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# Maurice Ancienne A C Dition

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Journal du Palais. Recueil le plus ancien et le plus complet de la jurisprudence française

Oxford English Dictionary

Dictionnaire général de biographie et d'histoire, de mythologie, de géographie ancienne et moderne comparée

The 'Delie'

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Journal général de l'imprimerie et de la librairie

Principes d'economie politique, tr. [from System der Volkswirtschaft, vol.1] et annotés par L. Wolowski. (Écon. & publicistes contemp.).  
The British Library General Catalogue of Printed Books to 1975  
Histoire universelle ; Depuis 1544, jusqu'en 1607 ; Traduite sur l'edition latine de Londres  
Bulletin of the Public Library of the City of Boston ...  
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Supplement aux anciennes editions du Grand dictionnaire historique de Mre Louis Moreri, ou le mélange curieux de l'histoire sacrée et profane  
Warfare and the Age of Printing (4 vols.)

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## **KENYON DECKER**

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Journal du Palais. Recueil le plus ancien et le plus complet de la jurisprudence

française Psychology Press

This edition of Maurice Scève's 1544 poetic cycle *Délie*, objet de plus haute vertu was prepared specifically for English-speaking students.

*Oxford English Dictionary* BRILL

The modern concept of passing leisure hours pleasantly would, in the Middle Ages, have fallen under the rubric of Sloth, a deadly sin. Yet aristocrats of past centuries were not always absorbed in affairs of state or warfare. What did they do in moments of peace, "downtime" as we might call it today? In this collection of essays, scholars from various disciplines investigate courtly modes of

entertainment ranging from the vigorous to the intellectual: hunting, jousting, horse racing; physical and verbal games; reading, writing, and book ownership. Favorite pastimes spanned differences of gender and age, and crossed geographical and cultural boundaries. Literary and historical examples come from England, France, Germany, Spain, and Italy. *Courtly Pastimes* analyzes the underlying rationales for such activities: to display

power and prestige, to acquire cultural capital, to instill a sense of community, or to build diplomatic alliances.

Performativity – so crucial in social rituals – could become transgressive if taken to extremes. Certain chapters explore the spaces of courtliness: literal or imaginary; man-made, natural, or a hybrid of both. Other chapters concern materiality and visual elements associated with courtly pastimes: from humble children's toys and playthings to elite tournament attire, castle murals, and manuscript illuminations.

**Dictionnaire général de biographié et d'histoire, de mythologie, de géographie ancienne et moderne comparée**

Cambridge University Press  
The Oxford English Dictionary is the internationally recognized authority on the evolution of the English language from 1150 to the present day. The Dictionary defines over 500,000 words, making it an unsurpassed guide to the meaning, pronunciation, and history of the English language. This new upgrade version of The Oxford English Dictionary Second Edition on CD-ROM offers unparalleled access to the world's most important reference work

for the English language. The text of this version has been augmented with the inclusion of the Oxford English Dictionary Additions Series (Volumes 1-3), published in 1993 and 1997, the Bibliography to the Second Edition, and other ancillary material. System requirements: PC with minimum 200 MHz Pentium-class processor; 32 MB RAM (64 MB recommended); 16-speed CD-ROM drive (32-speed recommended); Windows 95, 98, Me, NT, 200, or XP (Local administrator rights are required to install and open the OED for the first time on a PC running Windows NT 4 and to install and run the OED on Windows 2000 and XP); 1.1 GB hard disk space to run the OED from the CD-ROM and 1.7 GB to install the CD-ROM to the hard disk: SVGA monitor: 800 x 600 pixels: 16-bit (64k, high color) setting recommended. Please note: for the upgrade, installation requires the use of the OED CD-ROM v2.0.

The 'Delie' Editions Didier Millet  
Bibliographie de l'Empire français, ou Journal général de l'imprimerie et de la librairie

**Catalogue général de la librairie française: 1913-1915. Table des**

**matières** Getty Publications

The dramatic story of Napoleon's escape from Elba and march on Paris—in the words of eyewitnesses and participants. Drawing on hundreds of firsthand accounts by Napoleon's supporters and opponents, Paul Britten Austin recreates the drama of those tumultuous days of the spring of 1815 and throws light on the mixed French response to the unexpected return of their former emperor. 1815: The Return of Napoleon recreates, in the words of those present, Napoleon's dramatic landing at Antibes in the south of France; the first heady days of his arrival after almost a year of exile; his almost miraculous march across France; his arrival in Paris; and the coup which led to the fall of the Bourbons. Paul Britten Austin, author of an acclaimed trilogy on Napoleon's invasion of Russia, brings historical events to life and gives a dramatic insight into the hopes and fears of the French nation in that spring of 1815. Bibliotheca Lindesiana ... Taylor & Francis  
This examination of previously unexplored aspects of women's roles in the European Enlightenment will enhance your understanding of the culture and the role played by women.

Biographie universelle ancienne et moderne Frontline Books

Places in their proper historical setting the numerous philosophical systems of Middle Ages and traces their mutual doctrinal relations.

*Catalogue ...* Oxford University Press

Today we associate the Renaissance with painting, sculpture, and architecture—the “major” arts. Yet contemporaries often held the “minor” arts—gem-studded goldwork, richly embellished armor, splendid tapestries and embroideries, music, and ephemeral multi-media spectacles—in much higher esteem. Isabella d’Este, Marchesa of Mantua, was typical of the Italian nobility: she bequeathed to her children precious stone vases mounted in gold, engraved gems, ivories, and antique bronzes and marbles; her favorite ladies-in-waiting, by contrast, received mere paintings. Renaissance patrons and observers extolled finely wrought luxury artifacts for their exquisite craftsmanship and the symbolic capital of their components; paintings and sculptures in modest materials, although discussed by some literati, were of lesser consequence. This book endeavors to

return to the mainstream material long marginalized as a result of historical and ideological biases of the intervening centuries. The author analyzes how luxury arts went from being lofty markers of ascendancy and discernment in the Renaissance to being dismissed as “decorative” or “minor” arts—extravagant trinkets of the rich unworthy of the status of Art. Then, by re-examining the objects themselves and their uses in their day, she shows how sumptuous creations constructed the world and taste of Renaissance women and men.

*First Proofs of the Universal Catalogue of Books on Art*

An important part of the Dutch national treasure of early printed books from before 1801 on military and related subjects is kept in military libraries and collections. This catalogue contains 10,000 books in twelve different languages dated 1500–1800 from nine different Defence institutions/collections, representing both Army and Navy. By far the largest collections are the property of the Royal Netherlands Army Museum in Delft and the Royal Netherlands Military Academy in Breda. A great if not substantial part of

these books is especially of international significance because of the contents, the intrinsic value or as historical objects. It took eight years to trace and describe these books, all of which have been given extensive analytical bibliographic descriptions. The book includes over 2000 illustrations. The book is a project of the Royal Netherlands Army Museum, Delft

**Courtly Pastimes**

This is the engrossing story of Mauritius, the exotic Indian Ocean island port of call at the heart of the fabled "Spice Route". Although first discovered and visited by the Arabs and the Portuguese, and subsequently colonised by the Dutch, the French and the English, it is the French influence that is most keenly felt in Mauritius today, thanks to France's nearly century-long rule over Mauritius from 1715 to 1810. Combining rich historical detail, rare archival documents, antique lithographs paintings, and portraits, and fascinating stories of well-known figures of the period - like the founder of the colony Governor Mahé de La Bourdonnais, the explorer and botanist Pierre Poivre, and the celebrated explorer Jean- François de Lapérouse - Mauritius on the Spice Route

is an invitation to step back in time and discover the fascinating history of this exotic paradise.

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**General Catalogue of Printed Books**

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