

# Nyimbo Za Dini Za Kale

Lugha

Kitabu cha mambo ya dini

Nyimbo za dini

Makala za Semina ya Kimataifa ya Waandishi wa Kiswahili

Sharuti tisia wa thalathini zipasazo dini, nayo ni maneno waliyokubaliana mabishopowakuu na mabishopo na mapathiri pia wote

Habari za Abaluyia

Kitabu kidogo cha Mambo yaliyolipata kanisa la muungu

Nadharia katika taaluma ya kiswahili na lugha za kiafrika

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Swahili grammar and syntax

Maneno ya Mungu ya Kila Siku

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Utamaduni wa Waswahili

Asomaye na afahamu

Nyota Afrika

Kiswahili

Swahili

Kale ya Washairi wa Pemba: Kamange na Sarahani

A Bibliography of African Language Texts in the Collections of the School of Oriental and African Studies, University of London, to 1963

Neno Laonekana katika Mwili

Agano la Kale na Kanisa la Kristo la leo

Faradhi ya chakupewa

African Books in Print

Duquesne Studies

Johari Az Kiswahili

Malenga wa ziwa kuu

*Nyimbo Za Dini Za Kale*

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## KENDRA ESCOBAR

*Lugha* African Books Collective

Laura Fair is Professor of History at Michigan State University in the U.S.A. She lived in Zanzibar for many years doing research for her first book: Pastimes and Politics: Culture, Community and Identity in Post-abolition Urban Zanzibar, 1890-1945. In this book she illustrates how former slaves used the social and cultural tools at their command to demonstrate their freedom from slavery and articulate alternative visions of justice under colonialism. Her current book project is a wide-ranging study of commercial cinema in colonial and post-colonial Tanzania, exploring changes in exhibition, distribution and reception over time.

**Kitabu cha mambo ya dini** [Syracuse,

N.Y.] : Program of Eastern African Studies, Syracuse University

Includes Proceedings of the Executive council and List of members, also section "Review of books".

Nyimbo za dini African Books Collective  
On theoretical considerations in the learning of Swahili and other African languages.

### **Makala za Semina ya Kimataifa ya Waandishi wa Kiswahili**

Nyimbo za dini  
Mlango Wa Histori (Swahili Historical Reader)  
Malenga wa ziwa kuu

Kitabu hiki kina vifungu vilivyoteuliwa kutoka katika Neno Laonekana katika Mwili. Ili kwamba wateule wa Mungu waweze kupata ukweli na riziki ya kila siku ya uzima kutoka katika maneno Yake, maneno haya yaliyo bora kabisa ya Mwenyezi Mungu, ambayo yanaadilisha sana kwa kuingia kwa watu katika uzima, hapa yameteuliwa kwa njia maalumu ili

watu wafurahie, na hivyo kuwaruhusu wale wanaopenda ukweli waweze kuelewa, waweze kuishi mbele za Mungu, na kuokolewa na kukamilishwa na Mungu. Maneno haya yaliyo bora kabisa ya Mungu ni maonyesho ya ukweli; aidha, haya ndiyo kanuni zilizo bora kabisa zaidi za maisha, na hakuna maneno yanayowaadilisha na kuwanufaisha watu zaidi ya haya. Ukiweza kweli kufurahia kifungu kimoja cha maneno haya kila siku, basi hii ndiyo neema yako kubwa kabisa, na umebarikiwa na Mungu. Injili ya Kushuka kwa Ufalme:  
<https://sw.kingdomsalvation.org/> Kanisa la Mwenyezi Mungu:  
<https://sw.godfootsteps.org/> YouTube:  
<https://l.kingdomsalvation.org/sw/video>  
Facebook:  
<https://l.kingdomsalvation.org/sw/facebook>  
Email: [contact.sw@kingdomsalvation.org](mailto:contact.sw@kingdomsalvation.org)  
Sharuti tisia wa thalathini zipasazo dini,

[nayo ni maneno waliyokubaliana mabishopowakuu na mabishopo na mapathiri pia wote](#) Kanisa la Mwenyezi Mungu

Basic information about the various religions such as Hinduism, Buddhism, traditional African religions, and atheism. *Habari za Abaluyia* East African Publishers Mwenyezi Mungu, Kristo wa siku za mwisho, ambaye Ameonekana kufanya kazi Yake, anaonyesha ukweli wote ambao huwatakasa na kuwaokoa wanadamu, na wote umejumuishwa katika Neno Laonekana katika Mwili. Hili limetimiza kile kilichoandikwa katika Biblia: "Mwanzoni kulikuwa na Neno, na Neno alikuwa na Mungu, na Neno alikuwa Mungu" (Yohana 1:1). Na kuhusu Neno Laonekana katika Mwili, hiyo pia ilikuwa mara ya kwanza Alipozungumza mengi hivyo, na kwa muda mrefu sana, kwa wanadamu wote. Ilikuwa ya kipekee kabisa. Na zaidi, matamshi haya yalikuwa maneno halisi ya kwanza yaliyoonyeshwa na Mungu miongoni mwa wanadamu ambapo Aliwafichua watu, akawaongoza, akawahukumu, na kuzungumza nao wazi wazi na kwa hiyo, pia, yalikuwa matamshi ya kwanza ambayo kwayo Mungu aliwaruhusu watu wajue nyayo Zake, mahali Anapokaa, tabia ya Mungu, kile Mungu anacho na alichu, mawazo ya Mungu, na sikitiko Lake kwa wanadamu. Inaweza kusemwa kwamba haya yalikuwa matamshi ya kwanza ambayo Mungu alikuwa amezungumza kwa wanadamu kutoka mbingu ya tatu tangu uumbaji, na mara ya kwanza ambapo Mungu alikuwa ametumia utambulisho Wake wa asili kuonekana na kuonyesha sauti Yake kwa wanadamu katikati ya maneno. Injili ya Kushuka kwa Ufalme: <https://sw.kingdomsalvation.org/> Kanisa la Mwenyezi Mungu: <https://sw.godfootsteps.org/> YouTube: <https://l.kingdomsalvation.org/sw/video>

Email: [contact.sw@kingdomsalvation.org](mailto:contact.sw@kingdomsalvation.org)  
*Kitabu kidogo cha Mambo yaliyolipata kanisa la muungu* Kanisa la Mwenyezi Mungu

The title of this collection of poetry, *Kale ya Washairi wa Pemba: Kamange na Sarahani* is translated as, *The Past of Pemba Poets: Kamange and Sarahani*. Pemba, for those who may need reminding is the smaller of the two islands known as Zanzibar, the other being Unguja. The poets whose works make up the collection lived between the last half of the 19th and early 20th century in Pemba, but their poetry was known and much appreciated throughout the Swahili world of the time, meaning the coastal towns of East Africa, in particular, Mombasa, Lamu, Zanzibar and other settlements. The two famous and rival poets, Kamange and Sarahani, were influenced, as all artists inevitably are, by their environment and culture, among the most important of its manifestations being religion and language. Both of them were Muslims, and were therefore influenced by Islamic literature and Arabic language. But they were also influenced by the multiplicity of Swahili sub-cultures and dialects which were not in fact called Swahili but Kimvita, Kiamu, Kipemba, Kimrima and Kivumba respectively (for the Swahili spoken in Mombasa, Lamu, Pemba, Vanga and Wasini off the Southern Kenya coast) and several others. One aspect of the richness of the collection of Kamange and Sarahani's poetry is the length and breadth of their command of the different dialects. At the height of their fame, the two poets divided the world of poetry into followers of Kamange or Sarahani. This rivalry became even fiercer after Kamange's death with Sarahani refusing to be engaged in it, because as he voiced it, in

the absence of his real sparring partner there was no one to pit himself against. Kamange was the boisterous, and daring one writing on subjects of love and bravery while Sarahani was interested in religion erudition, philosophy and moral instruction. The collectors of the poems, Abdurrahman Saggaf Alawy and Ali Abdala El Maawy saved the poems from extinction after the 1964 revolution in Zanzibar and kept them for more than forty years before presenting them to Abdilatif Abdala, editor of this collection (himself a renowned poet) to find a publisher for them. This is a real treasure of Swahili poetry that will open up a new window to the richness of Swahili literary and poetic culture. [Nadharia katika taaluma ya kiswahili na lugha za kiafrika](#)  
Style in poetry.

#### **Kamusi ya Biblia**

Papers presented at the National Seminars of Swahili Writers, 1978 and 1980, Dar es Salam, Tanzania.

#### *Swahili grammar and syntax*

Nyimbo za dini Mlango Wa Histori (Swahili Historical Reader) Malenga wa ziwa kuu East African Publishers Duquesne Studies Neno Laonekana katika Mwili Kanisa la Mwenyezi Mungu

#### **Maneno ya Mungu ya Kila Siku**

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#### [Njia ya nabii Muhammad](#)

A play.

#### [Kamusi ya fasihi](#)

#### [A Bibliography on Kenya](#)

#### **Katekisimu ya Kanisa Katoliki**

#### [Taaluma ya ushairi](#)

*Biblia. Yaani Agano la Kale na Agano Jipya katika lugha ya Kiswahili*

#### **Kisa cha imani: Dini za miungu wengi**

#### **Afrikanistische Arbeitspapiere**

#### **Majadiliano ya Mkutano Mkuu wa TANU.**

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