamental issues as how pop culture mythologizes and demythologizes key events in journalism history and how it confronts issues of race, gender, and sexual orientation on the job. From *Network* to *The Wire*, from *Lois Lane* to Mikael Blomkvist, *Heroes* and *Scoundrels* reveals how portrayals of journalism's relationship to history, professionalism, power, image, and war influence our thinking and the very practice of democracy.

[Disability, Representation and the Body in Irish Writing](#) John Wiley & Sons

Follows the development of a rural Illinois community from its origins near the beginning of the nineteenth century, looks at community activity, and tells the stories of ordinary pioneers

[A Study of Institutional Climate at Western Illinois University as Perceived by Selected Junior Class Students](#) Human Kinetics Publishers

A thrilling true crime narrative and groundbreaking historical account, *Dime Novel Desperadoes* recovers the long-forgotten story of Ed and Lon Maxwell, the outlaw brothers from Illinois who once rivaled Jesse and Frank James in national notoriety. Growing up hard as the sons of a struggling tenant farmer, the Maxwell brothers started their lawbreaking as robbers and horse thieves in the 1870s, embarking on a life of crime that quickly captured the public eye. Already made famous locally by newspapers that wanted to dramatize crimes and danger for an eager reading audience, the brothers achieved national prominence in 1881 when they shot and killed Charles and Milton Coleman, Wisconsin lawmen who were trying to apprehend them. Public outrage sparked the largest manhunt for outlaws in American history, involving some twenty posses who pursued the desperadoes in Wisconsin, Minnesota, Iowa, Illinois, Missouri, and Nebraska. Some of the pursuers were intent on a lynching, but the outlaws escaped against incredible odds. When a mob finally succeeded in killing Ed, in broad daylight on a courthouse lawn, that event generated widespread commentary on law and order. Nevertheless, the daring desperadoes were eventually portrayed as heroes in sensationalistic dime novels. A stunning saga of robbery and horse stealing, gunfights and manhunts, murder and mob violence, *Dime Novel Desperadoes* also delves into the cultural and psychological factors that produced lawbreakers and created a crime wave in the post-Civil War era. By pointing to social inequities, media distortions, and justice system failures, John E. Hallwas reveals the complicity of nineteenth-century culture in the creation of violent criminals. Further, by featuring astute, thought-provoking analysis of the lawbreaker's mindset, this book explores the issue at the heart of humanity's quest for justice: the perpetrator's responsibility for his criminal acts. Every overview and encyclopedia of American outlaws will need to be revised, and the fabled "Wild West" will have to be extended east of the Mississippi River, in response to this riveting chronicle of major American desperadoes who once thrilled the nation but have since escaped historical attention for well over a century. With more than forty illustrations and several maps that bring to life the exciting world of the Maxwell brothers, *Dime Novel Desperadoes* is a new classic in the annals of American outlawry.

Best Sellers - Books :

- [The Housemaid By Freida Mcfadden](#)
- [How To Catch A Mermaid By Adam Wallace](#)
- [Verity By Colleen Hoover](#)
- [Twisted Lies \(twisted, 4\) By Ana Huang](#)
- [It Starts With Us: A Novel \(2\) \(it Ends With Us\)](#)
- [Demon Copperhead: A Pulitzer Prize Winner By Barbara Kingsolver](#)
- [The Covenant Of Water \(oprah's Book Club\) By Abraham Verghese](#)
- [It's Not Summer Without You](#)
- [The 48 Laws Of Power](#)
- [It Starts With Us: A Novel \(2\) \(it Ends With Us\) By Colleen Hoover](#)