

La Commune De Paris 1871

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BURKE GWENDOLYN

The Commune DigiCat

This thoroughly revised, updated and expanded new edition of an established text surveys the cultural, social and political history of France from the Franco-Prussian War of 1870 and the Paris Commune through to Emmanuel Macron's presidency. Incorporating the newest interpretations of past events, Sowerwine seamlessly integrates culture, gender, and race into political and social history. This edition features extended coverage of the 2007-8 financial crisis, the rise of the political and cultural far right and the issues of colonialism and its contemporary repercussions. This is an essential resource for undergraduate and taught postgraduate students of history, French studies or European studies taking courses on modern French history or European history. This text will also appeal to scholars and readers with an interest in modern French history. 'Richly informative and lucidly presented, Sowerwine's France since 1870 offers essential reading for students and researchers. Particularly powerful is the new final chapter, which draws on historical expertise to explore and explain the literary and political malaise of contemporary France.' - Jessica Wardhaugh, University of Warwick, UK. 'This third edition is unparalleled in its reach and excellence as a history of modern France from 1870 to the present. Sowerwine seamlessly integrates culture, gender, and race into political and social history. His incorporation of the newest interpretations of past

events as well as the historical perspective he lends to current events such as terror attacks, new laws regarding labor and marriage, modern globalization, neo-liberalism-as well as to France's darkening mood--make this highly readable book a true masterpiece.' - Elinor Accampo, University of Southern California, USA. 'Her recent social and economic challenges have cast deep shadows into the story of modern France that Charles Sowerwine tells so clearly. Those dark questions about culture, politics and society have their full place in this This scholarly but accessible reassessment of French history since 1870. This edition raises new questions about France's story, directly and compellingly, and remains the key text for readers who are curious about modern France.' - Julian Wright, Northumbria University, UK. 'Following on the fine precedent set by earlier editions, this masterful survey offers students and the public alike a readable and illuminating account of the tortuous and ever intriguing path of French history since 1870.' - George Sheridan, University of Oregon, USA.

[History of the Commune of 1871](#) BRILL

In this vividly written and amply illustrated book, Gay L. Gullickson analyzes the representations of women who were part of the insurrection known as the Paris Commune. The uprising and its bloody suppression by the French army is still one of the most hotly debated episodes in modern history. Especially controversial was the role played by women, whose prominent place among the Communards shocked many commentators and spawned the legend of the pétroleuses, women who were accused of burning the city during the battle that ended the Commune. In the midst of the turmoil that shook Paris, the media distinguished women for their cruelty and rage. The Paris-Journal, for example, raved: "Madness seems to possess them;

one sees them, their hair down like furies, throwing boiling oil, furniture, paving stones, on the soldiers." Gullickson explores the significance of the images created by journalists, memoirists, and political commentators, and elaborated by latter-day historians and political thinkers. The pétroleuse is the most notorious figure to emerge from the Commune, but the literature depicts the Communardes in other guises, too: the innocent victim, the scandalous orator, the Amazon warrior, and the ministering angel, among others. Gullickson argues that these caricatures played an important role in conveying and evoking moral condemnation of the Commune. More important, they reveal the gender conceptualizations that structured, limited, and assigned meaning to women as political actors for the balance of the nineteenth and well into the twentieth century.

Red Virgin Indiana University Press

The long and sombre chronicle of the Franco-Prussian war is an episode that deserves further attention. English-speaking readers have very little sense of what the war was like for its participants. Based on his own experiences, Patry vividly describes the bloodshed and appalling atrocities committed during the army advance to retake the Paris commune. He is also deeply critical of the shortcomings and follies of the high command. An elegant translation of a compelling text, written by a man of obvious charm and honesty, and equally obvious faults, this book is a joy to read. It ranks as one of the best examples of war memoirs written in any language.

The Paris Commune Princeton University Press

This book comprises Marx's three addresses to the International Working Men's Association, together with Engel's introductions, and several additional pieces of correspondence and related material. A modern introduction by Christopher Hitchens analyzes the attitude of these thinkers to the Commune, examines the nature of the Commune itself, and traces its impact on the Europe of 1871 and its significance for today. -- Book jacket.

A Past of Possibilities Sidgwick & Jackson

The Paris Commune of 1871 was one of the first working class attempts at the social emancipation of the oppressed and exploited. Between 18 March and 29 May 1871, the popular classes succeeded for a while in breaking their chains. It was a short period when people could take control of their lives. The Paris Commune is an inspiration today. The memory of the past and its struggles strengthens the fight for the utopia of the future. This book, *The Paris Commune - An ode to emancipation*, is a collection of writings by Daniel Bensaïd, Olivier Besancenot, Sandra Bloodworth, Judy Cox, Penelope Duggan, Mathilde Larrère, Michael Löwy, Kay Mann, Eric Toussaint.

Paris and the Commune, 1871-78 Troubador Publishing Ltd

Colette Wilson writes clearly and authoritatively and her original, scholarly and beautifully illustrated book makes a strong contribution to our understanding of the Paris Commune, its aftermath in the early years of the Third Republic and French cultural memory overall

The Franco German War Of 1870-1871 Verso Books

For two months in 1871, the workers of Paris took control of Europe's most celebrated capital city. When they established the world's first workers' democracy--the Paris Commune--they found no ready-made blueprints, and no precedents to study for how to run their city without princes, prison wardens, or professional politicians. All they had was the boundless revolutionary enthusiasm of Paris's socialists, communists, anarchists, and radical Jacobins, all of whom threw their energies into creating a new society. As the city's bakers, industrial workers, and other "ruffians" built new institutions of collective political power to overturn social and economic inequality, their former rulers sought to thwart their efforts by any means necessary--ultimately deciding to drown the Communards in blood. By paying particular attention to the historic problems of the Commune, critical debates over its implications, and the glimpse of a better world the Commune provided, Gluckstein reveals its enduring lessons and inspiration for today's struggles. Donny Gluckstein is author of *The Nazis, Capitalism and the Working Class* and *The Tragedy of Bukharin*. He is a lecturer in history in Edinburgh and is a member of the Socialist Workers Party.

Voices of the Paris Commune Bloomsbury Publishing

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History of the Paris Commune of 1871 DigiCat

THE HAMMOCK: A novel based on the true story of French painter James Tissot portrays ten remarkable years in the life of James Tissot (1836-1902), who rebuilt - and then lost - his reputation in London. THE HAMMOCK is a psychological portrait, exploring the forces that unwound the career of this complex man. Based on contemporary sources, the novel brings Tissot's world alive in a story of war, art, Society glamour, love, scandal, and tragedy.

The Paris Commune Verso Books

This book vividly evokes radical women's integral roles within France's revolutionary civil war known as the Paris Commune. It demonstrates the breadth, depth, and impact of communard feminist socialisms far beyond the 1871 insurrection. Examining the period from the early 1860s through that century's end, Carolyn J. Eichner investigates how radical women developed critiques of gender, class, and religious hierarchies in the immediate pre-Commune era, how these ideologies emerged as a plurality of feminist socialisms within the revolution, and how these varied politics subsequently affected fin-de-siècle gender and class relations. She focuses on three distinctly dissimilar revolutionary women leaders who exemplify multiple competing and complementary feminist socialisms: Andre Leo, Elisabeth Dmitrieff, and Paule Mink. Leo theorized and educated through journalism and fiction, Dmitrieff organized institutional power for working-class women, and Mink agitated crowds to create an egalitarian socialist world. Each woman forged her own path to gender equality and social justice.

The Hammock: A Novel Based on the True Story of French Painter James Tissot Weidenfeld & Nicolson

During the week of 21-28 May 1871, between 20, 000 and 30, 000 Parisians were killed in the repression of the Paris Commune; a ten-week revolution that followed the conclusion of the Franco-Prussian War. As evidenced by the brutal reaction against it, and its relative absence from the

French historical memory, the Commune has been surrounded by controversy since its advent. David A. Shafer examines the emergence of the Commune out of a political culture influenced by both the traditions bequeathed to the nineteenth century by the French Revolution and contemporary events, circumstances and ideas. This essential guide provides readers with a survey of the Commune's foundations and its narrative history, as well as an assessment of the evolution of its historiography and topics which have rendered the Commune vital to an understanding of the concept of revolution.

The Paris Commune Cambridge University Press

During the hardships of the Franco-Prussian War, working-class radicalism grew among soldiers. In March 1871, soldiers of the National Guard seized control of the city. They refused to accept the authority of the French government instead of attempting to establish an independent government. These events entered history under the name of the Paris Commune of 1871. The Commune governed Paris for two months. Their policies were directed toward a progressive, anti-religious system of social democracy, including the separation of church and state, self-policing, the remission of rent during the siege, the abolition of child labor, and the right of employees to take over an enterprise deserted by its owner. The Commune was eventually suppressed by the French national Army in May 1871. This book presents the history of Commune from the point of view of the participants.

Urban Potters Rutgers University Press

This collection of some 32 articles and essays by Adrian Rifkin were written over a period of forty years. It contains innovative and influential studies of the archives of art, urbanism, music and popular life in France and Britain during the nineteenth and twentieth centuries. Arranged around a number of studies of the representation of the Paris Commune, the book also contains chapters on Edith Piaf's role in French culture, histories of art education, opera and queer life in the city as well as analytical accounts of the commodity and cultural theory in Adorno and Benjamin. An extended introduction by Steve Edwards works over the questions of uneven time in Marxist cultural theory and the disciplinary formations that underpin many of Rifkin's essays.

Communards and Other Cultural Histories PM Press

At dawn on March 18, 1871, Parisian women stepped between cannons and French soldiers, using their bodies to block the army from taking the artillery from their working-class neighborhood. When ordered to fire, the troops refused and instead turned and arrested their leaders. Thus began the Paris Commune, France's revolutionary civil war that rocked the nineteenth century and shaped the twentieth. Considered a golden moment of hope and potential by the left, and a black hour of terrifying power inversions by the right, the Commune occupies a critical position in understanding modern history and politics. A 72-day conflict that ended with the ferocious slaughter of Parisians, the Commune represents for some the final insurgent burst of the French Revolution's long wake, for others the first "successful" socialist uprising, and for yet others an archetype for egalitarian socio-economic, feminist, and political change. Militants have referenced and incorporated its ideas into insurrections across the globe, throughout the twentieth and into the twenty-first centuries, keeping alive the revolution's now-iconic goals and images. Innumerable scholars in countless languages have examined aspects of the 1871 uprising, taking perspectives ranging from glorifying to damning this world-shaking event. The Commune stands as a critical and pivotal moment in nineteenth-century history, as the linchpin between revolutionary pasts and futures, and as the crucible allowing glimpses of alternate possibilities. Upending hierarchies of class, religion, and gender, the Commune emerged as a touchstone for the subsequent century-and-a-half of revolutionary and radical social movements.

The Paris Commune, Including the First Manifesto of the International on the Franco-Prussian War, the Second Manifesto of the International on the Franco-Prussian War, the Civil War in France, Jonathan Cape

Full version that includes introduction by Eleanor Marx, preface, appendices, author's notes, glossary of French terms and review by E. Belfort Box. "Lissagaray's Histoire de la Commune is the only authentic and reliable history as yet written of the most memorable movement of modern times. It is true Lissagaray was a soldier of the Commune, but he has had the courage and honesty to speak the truth. He has not attempted to hide the errors of his party, or to gloss over the fatal weaknesses of the Revolution; and if he has erred, it has been on the side of moderation, in his anxiety not to make a single statement that could not be corroborated by overwhelming proofs of its truth. Wherever it was possible, the statements of the Versailles in their Parliamentary Inquiries, in their press, and in their books are used in preference to the statements of friends and partisans; and whenever the evidence of Communards is given, it is invariably sifted with scrupulous care. And it is this impartiality, this careful avoidance of any assertion that could be considered doubtful, which should recommend this work to English readers." - Eleonor Marx

The History of the Paris Commune of 1871 Yale University Press

Helmuth von Moltke's *The Franco German War of 1870-1871* is a comprehensive history of one of the 19th century's most influential wars, and the one that helped lead to the establishment of the modern state of Germany. It is written by one of the most important participants in the war, because von Moltke was a field marshal for the Prussians and a Chief of the General Staff.

Massacre Haymarket Books

Louise Michel was born illegitimate in 1830 and became a schoolmistress in Paris. She was involved in radical activities during the twilight of France's Second Empire, and during the Franco-Prussian War of 1870 and the siege of Paris. She was a leading member of the revolutionary groups controlling Montmartre. Michel emerged as one of the leaders of the insurrection during the Paris Commune of March-May 1871; and French anarchists saw her as martyr and saint - The Red Virgin. When the Versailles government crushed the Commune in May 1871, Michel was sentenced to exile in New Caledonia, until the general amnesty of 1880, when she returned to France and great popular acclaim and support from the working people of the country. Michel was arrested again during a demonstration in Paris in 1883 and sentenced to six years in prison. Pardoned after three years, she continued her speeches and writing, although she spent the greater part of her time from 1890 until her death in 1905 in England in self-imposed exile. It was during her prison term from 1883 to 1886 that she compiled her *Memoires*, now available in English. These memoirs offer readers a view of the non-Marxist left and give an in-depth look into the development of the revolutionary spirit. The early chapters treat her childhood, the development of her revolutionary feelings, and her training as a schoolteacher. The next section describes her activities as a schoolteacher in the

Haute-Marne and Paris and therefore contains much of interest on education in 19th-century Europe. Her chapters on the siege of Paris, the Commune, and her first trial show those events from the point of view of a major participant. Of particular interest is a chapter on women's rights, which Michel saw as part of the search for the rights of all people, male and female, and not as a separate struggle. *The Red Virgin: Memoirs of Louise Michel* will be useful to both scholars and students of 19th-century French history and women's studies.

The Civil War in France Ludion Publishers

The classic history of the Paris Commune In 1871, the working class of Paris, incensed by their lack of political power and tired of being exploited, seized control of the capital. This book is the outstanding history of the Commune, the heroic battles fought in its defence, and the bloody massacre that ended the uprising. Its author, Lissagaray, was a young journalist who not only saw the events recounted here first-hand, but fought for the Commune on the barricades. He spent the next twenty-five years researching and writing this history, which refutes the slanders levelled at the Communards by the ruling classes and is a vivid and valuable study in urban political revolution, one that retains its power to inspire to this day. This revised edition includes a foreword by the writer and publisher Eric Hazan.

The War Against Paris, 1871 Verso Books

- 7,000 copies sold (worldwide) of the first, hardback edition - New, compact size and affordable paperback edition - Ceramics is still wildly popular among hobbyists around the world - Beautifully illustrated with colorful and inspiring images, behind-the-scenes shots of the makers' studios, and

photographs of the makers at work - Includes six essays that shed light on the history of ceramics in each of the cities featured - Includes an updated list of places to visit for anyone interested in ceramics *Clay is back: the age-old craft of ceramics is being embraced by a new generation of urban makers and collectors. This book explores the contemporary revival of pottery, focusing on six inspiring cities, their history and their makers. Twenty-eight passionate ceramicists in New York, London, Tokyo, Copenhagen, Sydney and São Paulo introduce us to their work, their studios and their inspiration. Includes a practical and updated source list of places to discover and buy handmade ceramics in the six cities featured. Third and updated edition.*

The Paris Commune of 1871 Yale University Press

Reclaiming the legacy of the Paris Commune for the twenty-first century Kristin Ross's highly acclaimed work on the thought and culture of the Commune uprising of 1871 resonates with the motivations and actions of contemporary protest, which has found its most powerful expression in the reclamation of public space. Today's concerns—internationalism, education, the future of labor, the status of art, and ecological theory and practice—frame and inform her carefully researched restaging of the words and actions of individual Communards. This original analysis of an event and its centrifugal effects brings to life the workers in Paris who became revolutionaries, the significance they attributed to their struggle, and the elaboration and continuation of their thought in the encounters that transpired between the insurrection's survivors and supporters like Marx, Kropotkin, and William Morris. The Paris Commune was a laboratory of political invention, important simply and above all for, as Marx reminds us, its own "working existence." *Communal Luxury* allows readers to revisit the intricate workings of an extraordinary experiment.

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