
The Valentino Mystique The Death And Afterlife Of

The Valentino Mystique
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Movies in American History [3 volumes]
Valentino, the Unforgotten
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Film Stardom, Myth and Classicism

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The Valentino Mystique
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The Hollywood
Babylon-like story of
the short-lived,

Valentino-like crooner.
*Selves, Symbols, and
Sexualities* Bloomsbury
Publishing USA

This provocative three-
volume encyclopedia is
a valuable resource for
readers seeking an
understanding of how
movies have both
reflected and helped

engender America's political, economic, and social history. **Movies in American History: An Encyclopedia** is a reference text focused on the relationship between American society and movies and filmmaking in the United States from the late 19th century through the present. Beyond discussing many important American films ranging from *Birth of a Nation* to *Star Wars* to the *Harry Potter* film series, the essays included in the volumes explore sensitive issues in cinema related to race, class, and gender, authored by international scholars who provide unique perspectives on American cinema and history. Written by a

diverse group of distinguished scholars with backgrounds in history, film studies, culture studies, science, religion, and politics, this reference guide will appeal to readers new to cinema studies as well as film experts. Each encyclopedic entry provides data about the film, an explanation of the film's cultural significance and influence, information about significant individuals involved with that work, and resources for further study.

This Was Hollywood

Hachette UK
Anita Page
(1910-2008) first captured attention near the end of the silent film era in such classics as *While the City Sleeps* (1928) with

Lon Chaney, *The Flying Fleet* (1929) with Ramon Novarro, and her own favorite, *Our Dancing Daughters* (1928) with Joan Crawford. In a relatively short career, Page enjoyed critical acclaim. She appeared in the first full-sound movie to win Best Picture, *The Broadway Melody* (1929). With a foreword by her close friend, actor Randal Malone, this reference work is the first to fully detail Page's remarkable career, including a biography and a complete listing of all her films, along with her one stage appearance and her returns to the limelight in later years. Entries provide complete production information, reviews and behind-the-scenes commentary. Dozens

of photos and revealing anecdotes complete a portrait of a fascinating yet underappreciated performer.

All Passion Spent

1921 PVG Publishing
In this one-of-a-kind Hollywood history, the creator of Instagram's celebrated @ThisWasHollywood reveals the forgotten past of the film world in a dazzling visual package modeled on the classic fan magazines of yesteryear. From former screen legends who have faded into obscurity to new revelations about the biggest movie stars, Valderrama unearths the most fascinating little-known tales from the birth of Hollywood through its Golden Age. The shocking fate of the world's first movie star. Clark

Gable's secret love child. The film that nearly ended Paul Newman's career. A former child star who, at ninety-three, reveals her #metoo story for the first time.

Valderrama unfolds these stories, and many more, in a volume that is by turns riveting, maddening, hilarious, and shocking. Drawing on new interviews, archival research, and an exhaustive library of photographs, *This Was Hollywood* is a compelling and visually stunning catalogue of the lost history of the movies.

Damsels and Divas
Macmillan

In 1926 Silent Film Icon, Rudolph Valentino, died unexpectedly at the age of 31. That same year, he had finalized a

bitter divorce from his wife of four years, Natacha Rambova. Valentino had been madly in love with the gorgeous and very talented designer, yet they had been unable to make their marriage work. Since their first marriage in 1922, the public had been critical of Rambova, blaming her for any mistakes in Valentino's career or life. As Valentino laid on his deathbed in New York, Rambova was in Paris. The two exchanged telegrams to the very end, with both sides believing they would soon reunite and a reconciliation had taken place. Upon hearing the news of his death, Rambova was so distraught she locked herself in her room for three days. With many estate

issues to fulfill, Valentino's manager George Ullman took the reigns. To help keep Valentino's name in the spotlight, Ullman wrote a book detailing his time with the gifted actor. Ullman and Rambova had never gotten along, fighting for control of Valentino's career. Feeling she had been unfairly portrayed not only by Ullman, but also by the press, Rambova decided to write her own book. First published in the UK in 1927, "Rudy: An Intimate Portrait by His Wife," presented Rambova's side of the story, providing many amusing stories and anecdotes about her time with Valentino. Both Valentino and Rambova had been firm believers in the practice of Spiritualism.

Rambova decided to utilize her beliefs for this book, adding a section titled "Revelations," consisting of things supposedly told to her by Valentino's soul, through seances. Rambova felt the need to publish these 'messages', believing these were things his soul wished to communicate with the world. However things soon got out of hand, with boisterous fans and attention seekers bombarding the legacy of Rudolph Valentino with their own claims. Rambova would remain firm in her beliefs, eventually becoming a renowned Egyptologist. After the publication of this book, she never spoke of her time with Valentino again. "Rudolph Valentino: An Intimate Portrait by his

wife" is proudly reprinted by The Rudolph Valentino Society for the first time in over 80 years, under a new title, "Rudolph Valentino: A Wife's Memories of an Icon." In addition to the original text there is a new section containing biographies, filmographies, bibliographies, notes, and new forwards. This section also contains groundbreaking biographies on screenwriter and film executive June Mathis; as well as silent film vamp Nita Naldi. 70% of proceeds from this book benefit The Rudolph Valentino Society and Film Festival.
Affairs Valentino. Ediz. Speciale Rutgers University Press
Named a Top 10 Best Silent Film Book in

2010 by the San Francisco Examiner!
"We were like dragonflies. We seemed to be suspended effortlessly in the air, but in reality, our wings were beating very, very fast." - Mae Murray
"It is worse than folly for persons to imagine that this business is an easy road to money, to contentment, or to that strange quality called happiness." - Bebe Daniels
"A girl should realize that a career on the screen demands everything, promising nothing." - Helen Ferguson
In *Dangerous Curves Atop Hollywood Heels*, author Michael G. Ankerich examines the lives, careers, and disappointments of 14 silent film actresses, who, despite the odds against them and warnings to stay in

their hometowns, came to Hollywood to make names for themselves in the movies. On the screen, these young hopefuls became Agnes Ayres, Olive Borden, Grace Darmond, Elinor Fair, Juanita Hansen, Wanda Hawley, Natalie Joyce, Barbara La Marr, Martha Mansfield, Mary Nolan, Marie Prevost, Lucille Ricksen, Eve Southern, and Alberta Vaughn. *Dangerous Curves* follows the precarious routes these young ladies took in their quest for fame and uncovers how some of the top actresses of the silent screen were used, abused, and discarded. Many, unable to let go of the spotlight after it had shined their very souls, came to a stop on that dead-end street, referred to by

actress Anna Q. Nilsson as, Hollywood's Heartbreak Lane. Pieced together using contemporary interviews the actresses gave, conversations with friends, relatives, and co-workers, and exhaustive research through scrapbooks, archives, and public records, *Dangerous Curves* offers an honest, yet compassionate, look at some of the brightest luminaries of the silent screen. The book is illustrated with over 150 photographs. Rudolph Valentino, Justin Bieber, the Beatles, and My Female Role Model: 40 Poems Univ of California Press
In 1922, Rudolph Valentino was one of the most famous men alive. But few knew

that the star had a dirty secret that he desperately wanted to bury. The lurid tale began a decade earlier when former Yale football star and notorious playboy Jack de Saulles made headlines across three continents by pursuing the beautiful young Chilean heiress Blanca Errázuriz, known as the Star of Santiago. After the birth of their son, though, the marriage soured. Jack was going after every chorus girl on Broadway, claiming that Blanca had banished him from their bed. By 1916, Blanca wanted a divorce, rare then and even more so in a wealthy, powerful Catholic family. Enter Valentino, then still known as Rodolfo Guglielmi, a professional dancer in

New York City, famous for the Argentinean tango. Blanca discovered that her husband had been sleeping with Joan Sawyer, Rodolfo's dance partner, so she set about cultivating the hungry young performer. Whether Blanca and Guglielmi became lovers remains unclear, but the ambitious Italian gave evidence on her behalf in divorce court. Furious, de Saulles had Guglielmi arrested on trumped-up vice charges, tarnishing the dancer's reputation. But Blanca was fighting bigger battles. De Saulles's family had been pulling strings, persuading the courts to grant him partial custody of their child. When it appeared that he wasn't going to return the boy to his

mother's care, Blanca exploded. On a sweltering August night in 1917, she drove to Jack's mansion and shot him dead. Several people witnessed the act, but Blanca's family hired the best defense lawyer around, who salvaged de Saulles's reputation and made Blanca out to be a saint. During the "most sensational trial of the decade," millions devoured the juicy details of how a high-society marriage violently unraveled. Guglielmi, desperate to avoid further poisonous publicity, fled to California, changed his name to Rudolph Valentino, and the rest is Hollywood history.

Becoming Carole Lombard University of Missouri Press
On August 23rd, 1926,

silent film star Rudolph Valentino died unexpectedly at thirty-one-years of age. His sudden death inspired mass hysteria among his fans. His grieving fans were not the only ones to mourn. His business manager and close friend, George Ullman, was appointed executor of Valentino's estate and faced the daunting task of settling the movie star's complex postmortem affairs. In this role, Ullman would find himself a key character in a byzantine tale of betrayal and subterfuge involving moguls, Valentino's relatives and sinister collectors. Affairs Valentino is not only the story of George Ullman's affiliation with Valentino, but the revised, documented

life story of Rudolph Valentino. Affairs Valentino is an expose of the dross written about Valentino, as well as the shady dealings and alliances of collectors and myth mongers. As a result of her discoveries of previously unpublished documents and Ullman's lost personal memoir, Ms. Zumaya challenges the currently held studio-generated version of Rudolph Valentino's personal and professional life. This full color "Special Edition" includes a new Postscript by Ms. Zumaya in which she reveals her latest research, as well as seventy new images including photographs and newly-discovered documents." Legends of Hollywood Simon and Schuster

Newly expanded and revised edition. One of the most alluring, enigmatic, and simply irresistible movie icons of all time, Rudolph Valentino continues to inspire generation after generation of moviegoers. In Rudolph Valentino, The Silent Idol: His Life in Photographs, author Donna Hill retells the story of Valentino's life using a treasure trove of rare photographs. Drawn from the author's extensive collection and those of generous fellow collectors and archives, most of the images in this volume have not been seen since the 1920's; many have never been released publicly until now. Rudolph Valentino was more than the "sheik" of one of his most famous films. He was

more than the legendary star who died at a tragically young age. For long-time fans as well as curious newcomers, these remarkable images - candid snapshots at home, traveling, on film sets - reveal the glamour and charm of the man who continues to beguile and inspire movie lovers to this day.

The Transatlantic Gaze Running Press Adult

Becoming Carole Lombard: Stardom, Comedy and Legacy is a historical critique of the development and reception of Carole Lombard's stardom from the classical Hollywood period to present day. Based on original archival research, Olympia Kiriakou combines theoretically informed

textual analyses of Lombard's performances and star image across different media (biographies, publicity materials, photography and film) with a critical engagement of the cultural, economic, social and industrial conditions that shaped her stardom. Sitting at the intersection of feminist film theory, star studies and comedy theory, this work presents Lombard as a case study to challenge the screwball canon and existent academic discourse about female physical comedy and the alleged "delicate" female body. In doing so, it formulates a new historical approach to understanding gender, femininity, and identity in Hollywood comedies of the 1930s.

Moreover, this is the first research of its kind to offer a comprehensive understanding of Lombard's stardom beyond her associations with the screwball comedy genre.

Russ Columbo and the Crooner Mystique

Random House

*Includes pictures

*Includes a bibliography for further reading "A man should control his life. Mine is controlling me." – Rudolph Valentino
Everything about Rudolph Valentino, from his body to the characters he played, was exotic. His career may have been abbreviated by his premature death at the age of 31, but Valentino popularized the (somewhat racist) stereotype of the

"Latin lover" in Hollywood, and even his name was markedly more out of the ordinary than those of other actors. In an era dominated by hyper-masculine actors like Douglas Fairbanks, or comedians such as Charlie Chaplin and Buster Keaton, Valentino had a more ethnic and mysterious appeal, and he was lusted after by women to a degree that remains unsurpassed in the industry. The extent to which he captivated America can be seen in the response to his death; after passing away from a perforated ulcer in 1926, Ashton Trice and Samuel Holland note that his funeral "was one of the pop culture events of the century," and devastated women are

alleged to have committed suicide out of heartbreak. If Valentino's public persona was exotic, his personal life and background were no less fantastic, to the extent that it rivaled the improbable narratives of his movies. While he was identified as a Latin American in his films, Rudolph was actually born in Italy, the descendant of French and Italian heritage. The circuitous path that saw him reach the United States, and subsequently the film industry, is replete with outrageous good fortune. Even at an early age, Valentino was a dreamer, but there was no way that he could have anticipated the level of success he would achieve not long after

landing in Ellis Island in the winter of 1913. Rudolph Valentino's skill as an actor is not always recognized in discussions about the famous star, but his acting style and cultural importance were quite influential. It's particularly important to take note because Valentino represented a turn toward a masculinity that was softer and, in a sense, more effete than that of his peers. There is no possibility of fully uncovering the mystique of Valentino, but his reputation had a dramatic effect on Hollywood moving forward. Legends of Hollywood: The Life of Rudolph Valentino examines the life and career of one of Hollywood's biggest stars of the 1920s. Along with pictures of

important people, places, and events, you will learn about Rudolph Valentino like never before, in no time at all.

How to be Lovely

1921 PVG Publishing

'Fizzes with clever vignettes and juicy tidbits... [a] joyous romp of a book.'

Guardian 'A

fascinating, rollicking book in search of why, where and how fame strikes. Sit back and enjoy the ride.' Peter Frankopan, author of The Silk Roads '[An] engaging and well-researched book...

Jenner brings his material to vivid life'

Observer Celebrity, with its neon glow and selfie pout, strikes us as hypermodern. But the famous and infamous have been thrilling, titillating, and outraging us for much

longer than we might realise. Whether it was the scandalous Lord Byron, whose poetry sent female fans into an erotic frenzy; or the cheetah-owning, coffin-sleeping, one-legged French actress Sarah Bernhardt, who launched a violent feud with her former best friend; or Edmund Kean, the dazzling Shakespearean actor whose monstrous ego and terrible alcoholism saw him nearly murdered by his own audience - the list of stars whose careers burned bright before the Age of Television is extensive and thrillingly varied. In this ambitious history, that spans the Bronze Age to the coming of Hollywood's Golden Age, Greg Jenner assembles a vibrant cast of over 125 actors,

singers, dancers, sportspeople, freaks, demigods, ruffians, and more, in search of celebrity's historical roots. He reveals why celebrity burst into life in the early eighteenth century, how it differs to ancient ideas of fame, the techniques through which it was acquired, how it was maintained, the effect it had on public tastes, and the psychological burden stardom could place on those in the glaring limelight. *DEAD FAMOUS* is a surprising, funny, and fascinating exploration of both a bygone age and how we came to inhabit our modern, fame obsessed society. *The Death of Valentino*
 Routledge
 2020 Best Early Career Research Monograph, Monash University
 Malaysia Damsels and

Divas investigates the meanings of Europeaness in Hollywood during the 1920s by charting professional trajectories of three movie stars: Pola Negri, Vilma Bánky and Jetta Goudal. It combines the investigation of American fan magazines with the analysis of studio documents, and the examination of the narratives of their films, to develop a thorough understanding of the ways in which Negri, Bánky and Goudal were understood within the realm of their contemporary American culture. This discussion places their star personae in the context of whiteness, femininity and Americanization. Every

age has its heroines, and they reveal a lot about prevailing attitudes towards women in their respective eras. In the United States, where the stories of rags-to-riches were especially potent, stars could offer models of successful cultural integration.

Valentino Affair Free Press Media Press Inc. Monuments and memorials commemorating the dead and past events around the world have recently gained importance, not least because we are living in an era in which many are driven to record and archive the events of their lives. Cemeteries, in particular, are increasingly viewed as places associated with popular culture and

cultural memory, with many now being considered as heritage tourism sites. Culture, Celebrity, and the Cemetery analyses the famous Hollywood Forever Cemetery in Los Angeles, USA, examining how the cemetery presents itself as an attraction, whilst also safeguarding and promoting cultural heritage. Focusing on an analysis of the articulation and performance of commemoration, Levitt examines how the cemetery leverages its rich resources to draw visitors and the diverse ways in which visitors interact with the cemetery, considering the influence of celebrity culture, fandoms, and cinema culture. Combining ethnographic research

with cultural analysis, the book situates Hollywood Forever in the context of cemetery development in the United States and argues that touristic visits to cemeteries more generally have become similar to visits to more traditional memorials. Providing more than just a critical analysis of this fascinating cemetery as a landscape of famous death, Levitt coherently weaves the theme of cultural memory and meaning-making throughout every chapter. Offering the first book-length study of the cultural impact of Hollywood Forever in particular, and the cemetery as public heritage space in general, *Culture, Celebrity, and the Cemetery* will be of

interest to scholars and students of heritage studies and tourism around the world.

Culture, Celebrity, and the Cemetery

Weidenfeld & Nicolson Sex symbols, whether from the past or present, allure like little else. Though many sex symbols have emerged over the years, three have triumphed as American icons: Rudolph Valentino of the 1920s, the Beatles band of the 1960s, and Justin Bieber of today.

Through poetry, this work praises beloved American icons, while attempting to harness and integrate their charismatic powers. Hopefully, these prominent icons will inspire other sex symbol icons to emerge in the very near future.

Misadventure in the Middle East Delacorte Press

"Who is trying to kill the world's greatest lover? Though Bianca LaBelle, star of the wildly popular silent movie serial "The Adventures of Bianca Dangereuse", and Rudolph Valentino, the greatest screen idol of all time, have been friends for years, in the summer of 1926 they are making their first picture together, a steamy romance called Grand Obsession. One evening after dinner at Bianca's fabulous Beverly Hills estate, a troubled Rudy confesses that he has received anonymous death threats. In a matter of days, filming comes to an abrupt halt when Rudy falls deathly ill. Could it be poison? As Rudy lies

dying, Bianca promises him that she will find out who is responsible. Was it one of his many lovers? A delusional fan? Or perhaps Rudy had run afoul of a mobster whose name Bianca knows all too well? She calls on P.I. Ted Oliver to help her investigate the end of what had seemed to be the charmed life of Valentino"--

A Night to Remember SAGE Publications

Valentino's Curse is a paranormal thriller peppered with the elements of the noir, erotic-romance and is rife with metaphysical implications. The principal character, Emma Glass, a wealthy and much desired woman, is abruptly propelled through a seemingly endless night-mare of terror

and death which has consumed generations of her family, commencing in the Chicago of 1926 with the sudden death of the young silent film star, Rudolph Valentino. Her involvement with the supernatural world, deadly seances and angry spirits will be a shattering experience for the reader.

Conversations with Rodolfo (a Novel)

Bloomsbury Publishing USA

The definitive history of abortion in the United States, with a new preface that equips readers for what's to come. When *Abortion Was a Crime* is the must-read book on abortion history. Originally published ahead of the thirtieth anniversary of *Roe v. Wade*, this award-

winning study was the first to examine the entire period during which abortion was illegal in the United States, beginning in the mid-nineteenth century and ending with that monumental case in 1973. When *Abortion Was a Crime* is filled with intimate stories and nuanced analysis, demonstrating how abortion was criminalized and policed—and how millions of women sought abortions regardless of the law. With this edition, Leslie J. Reagan provides a new preface that addresses the dangerous and ongoing threats to abortion access across the country, and the precarity of our current moment. While abortions have

typically been portrayed as grim "back alley" operations, this deeply researched history confirms that many abortion providers—including physicians—practiced openly and safely, despite prohibitions by the state and the American Medical Association. Women could find cooperative and reliable practitioners; but prosecution, public humiliation, loss of privacy, and inferior medical care were a constant threat. Reagan's analysis of previously untapped sources, including inquest records and trial transcripts, shows the fragility of patient rights and raises provocative questions about the relationship between medicine and

law. With the right to abortion increasingly under attack, this book remains the definitive history of abortion in the United States, offering vital lessons for every American concerned with health care, civil liberties, and personal and sexual freedom.

Encyclopedia of Hair
University of California Press

Tracks the influence of Italian cinema on American film from the postwar period to the present. In *The Transatlantic Gaze*, Mary Ann McDonald Carolan documents the sustained and profound artistic impact of Italian directors, actors, and screenwriters on American film. Working across a variety of genres, including neorealism, comedy,

the Western, and the art film, Carolan explores how and why American directors from Woody Allen to Quentin Tarantino have adapted certain Italian trademark techniques and motifs. Allen's *To Rome with Love* (2012), for example, is an homage to the genius of Italian filmmakers, and to Federico Fellini in particular, whose *Lo sceicco bianco/The White Sheik* (1952) also resonates with Allen's *The Purple Rose of Cairo* (1985) as well as with Neil LaBute's *Nurse Betty* (2000). Tarantino's *Kill Bill* saga (2003, 2004) plays off elements of Sergio Leone's spaghetti Western *C'era una volta il West/Once Upon a Time in the West* (1968), a transatlantic

conversation about the Western that continues in Tarantino's Oscar-winning *Django Unchained* (2012). Lee Daniels's *Precious* (2009) and Spike Lee's *Miracle at St. Anna* (2008), meanwhile, demonstrate that the neorealism of Roberto Rossellini and Vittorio De Sica, which arose from the political and economic exigencies of postwar Italy, is an effective vehicle for critiquing social issues such as poverty and racism in a contemporary American context. The book concludes with an examination of American remakes of popular Italian films, a comparison that offers insight into the similarities and differences between the two cultures and the transformations in

genre, both subtle and obvious, that underlie this form of cross-cultural exchange.
Valentino Dead SUNY Press

A rare glimpse into the woman behind the mystique and the definitive guide to living genuinely with glamour and grace. "Living is like tearing through a museum. Not until later do you really start absorbing what you saw, thinking about it, looking it up in a book and remembering—because you can't take it all in at once."—Audrey Hepburn On many occasions, Audrey Hepburn was approached to pen her autobiography, the definitive book of

Audrey, yet she never agreed. A beloved icon who found success as an actress, a mother, and a humanitarian, Audrey Hepburn perfected the art of gracious living. More philosophy than biography, *How to Be Lovely* revisits the many interviews Audrey gave over the years, allowing us to hear her voice directly on universal topics of concern to women the world over: careers, love lives, motherhood and relationships. Enhanced by rarely seen photographs, behind-the-scenes stories, and insights from the friends who knew her well, *How to Be Lovely* uncovers the real Audrey, in her own words.

Best Sellers - Books :

• [Little Blue Truck's Springtime: An Easter And](#)

Springtime Book For Kids By Alice Schertle

- Lessons In Chemistry: A Novel By Bonnie Garmus

- Saved: A War Reporter's Mission To Make It Home By Benjamin Hall

- My Butt Is So Christmassy!

- November 9: A Novel By Colleen Hoover

- I Will Teach You To Be Rich: No Guilt. No Excuses. Just A 6-week Program That Works (second Edition) By Ramit Sethi

- A Court Of Mist And Fury (a Court Of Thorns And Roses, 2) By Sarah J. Maas

- Never Lie: An Addictive Psychological Thriller

- The Alchemist, 25th Anniversary: A Fable About Following Your Dream By Paulo Coelho

- Stone Maidens