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The Rhaeto-Romance Languages

Report of ... [the] Mayor

The Vidas of The Troubadours

Massimo Puppieno

The Annenbergs

Art, Mobility, and Exchange in Early Modern Tuscany and Eurasia

The Spirit of Solesmes

Instability Phenomena in the Zone of the Alpin

Politics in New Caledonia

International Real Estate Handbook

The Papal Monarchy

Grammatical Theory and Philosophy of Language in Antiquity

Saints' Lives and the Rhetoric of Gender

The Making of Orthodoxy

Cyclopedia of Painters and Paintings

An Etymological Dictionary of the Romance Languages

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Dictionary Catalog of the Research Libraries of the New York Public Library,  
1911-1971

Legends and Superstitions of the Sea and of Sailors in All Lands and at All Times

A Balzac Bibliography

The French Generation of 1820

Sovereignty over the Paracel and Spratly Islands

Laurier, His Life and World

Psychiatric Power

Church and Society in Eighteenth-century France

General Catalogue of Printed Books to 1955

The God of the Witches

The French Colonial Venture

History of the Jesuits

Reformation Studies

Drawing Support

The Birth of Biopolitics

Grand dictionnaire francais-italien, compose sur les dictionnaires de l'Academie  
francaise et de l'Academie de la Crusca, enrichi de tous les termes techniques des  
sciences et des arts par Francois d'Albert de Villeneuve  
The French Revolution and the Birth of Modernity  
The Middle Ages in the Modern World  
Yearbook of International Organizations, 1991-92  
Liberating Literature  
The History of the Mohammedan Dynasties in Spain

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## **FARLEY DAISY**

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**The Rhaeto-Romance  
Languages** Harvard  
University Press  
This book explores how  
the Medici Grand Dukes  
pursued ways to expand

their political,  
commercial, and cultural  
networks beyond Europe,  
cultivating complex  
relations with the  
Ottoman Empire and  
other Islamicate regions,  
and looking further east  
to India, China, and Japan.  
The chapters in this  
volume discuss how

casting a global, cross-  
cultural net was part and  
parcel of the Medicean  
political vision. Diplomatic  
gifts, items of commercial  
exchange, objects looted  
at war, maritime  
connections, and political  
plots were an inherent  
part of how the Medici  
projected their state on

the global arena. The eleven chapters of this volume demonstrate that the mobility of objects, people, and knowledge that generated the global interactions analyzed here was not unidirectional-- rather, it went both to and from Tuscany. In addition, by exploring evidence of objects produced in Tuscany for Asian markets, this book reveals hitherto neglected histories of how Western cultures projected themselves eastwards. Report of ... [the] Mayor Peeters Publishers

This exceptional volume deals with the hotly contested legal status of the Paracels and the Spratlys, two inhospitable archipelagos located in the South China Sea, sovereignty over which is disputed by several states. The author investigates the contribution which international law can make towards determining the rights of all parties involved. In order to do so she goes back into history to find out at each stage what the actual situation was

and what its legal significance was in terms of the legal categories of the time. The originality of this work, compared to others already published on this topic, lies in its analysis of the valuable French archives. Not only these archives, but also existing legal writings have served as a basis for the investigation into the status of the archipelagos. The book sheds new and significant light on this important question. The Vidas of The Troubadours Routledge  
Written from widely

different perspectives, these essays characterize the Great Revolution as the dawn of the modern age, the grand narrative of modernity. The scope of issues under scrutiny is extremely broad, ranging from the analyses of the hotly debated class character of 1789 and the problem of the nation state to the "Cult of the Supreme Being," the emancipation of the Jews, and the cultural heritage of the Revolution. This title is part of UC Press's Voices Revived program, which commemorates

University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1990.  
Massimo Puppieno  
Routledge  
This volume of essays honours Henry Chadwick, probably the greatest and

best-known of English scholars of early Christianity. The essays, written by many of the leading theologians and church historians in the English-speaking world, discuss different aspects of how Christianity developed norms and standards in its teaching, how it came to have - and to enforce - a definition of orthodoxy and heresy. It is a collection of fundamental work by internationally recognised experts. It covers issues of orthodoxy from the first right up to the sixth

century, and its wide-ranging surveys of centrally important material in early Christianity will find broad appeal among scholars and students of Old and New Testaments, medieval history and patristics.

**The Annenbergs** BRILL  
The Rhaeto-Romance languages have been known as such to the linguistic community since the pioneering studies of Ascoli and Gartner over a century ago. There has never been a community of RR speakers based on a

common history or polity and the various dialects are mutually unintelligible, but a unity, based on a number of common features, has been advanced. This book is the first general description of the Rhaeto-Romance languages to be written in English. It provides a critical examination of the phonology, morphology, lexicon, and syntax of the modern Rhaeto-Romance dialects within the broader perspective of Romance comparative linguistics.

*Art, Mobility, and Exchange in Early Modern Tuscany and Eurasia*  
Routledge

This book presents a comprehensive reference for real estate investors everywhere. Covering the unique real-estate situations in seventeen key countries, including the United States and Europe, it offers a unique international overview of the real estate market.  
*The Spirit of Solesmes*  
Cambridge University Press  
The sixth volume in Foucault's prestigious,

groundbreaking series of lectures at the Collège de France from 1970 to 1984.

Instability Phenomena in the Zone of the Alpin John Wiley & Sons

Published in 1984: These texts which have been little studied for their literary qualities represent a vital link between the didactic tradition of the Middle Ages and the fictional short stories of the Renaissance, such as the thirteenth-century collection of tales known as the Novellino, and later, Boccaccio's

Decameron.

**Politics in New**

**Caledonia** Toronto ; Montreal : McGraw-Hill Ryerson

The first sixteen essays of this volume are devoted to different aspects of the Yorkshire Reformation and Counter-Reformation.

The second half of the volume is dedicated to essays on the contemporary historians of the Reformation, religious toleration, and the Reformation in France and Germany.

*International Real Estate Handbook* [Sydney] :

Sydney University Press  
Volume 1 describes the relations of Church and State, the wealth of the Church, and its role in national life from Versailles to the scaffold. Dioceses, parishes, and the monastic structure are presented in detail, and the vocation and lifestyle of the clergy as in mesh with every aspect of social living.

*The Papal Monarchy*  
Princeton University Press  
In *Psychiatric Power*, the fourth volume in the collection of his groundbreaking lectures

at the Collège de France, Michel Foucault addresses and expands upon the ideas in his seminal *Madness and Civilization*, sketching the genealogy of psychiatry and of its characteristic form of power/knowledge. *Madness and Civilization* undertook the archeology of the division according to which, in Western Society, the madman found himself separated from the sane. That book ends with the medicalization of madness at the beginning of the nineteenth century.

*Psychiatric Power* continues this discourse up to the end of the nineteenth century, and the double "depsychiatrization" of madness, now dispersed between the neurologist and the psychoanalyst. Presented in a conversational tone, *Psychiatric Power* brings fresh access and light to the work of one of the past century's preeminent thinkers. **Grammatical Theory and Philosophy of Language in Antiquity** Oxford University Press,

USA

. [Saints' Lives and the Rhetoric of Gender](#)

Cambridge University Press

This collective volume contains studies in the field of ancient grammar, poetics and philosophy of language. The contributions, written by specialists in the field, focus on central themes in the historiography of ancient linguistics, such as the status of grammar as a discipline in Antiquity, the relationship between poetics and



grammatical theory, the constitution and development of the word class system, the descriptive format of grammars, the nature and description of specific word classes, the development of grammatical argumentation. In addition, several methodological issues in the study of ancient grammar and philosophy of language are dealt with: the problem of continuity vs. discontinuity in the history of linguistic

thought, the role of schoolroom activities in the development of grammatical description and theory-formation, and problems concerning "tradition", "influence" and "originality" in ancient linguistics. The volume is rounded off with extensive indices of proper names, concepts and technical terms.

**The Making of Orthodoxy** Clarendon Press

A bold and revealing book which looks with fresh vision at feminist political writing. Maria Lauret

developes a new definition of the genre and illuminates the profound influence and importance of African-American women's writing.

*Cyclopedia of Painters and Paintings* Macmillan

This celebrated study of witchcraft in Europe traces the worship of the pre-Christian and prehistoric Horned God from paleolithic times to the medieval period.

Murray, the first to turn a scholarly eye on the mysteries of witchcraft, enables us to see its

existence in the Middle Ages not as an isolated and terrifying phenomenon, but as the survival of a religion nearly as old as humankind itself, whose devotees held passionately to a view of life threatened by an alien creed. The findings she sets forth, once thought of as provocative and implausible, are now regarded as irrefutable by folklorists and scholars in related fields. Exploring the rites and ceremonies associated with witchcraft, Murray

establishes the concept of the "dying god"--the priest-king who was ritually killed to ensure the country and its people a continuity of fertility and strength. In this light, she considers such figures as Thomas a Becket, Joan of Arc, and Gilles de Rais as spiritual leaders whose deaths were ritually imposed. Truly a classic work of anthropology, and written in a clear, accessible style that anyone can enjoy, *The God of the Witches* forces us to reevaluate our thoughts about an ancient

and vital religion.

**An Etymological Dictionary of the Romance Languages**

Simon & Schuster

"This is the colorful and dramatic biography of two of America's most controversial entrepreneurs: Moses Louis Annenberg, 'the racing wire king,' who built his fortune in racketeering, invested it in publishing, and lost much of it in the biggest tax evasion case in United States history; and his son, Walter, launcher of TV Guide and Seventeen

magazines and former ambassador to Great Britain."--Jacket.

### **Cultures of the**

**Curatorial 3** Routledge  
The Middle Ages continue to provide an important touchstone for the way the modern West presents itself and its relationship with the rest of the globe. This volume brings together leading scholars of literature and history, together with musicians, novelists, librarians, and museum curators in order to present exciting, up-to-date perspectives on how and why the Middle Ages

continue to matter in the 20th and 21st centuries. Presented here, their essays represent a unique dialogue between scholars and practitioners of 'medievalism'. Framed by an introductory essay on the broad history of the continuing evolution of the idea of 'The Middle Ages' from the 14th century to the present day, chapters deal with subjects as diverse as: the use of Old Norse sagas by Republican deniers of climate change; the way figures like the Irish hero Cu Chulainn and St Patrick

were used to give legitimacy to political affiliations during the Ulster 'Troubles'; the use of the Middle Ages in films by Pasolini and Tarantino; the adoption of the 'Green Man' motif in popular culture; Lady Gaga's manipulation of medieval iconography in her music videos; the translation of medieval poetry from manuscript to digital media; and the problem of writing national history free from the 'toxic medievalism' of the 19th and 20th centuries. This book will appeal to

anyone interested in the Middle Ages and its impact on recent political and cultural history. It is dedicated to the memory of Seamus Heaney, who gave his last overseas lecture in St. Andrews in 2013, the year this book was conceived, and whose late poetry this book also discusses.

**L'illustration** Univ of California Press  
 Medieval lives of female saints have attracted wide attention in recent years. Some scholars have argued that such texts reveal a distinctive form

of female sanctity which only female hagiographers managed to properly articulate, and important writings have been attributed to female authors on that assumption. In this revisionist work, John Kitchen tests such claims through a close examination of several texts--lives of both male and female saints, by authors of both sexes--from sixth century France. He argues that sometimes the "authentic voice" of the female writer or saint sounds emphatically

male. This study gives examples of how both male and female authors sometimes depicted holy women talking, acting, or even dressing like their male counterparts. Ultimately, the author aims to cast doubt on the assumption that male authors were ignorant of or hostile toward certain--specifically female--concerns. By the same token, Kitchen's work raises serious methodological problems with the gender approach to the hagiographic literature of the early

Middle Ages.

### **The Law of War**

Chicago, U. P

Alan Spitzer approaches the history of the French Restoration by examining the experience of a particular age group born between 1792 and 1803: the generation of 1820. A predominantly male, middle-class, educated minority of this group was perceived as representing all that was most promising and specifically youthful in the period. Their response to the pressures of transition was expressed in the

fractious behavior of the youth of the schools," and in voluntary associations, masonic lodges, conspiratorial cells, and influential journals, which depended on a dense network of personal relationships. Professor Spitzer portrays these connections in a set of sociograms using new techniques for the visual representation of social networks. Originally published in 1987. The Princeton Legacy Library uses the latest print-on-demand technology to again make available

previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. **Dictionary Catalog of the Research Libraries**

**of the New York Public Library, 1911-1971** A&C D Types of war.  
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