
The Sublime Object Of Ideology The Essential Zize

Kant, Hegel, and the Critique of Ideology

From Hitler to Heimat

Pandemic!

Slavoj Žižek: Live Theory

The Aesthetics of Enchantment in the Fine Arts

Thinkers for the Twentieth-First Century

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The sublime object of ideology

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The Sublime Object of Ideology

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The Courage of Hopelessness

The Relevance of the Communist Manifesto

The Return of History as Film
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Everything You Always Wanted to Know about
Lacan
Reading Hegel
The Symbolic, the Sublime, and Slavoj Zizek's
Theory of Film
Welcome to the Desert of the Real
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Speculations, Reflections, Interventions
How To Read Lacan
Zizek and Law
An Introduction to Jacques Lacan through Popular
Culture
On Slavoj Žižek and Consequences
(Did you hear the one about Hegel and
negation?)
COVID-19 Shakes the World
The Sublime Object of Ideology
A Year of Acting Dangerously

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**HAILEY
FLORES**

Kant, Hegel,

**and the
Critique of
Ideology** John
Wiley & Sons
Žižek as
comedian:
jokes in the
service of
philosophy. “A

serious and
good
philosophical
work could be
written
consisting
entirely of
jokes.”—Ludwi
g Wittgenstein

The good news is that this book offers an entertaining but enlightening compilation of Žižekisms. Unlike any other book by Slavoj Žižek, this compact arrangement of jokes culled from his writings provides an index to certain philosophical, political, and sexual themes that preoccupy him. Žižek's Jokes contains the set-ups and punch lines—as well as the offenses and

insults—that Žižek is famous for, all in less than 200 pages. So what's the bad news? There is no bad news. There's just the inimitable Slavoj Žižek, disguised as an impossibly erudite, politically incorrect uncle, beginning a sentence, “There is an old Jewish joke, loved by Derrida...” For Žižek, jokes are amusing stories that offer a shortcut to philosophical insight. He illustrates the logic of the

Hegelian triad, for example, with three variations of the “Not tonight, dear, I have a headache” classic: first the wife claims a migraine; then the husband does; then the wife exclaims, “Darling, I have a terrible migraine, so let's have some sex to refresh me!” A punch line about a beer bottle provides a Lacanian lesson about one signifier. And a “truly obscene” version of the famous

“aristocrats” joke has the family offering a short course in Hegelian thought rather than a display of unspeakables. Žižek's Jokes contains every joke cited, paraphrased, or narrated in Žižek's work in English (including some in unpublished manuscripts), including different versions of the same joke that make different points in different contexts. The larger point being that comedy is

central to Žižek's seriousness. **From Hitler to Heimat** Verso
 No Marketing Blurb
Pandemic! Macmillan
 As we emerge (though perhaps only temporarily) from the pandemic, other crises move center stage: outrageous inequality, climate disaster, desperate refugees, mounting tensions of a new cold war. The abiding motif of our time is relentless

chaos. Acknowledging the possibilities for new beginnings at such moments, Mao Zedong famously proclaimed "There is great disorder under heaven; the situation is excellent." The contemporary relevance of Mao's observation depends on whether today's catastrophes can be a catalyst for progress or have passed over into something terrible and

irretrievable. Perhaps the disorder is no longer under, but in heaven itself. Characteristic ally rich in paradoxes and reversals that entertain as well as illuminate, Slavoj Žižek's new book treats with equal analytical depth the lessons of Rammstein and Corbyn, Morales and Orwell, Lenin and Christ. It excavates universal truths from local political sites across Palestine and Chile, France and Kurdistan, and beyond. Heaven In Disorder looks with fervid dispassion at the fracturing of the Left, the empty promises of liberal democracy, and the tepid compromises offered by the powerful. From the ashes of these failures, Žižek asserts the need for international solidarity, economic transformation , and--above all--an urgent, "wartime" communism. [Slavoj Žižek: Live Theory](#) Palgrave Macmillan No other Marxist text has come close to achieving the fame and influence of The Communist Manifesto. Translated into over 100 languages, this clarion call to the workers of the world radically shaped the events of the twentieth century. But what relevance does it have for us today? In this slim book Slavoj Zizek argues that, while exploitation no longer

occurs the way Marx described it, it has by no means disappeared; on the contrary, the profit once generated through the exploitation of workers has been transformed into rent appropriated through the privatization of the 'general intellect'. Entrepreneurs like Bill Gates and Mark Zuckerberg have become extremely wealthy not because they are exploiting their workers but because

they are appropriating the rent for allowing millions of people to participate in the new form of the 'general intellect' that they own and control. But, even if Marx's analysis can no longer be applied to our contemporary world of global capitalism without significant revision, the fundamental problem with which he was concerned, the problem of the commons in all its dimensions - the commons of nature, the

cultural commons, and the commons as the universal space of humanity from which no one should be excluded - remains as relevant as ever. This timely reflection on the enduring relevance of *The Communist Manifesto* will be of great value to everyone interested in the key questions of radical politics today. *The Aesthetics of Enchantment in the Fine*

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| <p>Arts A&C Black The Ticklish Subject confronts Deconstructio nists and Habermasians , cognitive scientists and Heideggerians , feminists and New Age obscurantists by unearthing a subversive core to this elusive spectre, and finding in this core the indispensable philosophical point of reference of any genuinely emancipatory politics. <i>Thinkers for the Twentieth- First Century</i> Verso Books</p> | <p>Slavoj Žižek, a leading intellectual in the new social movements that are sweeping Eastern Europe, provides a virtuoso reading of Jacques Lacan. Žižek inverts current pedagogical strategies to explain the difficult philosophical underpinnings of the French theoretician and practitioner who revolutionized our view of psychoanalysis. He approaches Lacan through the motifs and</p> | <p>works of contemporary popular culture, from Hitchcock's Vertigo to Stephen King's Pet Sematary, from McCullough's An Indecent Obsession to Romero's Return of the Living Dead—a strategy of "looking awry" that recalls the exhilarating and vital experience of Lacan. Žižek discovers fundamental Lacanian categories the triad Imaginary/Sy mbolic/Real,</p> |
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the object small a, the opposition of drive and desire, the split subject—at work in horror fiction, in detective thrillers, in romances, in the mass media's perception of ecological crisis, and, above all, in Alfred Hitchcock's films. The playfulness of Žižek's text, however, is entirely different from that associated with the deconstructive approach made famous

by Derrida. By clarifying what Lacan is saying as well as what he is not saying, Žižek is uniquely able to distinguish Lacan from the poststructuralists who so often claim him.

Mapping Ideology Verso
The very first book dedicated to Slavoj Žižek's theoretical treatment of law, this book gathers widely recognized Žižek scholars as well as legal theorists to offer a sustained analysis of the

place of law in Žižek's work. Whether it is with reference to symbolic law, psychoanalytical law, religious law, positive law, human rights, to Lacan's, Hegel's, or Kant's philosophies of law, or even to Jewish or Buddhist law, Žižek returns again and again to law. And what his work offers, this volume demonstrates, is a radically new approach to law, and a rethinking of its role within the framework of radical

politics. With the help of Zizek himself - who here, and for the first time, directly engages with the topic of law - this collection provides an authoritative account of 'Zizek and law'. It will be invaluable resource for researchers and students in the fields of law, legal theory, legal philosophy, political theory, psychoanalysis, theology, and cultural studies. *The Absent Centre of*

Political Ontology Cambridge Scholars Pub Critiquing Postmodernism in Contemporary Discourses of Race challenges the critical emphasis on otherness in treatments of race in literary and cultural studies. Sue J. Kim deftly argues that this treatment not only perpetuates narrow identity politics, but obscures the political and economic structures that shape issues of race in

literary studies. Kim's revelatory book shows how reading authors through their identity ends up neglecting both complex historical contexts and aesthetic forms. This comparative study calls for a reconsideration of the bases for critical engagement and a reading ethics that melds the best of historicist and formalist approaches to literature. The Strange Case of Dr. Shock and Mr.

Aid Routledge
A collection of transcripts from Mark Fisher's final series of lectures at Goldsmiths, University of London, in late 2016. Edited with an introduction by Matt Colquhoun, this collection of lecture notes and transcriptions reveals acclaimed writer and blogger Mark Fisher in his element -- the classroom -- outlining a project that Fisher's death left so bittersweetly unfinished.

Beginning with that most fundamental of questions -- "Do we really want what we say we want?" -- Fisher explores the relationship between desire and capitalism, and wonders what new forms of desire we might still excavate from the past, present, and future. From the emergence and failure of the counterculture in the 1970s to the continued development of his left-

accelerationist line of thinking, this volume charts a tragically interrupted course for thinking about the raising of a new kind of consciousness, and the cultural and political implications of doing so. For Fisher, this process of consciousness raising was always, fundamentally, psychedelic -- just not in the way that we might think...
Postcapitalist Desire
The Sublime Object of Ideology

From the tragedy of 9/11 to the farce of the financial meltdown. *Critiquing Postmodernism in Contemporary Discourses of Race* Verso Books Slavoj Žižek is one of the world's most important contemporary public intellectuals. Much of his popularity stems from his constant and recurring references to popular culture and cinema, as well as his own appearances

in films such as *The Pervert's Guide to Cinema and Examined Life*. Although Žižek refers to cinema in order to help explain difficult concepts in his theoretical writing, film scholars question whether Žižek has his own theory of film. This book argues that Žižek's writing on film radically reorients the scope of contemporary film studies. Returning to questions about

ideology and subjectivity, Flisfeder argues that Slavoj Žižek's theory of film aims to re-politicize film studies and film theory, bringing cinema into the fold of twenty-first century politics.

Looking Awry Harvard University Press
Liberals and conservatives proclaim the end of the American holiday from history. Now the easy games are over; one should take sides. Žižek

argues this is precisely the temptation to be resisted. In such moments of apparently clear choices, the real alternatives are most hidden. Welcome to the Desert of the Real steps back, complicating the choices imposed on us. It proposes that global capitalism is fundamentalist and that America was complicit in the rise of Muslim fundamentalism. It points to our dreaming about the catastrophe in

numerous disaster movies before it happened, and explores the irony that the tragedy has been used to legitimize torture. Last but not least it analyzes the fiasco of the predominant leftist response to the events. **The Fragile Absolute, Or, Why is the Christian Legacy Worth Fighting For?** OR Books Antony Hudek is research fellow at Camberwell College of Arts,

University of the Arts, London. -- The sublime object of ideology Melville House DIVA theoretical analysis of social conflict that uses examples from Kant, Hegel, Lacan, popular culture and contemporary politics to critique nationalism./div **Zizek's Jokes** MIT Press 'A modernist work of art is by definition 'incomprehensible'; it functions as a shock, as the irruption of a

trauma which undermines the complacency of our daily routine and resists being integrated. What postmodernism does, however, is the very opposite: its objects par excellence are products with mass appeal; the aim of the postmodernist treatment is to estrange their initial homeliness: 'you think what you see is a simple melodrama your granny would have no difficulty in following? Yet

without taking into account the difference between symptom and signifier/the structure of the Borromean knot/the fact that *Woman is one of the Names-of-the-Father ...* you've totally missed the point!' if there is an author whose name epitomises this interpretive pleasure of 'estranging' the most banal content, it is Alfred Hitchcock (and—useless to deny it—this book partakes

unrestrainedly in this madness).' Hitchcock is placed on the analyst's couch in this extraordinary volume of case studies, as its contributors bring to bear an unrivalled enthusiasm and theoretical sweep on the entire Hitchcock oeuvre, from *Rear Window* to *Psycho*, as an exemplar of 'postmodern' defamiliarization. Starting from the premise that 'everything has meaning',

the films' ostensible narrative content and formal procedures are analysed to reveal a rich proliferation of ideological and psychological mechanisms at work. But Hitchcock is here to lure the reader into 'serious' Marxist and Lacanian considerations on the construction of meaning. Timely, provocative and original, this is sure to become a landmark of Hitchcock studies.

Contributors: Frederic Jameson, Pascal Bonitzer, Miran Bozovic, Michel Chion, Mladen Dolar, Stojan Pellko, Renata Salecl, Alenka Zupancic and Slavoj Zizek. **Jeffrey Sachs** Verso Books
In this provocative and original work, Slavoj Žižek takes a look at the question of human agency in a postmodern world. From the sinking of the Titanic to Hitchcock's *Rear Window*, from the operas of

Wagner to science fiction, from *Alien* to the Jewish Joke, the author's acute analyses explore the ideological fantasies of wholeness and exclusion which make up human society. Žižek takes issue with analysts of the postmodern condition from Habermas to Sloterdijk, showing that the idea of a 'post-ideological' world ignores the fact that 'even if we do not take things

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| seriously, we are still doing them'. Rejecting postmodernism's unified world of surfaces, he traces a line of thought from Hegel to Althusser and Lacan, in which the human subject is split, divided by a deep antagonism which determines social reality and through which ideology operates. Linking key psychoanalytical and philosophical concepts to social | phenomena such as totalitarianism and racism, the book explores the political significance of these fantasies of control. In so doing, <i>The Sublime Object of Ideology</i> represents a powerful contribution to a psychoanalytical theory of ideology, as well as offering persuasive interpretations of a number of contemporary cultural formations. <u>The Sublime Object of</u> | <u>Ideology</u> Verso Books A high-energy philosophical manifesto on the concept and virtues of universal values addresses such topics as Heidegger's engagement with the Third Reich, the role of class struggles in global capitalism, and the legacy of Christianity against New Age spiritualism. Original. <i>In Defense of Lost Causes</i> Springer Science & Business Media For a long |
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time, the term 'ideology' was in disrepute, having become associated with such unfashionable notions as fundamental truth and the eternal verities. The tide has turned, and recent years have seen a revival of interest in the questions that ideology poses to social and cultural theory, and to political practice. Mapping Ideology is a comprehensive reader covering the most

important contemporary writing on the subject. Including Slavoj Žižek's study of the development of the concept from Marx to the present, assessments of the contributions of Lukács and the Frankfurt School by Terry Eagleton, Peter Dews and Seyla Benhabib, and essays by Adorno, Lacan and Althusser, Mapping Ideology is an invaluable guide to the most dynamic field in cultural

theory.

The Ticklish Subject Verso

In Trouble in Paradise, Slavoj Žižek, one of our most famous, most combative philosophers, explains how we can find a way out of the crisis of capitalism. There is obviously trouble in the global capitalist paradise. But why do we find it so difficult to imagine a way out of the crisis we're in? It is as if the trouble feeds on itself: the march of

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| capitalism has become inexorable, the only game in town. Setting out to diagnose the condition of global capitalism, the ideological constraints we are faced with in our daily lives, and the bleak future promised by this system, Slavoj Žižek explores the possibilities—and the traps—of new | emancipatory struggles. Drawing insights from phenomena as diverse as “Gangnam Style” to Marx, The Dark Knight to Thatcher, Trouble in Paradise is an incisive dissection of the world we inhabit, and the new order to come. <u>Did Somebody Say Ideology?</u> Springer Let us revive the true sense | of fine arts: enchantment! In the conceptualised, commercialised, artificial approach to fine arts, we forgot its authentic experiential sense. It lies at the imaginative heart of all arts there to be retrieved by the creative recipient as the very 'truth of it all'. |
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