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# Art And Human Consciousness

## English Edition

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The Origins and History of Consciousness  
Art as Experience  
Concerning the Spiritual in Art  
Icon and Idea  
The Conspiracy against the Human Race  
Mind in the Cave: Consciousness and the Origins of Art  
The Art of Peace  
Rhetoric and Human Consciousness  
On a Beam of Light  
What Is Art and Essays on Art  
Visionary  
Art and Human Consciousness  
Brain, Beauty, and Art  
Mind Shift  
Being You  
The Arts and the Creation of Mind  
The Aesthetic Brain  
Revolution Means Revolutionary Consciousness  
English Mechanic and Mirror of Science and Art  
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The Origin of Consciousness in the Breakdown of the Bicameral Mind  
Inner Vision  
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The Art of Happiness  
The Age of Insight  
Arts with the Brain in Mind  
The Art of Living: Vipassana Meditation as Taught by S.N. Goenka  
The Act of Creation  
How the Mind Works  
The Art of Hunting Humans  
Spirit and Art  
Inside the Neolithic Mind: Consciousness, Cosmos, and the Realm of the Gods  
A Brief Tour of Human Consciousness  
The Art Of Seduction

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## JACOBY BERRY

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### The Origins and History of Consciousness

Thames & Hudson

National Book Award Finalist: "This man's ideas may be the most influential, not to say controversial, of the second half of the twentieth century."—Columbus Dispatch At the heart of this classic, seminal book is Julian Jaynes's still-controversial thesis that human consciousness did not begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing. The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future. "Don't be put off by the academic title of Julian Jaynes's *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. Its prose is always lucid and often lyrical...he unfolds his case with the utmost intellectual rigor."—The New York Times "When Julian Jaynes . . . speculates that until late in the twentieth millennium BC men had no consciousness but were automatically obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis."—John Updike, *The New Yorker* "He is as startling as Freud was in *The Interpretation of Dreams*, and Jaynes is equally as adept at forcing a new view of known human behavior."—*American Journal of Psychiatry*

Art as Experience Houghton Mifflin  
Harcourt

Learning in and through the visual arts can develop complex and subtle aspects

of the mind. Reviews in: *Journal of aesthetic education*. 38(2004)4(Winter. 71-98), available M05-194.

*Concerning the Spiritual in Art*  
Createspace Independent Publishing  
Platform

The inspirational teachings in this collection show that the real way of the warrior is based on compassion, wisdom, fearlessness, and love of nature. The teachings are drawn from the talks and writings of Morihei Ueshiba, founder of the popular Japanese martial art of Aikido, a mind-body discipline he called the "Art of Peace," which offers a nonviolent way to victory in the face of conflict. Ueshiba believed that Aikido principles could be applied to all the challenges we face in life—in personal and business relationships, and in our interactions with society. This is an expanded version of the original miniature edition that appeared in the Shambhala Pocket Classics series. It features a new introduction by John Stevens, recently translated doka, didactic "poems of the Way," and Ueshiba's own calligraphy.

Icon and Idea Waveland Press

A brilliant book by Nobel Prize winner Eric R. Kandel, *The Age of Insight* takes us to Vienna 1900, where leaders in science, medicine, and art began a revolution that changed forever how we think about the human mind—our conscious and unconscious thoughts and emotions—and how mind and brain relate to art. At the turn of the century, Vienna was the cultural capital of Europe. Artists and scientists met in glittering salons, where they freely exchanged ideas that led to revolutionary breakthroughs in psychology, brain science, literature, and art. Kandel takes us into the world of Vienna to trace, in rich and rewarding

detail, the ideas and advances made then, and their enduring influence today. The Vienna School of Medicine led the way with its realization that truth lies hidden beneath the surface. That principle infused Viennese culture and strongly influenced the other pioneers of Vienna 1900. Sigmund Freud shocked the world with his insights into how our everyday unconscious aggressive and erotic desires are repressed and disguised in symbols, dreams, and behavior. Arthur Schnitzler revealed women's unconscious sexuality in his novels through his innovative use of the interior monologue. Gustav Klimt, Oscar Kokoschka, and Egon Schiele created startlingly evocative and honest portraits that expressed unconscious lust, desire, anxiety, and the fear of death. Kandel tells the story of how these pioneers—Freud, Schnitzler, Klimt, Kokoschka, and Schiele—inspired by the Vienna School of Medicine, in turn influenced the founders of the Vienna School of Art History to ask pivotal questions such as What does the viewer bring to a work of art? How does the beholder respond to it? These questions prompted new and ongoing discoveries in psychology and brain biology, leading to revelations about how we see and perceive, how we think and feel, and how we respond to and create works of art. Kandel, one of the leading scientific thinkers of our time, places these five innovators in the context of today's cutting-edge science and gives us a new understanding of the modernist art of Klimt, Kokoschka, and Schiele, as well as the school of thought of Freud and Schnitzler. Reinvigorating the intellectual enquiry that began in Vienna 1900, *The Age of Insight* is a wonderfully written, superbly researched, and beautifully illustrated book that also provides a

foundation for future work in neuroscience and the humanities. It is an extraordinary book from an international leader in neuroscience and intellectual history.

*The Conspiracy against the Human Race*  
Profile Books

Though underexplored in contemporary scholarship, the Victorian attempts to turn aesthetics into a science remain one of the most fascinating aspects of that era. In *The Outward Mind*, Benjamin Morgan approaches this period of innovation as an important origin point for current attempts to understand art or beauty using the tools of the sciences. Moving chronologically from natural theology in the early nineteenth century to laboratory psychology in the early twentieth, Morgan draws on little-known archives of Victorian intellectuals such as William Morris, Walter Pater, John Ruskin, and others to argue that scientific studies of mind and emotion transformed the way writers and artists understood the experience of beauty and effectively redescribed aesthetic judgment as a biological adaptation. Looking beyond the Victorian period to humanistic critical theory today, he also shows how the historical relationship between science and aesthetics could be a vital resource for rethinking key concepts in contemporary literary and cultural criticism, such as materialism, empathy, practice, and form. At a moment when the tumultuous relationship between the sciences and the humanities is the subject of ongoing debate, Morgan argues for the importance of understanding the arts and sciences as incontrovertibly intertwined.

*Mind in the Cave: Consciousness and the Origins of Art* W. W. Norton & Company  
From the ruins of communism, Boris

Groys emerges to provoke our interest in the aesthetic goals pursued with such catastrophic consequences by its founders. Interpreting totalitarian art and literature in the context of cultural history, this brilliant essay likens totalitarian aims to the modernists' goal of producing world-transformative art. In this new edition, Groys revisits the debate that the book has stimulated since its first publication.

**The Art of Peace** Columbia University Press

The breathtakingly beautiful art created deep inside the caves of western Europe has the power to dazzle even the most jaded observers. Emerging from the narrow underground passages into the chambers of caves such as Lascaux, Chauvet, and Altamira, visitors are confronted with symbols, patterns, and depictions of bison, woolly mammoths, ibexes, and other animals. Since its discovery, cave art has provoked great curiosity about why it appeared when and where it did, how it was made, and what it meant to the communities that created it. David Lewis-Williams proposes that the explanation for this lies in the evolution of the human mind. Cro-Magnons, unlike the Neanderthals, possessed a more advanced neurological makeup that enabled them to experience shamanistic trances and vivid mental imagery. It became important for people to "fix," or paint, these images on cave walls, which they perceived as the membrane between their world and the spirit world from which the visions came. Over time, new social distinctions developed as individuals exploited their hallucinations for personal advancement, and the first truly modern society emerged. Illuminating glimpses into the ancient mind are skillfully interwoven here with

the still-evolving story of modern-day cave discoveries and research. *The Mind in the Cave* is a superb piece of detective work, casting light on the darkest mysteries of our earliest ancestors while strengthening our wonder at their aesthetic achievements. *Rhetoric and Human Consciousness* Oxford University Press

"How can people come to believe that their poodle is an impostor? Or see colors in numbers? Francis Crick, co-discoverer of DNA, said of V. S. Ramachandran's first book, "The patients he describes are fascinating, and his experiments on them are both simple and ingenious." With his unique energy and style Ramachandran now shares his insights into the mind from such everyday human experiences as pain, sight, and the appreciation of beauty to the ultimate philosophical conundrums of consciousness."--BOOK JACKET.

*On a Beam of Light* W. W. Norton & Company

This is one of those rare books whose influence will grow rather than diminish with the years. *Icon and Idea* is destined to take its place beside Ernst Cassirer's massive and difficult *The Philosophy of Symbolic Forms* as a basic work on the original, creative power of the human spirit as it is enacted as culture -- in myth, religion, science, art. Sir Herbert Read's book is neither massive nor difficult. It was first delivered as the Charles Eliot Norton Lectures 1953-1954, at Harvard. Text and pictures together illustrate the intellectual courage of a great art critic, aesthete and intellectual theorist, as well as poet and novelist. Advancing beyond Cassirer's theory of the irreducible autonomy of culture, Read develops his theory that "the image always precedes the idea in

the development of human consciousness." Having established this major thesis, Read goes on to elaborate it in a way that will interest not only students of art history and the social sciences but any reader interested in the right basis for education. In arguing the primacy of art work in human development, Read gives the reader a fine general education in the history and psychology of art

**What Is Art and Essays on Art** Red Wheel/Weiser

The author advances the theory that all creative activities have a basic pattern in common, which he attempts to define.

Visionary Good Press

John Parrington argues that social interaction and culture have deeply shaped the exceptional nature of human consciousness. The mental capacities of the human mind far outstrip those of other animals. Our imaginations and creativity have produced art, music, and literature; built bridges and cathedrals; enabled us to probe distant galaxies, and to ponder the meaning of our existence. When our minds become disordered, they can also take us to the depths of despair. What makes the human brain unique, and able to generate such a rich mental life? In this book, John Parrington draws on the latest research on the human brain to show how it differs strikingly from those of other animals in its structure and function at a molecular and cellular level. And he argues that this 'shift', enlarging the brain, giving it greater flexibility and enabling higher functions such as imagination, was driven by tool use, but especially by the development of one remarkable tool - language. The complex social interaction brought by language opened up the possibility of shared conceptual worlds, enriched with

rhythmic sounds, and images that could be drawn on cave walls. This transformation enabled modern humans to leap rapidly beyond all other species, and generated an exceptional human consciousness, a sense of self that arises as a product of our brain biology and the social interactions we experience. Our minds, even those of identical twins, are unique because they are the result of this extraordinarily plastic brain, exquisitely shaped and tuned by the social and cultural environment in which we grew up and to which we continue to respond through life. Linking early work by the Russian psychologist Lev Vygotsky to the findings of modern neuroscience, Parrington explores how language, culture, and society mediate brain function, and what this view of the human mind may bring to our understanding and treatment of mental illness.

*Art and Human Consciousness* Chronicle Books

In Thomas Ligotti's first nonfiction outing, an examination of the meaning (or meaninglessness) of life through an insightful, unsparing argument that proves the greatest horrors are not the products of our imagination but instead are found in reality. "There is a signature motif discernible in both works of philosophical pessimism and supernatural horror. It may be stated thus: Behind the scenes of life lurks something pernicious that makes a nightmare of our world." His fiction is known to be some of the most terrifying in the genre of supernatural horror, but Thomas Ligotti's first nonfiction book may be even scarier. Drawing on philosophy, literature, neuroscience, and other fields of study, Ligotti takes the penetrating lens of his imagination and turns it on his audience, causing them to

grapple with the brutal reality that they are living a meaningless nightmare, and anyone who feels otherwise is simply acting out an optimistic fallacy. At once a guidebook to pessimistic thought and a relentless critique of humanity's employment of self-deception to cope with the pervasive suffering of their existence, *The Conspiracy against the Human Race* may just convince readers that there is more than a measure of truth in the despairing yet unexpectedly liberating negativity that is widely considered a hallmark of Ligotti's work.

**Brain, Beauty, and Art** Oxford University Press, USA

Originally published in 1930, this book contains the widely respected essay 'What Is Art', by the well-known Russian writer Leo Tolstoy, and is highly recommended for inclusion on the bookshelf of any fan of his works. Many of these earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

**Mind Shift** Dutton Books

A RADICAL AND CONFRONTING EXPLANATION OF THE HUMAN MIND.

Observe humans from an outsider's perspective. The age-old art of human hunting is one you must orchestrate with care. In *The Art of Hunting Humans*, you'll learn essential facts about Earth's smartest primate and discover mistakes that are common among hunters while in pursuit of their prey. Whether you are an experienced hunter or a novice, this guide is essential reading. In it, you'll learn the major steps for a hunt -- from correct observation and selection of your prey to choosing the tastiest bait. It will

reveal how to leverage humans' self-ignorance and strange behaviours and expose flaws of which they are oblivious. At the end of the book, you will have the opportunity to meet the SUPERIORS -- creatures like no other. You'd better be ready! Even if you're a seasoned hunter, *The Art of Hunting Humans* provides extraordinary insights into human behaviour as well as tips that will blow your mind. Almost everything in this book is a trap. Enjoy!

*Being You* Sternberg Press

A boy rides a bicycle down a dusty road. But in his mind, he envisions himself traveling at a speed beyond imagining, on a beam of light. This brilliant mind will one day offer up some of the most revolutionary ideas ever conceived. From a boy endlessly fascinated by the wonders around him, Albert Einstein ultimately grows into a man of genius recognized the world over for profoundly illuminating our understanding of the universe. Jennifer Berne and Vladimir Radunsky invite the reader to travel along with Einstein on a journey full of curiosity, laughter, and scientific discovery. Parents and children alike will appreciate this moving story of the powerful difference imagination can make in any life.

**The Arts and the Creation of Mind** Shambhala Publications

Through conversations, stories, and meditations, the Dalai Lama shows us how to defeat day-to-day anxiety, insecurity, anger, and discouragement. Together with Dr. Howard Cutler, he explores many facets of everyday life, including relationships, loss, and the pursuit of wealth, to illustrate how to ride through life's obstacles on a deep and abiding source of inner peace. Based on 2,500 years of Buddhist meditations mixed with a healthy dose



of common sense, *THE ART OF HAPPINESS* is a book that crosses the boundaries of traditions to help readers with difficulties common to all human beings. After being in print for ten years, this book has touched countless lives and uplifted spirits around the world.

*The Aesthetic Brain* SteinerBooks

Are art and science separated by an unbridgeable divide? Can they find common ground? In this new book, neuroscientist Eric R. Kandel, whose remarkable scientific career and deep interest in art give him a unique perspective, demonstrates how science can inform the way we experience a work of art and seek to understand its meaning. Kandel illustrates how reductionism—the distillation of larger scientific or aesthetic concepts into smaller, more tractable components—has been used by scientists and artists alike to pursue their respective truths. He draws on his Nobel Prize-winning work revealing the neurobiological underpinnings of learning and memory in sea slugs to shed light on the complex workings of the mental processes of higher animals. In *Reductionism in Art and Brain Science*, Kandel shows how this radically reductionist approach, applied to the most complex puzzle of our time—the brain—has been employed by modern artists who distill their subjective world into color, form, and light. Kandel demonstrates through bottom-up sensory and top-down cognitive functions how science can explore the complexities of human perception and help us to perceive, appreciate, and understand great works of art. At the heart of the book is an elegant elucidation of the contribution of reductionism to the evolution of modern art and its role in a monumental shift in

artistic perspective. Reductionism steered the transition from figurative art to the first explorations of abstract art reflected in the works of Turner, Monet, Kandinsky, Schoenberg, and Mondrian. Kandel explains how, in the postwar era, Pollock, de Kooning, Rothko, Louis, Turrell, and Flavin used a reductionist approach to arrive at their abstract expressionism and how Katz, Warhol, Close, and Sandback built upon the advances of the New York School to reimagine figurative and minimal art. Featuring captivating drawings of the brain alongside full-color reproductions of modern art masterpieces, this book draws out the common concerns of science and art and how they illuminate each other.

Revolution Means Revolutionary Consciousness Penguin

Donald (psychology, Queen's University, Canada) challenges the prevailing view that seeks to explain away human consciousness and presents a theory on the origins of the modern mind. He describes the cultural and neuronal forces that power human modes of awareness, and proposes that the human mind is a hybrid product of the interweaving of the brain with an invisible symbolic web of culture to form a "distributed" cognitive network. Using evidence from brain and behavioral studies of humans and animals, he explains how an expansion of consciousness transcends the limitations of the mammalian mind, and elaborates the foundations of self-evaluation and self-reflection. c. Book News Inc.

*English Mechanic and Mirror of Science and Art* Central European University Press

Frameworks -- Beauty -- Art -- Music -- Dance -- Architecture.

*The Art of Being Human* University of

Chicago Press  
 INTERNATIONAL BESTSELLER A Best Book of 2021—Bloomberg Businessweek; A Best Science Book of 2021—The Guardian; A Best Science Book of 2021—Financial Times; A Best Philosophy Book of 2021—Five Books; A Best Book of 2021—The Economist Anil Seth's quest to understand the biological basis of conscious experience is one of the most exciting contributions to twenty-first-century science. What does it mean to “be you”—that is, to have a specific, conscious experience of the world around you and yourself within it? There may be no more elusive or fascinating question. Historically, humanity has considered the nature of consciousness to be a primarily spiritual or philosophical inquiry, but scientific research is now mapping out compelling biological theories and explanations for consciousness and selfhood. Now, internationally renowned neuroscience professor, researcher, and author Anil

Seth is offers a window into our consciousness in BEING YOU: A New Science of Consciousness. Anil Seth is both a leading expert on the neuroscience of consciousness and one of most prominent spokespeople for this relatively new field of science. His radical argument is that we do not perceive the world as it objectively is, but rather that we are prediction machines, constantly inventing our world and correcting our mistakes by the microsecond, and that we can now observe the biological mechanisms in the brain that accomplish this process of consciousness. Seth has been interviewed for documentaries aired on the BBC, Netflix, and Amazon and podcasts by Sam Harris, Russell Brand, and Chris Anderson, and his 2017 TED Talk on the topic has been viewed over 11 million times, a testament to his uncanny ability to make unimaginably complex science accessible and entertaining.

Best Sellers - Books :

- [Twisted Hate \(twisted, 3\)](#)
- [The Summer I Turned Pretty \(summer I Turned Pretty, The\) By Jenny Han](#)
- [Hunting Adeline \(cat And Mouse Duet\)](#)
- [Iron Flame \(the Empyrean, 2\)](#)
- [Remarkably Bright Creatures: A Read With Jenna Pick](#)
- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\)](#)
- [You Will Own Nothing: Your War With A New Financial World Order And How To Fight Back By Carol Roth](#)
- [Are You There God? It's Me, Margaret. By Judy Blume](#)
- [The Wager: A Tale Of Shipwreck, Mutiny And Murder](#)
- [The Very Hungry Caterpillar By Eric Carle](#)