
The Yellow Wallpaper Wisehouse Classics First 189

To Be Young, Gifted and Black

The Yellow Wallpaper Illustrated

Beyond the Whiteness of Whiteness

The Time Machine

Madness in Literature

The Murderer Next Door

Music of the Ghosts

The Battle of the Sun

HERLAND (Wisehouse Classics - Original Edition 1909-1916)

The Most Dangerous Game

The Ice Twins

The Fundamentals of Interior Design

Creating Your Own Space

Leaves of Grass (Wisehouse Classics - Authentic Reproduction of the 1855 First Edition) (2016)

The Mother Knot

The Declaration of Independence and Other Great Documents of American History, 1775-1864

Lost Laysen

The Complete Art Of War

Cape Cod Modern

Things We Say in the Dark

The Ultimate Frozen Drink Directory

Fantasy and Mimesis (Routledge Revivals)

Sensory Penalties

Yellow Wallpaper (Wisehouse Classics - First 1892 Edition, with the Original Illustrations by Joseph Henry Hatfield) (2016)

The Crux

Breaking Point

What Diantha Did
Brihat Parasara hora sastra of Maharshi Parasara
Bartleby and Benito Cereno
The Living of Charlotte Perkins Gilman
Five Weeks in a Balloon
Voices of Illness: Negotiating Meaning and Identity
The Yellow Wallpaper Illustrated
You Don't Have to Like Me
The Most Dangerous Game
The Yellow Wallpaper (Wisehouse Classics - First 1892 Edition, with the Original Illustrations by Joseph Henry Hatfield)
1939, the Lost World of the Fair
Gone with the Wind Volume 2
Herland (Wisehouse Classics - Original Edition 1909-1916) (2016)

*The Yellow Wallpaper Wisehouse
Classics First 189*

Downloaded from intra.itu.edu by guest

KAITLYN HESTER

To Be Young, Gifted and Black Wisehouse Classics

This early work by Charlotte Perkins Gilman was originally published in 1935. It is the autobiography of the American sociologist, novelist and poet who is best remembered for her semi-autobiographical short story 'The Yellow Wallpaper'.

The Yellow Wallpaper Illustrated Vintage

Sun Tzu's Art of War is the most famous, and the most thought-provoking, work of strategy ever written. The profound insights of this book have endured for over two thousand years, and they continue to reward careful study. The Military Methods of Sun Pin, the great-grandson of Sun Tzu, is a brilliant elaboration on his

ancestor's work, which has been lost for nearly two millennia. Presented here together for the first time are the greatest of the ancient Chinese classics of strategic thought: The Complete Art of War. The Sun family writings on strategy represent a unique contribution to our understanding of human affairs. By unveiling the complex, often unexpected, interrelationships of armies locked in battle, their wisdom reveals the enduring principles of success in the struggle of life itself. With a unique index to the essential principles of strategy, and Sawyer's thoughtful chapter-by-chapter commentaries, The Complete Art of War is designed to guide the reader to new insights into the nature of human conflict and a greater understanding of every field of human activity, from playing the game of politics to building a successful marriage, from closing a deal to managing a large organization, and even from making war to making peace.

Beyond the Whiteness of Whiteness Wildside Press LLC

The relationship between women and houses has always been complex. Many influential writers have used the space of the house to portray women's conflicts with the society of their time. On the one hand, houses can represent a place of physical, psychological and moral restrictions, and on the other, they often serve as a metaphor for economic freedom and social acceptance. This usage is particularly pronounced in works written in the nineteenth and twentieth century, when restrictions on women's roles were changing: "anxieties about space sometimes seem to dominate the literature of both nineteenth-century women and their twentieth-century descendants." *The Metaphor of the House in Feminist Literature* uses a feminist literary criticism approach in order to examine the use of the house as metaphor in nineteenth and twentieth century literature.

The Time Machine DigiCat

Jack is the chosen one, the Radiant Boy the Magus needs in order to perfect the alchemy that will transform London of the 1600s into a golden city. But Jack isn't the kind of boy who will do what he is told by an evil genius, and he is soon involved in an epic and nail-biting adventure, featuring dragons, knights and Queen Elizabeth I, as he battles to save London. Jeanette Winterson's first novel for children, *Tanglewreck*, was widely admired. Here in her second, readers will once more relish her free-spirited literary inventiveness and style.

Madness in Literature Lexington Books

'Cary is great with a gun and deadpan about danger' *Spectator*
Bill Cary makes a precarious living flying aerial surveys over

Lapland. When he's hired by a wealthy American hunter, Frederick Wells Homer, to fly into a prohibited part of Finland near the Soviet border, the job seems shady indeed, and when a major crook wants him to go on the hunt for Tsarist treasure, things get messy. With thugs and the Finnish Secret Service already on his tail, matters get worse when Homer's beautiful sister turns up to search for him, and Cary's fellow bush pilots start getting killed off in a series of suspicious accidents. Cary begins to realise that it may all stem from an incident in his wartime past. *The Most Dangerous Game* was shortlisted for the British Crime Writers Association Gold Dagger Award. 'A glorious tale, vivid in character and escapade' *Book Week*

The Murderer Next Door Wisehouse Classics

To probe the literary representation of the alienated mind, Lillian Feder examines mad protagonists of literature and the work of writers for whom madness is a vehicle of self-revelation. Ranging from ancient Greek myth and tragedy to contemporary poetry, fiction, and drama, Professor Feder shows how literary interpretations of madness, as well as madness itself, reflect the very cultural assumptions, values, and prohibitions they challenge.

Music of the Ghosts Plume

One of Sarah's daughters died. But can she be sure which one?
THE SUNDAY TIMES NUMBER ONE BESTSELLING NOVEL A terrifying psychological thriller perfect for fans of *THE GIRL ON THE TRAIN*.

The Battle of the Sun A&C Black

The second edition of *The Fundamentals of Interior Design* provides a thorough introduction to the key elements of interior

design and the ideas that underpin them. The book describes the entirety of the creative process, from researching initial ideas to realizing them in three-dimensional form. Throughout the text, guidelines are given to provide structure to the interior design process and the reader is encouraged to adapt and initiate methodologies to suit individual project needs. This approach is intended to give designers a belief in their own abilities, and the confidence to tackle different projects with the unique challenges that each one brings. The book features a variety of diagrams and talking points to encourage students and practitioners to think about key issues such as understanding spatial relationships and the use of sustainable materials. This second edition includes new case studies focusing on well-known international interior design studios, such as Conran and Partners, UK, Slade Architecture, US, Gensler, US and award winning architects Chae-Pereira in South Korea. The introduction of interviews with contemporary interior designers allows readers an insight in to the working world of interior design. The new projects allow students to explore what they have learned in each chapter through experimentation and these activities encourage creativity and further learning.

HERLAND (Wisehouse Classics - Original Edition 1909-1916) Simon and Schuster

The story details the descent of a young woman into madness. Her supportive, though misunderstanding husband, John, believes it is in her best interests to go on a rest cure after experiencing symptoms of "temporary nervous depression". The family spends the summer at a colonial mansion that has, in the narrator's words, "something queer about it". She and her husband move

into an upstairs room that she assumes was once a nursery. Her husband chooses for them to sleep there due to its multitude of windows, which provide the air so needed in her recovery. In addition to the couple, John's sister Jennie is present; she serves as their housekeeper. Like most nurseries at the time the windows are barred, the wallpaper has been torn, and the floor is scratched. The narrator attributes all these to children, as most of the damage is isolated to their reach. Ultimately, though, readers are left unsure as to the source of the room's state, leading them to see the ambiguities in the unreliability of the narrator. The narrator devotes many journal entries to describing the wallpaper in the room - its "yellow" smell, its "breakneck" pattern, the missing patches, and the way it leaves yellow smears on the skin and clothing of anyone who touches it. She describes how the longer one stays in the bedroom, the more the wallpaper appears to mutate, especially in the moonlight. With no stimulus other than the wallpaper, the pattern and designs become increasingly intriguing to the narrator. She soon begins to see a figure in the design, and eventually comes to believe that a woman is creeping on all fours behind the pattern. Believing she must try to free the woman in the wallpaper, the woman begins to strip the remaining paper off the wall. After many moments of tension between John and his sister, the story climaxes with the final day in the house. On the last day of summer, she locks herself in her room to strip the remains of the wallpaper. When John arrives home, she refuses to unlock the door. When he returns with the key, he finds her creeping around the room, circling the walls and touching the wallpaper. She excitedly exclaims, "I've got out at last... in spite of you and Jane", causing her husband to faint as

she continues to circle the room, creeping over his inert body each time she passes it, believing herself to have become the personification of the woman trapped behind the yellow wallpaper.

The Most Dangerous Game Duke University Press

'Gripping . . . You won't put it down' Sunday Telegraph A shocking collection of dark stories, ranging from chilling contemporary fairytales to disturbing supernatural fiction. Alone in a remote house in Iceland a woman is unnerved by her isolation; another can only find respite from the clinging ghost that follows her by submerging herself in an overgrown pool. Couples wrestle with a lack of connection to their children; a schoolgirl becomes obsessed with the female anatomical models in a museum; and a cheery account of child's day out is undercut by chilling footnotes. These dark tales explore women's fears with electrifying honesty and invention and speak to one another about female bodies, domestic claustrophobia, desire and violence. 'A brilliant collection of stories . . . All will burrow their way into your brain and not let go' Stylist 'Shimmers with menace . . . Fans of Angela Carter and Shirley Jackson take note' i Newspaper KIRSTY LOGAN WAS SELECTED AS ONE OF BRITAIN'S TEN MOST OUTSTANDING LGBTQ WRITERS by Val McDermid for the International Literature Showcase in 2019

The Ice Twins Duke University Press

After falling overboard from a yacht, Sanger Rainsford swims to a nearby island. There General Zaroff, a big-game hunter who knows of Rainsford from published accounts of his hunting snow leopards in Tibet, invites him to dinner. Zaroff is bored of hunting because it no longer challenges him; he has moved to Ship-Trap

Island in order to capture shipwrecked sailors. Any captives who can elude Zaroff, his manservant Ivan, and a pack of hunting dogs for three days is set free. No one has yet lasted that long, although a couple of sailors had come close. Zaroff offers sailors a choice—should they decline to be hunted, they will be handed over to Ivan, who had once been official knouter for The Great White Czar. Rainsford denounces this as barbarism, but has no way out. He reluctantly agrees to be hunted...

The Fundamentals of Interior Design BRILL

The Yellow Wallpaper (Wisehouse Classics - First 1892 Edition, with the Original Illustrations by Joseph Henry Hatfield)

Creating Your Own Space Crown

This “novel of extraordinary humanity” (Madeleine Thien, author of *Do Not Say We Have Nothing*) from New York Times bestselling author Vaddey Ratner reveals “the endless ways that families can be forged and broken hearts held” (Chicago Tribune) as a young woman begins an odyssey to discover the truth about her missing father. Leaving the safety of America, Teera returns to Cambodia for the first time since her harrowing escape as a child refugee. She carries a letter from a man who mysteriously signs himself as “the Old Musician” and claims to have known her father in the Khmer Rouge prison where he disappeared twenty-five years ago. In Phnom Penh, Teera finds a society still in turmoil, where perpetrators and survivors of unfathomable violence live side by side, striving to mend their still beloved country. She meets a young doctor who begins to open her heart, confronts her long-buried memories, and prepares to learn her father’s fate. Meanwhile, the Old Musician, who earns his modest keep playing ceremonial music at a temple, awaits Teera’s visit. He will have

to confess the bonds he shared with her parents, the passion with which they all embraced the Khmer Rouge's illusory promise of a democratic society, and the truth about her father's end. A love story for things lost and restored, a lyrical hymn to the power of forgiveness, *Music of the Ghosts* is a "sensitive portrait of the inheritance of survival" (USA TODAY) and a journey through the embattled geography of the heart where love can be reborn.

[Leaves of Grass \(Wisehouse Classics - Authentic Reproduction of the 1855 First Edition\) \(2016\)](#) Routledge

THE YELLOW WALLPAPER is a story by the American writer Charlotte Perkins Gilman, first published in January 1892 in *The New England Magazine*. It is regarded as an important early work of American feminist literature, illustrating attitudes in the 19th century toward women's health, both physical and mental. Presented in the first person, the story is a collection of journal entries written by a woman whose physician husband (John) has rented an old mansion for the summer. Foregoing other rooms in the house, the couple moves into the upstairs nursery. As a form of treatment she is forbidden from working, and is encouraged to eat well and get plenty of exercise and air, so she can recuperate from what he calls a "temporary nervous depression - a slight hysterical tendency", a diagnosis common to women in that period. She hides her journal from her husband and his sister the housekeeper, fearful of being reproached for overworking herself. The room's windows are barred to prevent children from climbing through them, and there is a gate across the top of the stairs, though she and her husband have access to the rest of the house and its adjoining estate. The story depicts the effect of under-stimulation on the narrator's mental health and her descent into

psychosis. With nothing to stimulate her, she becomes obsessed by the pattern and color of the wallpaper. "It is the strangest yellow, that wall-paper! It makes me think of all the yellow things I ever saw - not beautiful ones like buttercups, but old foul, bad yellow things. But there is something else about that paper - the smell! ... The only thing I can think of that it is like is the color of the paper! A yellow smell." . . . (more on

www.wsiehouse-classics.com)

The Mother Knot Courier Corporation

The great documents in this important collection helped form the foundation of American democratic government. Compelling, influential, and often inspirational, they range from Patrick Henry's dramatic "Give me liberty or give me death" speech at the start of the American Revolution to Abraham Lincoln's Second Inaugural Address, issued in the closing weeks of the Civil War. Also included are the Declaration of Independence, Thomas Jefferson's classic rationale for rejecting allegiance to the government of King George III; the Monroe Doctrine, the cornerstone of American foreign policy; and these other landmark statements: The Constitution of the United States; James Madison's *The Federalist*, No. 10; George Washington's First Inaugural Address and Farewell Address; Thomas Jefferson's First Inaugural Address; William Lloyd Garrison's *Prospectus for The Liberator*; Andrew Jackson's Veto of the Bank Bill; and Abraham Lincoln's First Inaugural Address, Emancipation Proclamation, and Gettysburg Address. An introductory note precedes the text of each document, providing fascinating background history and information about the author. An indispensable reference for students, this handy compendium will also serve as an invaluable

introduction for general readers to American political writing.
The Declaration of Independence and Other Great Documents of American History, 1775-1864 Macmillan

"The Yellow Wallpaper" is a short story by American writer Charlotte Perkins Gilman, first published in January 1892 in *The New England Magazine*.

Lost Laysen Read Books Ltd

DigiCat Publishing presents to you this special edition of "Five Weeks in a Balloon" (Or, Journeys and Discoveries in Africa by Three Englishmen) by Jules Verne. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Complete Art Of War Bloomsbury Publishing

DIVTwo classics in one volume: "Bartleby," a disturbing moral allegory set in 19th-century New York, and "Benito Cereno," a gripping sea adventure that probes the nature of man's depravity. /div

Cape Cod Modern Basic Books

HERLAND is a utopian novel from 1915, written by feminist Charlotte Perkins Gilman. The book describes an isolated society composed entirely of women, who reproduce via parthenogenesis. The result is an ideal social order: free of war, conflict, and domination. The story is told from the perspective of Vandyck "Van" Jennings, a student of sociology who, along with two friends (Terry O. Nicholson and Jeff Margrave), forms an

expedition party to explore an area of uncharted land where it is rumored lives a society consisting entirely of women. The three friends do not entirely believe the rumors because they are unable to think of a way how human reproduction could occur without males. The men speculate about what a society of women would be like, each guessing differently based on the stereotype of women which he holds most dear: Jeff regarding women as things to be served and protected; Terry viewing them as things to be conquered and won. When the explorers reach their destination, they proceed with caution, hiding the biplane they arrive in, and trying to keep themselves hidden in the forests that border the land. They are quickly found by three young women who they realize are observing them from the treetops. After attempting to catch the girls with trickery, the men end up chasing the young women towards a town or village. The women outrun them easily and disappear among the houses, which, Van notes are exceptionally well made and attractive. After meeting the first inhabitants of this new land (which Van names Herland) the men proceed more cautiously, noting that the girls they met were strong, agile, and completely unafraid. Their caution is warranted because as the men enter the town where the girls disappeared, they become surrounded by a large group of women who march them towards an official looking building. . . (more on www.wisehouse-classics.com)

Things We Say in the Dark HarperCollins UK

Alida Nugent's self-deprecating 'everygirl' approach continues to win the internet-savvy writer and blogger new fans. Now, she takes on one of today's hottest cultural topics: feminism. Nugent is a proud feminist - and she's not afraid to say it. From the

'scarlet F' thrust upon you if you declare yourself a feminist at a party to how to handle judgmental Boots staff when you pop in

for the morning-after pill, *You Don't Have to Like Me* skewers a range of cultural issues, and confirms Nugent as a star on the rise.

Best Sellers - Books :

- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\)](#)
- [America's Cultural Revolution: How The Radical Left Conquered Everything](#)
- [Goodnight Moon By Margaret Wise Brown](#)
- [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones](#)
- [The Summer Of Broken Rules By K. L. Walther](#)
- [The Boy, The Mole, The Fox And The Horse By Charlie Mackesy](#)
- [I Love You To The Moon And Back](#)
- [Iron Flame \(the Empyrean, 2\) By Rebecca Yarros](#)
- [The Creative Act: A Way Of Being By Rick Rubin](#)
- [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\)](#)