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*Curated Decay Heritage
Beyond Saving*

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Beyond Transparency Oxford University Press, USA

Much of Louis Chevalier's Paris faced the wrecking ball in the 1950s, 60s, and 70s, as Georges Pompidou, Andre Malraux, and their cadres of technocratic elites sought to proclaim the glory of the new France by reinventing its capital in brutal visions of glass and steel.

Landscapes of Difficult Heritage W. W. Norton & Company

This is not just another book about crisis in Haiti. This book is about what it feels like to live and die with a crisis that never seems to end. It is about the experience of living amid the ruins of ecological devastation, economic collapse, political

upheaval, violence, and humanitarian disaster. It is about how catastrophic events and political and economic forces shape the most intimate aspects of everyday life. In this gripping account, anthropologist Greg Beckett offers a stunning ethnographic portrait of ordinary people struggling to survive in Port-au-Prince in the twenty-first century. Drawing on over a decade of research, *There Is No More Haiti* builds on stories of death and rebirth to powerfully reframe the narrative of a country in crisis. It is essential reading for anyone interested in Haiti today.

The Red Atlas Three Rivers Press

Introduction to curation and preservation of archaeological materials. Visit our website for sample chapters!

Mastering Digital Marketing Routledge
Museum Object Lessons for the Digital Age explores the nature of digital objects in

museums, asking us to question our assumptions about the material, social and political foundations of digital practices. Through four wide-ranging chapters, each focused on a single object – a box, pen, effigy and cloak – this short, accessible book explores the legacies of earlier museum practices of collection, older forms of media (from dioramas to photography), and theories of how knowledge is produced in museums on a wide range of digital projects. Swooping from Ethnographic to Decorative Arts Collections, from the Google Art Project to bespoke digital experiments, Haidy Geismar explores the object lessons contained in digital form and asks what they can tell us about both the past and the future. Drawing on the author's extensive experience working with collections across the world, Geismar

argues for an understanding of digital media as material, rather than immaterial, and advocates for a more nuanced, ethnographic and historicised view of museum digitisation projects than those usually adopted in the celebratory accounts of new media in museums. By locating the digital as part of a longer history of material engagements, transformations and processes of translation, this book broadens our understanding of the reality effects that digital technologies create, and of how digital media can be mobilised in different parts of the world to very different effects. *Curated Decay* Routledge

The Millennium Dome, Braveheart and Rolls Royce cars. How do cultural icons reproduce and transform a sense of national identity? How does national identity vary across time and space, how is it contested, and what has been the impact of globalization upon national identity and culture? This book examines how national identity is represented, performed, spatialized and materialized through popular culture and in everyday life. National identity is revealed to be inherent in the things we often take for granted - from landscapes and eating habits, to tourism, cinema and music. Our specific experience of car ownership and motoring can enhance a sense of belonging, whilst Hollywood blockbusters and national exhibitions provide contexts for the ongoing, and often contested, process of national identity formation. These and a wealth of other cultural forms and practices are explored, with examples drawn from Scotland, the UK as a whole, India and Mauritius. This book addresses the considerable neglect of popular cultures in recent studies of nationalism and contributes to debates on the relationship between 'high' and 'low' culture.

The Assassination of Paris University of Michigan Press

This collection is the first book to comprehensively analyse the relatively new and under-researched phenomenon of 'ruin porn'. Featuring a diverse collection of chapters, the authors in this work examine the relevance of contemporary ruin and its relationship to photography, media, architecture, culture, history, economics and politics. This work investigates the often ambiguous relationship that society has with contemporary ruins around the world, challenging the notions of authenticity that are frequently associated with images of decay. With case studies that discuss various places and topics, including Detroit, Chernobyl, Pitcairn Island, post-

apocalyptic media, online communities and urban explorers, among many other topics, this collection illustrates the nuances of ruin porn that are fundamental to an understanding of humanity's place in the overarching narrative of history.

Cultural Resource Laws and Practice University of Chicago Press

The "utterly fascinating" untold story of Soviet Russia's global military mapping program—featuring many of the surprising maps that resulted (Marina Lewycka, author of *A Short History of Tractors in Ukrainian*). From 1950 to 1990, the Soviet Army conducted a global topographic mapping program, creating large-scale maps for much of the world that included a diversity of detail that would have supported a full range of military planning. For big cities like New York, Washington, D.C., and London to towns like Pontiac, MI, and Galveston, TX, the Soviets gathered enough information to create street-level maps. The information on these maps ranged from the locations of factories and ports to building heights, road widths, and bridge capacities. Some of the detail suggests early satellite technology, while other specifics, like detailed depictions of depths and channels around rivers and harbors, could only have been gained by Soviet spies on the ground. The *Red Atlas* includes over 350 extracts from these incredible Cold War maps, exploring their provenance and cartographic techniques as well as what they can tell us about their makers and the Soviet initiatives that were going on all around us.

Does the Past Have a Future? Rowman & Littlefield

In Berlin, decrepit structures do not always denote urban blight. Decayed buildings are incorporated into everyday life as residences, exhibition spaces, shops, offices, and as leisure space. As nodes of public dialogue, they serve as platforms for dissenting views about the future and past of Berlin. In this book, Daniela Sandler introduces the concept of counterpreservation as a way to understand this intentional appropriation of decrepitude. The embrace of decay is a sign of Berlin's iconoclastic rebelliousness, but it has also been incorporated into the mainstream economy of tourism and development as part of the city's countercultural cachet. Sandler presents the possibilities and shortcomings of counterpreservation as a dynamic force in Berlin and as a potential concept for other cities. Counterpreservation is part of Berlin's fabric: in the city's famed Hausprojekte (living projects) such as the Køpi, Tuntenhaus, and KA 86; in cultural centers such as the Haus Schwarzenberg,

the Schokoladen, and the legendary, now defunct Tacheles; in memorials and museums; and even in commerce and residences. The appropriation of ruins is a way of carving out affordable spaces for housing, work, and cultural activities. It is also a visual statement against gentrification, and a complex representation of history, with the marks of different periods—the nineteenth century, World War II, postwar division, unification—on display for all to see. Counterpreservation exemplifies an everyday urbanism in which citizens shape private and public spaces with their own hands, but it also influences more formal designs, such as the Topography of Terror, the Berlin Wall Memorial, and Daniel Libeskind's unbuilt redevelopment proposal for a site peppered with ruins of Nazi barracks. By featuring these examples, Sandler questions conventional notions of architectural authorship and points toward the value of participatory environments.

The Ocean and Cryosphere in a Changing Climate Rowman Altamira

The rise of open data in the public sector has sparked innovation, driven efficiency, and fueled economic development. While still emerging, we are seeing evidence of the transformative potential of open data in shaping the future of our civic life, and the opportunity to use open data to reimagine the relationship between residents and government, especially at the local level. As we look ahead, what have we learned so far from open data in practice and how we can apply those lessons to realize a more promising future for America's cities and communities? Edited by Brett Goldstein, former Chief Data Officer for the City of Chicago, with Code for America, this book features essays from over twenty of the world's leading experts in a first-of-its-kind instructive anthology about how open data is changing the face of our public institutions. Contributors include: Michael Flowers, Chief Analytics Officer, New York City Beth Blauer, former director of Maryland StateStat Jonathan Feldman, CIO, City of Asheville Tim O'Reilly, founder & CEO, O'Reilly Media Eric Gordon, Director of Engagement Game Lab, Emerson College Beth Niblock, CIO, Louisville Metro Government Ryan & Mike Alfred, Co-Founders, Brightscope Emer Coleman, former director of the London Datastore Mark Headd, Chief Data Officer, City of Philadelphia "As an essential volume for anyone interested in the future of governance, urban policy, design, data-driven policymaking, journalism, or civic engagement, "Beyond Transparency"

combines the inspirational glow and political grit of Profiles in Courage with the clarity of an engineer's calm explanation of how something technical actually works. Here are the detailed how-to stories of many members of the first generation of open government pioneers, written in a generous, accessible style; this compilation presents us with a great deal to admire, ample provocation, and wise guidance from a group of remarkable individuals." -Susan Crawford, author of Captive Audience "Just as he did during his time in my administration, Goldstein has brought together industry leaders to discuss issues of relevance in the open data movement and the practical implications of implementing these policies... This book will help continue the work to make open government a reality across the country." - Mayor Rahm Emanuel, City of Chicago "A must-read for anyone who is passionate about what open data can do to transform city living." - Boris Johnson, Mayor of London

Decay Stanford University Press

After Discourse is an interdisciplinary response to the recent trend away from linguistic and textual approaches and towards things and their affects. The new millennium brought about serious changes to the intellectual landscape. Favoured approaches associated with the linguistic and the textual turn lost some of their currency, and were followed by a new curiosity and concern for things and their natures. Gathering contributions from archaeology, heritage studies, history, geography, literature and philosophy, After Discourse offers a range of reflections on what things are, how we become affected by them, and the ethical concerns they give rise to. Through a varied constellation of case studies, it explores ways of dealing with matters which fall outside, become othered from, or simply cannot be grasped through perspectives derived solely from language and discourse. After Discourse provides challenging new perspectives for scholars and students interested in other-than-textual encounters between people and the objects with which we share the world.

There Is No More Haiti Routledge
Mastering Digital Marketing: Maximizing Your Marketing Strategy to Reach Ideal clients is the ideal guide for you if you are just about to bring your business into the digital age. The book explains the effectiveness of marketing your business online and covers all aspects of the perfect digital marketing strategy. This book explains how we did it, and how you can do it too. You'll Learn:* How to bring your business into the digital age easily and

effectively. You will also gain a deeper insight into why marketing your business online is essential to your success.* How to identify your target audience, build trust, the power of testimonials, establishing credibility, building relationships, and how to write the perfect call-to-action.* How to view your business in a different way. The tips in the book will enable you to elevate your brand to where you want it to be.* How to develop the perfect online marketing strategy. You will become adept at combining your traditional marketing strategy with your new online strategy for fantastic results.About the AuthorMichael Cohn founded CompuKol Communications to help small businesses and entrepreneurs increase their visibility, reputation, trustworthiness and credibility online. At CompuKol Michael consults, creates, and implements communication strategies for small businesses to monopolize their markets with a unique business voice, vision, and visibility. Michael has over 30 years of experience in IT and web technologies. His expertise includes social media marketing strategies; Internet marketing; web presence design; business analysis; project management; management of global cross-matrix teams; systems engineering and analysis, architecture, prototyping and integration; technology evaluation and assessment; systems development; performance evaluation; and management of off-shore development.

The Dead City University of Chicago Press
"This volume poses the term 'anticipatory history' as a tool to help us connect past, present and future environmental change. Through discussion of a series of topics, a range of leading academics, authors and practitioners consider how the stories we tell about ecological and landscape histories can help shape our perceptions of plausible environmental futures."--
Publisher's blurb.

Historic Preservation, Third Edition: An Introduction to Its History, Principles, and Practice (Third Edition) Routledge

In the years that followed the end of apartheid, South African theatre was characterized by a remarkable productivity, which resulted in a process of constant aesthetic reinvention. After 1994, the "protest" theatre template of the apartheid years morphed into a wealth of diverse forms of stage idioms, detectable in the works of Greg Homann, Mike van Graan, Craig Higginson, Lara Foot, Omphile Molusi, Nadia Davids, Magnet Theatre, Rehane Abrahams, Amy Jephta, and Reza de Wet, to cite only a few prominent examples. Marc and Jessica

Maufort's multivocal edited volume documents some of the various ways in which the "rainbow" nation has forged these innovative stage idioms. This book's underlying assumption is that creolization reflects the processes of identity renegotiation in contemporary South Africa and their multi-faceted theatrical representations. Contributors: Veronica Baxter, Marcia Blumberg, Vicki Briault Manus, Petrus du Preez, Paula Fourie, Craig Higginson, Greg Homann, Jessica Maufort, Marc Maufort, Omphile Molusi, Jessica Murray, Jill Planche, Ksenia Robbe, Mathilde Rogez, Chris Thurman, Mike van Graan, and Ralph Yarrow.

Curating Archaeological Collections

Springer

As the distinction between the digital and the material world becomes increasingly blurred, the ways in which we think about design are also shifting and evolving. How can the human, digital and material be brought together to intervene in the world? What constitutes our digital-material environments? How can we engage with digital technologies to make sustainable, healthy and meaningful decisions, both now and in the future? Digital Materialities presents twelve chapters by scholars and practitioners working at the intersection between design and digital research in the UK, Spain, Australia and the USA. By incorporating in-depth understandings of the digital-material world from both the social sciences and design, the book considers how this combined knowledge might advance our capacity to design for the future. Divided into three parts, the focus of the book moves from the theoretical to the practical: how different digital materialities are imagined and emerge, through software emulation, urban sensors and smart homes; how new digital designs are sparked through collaborations between social scientists and designers; and finally, how digital design emerges from the insider work of everyday designers. A fascinating, ground-breaking book for students and scholars of digital anthropology, media and communication, and anyone interested in the future of digital design.

Digital Materialities Park Publishing (WI)
In this fourth edition of the CRM classic, Thomas F. King shares his expertise in dealing with laws regulating the use of cultural resources. With wry insight, he explains the various federal, state, and local laws governing the protection of resources, how they have been interpreted, how they operate in practice, and even how they are sometimes in contradiction with each other. He provides

helpful advice on how to ensure regulatory compliance in dealing with archaeological sites, historic buildings, urban districts, sacred sites and objects, shipwrecks, and archives. King also offers careful guidance through the confusing array of federal, state, and tribal offices concerned with CRM. Featuring updated analysis and treatments of key topics, this new edition is a must-have for archaeologists and students, historic preservationists, tribal governments, and others working with cultural resources.

Preservation, Sustainability, and Equity MIT Press

Transporting readers from derelict homesteads to Cold War test sites, *Curated Decay* presents an unparalleled provocation to conventional thinking on the conservation of cultural heritage. Caitlin DeSilvey proposes rethinking the care of certain vulnerable sites in terms of ecology and entropy, explaining how we must adopt an ethical stance that allows us to collaborate with—rather than defend against—natural processes.

Constructing Destruction John Wiley & Sons

Large-scale disasters mobilize heritage professionals to a narrative of heritage-at-risk and a standardized set of processes to counter that risk. Trinidad Rico's critical ethnography analyses heritage practices in the aftermath of the tsunami that swamped Banda Aceh, Indonesia, in 2004 and the post-destruction narratives that accompanied it, showing the sociocultural, historical, and political agendas these discourses raise. Countering the typical Western ideology and practice of ameliorating heritage-at-risk were local, post-colonial trajectories that permitted the community to construct its own meaning of heritage. This book documents

the emergence of local heritage places, practices, and debates countering the globalized versions embraced by the heritage professions offering a critical paradigm for post-destruction planning and practice that incorporates alternative models of heritage. *Constructing Deconstruction* will be of value to scholars, professionals, and advanced students in Heritage Studies, Anthropology, Geography, and Disaster Studies. *Ruin Porn and the Obsession with Decay* UCL Press

Transporting readers from derelict homesteads to imperiled harbors, postindustrial ruins to Cold War test sites, *Curated Decay* presents an unparalleled provocation to conventional thinking on the conservation of cultural heritage. Caitlin DeSilvey proposes rethinking the care of certain vulnerable sites in terms of ecology and entropy, and explains how we must adopt an ethical stance that allows us to collaborate with—rather than defend against—natural processes. *Curated Decay* chronicles DeSilvey's travels to places where experiments in curated ruination and creative collapse are under way, or under consideration. It uses case studies from the United States, Europe, and elsewhere to explore how objects and structures produce meaning not only in their preservation and persistence, but also in their decay and disintegration. Through accessible and engaging discussion of specific places and their stories, it traces how cultural memory is generated in encounters with ephemeral artifacts and architectures. An interdisciplinary reframing of the concept of the ruin that combines historical and philosophical depth with attentive storytelling, *Curated Decay* represents the first attempt to apply new theories of

materiality and ecology to the concerns of critical heritage studies.

One Place after Another University of California Press

This book studies how people negotiate difficult heritage within their everyday lives, focusing on memory, belonging, and identity. The starting point for the examination is that temporalities lie at the core of understanding this negotiation and that the connection between temporalities and difficult heritage remains poorly understood and theorized in previous research. In order to fully explore the temporalities of difficult heritage, the book investigates places in which the incident of violence originated within different time periods. It examines one example of modern violence (Mostar in Bosnia and Herzegovina), one example of where the associated incident occurred during medieval times (the Gazimestan monument in Kosovo), and one example of prehistoric violence (Sandby borg in Sweden). The book presents new theoretical perspectives and provides suggestions for developing sites of difficult heritage, and will thus be relevant for academic researchers, students, and heritage professionals.

After Discourse Springer Nature

Critical Perspectives on Cultural Memory and Heritage focuses on the importance of memory and heritage for individual and group identity, and for their sense of belonging. It aims to expose the motives and discourses related to the destruction of memory and heritage during times of war, terror, sectarian conflict and through capitalist policies. It is within these affected spheres of cultural heritage where groups and communities ascribe values, develop memories, and shape their collective identity.

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