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"Wordplay" in Ancient Near Eastern Texts

The Pursuit of the Millennium

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Western Music and Its Others

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Mythology Among the Hebrews and Its Historical Development

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Tent Work in Palestine

History of the Reformation in Europe in the Time of Calvin: France, Switzerland, Geneva

The Antiquarian Magazine & Bibliographer

The Encyclopedia of Witches and Witchcraft

An Englishman in Paris; Notes and Recollections
The Name of God Y.eH.oW.aH Which is pronounced as it is Written I_Eh_oU_Ah
The Horned Moses in Medieval Art and Thought
In the After
The Independent Woman
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*Delilah Chroniques Des Descendants
Tome 2*

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MCCONNELL BENITEZ

"Wordplay" in Ancient Near Eastern Texts Yale University Press

Gender was a key social indicator in Byzantine society, as in many others. While studies of gender in the western medieval period have appeared regularly in the past decade, similar studies of Byzantium have lagged behind. Masculine and feminine roles were not always as clearly defined as in the West, while eunuchs made up a 'third gender' in the imperial court. Social status indicators were also in a state of flux, as much linked to patronage networks as to wealth, as the Empire came

under a series of external and internal pressures. This fluidity applied equally in ecclesiastical and secular spheres. The present collection of essays uncovers gender roles in the imperial family, in monastic institutions of both genders, in the Orthodox church, and in the nascent cult of Mary in the east. It puts the spotlight on flashpoints over a millennium of Byzantine rule, from Constantine the Great to Irene and the Palaiologoi, and covers a wide geographical range, from Byzantine Italy to Syria. The introduction frames the following nine chapters against recent scholarship and considers methodological issues in the study of gender and Byzantine society. Together these essays portray a surprising range of male and female experience in various Byzantine social institutions - whether religious, military, or imperial -- over the course of more than a millennium. The

collection offers a provocative contrast to recent studies based on western medieval scholarship. Common themes that bind the collection into a coherent whole include specifically Byzantine expectations of gender among the social elite; the fluidity of social and sexual identities for Byzantine men and women within the church; and the specific challenges that strong individuals posed to the traditional limitations of gender within a hierarchical society dominated by Christian orthodoxy.

The Pursuit of the Millennium Columbia University Press

The end of the millennium has always held the world in fear of earthquakes, plague, and the catastrophic destruction of the world. At the dawn of the 21st millennium the world is still experiencing these anxieties, as seen by the onslaught of fantasies of renewal, doomsday predictions, and New Age prophecies. This fascinating book explores the millenarianism that flourished in western Europe between the eleventh and sixteenth centuries. Covering the full range of revolutionary and anarchic sects and movements in medieval Europe, Cohn demonstrates how prophecies of a final struggle between the hosts of Christ and Antichrist melded with the rootless poor's desire to improve their own material conditions, resulting in a flourishing of millenarian fantasies. The only overall study of medieval millenarian movements, *The Pursuit of the Millennium* offers an excellent interpretation of how, again and again, in situations of anxiety and unrest, traditional beliefs come to serve as vehicles for social aspirations and animosities.

History of the Reformation in the Sixteenth Century Univ of California Press

In a post-apocalyptic world where nothing is as it seems,

seventeen-year-old Amy and Baby, a child she found while scavenging, struggle to survive while vicious, predatory creatures from another planet roam the Earth.

The Rhodes Family in America Vintage

In this authoritative study, one of the first to appear in English, Erik Levi explores the ambiguous relationship between music and politics during one of the darkest periods of recent cultural history. Utilising material drawn from contemporary documents, journals and newspapers, he traces the evolution of reactionary musical attitudes which were exploited by the Nazis in the final years of the Weimar Republic, chronicles the mechanisms that were established after 1933 to regiment musical life throughout Germany and the occupied territories, and examines the degree to which the climate of xenophobia, racism and anti-modernism affected the dissemination of music either in the opera house and concert hall, or on the radio and in the media.

The Vampire Zebra Books

With more than 250 images, new information on international cinema—especially Polish, Chinese, Russian, Canadian, and Iranian filmmakers—an expanded section on African-American filmmakers, updated discussions of new works by major American directors, and a new section on the rise of comic book movies and computer generated special effects, this is the most up to date resource for film history courses in the twenty-first century. *Mythology Among the Hebrews* Random House Trade Paperbacks “Like man, woman is a human being.” When *The Second Sex* was first published in Paris in 1949—groundbreaking, risqué, brilliantly written and strikingly modern—it provoked both outrage and inspiration. *The Independent Woman* contains three key chapters

of Beauvoir's masterwork, which illuminate the feminine condition and identify practical social reforms for gender equality. It captures the essence of the spirited manifesto that switched on light bulbs in the heads of a generation of women and continues to exert profound influence on feminists today.

Follow Me Back Wipf and Stock Publishers

A "marvelous history"* of medieval Europe, from the bubonic plague and the Papal Schism to the Hundred Years' War, by the Pulitzer Prize-winning author of *The Guns of August* *Lawrence Wright, author of *The End of October*, in *The Wall Street Journal* The fourteenth century reflects two contradictory images: on the one hand, a glittering age of crusades, cathedrals, and chivalry; on the other, a world plunged into chaos and spiritual agony. In this revelatory work, Barbara W. Tuchman examines not only the great rhythms of history but the grain and texture of domestic life: what childhood was like; what marriage meant; how money, taxes, and war dominated the lives of serf, noble, and clergy alike. Granting her subjects their loyalties, treacheries, and guilty passions, Tuchman re-creates the lives of proud cardinals, university scholars, grocers and clerks, saints and mystics, lawyers and mercenaries, and, dominating all, the knight—in all his valor and "furious follies," a "terrible worm in an iron cocoon." Praise for *A Distant Mirror* "Beautifully written, careful and thorough in its scholarship . . . What Ms. Tuchman does superbly is to tell how it was. . . . No one has ever done this better."—*The New York Review of Books* "A beautiful, extraordinary book . . . Tuchman at the top of her powers . . . She has done nothing finer."—*The Wall Street Journal* "Wise, witty, and wonderful . . . a great book, in a great historical tradition."—*Commentary*

The Van Eycks and Their Art Joe Books Ltd

"Follow Me Back is the perfect mix of fandom with just the right amount of suspense. An enthralling page turner from beginning to end." —ANNA TODD, New York Times bestselling author of the *After* series There's a fine line between fandom...and obsession. Tessa Hart's world feels very small. Confined to her bedroom with agoraphobia, her one escape is the online fandom for pop sensation Eric Thorn. When he tweets to his fans, it's like his speaking directly to her... Eric Thorn is frightened by his obsessive fans. They take their devotion way too far. It doesn't help that his PR team keeps posting to encourage their fantasies. When a fellow pop star is murdered at the hands of a fan, Eric knows he has to do something to shatter his online image fast—like take down one of his top Twitter followers. But Eric's plan to troll @TessaHeartsEric unexpectedly evolves into an online relationship deeper than either could have imagined. And when the two arrange to meet IRL, what should have made for the world's best episode of *Catfish* takes a deadly turn... Told through tweets, direct messages, and police transcripts, this thriller for the online generation will keep you guessing right up to the shocking end. *Follow Me Back Series: Follow Me Back (Book 1) Tell Me No Lies (Book 2)*

DISNEY's Darkwing Duck: The Definitely Dangerous Edition
Vintage

An interdisciplinary study touching not only upon medieval art, but also upon such disciplines as medieval history, history of the Church, Latin and vernacular literature both religious and secular, medieval drama, mythology, and folklore. Mellinkoff's goal is to provide an iconographical interpretation of horned Moses in as

deep a sense as possible.

Western Music and Its Others BoD – Books on Demand

This book from Scott B. Noegel offers a comparative, in-depth study of "wordplay" in ancient Near Eastern texts. Noegel establishes comprehensive taxonomies for the many kinds of devices that scholars label as wordplay and for their proposed functions. The consistent terminology proposed offers students and scholars of Sumerian, Akkadian, Egyptian, Ugaritic, Hebrew, and Aramaic a useful template for documenting and understanding the devices they discover and for comparing them across languages for a rich interdisciplinary dialogue.

Character Sketches of Romance, Fiction and the Drama Springer
 "[Western Music and Its Others] will be taken as an important book signalling a new turn within the field. It takes the best features of traditional, rigorous scholarship and brings these to bear upon contemporary, more speculative questions. The level of theoretical sophistication is high. The studies within it are polemical and timely and of lasting scholarly value."—Will Straw, co-editor of *Theory Rules: Art as Theory/ Theory and Art* "The great value of this collection lies in the wealth of questions that it raises--questions that together crystallize the recent concerns of musicology with force and clarity. But it also lies in the authors' resistance to the easy 'postmodernist' answers that threaten to turn new musicology prematurely grey. The editors' comprehensive, intellectually adventurous introduction exemplifies the sort of eager yet properly skeptical receptivity to scholarly innovation that fosters lasting disciplinary reform. It alone is worth the price of the book." —Richard Taruskin, author of *Stravinsky and the Russian Traditions: A Biography of the*

Works Through "Mavra" "When cultural-studies methods first appeared in musicology 15 years ago, they triggered a storm of polemics that sometimes overshadowed the important issues being raised. As the canon wars recede, however, scholars are finding it possible to focus on the concerns that led them to cultural criticism in the first place: the study of music and its political meanings. *Western Music and Its Others* brings together leading musicologists, ethnomusicologists, and specialists in film and popular music to explore the ways European and North American musicians have drawn on or identified themselves in tension with the musical practices of Others. In a series of essays ranging from examination of the Orientalist tropes of early 20th-century Modernists to the tangled claims for ownership in today's World Music, the authors in this collection greatly advance both our knowledge of specific case studies and our intellectual awareness of the complexity and urgency of these problems. A timely intervention that should help push music studies to the next level." —Susan McClary, author of *Conventional Wisdom: The Content of Musical Form* (2000) "This collection provides a sophisticated model for using theory to interrogate music and music to interrogate theory. The essays both take up and challenge the dominance of notions of representation in cultural theory as they explore the relevance of the concepts of hybridity and otherness for contemporary art music. Sophisticated theory, erudite scholarship and a very real appreciation for the specificities of music make this a powerful and important addition to our understanding of both culture and music." —Lawrence Grossberg, author of *Dancing in Spite of Myself*

Music in the Third Reich Oxford University Press

A revised reprint of this classic drama text with the addition of a new section on Recent Stage History and Critical Interpretation.

Christian Iconography Rutgers University Press

A pregnant woman is on the run from an escaped serial killer plotting revenge in this thriller by the New York Times–bestselling authors of *Wicked Game*. If At First You Don't Succeed For two years, Justice Turnbull has paced his room at Halo Valley Security Hospital, planning to escape. Justice has a mission—one that began with a vicious murder two decades ago. And there are so many others who must be sent back to the hell that spawned them . . . Kill . . . Laura Adderley didn't plan to get pregnant by her soon-to-be ex-husband, though she'll do anything to protect her baby. But now reporter Harrison Frost is asking questions about the mysterious group of women who live at Siren Song lodge. Harrison hasn't figured out Laura's connection to the story yet. But Justice knows. And he is coming . . . Then Kill Again . . . All her life, Laura has been able to sense approaching evil. But that won't stop a psychopath bent on destroying her. Justice has been unleashed, and this time, there will be no place safe to hide . . . "Wicked Lies is a riveting, can't-put-it-down, heart-pounding good read. If you love suspense with enough twists and turns to tie you into knots, this one's for you." —BookPage "The affable protagonists maintain their individual identities as their romance sizzles to life, and several subplots add depth to this . . . deftly plotted and enticing read." —Publishers Weekly

The Philistines SBL Press

In AN INTRODUCTION TO MYTHOLOGY, originally published in the 1920s, Spence presented a comprehensive overview of traditional forms of narrative that, for our primitive ancestors,

served as religion and science. Besides recounting tales from around the world, Spence explained the many differences in primitive and modern worldviews. According to Spence, themes such as animism, while now almost absent from our thinking, are still enlightening to us in modern times: "just as fossil animals and plants have their living representatives to-day, so do ideas and conceptions representing this petrified form of religion and science still flourish in our present-day superstitions and our present-day faiths." Spence's INTRODUCTION TO MYTHOLOGY provides a sweeping view of worldwide mythological themes from a scholar of the overlooked and intriguing. Scottish writer Lewis Spence (1874-1955) was a respected authority on worldwide myths, legends, folklore, and occult subjects, and wrote more than forty books, including ENCYCLOPEDIA OF OCCULTISM, THE POPUL VUL, THE HISTORY OF ATLANTIS, THE MAGIC AND MYSTERIES OF MEXICO, ANCIENT EGYPTIAN MYTHS AND LEGENDS, FAIRY TRADITION IN BRITAIN, and THE MAGIC ARTS IN CELTIC BRITAIN.

A Distant Mirror Sourcebooks, Inc.

Reproduction of the original: *Character Sketches of Romance, Fiction and the Drama* by E. Cobham Brewer

Le Deuxième Sexe Berkeley : University of California Press

Mild-mannered Drake Mallard leads a pretty average life: relaxing at home, helping his daughter Gosalyn with her homework, and palling around with his best buddy Launchpad McQuack. But this suburban pastoral doesn't make for very exciting comics. Good thing Drake is secretly the daring duck of mystery, the crime-fighting powerhouse, Darkwing Duck! (Whew, for a moment there we were worried this would be the most boring solicitation copy

in history!) Darkwing Duck, alongside Launchpad, Gosalyn and their many allies, fought the forces of darkness in his beloved city of St. Canard for years, keeping the citizens safe from an endless supply of increasingly ridiculous supervillains. Then, just as suddenly as he appeared, Darkwing slipped into the shadows, not to be seen or heard from again. But what sinister scenario could send St. Canard's stalwart sentinel into seclusion? Just how safe was the city he left behind? And what's going on with the creepy robotic "protectors" the mysterious Quackwerks Corporation has rolled out to take Darkwing's place? When the utopian shine begins to wear off, St. Canard will need her superhero once again... but is the Duck Knight ready to take on his most malevolent menace yet? Collecting the entire out-of-print and sold-out comic book series for the first time in one volume, this 400-page blockbuster is big enough to knock out a burglar! (Although we ask you leave crimefighting to the professionals!) Completely remastered and revised, this titanic tome also features an all new epilogue, making it without a doubt, "The Definitively Dangerous Edition!" He is the terror that flaps in the night! He is the creased binding in this over 400-page keepsake edition of crime - he is Darkwing Duck!

Chanel A&C Black

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worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Cyclopedia of Painters and Paintings Checkmark Books
Identifies famous witches, explains terms dealing with witchcraft, and describes related churches and organizations
"The" Athenaeum Lulu.com

The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

Mythology Among the Hebrews and Its Historical Development
Routledge

Empire of Magic offers a genesis and genealogy for medieval romance and the King Arthur legend through the history of Europe's encounters with the East in crusades, travel, missionizing, and empire formation. It also produces definitions of "race" and "nation" for the medieval period and posits that the Middle Ages and medieval fantasies of race and religion have recently returned. Drawing on feminist and gender theory, as well as cultural analyses of race, class, and colonialism, this provocative book revises our understanding of the beginnings of the nine hundred-year-old cultural genre we call romance, as well as the King Arthur legend. Geraldine Heng argues that romance arose in the twelfth century as a cultural response to the trauma and horror of taboo acts--in particular the cannibalism committed by crusaders on the bodies of Muslim enemies in Syria during the First Crusade. From such encounters with the East, Heng suggests, sprang the fantastical episodes featuring King Arthur in Geoffrey of Monmouth's chronicle *The History of the Kings of England*, a work where history and fantasy collide and merge,

each into the other, inventing crucial new examples and models for romances to come. After locating the rise of romance and Arthurian legend in the contact zones of East and West, Heng demonstrates the adaptability of romance and its key role in the genesis of an English national identity. Discussing Jews, women, children, and sexuality in works like the romance of Richard Lionheart, stories of the saintly Constance, Arthurian chivalric literature, the legend of Prester John, and travel narratives, Heng shows how fantasy enabled audiences to work through issues of communal identity, race, color, class and alternative sexualities in socially sanctioned and safe modes of cultural discussion in which pleasure, not anxiety, was paramount. Romance also engaged with the threat of modernity in the late medieval period, as economic, social, and technological transformations occurred

and awareness grew of a vastly enlarged world beyond Europe, one encompassing India, China, and Africa. Finally, Heng posits, romance locates England and Europe within an empire of magic and knowledge that surveys the world and makes it intelligible--usable--for the future. Empire of Magic is expansive in scope, spanning the eleventh to the fifteenth centuries, and detailed in coverage, examining various types of romance--historical, national, popular, chivalric, family, and travel romances, among others--to see how cultural fantasy responds to changing crises, pressures, and demands in a number of different ways. Boldly controversial, theoretically sophisticated, and historically rooted, Empire of Magic is a dramatic restaging of the role romance played in the culture of a period and world in ways that suggest how cultural fantasy still functions for us today.

Best Sellers - Books :

- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\) By Dr. Mark Hyman Md](#)
- [Remarkably Bright Creatures: A Read With Jenna Pick By Shelby Van Pelt](#)
- [If Animals Kissed Good Night By Ann Whitford Paul](#)
- [The 5 Love Languages: The Secret To Love That Lasts By Gary Chapman](#)
- [Girl In Pieces By Kathleen Glasgow](#)
- [Regretting You By Colleen Hoover](#)
- [Never Lie: An Addictive Psychological Thriller By Freida Mcfadden](#)
- [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness](#)
- [Regretting You](#)
- [Are You There God? It's Me, Margaret.](#)