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*Swiss Life 30 Things I Wish I D Known*

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### CARLO COPELAND

*The Gilded Chalet* HarperCollins

The art of being Swiss isn't an easy thing to master, even if you have a head start by being born that way, but *How to be Swiss* will help you make it (or fake it). This instruction manual is the result of years of hard work by the authors themselves, one British and one Swiss.

**Heidi** Hachette UK

The award-winning author of *Target Switzerland* uses “a wide breadth of research to attempt to answer why Switzerland escaped the Nazi onslaught” (*Daly History Blog*). While surrounded by the Axis powers in World War II, Switzerland remained democratic and, unlike most of Europe, never succumbed to the siren songs and threats of the Nazi goliath. This book tells the story with emphasis on two voices rarely heard. One voice is that of scores of Swiss who lived in those dark years, told through oral history. They mobilized to defend the country, labored on the farms, and helped refugees. The other voice is that of Nazi Intelligence, those who spied on the Swiss and planned subversion and invasion. Exhaustive documents from the German military archives reveals a chilling rendition of attack plans which would be dissuaded in part by Switzerland's armed populace and Alpine defenses. Laced with unique maps and photos, the book reveals how the Swiss mobilized an active “spiritual defense” of their country—including the

use of the press and cabaret as weapons against totalitarianism—and explores the role of women in the military and economy, the role of Jewish officers in the highest levels of the Swiss army, and the role of Switzerland itself as America's window on the Reich. “Halbrook succeeds not only in achieving a thorough analysis of Switzerland's armed neutrality, but also in revealing through their own voices the willingness of ordinary citizens to accept total war in order to preserve their freedom.”—Swiss American Historical Society Review

*Switzerland - Culture Smart!* Bergli

Part detective work, part treasure chest, full of history and scandal, *The Gilded Chalet* takes you on a grand tour of two centuries of great writing by both Swiss and foreign authors and shows how Switzerland has always been at the center of literary Europe. Two centuries after the Romantics went there to invent Gothic horror, the lure of Switzerland hasn't left us. Writers from the Fitzgeralds to Fleming, Highsmith to Hemingway, Conan Doyle to le Carré, came to escape world wars, political persecution, tuberculosis. They came for sanctuary (from oppression or the tax man), for fresh air and nude sunbathing, for scenery resembling, as Rooney puts it, 'Mother Nature on steroids.' Patricia Highsmith spent her last years in a granite home in Ticino with a fridge containing little but peanut butter and vodka. Hermann Hesse had himself buried to the neck as a cure for alcoholism. Nabokov chased butterflies and played tennis on the hotel courts. When it comes to literature, it seems all roads lead to Switzerland. Pdraig Rooney peers through the chalet windows and discovers how Switzerland has influenced some of the greatest authors and characters of literature.

*A Year in Provence* Bergli

The autobiography of the early radical leader and her participation in communist, anarchist, and feminist activities

#### **Heidi One World**

Witty and charming, New York Times-bestselling author Kerstin Gier's contemporary young adult novel *A Castle in the Clouds* follows a girl as she navigates secrets, romance, and danger in an aging grand hotel. Way up in the Swiss mountains, there's a hotel steeped in tradition and faded splendor. Once a year, when the famous New Year's Eve Ball takes place and guests from all over the world arrive, excitement returns to the vast hallways. Sophie, an intern at the hotel, is tasked with ensuring everything goes as planned. But the unexpected seems to lurk in every corner, and she soon realizes that not all the guests are as they appear to be. As Sophie finds herself embroiled in a thrilling adventure, risking not just her job but her heart, readers will be captivated by this whimsical tale of romance and mystery. Find yourself lost in the winding hallways of our grand Swiss hotel where secrets, romance, and danger coalesce into one unforgettable experience.

#### **Einstein's Dreams** Harper Collins

Jen Beagin's funny, moving, fearless debut novel introduces an unforgettable character, Mona—almost 24, cleaning houses to get by, emotionally adrift. Handing out clean needles to drug addicts, she falls for a recipient who proceeds to break her heart in unimaginable ways. She decamps to Taos, New Mexico, for a fresh start, where she finds a community of seekers and cast-offs. But they all have one or two things to teach her—the pajama-wearing, blissed-out New Agers, the slightly creepy client with peculiar tastes in controlled substances, the psychic who might really be psychic. Always just under the surface are her memories of growing up in a chaotic, destructive family from which she's trying to disentangle herself. The story of her journey toward a comfortable place in the world and a measure of self-acceptance is psychologically acute, often surprising, and entirely human.

#### **Vacuum in the Dark** Hachette UK

Switzerland is a remarkable country half of whose territory lies in the Alps. The raising of cattle and the making of cheese eventually brought a modest wealth to the peasants but the destructive Napoleonic invasion brought revolution and poverty. The democratic unification of Switzerland created a common market and a single currency. This history of one alpine village illustrates a one-thousand-year struggle for survival on the edge of this white wilderness.

#### **My New Roots** Wendy Lamb Books

February 2021 marks the fiftieth anniversary of women's right to vote in Switzerland. This book celebrates the diverse accomplishments, struggles and strengths of Swiss women. One-page biographies give readers a glimpse into the lives of fifty Swiss women - both historical and contemporary - who inspire and intrigue. Each biography is paired with a unique, color illustration by Swiss illustrator Mireille Lachausse. Spies, activists, entrepreneurs, entertainers, politicians, athletes, midwives, mothers...Swiss women are daring, ingenious, and brave. Though the country is small, the heroines are vast!

#### *Fodor's Essential Switzerland* ReadHowYouWant.com

Newbery Medal winner Sharon Creech crafts a truly endearing story, one that is imbued with happiness, wonder, and an appreciation for all the little things that make life big. With beautiful, fresh new cover art, this is a gem of a book. In the winding stone tower of the Casa Rosa, in a quiet little village in the Swiss Alps, lives one very unlikely angel—one that is still awaiting her instructions from the angel-training center. What happens to an angel who doesn't know her mission? She floats and swishes from high above, watching the crazy things that "peoples" say and do. But when a zany American girl named Zola arrives in town and invades the Casa Rosa, dogs start arfing, figs start flying through the air, lost orphans wander in, and the village becomes anything but quiet. And as Zola and the angel work together to rescue the orphans, they each begin to realize their purpose and learn that there is magic in the most ordinary acts of kindness.

#### *A Castle in the Clouds* Penguin

**NATIONAL BESTSELLER** • A modern classic explores the connections between science and art, the process of creativity, and ultimately the fragility of human existence. "A magical, metaphysical realm ... Captivating, enchanting, delightful." —The New York Times *Einstein's Dreams* is a fictional collage of stories dreamed by Albert Einstein in 1905, about time, relativity and physics. As the defiant but sensitive young genius is creating his theory of relativity, a new conception of time, he imagines many possible worlds. In one, time is circular, so that people are fated to repeat triumphs and failures over and over. In another, there is a place where time stands still, visited by lovers and parents clinging to their children. In another, time is a nightingale, sometimes trapped by a bell jar. Now translated into thirty languages, *Einstein's Dreams* has inspired playwrights, dancers, musicians, and painters all over the world. In poetic vignettes, it explores the connections between science and art, the process of creativity, and ultimately the fragility of human existence.

#### **Swiss Watching** Harper Collins

Finally, the real history of Switzerland for clever kids and clever kids-at-heart: dukes slaughtered by filthy peasants, innocent "witches" hung up by their necks, buried gold, female mountaineers and, of course, all those murderous cows... Not the fake history of Heidi and William Tell, but 'Swisstory' - from ancient mountain people right up to women's right to vote. Hilariously illustrated by bestselling Swiss artist Michael Meister (*The Monster Book of Switzerland*), *Swisstory* is outrageous, fascinating, gruesome - and completely true.

#### **Emergency** Createspace Independent Publishing Platform

**Total Resistance: The Swiss Army Guide to Guerrilla Warfare and Underground Operations** Originally published in 1965, the Panther Publications English translation of Swiss Army Major Hans von Dach's classic *Der totale Widerstand* brings one of the most influential guerrilla manuals back into print in its original format, right down to the distinctive red covers of the Panther Publications first printing. Universally known as being more complete than the later Paladin Press editions which have been widely reproduced, this edition is the best translation available. *Total Resistance* is a comprehensive guide to guerrilla warfare, designed to empower civilians to resist occupation by a foreign power through sabotage, assassination, and the organization of underground movements. This translation preserves the detailed tactics and strategies that made the original a vital resource during the Cold War. With chapters covering everything from creating sabotage cells and conducting ambushes to psychological warfare and

intelligence gathering, *Total Resistance* remains a cornerstone in the study of unconventional warfare. Over the decades, von Dach's manual has been both revered and controversial, influencing resistance movements across the globe. Its use by various insurgent groups during the 1960s and 1970s, as well as its relevance in modern conflict zones, underscores the enduring importance of this text. This edition is perfect for historians, military enthusiasts, and anyone interested in the principles of asymmetric warfare. Whether you're studying the Cold War era, exploring military strategy, or looking for insights into modern resistance movements, *Total Resistance* offers a wealth of knowledge on the power of civilian-based defense. Rediscover this seminal work that continues to shape the doctrine of guerrilla warfare and underground operations around the world.

#### *Swiss Life* Macmillan + ORM

**#1 NEW YORK TIMES BESTSELLER** • More than one million copies sold! A "brilliant" (Lupita Nyong'o, *Time*), "poignant" (Entertainment Weekly), "soul-nourishing" (USA Today) memoir about coming of age during the twilight of apartheid "Noah's childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa's history that must never be forgotten."—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by *The New York Times*, USA Today, *San Francisco Chronicle*, NPR, *Esquire*, *Newsday*, and *Booklist* Trevor Noah's unlikely path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. *Born a Crime* is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.

#### **Born a Crime** Harper Collins

Don't just see the sights—get to know the people. Set aside your preconceptions of postcard scenery, chocolate and cheese, faceless bankers, and spotless cities. The real Switzerland is anything but bland. This small, multilingual, and fiercely independent country at the heart of Europe is full of surprises. *Culture Smart! Switzerland* reveals the human dimension of this enigmatic country. It provides an historical overview, explores Swiss values and attitudes, and looks at the cultural continuity of festivals and traditions. It will help you navigate your way through various aspects of Swiss life and society and reveal the warmth, decency, wit and intelligence that characterizes its inhabitants. Have a richer and more meaningful experience abroad through a better understanding of the local culture. Chapters on history, values, attitudes, and traditions will help you to better understand your hosts, while tips on etiquette and communicating will help you to navigate unfamiliar situations and avoid faux pas.

#### *Fodor's Switzerland* Nicholas Brealey

**USA TODAY BESTSELLER!** "One adorably British odd couple . . . Charming." — People "An exquisitely poignant tale of life, friendship and facing death . . . heart-breaking yet ultimately uplifting . . . Everyone should read this book." — Ruth Hogan, author of *Queenie Malone's Paradise Hotel* Infused with the emotional power of *Me Before You* and the irresistible charm of *Eleanor Oliphant Is Completely Fine* and *Be Frank with Me*, a moving and joyous novel about an elderly woman ready to embrace death and the little girl who reminds her what it means to live. It's never too late to start living. Eudora Honeysett is done with this noisy, moronic world—all of it. She has witnessed the indignities and suffering of old age and has lived a full life. At eighty-five, she isn't going to leave things to chance. Her end will be on her terms. With one call to a clinic in Switzerland, a plan is set in motion. Then she meets ten-year-old Rose Trewidney, a whirling, pint-sized rainbow of sparkling cheer. All Eudora wants is to be left alone to set her affairs in order. Instead, she finds herself embarking on a series of adventures with the irrepressible Rose and their affable neighbor, the recently widowed Stanley—afternoon tea, shopping sprees, trips to the beach, birthday celebrations, pizza parties. While the trio of unlikely BFFs grow closer and anxiously await the arrival of Rose's new baby sister, Eudora is reminded of her own childhood—of losing her father during World War II and the devastating impact it had on her entire family. In reflecting on her past, Eudora realizes she must come to terms with what lies ahead. But now that her joy for life has been rekindled, how can she possibly say goodbye?

#### *The Ministry for the Future* Orbit

**ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR** "The best science-fiction nonfiction novel I've ever read." —Jonathan Lethem "If I could get policymakers, and citizens, everywhere to read just one book this year, it would be Kim Stanley Robinson's *The Ministry for the Future*." —Ezra Klein (Vox) *The Ministry for the Future* is a masterpiece of the imagination, using fictional eyewitness accounts to tell the story of how climate change will affect us all. Its setting is not a desolate, postapocalyptic world, but a future that is almost upon us. Chosen by Barack Obama as one of his favorite books of the year, this extraordinary novel from visionary science fiction writer Kim Stanley Robinson will change the way you think about the climate crisis. "One hopes that this book is read widely—that Robinson's audience, already large, grows by an order of magnitude. Because the point of his books is to fire the imagination."—New York Review of Books "If there's any book that hit me hard this year, it was Kim Stanley Robinson's *The Ministry for the Future*, a sweeping epic about climate change and humanity's efforts to try and turn the tide before it's too late." —Polygon (Best of the Year) "Masterly." —New Yorker "[*The Ministry for the Future*] struck like a mallet hitting a gong, reverberating through the year ... it's terrifying, unrelenting, but ultimately hopeful. Robinson is the SF writer of my lifetime, and this stands as some of his best work. It's my book of the year." —Locus "Science-fiction visionary Kim Stanley Robinson makes the case for quantitative easing our way out of planetary doom." —Bloomberg Green *Living My Life* Vintage

The book consists primarily of interviews between Strobel (a former legal editor at the Chicago Tribune) and biblical scholars such as Bruce Metzger. Each interview is based on a simple question, concerning historical evidence (for example, "Can the Biographies of Jesus Be Trusted?"), scientific evidence, ("Does Archaeology Confirm or Contradict Jesus' Biographies?"), and "psychiatric evidence" ("Was Jesus Crazy When He Claimed to Be the Son of God?"). Together, these interviews compose a case brief defending Jesus' divinity, and urging readers to reach a verdict of their own.

[50 Amazing Swiss Women](#) Fodor's Travel

A Swiss orphan is heartbroken when she must leave her beloved grandfather and their happy home in the mountains to go to school and to care for an invalid girl in the city.

[Why Switzerland?](#) HarperCollins

Best Sellers - Books :

- [Killers Of The Flower Moon: The Osage Murders And The Birth Of The Fbi](#)
- [The Nightingale: A Novel By Kristin Hannah](#)
- [The 5 Love Languages: The Secret To Love That Lasts](#)
- [The Democrat Party Hates America](#)
- [Too Late: Definitive Edition](#)
- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\) By Sarah J. Maas](#)
- [The Inmate: A Gripping Psychological Thriller](#)
- [Blowback: A Warning To Save Democracy From The Next Trump](#)
- [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\) By Sarah J. Maas](#)
- [Guess How Much I Love You](#)

The only way to secure her dream is to marry a handsome stranger . . . When Rose and Jack meet, she has just lost her uncle, and with him her dream of owning a coffee shop. Rose wanted nothing more than to open a café in her uncle's building. But her uncle's will is clear - the building goes to Rose's husband. Not to her. Then, his lawyer, Jack, offers an unusual solution... she can marry him. She'll get the café and he'll get the building. For some reason, Rose agrees. It might be a marriage of convenience but it's anything but simple. Despite it being his idea, Jack is unbearably surly... But then he does something that shows Rose he might just have a softer side. Maybe love can start with a contract... but will Rose still feel that way when she learns the full terms of their deal?

[Beyond Chocolate](#) Clarkson Potter

"The novelist and poet Ben Lerner argues that our hatred of poetry is ultimately a sign of its nagging relevance"--