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Crisis-Related Decision-Making and the Influence of Culture on the Behavior of Decision Makers

The Crisis of Our Age
Outbreak Culture

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Art Practice*

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OSBORN JAYLA

Cultures in Crisis Cambridge Scholars Publishing

This book addresses the twin goals of "Build Back Better" than before the pandemic and the Great Reset called for by the World Economic Forum. Can we use this crisis to re-vision capitalism as a life-preserving, livelihood-enriching phenomenon? All businesses now face the challenge of prospering while serving and saving lives. This should have been their mission all along! The pandemic is killing disproportionately those whom we have neglected. Deaths in Europe and the Americas are between ten and one hundred times more frequent than deaths in China and the region influenced by Chinese civilization for two thousand years. This is all despite the weeks of warning we had and wasted. Since Western governments must massively stimulate their economies in any case, spending trillions, this is a priceless opportunity to usher in certain kinds of world-saving businesses, and show out those kinds of business that wreck our eco-system. We have a priceless opportunity to create an economy that serves all its stakeholders, customers, employees, suppliers and those who physically create wealth, not just those who trade in shares. This virus has sniffed out our selfishness, our toxic levels of individualism and self-indulgence. We should never waste a crisis on recriminations. It is an opportunity to reset our moral compass to re-discover that the true mission of business enterprise is to serve humanity with higher goals. Leadership must be dedicated to service, not self-aggrandizement.

Greek Culture After the Financial Crisis and the Covid-19 Crisis Routledge

This is an examination of one of the most puzzling and important issues in western economic analysis - corporate inertia in the face of known threats to survival. The book is part synthetic, part based on intensive case studies, and part theoretical.

Crisis Cultures SAGE Publications Limited

A blend of political theory, social theory, and philosophy of culture, the book will show the relationship and tension between

thought and action, politics and literature, power and dissent in modern politics and culture.

The Cultural Crisis of the Firm Walter de Gruyter GmbH & Co KG

Why has the zombie become such a pervasive figure in twenty-first-century popular culture? John Vervaeke, Christopher Mastropietro and Filip Miscevic seek to answer this question by arguing that particular aspects of the zombie, common to a variety of media forms, reflect a crisis in modern Western culture. The authors examine the essential features of the zombie, including mindlessness, ugliness and homelessness, and argue that these reflect the outlook of the contemporary West and its attendant zeitgeists of anxiety, alienation, disconnection and disenfranchisement. They trace the relationship between zombies and the theme of secular apocalypse, demonstrating that the zombie draws its power from being a perversion of the Christian mythos of death and resurrection. Symbolic of a lost Christian worldview, the zombie represents a world that can no longer explain itself, nor provide us with instructions for how to live within it. The concept of 'domicide' or the destruction of home is developed to describe the modern crisis of meaning that the zombie both represents and reflects. This is illustrated using case studies including the relocation of the Anishinaabe of the Grassy Narrows First Nation, and the upheaval of population displacement in the Hellenistic period. Finally, the authors invoke and reformulate symbols of the four horseman of the apocalypse as rhetorical analogues to frame those aspects of contemporary collapse that elucidate the horror of the zombie. *Zombies in Western Culture: A Twenty-First Century Crisis* is required reading for anyone interested in the phenomenon of zombies in contemporary culture. It will also be of interest to an interdisciplinary audience including students and scholars of culture studies, semiotics, philosophy, religious studies, eschatology, anthropology, Jungian studies, and sociology. *Visions of Order* Element Books, Limited

It is often argued that Germany and Scandinavia stand at two opposite ends of a spectrum with regard to their response to social-economic disruptions and cultural challenges. Though, in

many respects, they have a shared cultural inheritance, it is nevertheless the case that they mobilize different mythologies and different modes of coping when faced with breakdown and disorder. The authors argue that it is at these "critical junctures," points of crisis and innovation in the life of communities, that the tradition and identity of national and local communities are formed, polarized, and revalued; it is here that social change takes a particular direction.

Christianity and the Crisis of Cultures Springer

Examines deteriorating societal functions and discusses five areas of policy--national, religious, economic, corporate, and environmental--that require specific and immediate reform.

Threshold Wiley

Drawing on a mix of political, economic, literary, and filmic texts, *Crisis Cultures* challenges current cultural histories of the neoliberal period by arguing that financialization, and not just neoliberalism, has been at the center of the dramatic transformations in Latin American societies in the last thirty years. Starting from political economic figures such as crisis, hyperinflation, credit, and circulation and exemplary cultural texts, Whitener traces the interactions between culture, finance, surplus populations, and racialized state violence after 1982 in Mexico and Brazil. *Crisis Cultures* makes sense of the emergence of new forms of exploitation and terrifying police and militarized violence by tracking the cultural and discursive forms, including real abstraction and the favela and immaterial cadavers and voided collectivities, that have emerged in the complicated aftermath of the long downturn and global turn to finance.

Modernity in Crisis I.B. Tauris

Discusses the dangers of the Western world's growing secularism, including growing poverty, declining morals, and greater threats to security, and argues that spiritual renewal is the solution to these problems.

Culture Crash Beverly Hills, Calif. : Glencoe Press

In this much-needed account of what has gone wrong in our thinking about the environment, Val Plumwood digs at the roots of environmental degradation. She argues that we need to see nature as an end itself, rather than an instrument to get what we

want. Using a range of examples, Plumwood presents a radically new picture of how our culture must change to accommodate nature.

How to Win the Culture War Springer

This original analysis of modern Greece's political culture attempts to present a "total social fact"—a coherent and complex representation of Greek socio-political culture—to identify the cultural causes of Greece's recent disastrous economic crisis. Using a culturalist frame inspired by the Yale Strong Program, Marangudakis argues that the core cultural orientations of Greece have determined its politics—Greek secular culture flows out of the religion of Eastern Orthodoxy with its mysticism, icons, and general "otherworldly-nesses." This theoretical discussion, bringing together Eisenstadt, Michael Mann, Banfield, and Taylor, is complemented by an innovative use of survey data, processed by political scientist and statistician Theodore Chadjipadelis. The carefully deployed quantitative data demonstrate that the culture previously described is actually shared by people living in Greece today. In his sweeping conclusion to this thorough cultural analysis, Marangudakis reflects on the prospects of Greek cultural recovery through the construction of a non-populist civil religion.

The Greek Crisis and Its Cultural Origins Viking Adult

The concept of Identity Crisis came into usage in the 1940s and it has continued to dominate the cultural zeitgeist ever since. In his exploration of the historical origins of this development, Frank Furedi argues that the principal driver of the 'crisis of identity' was and continues to be the conflict surrounding the socialisation of young people. In turn, the politicisation of this conflict provides a terrain on which the Culture Wars and the politicisation of identity can flourish. Through exploring the interaction between the problems of socialisation and identity, this study offers a unique account of the origins and rise of the Culture Wars.

Cultural Competency for Emergency and Crisis Management
HarperCollins

It is often argued that Germany and Scandinavia stand at two opposite ends of a spectrum with regard to their response to social-economic disruptions and cultural challenges. Though, in many respects, they have a shared cultural inheritance, it is nevertheless the case that they mobilize different mythologies and different modes of coping when faced with breakdown and disorder. The authors argue that it is at these "critical junctures,"

points of crisis and innovation in the life of communities, that the tradition and identity of national and local communities are formed, polarized, and revalued; it is here that social change takes a particular direction.

Culture, Crisis, and Creativity UNSW Press

"This volume addresses cultural and literary transformation in the late Ming (1550-1644) and late Qing (1851-1911) eras. Although conventionally associated with a devastating sociopolitical crisis, each of these periods was also a time when Chinese culture was rejuvenated. Focusing on the twin themes of crisis and innovation, the seventeen chapters in this book aim to illuminate the late Ming and late Qing as eras of literary-cultural innovation during periods of imperial disintegration; to analyze linkages between the two periods and the radical heritage they bequeathed to the modern imagination; and to rethink the "premodernity" of the late Ming and late Qing in the context of the end of the age of modernism. The chapters touch on a remarkably wide spectrum of works, some never before discussed in English, such as poetry, drama, full-length novels, short stories, tanci narratives, newspaper articles, miscellanies, sketches, familiar essays, and public and private historical accounts. More important, they intersect on issues ranging from testimony about dynastic decline to the negotiation of authorial subjectivity, from the introduction of cultural technology to the renewal of literary convention."

Culture and Crisis in the Arab World Palgrave Macmillan

Iraq and Syria are now suffering unprecedented plunder and outright destruction of their heritage from armed conflict. Facing the largest cultural emergency since World War II, the global community stands at a crossroads. Violent extremist organizations like Daesh (also known as ISIL or ISIS) are arming their cause through antiquities looting and trafficking, while also deliberately and systematically destroying heritage as a weapon of war. The cultural crisis has become inseparable from the humanitarian crisis.

Cultures in Crisis Berghahn Books

"The 'cultural system' faces a crisis of legitimacy - a problem that has dogged culture for the last 30 years. Cultural professionals have focused on satisfying the policy demands of their funders in an attempt to gain the same unquestioning support for culture that exists for health or education. But the truth is that politicians will never be able to give that support until there exists a more

broadly based democratic consensus. The question is where will this come from? Politicians and policy-makers appear to care most about the economic and social outcomes of state-funded culture, while the public and most professionals have a completely different set of concerns. Because of this, the dysfunctional 'cultural system' has become a closed and ill-tempered conversation between professionals and politicians, while the news pages of the media play a destructive role between politics, culture and the public. The diagnosis is worrying, but the prognosis is optimistic. The problems are systemic, but this report argues that solutions must start with cultural professionals. The challenge is to create a different alignment between culture, politics and the public. In practice this will require courage, confidence and radicalism on the part of professionals in finding new ways to build greater legitimacy directly with citizens. The evidence suggests that such an approach would be successful and would serve the aims."-- back cover.

Culture in Crisis Oxford University Press

The concept of Identity Crisis came into usage in the 1940s and it has continued to dominate the cultural zeitgeist ever since. In his exploration of the historical origins of this development, Frank Furedi argues that the principal driver of the 'crisis of identity' was and continues to be the conflict surrounding the socialisation of young people. In turn, the politicisation of this conflict provides a terrain on which the Culture Wars and the politicisation of identity can flourish. Through exploring the interaction between the problems of socialisation and identity, this study offers a unique account of the origins and rise of the Culture Wars.

Culture and Crisis Open Book Publishers

This is an examination of one of the most puzzling and important issues in western economic analysis - corporate inertia in the face of known threats to survival. The book is part synthetic, part based on intensive case studies, and part theoretical.

Culture and Crisis Communication InterVarsity Press

In 2007 the Australian government declared that remote Aboriginal communities were in crisis and launched the Northern Territory Intervention. This dramatic move occurred against a backdrop of vigorous debate among policy makers, academics, commentators and Aboriginal people about the apparent failure of self-determination. -- back cover.

Meltdown SAGE

A Choice Outstanding Academic Title of the Year ÒA critical, poignant postmortem of the epidemic.Ó ÑWashington Post ÒForceful and instructive...Sabeti and Salahi uncover competition, sabotage, fear, blame, and disorganization bordering on chaos, features that are seen in just about any lethal epidemic.Ó ÑPaul Farmer, cofounder of Partners in Health ÒThe central theme of the book...is that common threads of dysfunction run through responses to epidemics...The power of *Outbreak Culture* is its universality.Ó ÑNature ÒSabeti and Salahi present a wealth of evidence supporting the imperative that outbreak response must operate in a coordinated, real-time manner.Ó ÑScience As we saw with the Ebola outbreakÑand the disastrous early handling of the COVID-19 coronavirus pandemicÑa lack of preparedness, delays, and system-wide problems with the distribution of critical medical supplies can have deadly consequences. Yet after every outbreak, the systems put in place to coordinate emergency responses are generally dismantled. One of AmericaÕs top biomedical researchers, Dr. Pardis Sabeti, and her Pulitzer PrizeÐwinning

collaborator, Lara Salahi, argue that these problems are built into the ecosystem of our emergency responses. With an understanding of the path of disease and insight into political psychology, they show how secrecy, competition, and poor coordination plague nearly every major public health crisis and reveal how much more could be done to safeguard the well-being of caregivers, patients, and vulnerable communities. A work of fearless integrity and unassailable authority, *Outbreak Culture* seeks to ensure that we make some urgently needed changes before the next pandemic.

Crisis-Related Decision-Making and the Influence of Culture on the Behavior of Decision Makers Yale University Press

Disasters are complex and dynamic events that test emergency and crisis professionals and leaders – even the most ethical ones. Within all phases of emergency management, disasters highlight social vulnerabilities that require culturally competent practices. The lack of culturally respectable responses to diverse populations underscores the critical need for cultural competency education and training in higher education and practice. Using a case study approach that is both adaptable and practical, this

textbook is an accessible and essential guide on what makes teaching effective in emergency and crisis management. Key Features An in-depth understanding of cultural competence makes it well suited for teaching effectively in emergency preparedness Expert guidance from leading authorities ensures a fresh perspective in various aspects of emergency and crisis management National and international emergency and crisis management case studies containing ground rules, a scenario, roles/actors, guiding questions, facilitator questions, and resources Pedagogy and andragogy theories that drive design and implementation Pre- and post-tests for each case study allow faculty and trainers to empirically measure the participants' learning outcomes Short case study structure can be easily implemented in a course as a group discussion, group assignment, or individual assignment With unparalleled resources to reach every participant and facilitator, *Cultural Competency for Emergency and Crisis Management* offers educators a roadmap for successfully engaging participants in various aspects of cultural competency knowledge, skills, and abilities.

Best Sellers - Books :

- [Tomorrow, And Tomorrow, And Tomorrow: A Novel By Gabrielle Zevin](#)
- [A Court Of Thorns And Roses Paperback Box Set \(5 Books\) By Sarah J. Maas](#)
- [Tomorrow, And Tomorrow, And Tomorrow: A Novel](#)
- [Ugly Love: A Novel](#)
- [Chicka Chicka Boom Boom \(board Book\) By Bill Martin Jr.](#)
- [How To Catch A Mermaid](#)
- [The Last Thing He Told Me: A Novel](#)
- [The Light We Carry: Overcoming In Uncertain Times By Michelle Obama](#)
- [World Of Eric Carle, Around The Farm 30-button Animal Sound Book - Great For First Words - Pi Kids By Pi Kids](#)
- [House Of Flame And Shadow \(crescent City, 3\) By Sarah J. Maas](#)